12-1987

Review of "Jacobean and Caroline Dramatists" by Fredson Bowers

James K. Bracken
Kent State University - Kent Campus, jbracke1@kent.edu

Follow this and additional works at: https://digitalcommons.kent.edu/libpubs

Part of the English Language and Literature Commons, and the Library and Information Science Commons

Recommended Citation

This Book Review is brought to you for free and open access by the University Libraries at Digital Commons @ Kent State University Libraries. It has been accepted for inclusion in University Libraries Publications by an authorized administrator of Digital Commons @ Kent State University Libraries. For more information, please contact digitalcommons@kent.edu.
12-1987

Review of "Jacobean and Caroline Dramatists" by Fredson Bowers

James K. Bracken
Kent State University - Kent Campus, jbracke1@kent.edu

Follow this and additional works at: http://digitalcommons.kent.edu/libpubs

Part of the English Language and Literature Commons, and the Library and Information Science Commons

Recommended Citation

This Book Review is brought to you for free and open access by the University Libraries at Digital Commons @ Kent State University Libraries. It has been accepted for inclusion in University Libraries Publications by an authorized administrator of Digital Commons @ Kent State University Libraries. For more information, please contact earicha1@kent.edu, tk@kent.edu.

Very useful for astronomy students, teachers, and researchers, this large encyclopedia has 2,500 entries, including six long essays on such important topics as the “Big Bang” by Martin Rees, “Exploring Space” by David Morrison, “Interstellar Matter” by A. Boksenberg, “Moons” by Joseph Veverka, “Planets” by A. Hewish, and “Supercosmology” by G. de Vaucouleurs. In his foreword, Leif Robinson (Sky & Telescope editor) links together many of the entries in an overview that will appeal to general readers. All of these essays are well illustrated in color, and the entries are illustrated with hundreds of black-and-white photos and diagrams (celestial sphere, Doppler effect, radiation belts). Famous astronomers and scientists from the past (Aristotle, Eddington, Shapley) are noted, and tables at the end include the Messier Catalog, lists of clusters and nebulae missed by Messier, and lists of the brightest stars, variable stars, and double stars. Patrick Moore has edited wisely; this book is better than his New Concise Atlas of the Universe (1978). There are a few unfortunate omissions: no entries for famous astronomers George Abell and Otto Struve, and the important McDonald Observatory in Texas. The contributors include many of today’s outstanding astronomers in the US, UK, Australia, New Zealand, Ireland, and South Africa. Recommended for all libraries.—T. Page, NASA Johnson Space Center


The status of Dictionary of Literary Biography as an essential reference work is confirmed by this volume. The authority of Bowers and the contributing scholars is unanswerable. The volume consequently provides the best general essays available for the 27 playwrights included—Beaumont and Fletcher, Brome, Campion, Carrell, Daborne, Davenant, Davenport, Denham, Field, Ford, Grafton, Goffe, Killigrew, Marmion, Marston, Massinger, May, Middelton, Nabbes, Randolph, Rowley, Shirley, Suckling, Tourneur, Webster, and Wilson—and A Yorkshire Tragedy. As contributions to scholarship, these essays are superior to those on the same dramatists in British Writers, ed. by Ian Scott-Kilvert (1979—), or on their dramatic works in Critical Survey of Drama: English Language Series, ed. by Frank N. Magill (CH, Jan ’86). The volume is attractively illustrated with reproductions of portraits, title pages, and manuscripts. A cumulative index for volumes 1 through 58, for the DLB’s Yearbook (1980-1986), and for Documentary Series, Volumes 1-4, is included. A forthcoming companion volume, Elizabethan Dramatists, will necessarily include writers of earlier prominence. Essential for all academic and research libraries.—J.K. Bracken, Purdue University


With the increasing recognition of the significance of language in black American culture, there is now a growing body of reference material that provides access to the often diffuse literature and source material of the field. Since the Holiness movement exists on the edges of mainstream religions, locating its documentation can be especially frustrating. Jones has done an incredible job, producing a comprehensive source book that brings together brief group histories, bibliographic information (with local data), and indices that are essential for much of this material, and bibliographical data are indexed. Recommended highly for upper-division undergraduate and above.—D.S. Azella, University of Pennsylvania


Although the sources composing this bibliography examine social stratification both domestically and internationally, the US is discussed more extensively than other countries. Kinloch (Florida State) provides slightly more than 1,700 annotated and consecutively numbered works arranged by