

## **The 4<sup>th</sup> Annual Women's Leadership Symposium: Framing Art and Protest**

**Sponsored by: University Libraries; Division of Diversity, Equity & Inclusion; Pan African Studies, Women's Center, College of the Arts; Division of Student Affairs**  
**Special Thanks to Digital Commons**

**March 1, 2017**  
**Kent State University Main Library**  
**SCHEDULE**

**8:30AM Registration and Continental Breakfast:** Lobby, Kent State University Main Library

**9:15-9:30AM**

**Welcome:** Denise Harrison

**Opening Remarks:** Dr. James Bracken (Dean of the University Libraries);  
Dr. Alfreda Brown (Vice Pres. Division of Diversity Equity & Inclusion)

**Introduction of Keynote Speaker:** Dr. Amoaba Gooden, Department Chair of Pan African Studies

**9:30-10:45AM**

**Keynote and Q&A: Catherine Holmes (New Americans Resettlement Center, Syracuse, NY)**

**11:00-12:00 Concurrent Session I**

A: 332-Seneca Falls Dialogues

Peter Gould, Evonne Gould, Denise Harrison and Yuko Kurahashi

B: 334-Poetry As Protest

Mwatabu Okantah

C: 320-Community Activism and Environmental Racism: Resources, Natural Disasters and the Poverty Cycle

Jada McCrone and Jaynell Nicholson

**12:10-1:20 Lunch: Garden Room, Brenda Kenneally, *Upstate Girls: A Layered Documentary Project***

**1:30-2:30 Concurrent Session II**

A: 332-Spoken Word Poetry and Original Protest Art

Ephraim Nehemiah and Didisi Curtis

B: 334-Identity Messages to/from Latinas

Natalia Roman

C: 320-The Spirit of Standing Rock Sioux Nation and Dakota Access Pipeline

Laura Fong

**2:40-3:20 Performance (Open Area 4<sup>th</sup> Floor) "Mood, Message and Social Commentary"**

Jennifer Jeter, Performance Artist

(Snacks will be provided)

**3:30-4:30—Art as Protest: Cassie Phillip, Artist, School of Art (2006)** (introduced by Heather Adams, Executive Director of the Women's Center and SRVSS)

**4:30—Closing Remarks and the Quilt Presentation:** Denise A. Harrison and Yuko Kurahashi