A Magazine Spring 2013

Leighann McGivern

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Follow one Kent State student’s journey to ‘America’s Next Top Model’

Spotlight: Inside a local store selling Wrath Arcane and Helmut Lang

PLUS! Easy summer drink recipes

FROM ROLLING HILLS TO ROLLING STONE

JAMESTOWN REVIVAL’S EVOLUTION IN MUSIC AND STYLE
CARNABY STREET

100 East Erie Street, Unit 122, Kent, Ohio
330-677-2992

HEART EARRINGS, $8.99
SEAMLESS BANDEAU BRA, $4.99
PRINTED TOP WITH BACK ZIPPER, $22.99
COTTON LEGGINGS, $9.99
ANA FLOWER FLATS, $16.99
After the creation of A Magazine, we couldn’t be more excited to share our second issue.

Once again we looked ahead, forecasted trends and compiled some of the best fashion coming this summer — but this time with a twist. We added men’s fashion and highlighted some of its best representatives around.

Featured in the pages of Rolling Stone, the duo Jamestown Revival shares its musical journey. These Magnolia, TX, natives turned Los Angeles boys put a southern slant on indie rock music. And while it may be hard to capture just what it is about the chemistry between these childhood friends, we think you’ll be able to find the answer somewhere under a vintage Stetson hat.

Fashion meets motion in our gorgeous dance shoot. A store spotlight of Cleveland’s Brigade clothing store shows the local market for high-end fashion — all with the genius of two former Kent State students. And don’t miss your chance to meet the America’s Next Top Model contestant who represented Kent State University in season 19 of the show.

If you are interested in fashion, beauty and culture, let us be your first choice. We are dedicated to showcasing excellent writing and stunning photography within our pages. And it is our hope this magazine starts a conversation. Whether you absolutely love an outfit or something just wasn’t your style, we want to know. Email us at editor@theamag.com or tweet at us @TheAMagKSU and look for us online at TheAMag.com. We want to hear from you.

Emily Inverso
special thanks

RETAILERS
ModCloth
Lulu’s
Herschel Supply Co.
Maurice’s
Banana Republic Factory Store
Gap
Francesca’s Collections
Carnaby Street Style

COSMETICS
Streekers
butter LONDON

BUSINESSES
Anita Converse Studio
Yogurt Vi
157 Lounge

MODELS
Lydia Shalter, Chenjun Wang,
Diatra Lanham, Annie Stephan,
Audra Batdorf, Kaci Cramer,
Alyssa Fox, Nora Culley,
Wesley Doucette, Erica Wehr,
Morgan Pinney, Michael Phillips
Seek out bold metals in every accessory this season. With hammered bangles, statement necklaces and embellished metal belts, you can meld plenty of these precious finds into any summer wardrobe.

MINIMAL VS. MAXIMAL

Make a statement by taking a stance — do you indulge in maximum embellishment or let minimal detail do the talking? Both can be equally chic when you just commit.

SHOE $125, Lulu's

CROSS EARRINGS $12, Aldo

DIAMOND NECKLACE $14.90, The Limited

CUBE RING $12.99, ModCloth

SQUARE GOLD BRACELET $19, Lulu’s

YELLOW CLUTCH $38, Lulu’s

GOLD CUBE EARRINGS $12.99, ModCloth

SUNGLASSES $12, Maurice’s

RED BELT $17, Lulu’s

GREEN AND SILVER NECKLACE $28, Francesca's Collections

GOLD/CLEAR EARRING $14, Francesca's Collections

CORAL AND SILVER BRACELET WITH STUDS $12, Francesca's Collections

CORAL AND SILVER TRIANGLE BRACELET $18, Francesca's Collections

BLACK STUDDED BELT $20, Maurice's

BAG $48, T.J. Maxx

RING $14, Francesca's Collections

SILVER FRINGE EARRING $10, Maurice's

SHOE $125, Lulu's

— Styled by Tessa Reeves I Photo by Rachel Mullinax —
FOR SPONTANEOUS TRIPS AND WEEKEND ADVENTURES, MAKE SURE YOUR BAG IS PACKED WITH ALL THE ESSENTIALS. CAPTURE EACH MOMENT WHILE LOOKING YOUR BEST.

- STYLED BY ANNE STEPHAN | PHOTOS BY JOSH BIRD AND RACHEL MULLENAX -

HIS

1. LINEN BLAZER $100, JCPenny
2. YELLOW AND GRAY TANK $9.99, Target
3. GREEN AND CAMO T-SHIRT $24.95, American Eagle
4. TAN CHINOS $29.94, Old Navy
5. BLUE STRIPE SHORTS $24.99, Target
6. SWIM TRUNKS $17.99, Target
7. FLIP FLOPS $39.99, Banana Republic Factory Store
8. GOPRO $399.99, gopro.com
9. WEEKEND BAG $70, JCPenny
10. SHAVE GEL $3.96, Aveeno
11. FACE WASH $5.47, Aveeno
12. AFTER SHAVE LOTION $5.47, Aveeno
13. SUNGLASSES $16.99, Target
14. TOILETRIES BAG $9.99, Target

FOR SPONTANEOUS TRIPS AND WEEKEND ADVENTURES, MAKE SURE YOUR BAG IS PACKED WITH ALL THE ESSENTIALS. CAPTURE EACH MOMENT WHILE LOOKING YOUR BEST.
ready

HERS

▷ 1 FEDORA $24, Francesca's Collections
▷ 2 CROSSHATCH-PRINTED ETERNITY SCARF $29, Urban Outfitters
▷ 3 ACID-WASH DENIM SHORT $49, Urban Outfitters
▷ 4 SUNGLASSES $150, Ray Ban
▷ 5 SUITCASE Vintage
▷ 6 CREAM AND GOLD TANK TOP Vintage, Banana Republic Factory Store
▷ 7 TAN TOWELS $24, ULTA
▷ 8 BLACK BIKINI TOP $14, Target
▷ 9 BLACK BIKINI BOTTOM $14, Target
▷ 10 BLACK AND TAN WEDGES $39, Maurice's
▷ 11 BLUE SHEER BLOUSE $16.99, T.J. Maxx
▷ 12 SANDALS $16.99, Target
▷ 13 IPAD MINI $329, Apple
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dots Trend Director
ANN WALTER

Ann Walter, a Kent State Graduate, is the new Trend Director at dots! Ann is also an Adjunct Instructor at the Kent State University NYC Studio program, where Fashion Design and Merchandising students from the main campus spend a semester. While in New York, students take coursework from industry professionals, visit corporate offices, showrooms and museums as well as volunteer at fashion week and various trade shows.

For more information visit www.fashionschool.kent.edu
BEAUTY

Clutter your counter with new makeup colors and add style to your look this season.

- STYLED BY ANNE STEPHAN I PHOTOS BY JENNA WATSON AND RACHEL MULLENAX -
MODEL: LYDIA SHALTER
**MESSY BUN**

This simple style is a great look for summer. Soft and feminine, a loose, low bun is versatile and can be dressed up or down. Spritz hair with a texturizing spray to separate strands and then pin hair at the neck.

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**BRIGHT LIPS**

Add a pop of color with shades of hot pink, berry and tangerine. Varying textures and shades in any combination creates a unique, two-tone look.

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**EDITOR’S PICKS**

- **Josie Maran Magic Marker Lip and Cheek Stain in Waltz**
  $19.00, Sephora

- **Revlon Colorburst Lip Gloss in Fire**
  $6.49, Target

- **Sephora Rouge Shine Lipstick in Get Rich Shimmer**
  $12.00, Sephora

- **Not Your Mother’s Beach Babe Texturizing Sea Salt Spray**
  $5.99, CVS

- **Scunci No-Slip Grip Bobby Pins**
  $3.49, CVS

- **ulta Double Duty Lip Stain and Balm in Romance**
  $8.00, ulta
Blue eyes are back and bolder than ever. The spring 2013 runways sported all shades of blue, from bright aquamarine to deep navy. Incorporate this must-see trend into your daily beauty routine with a minimal navy liner, or play up the drama with a more intricate combination of these other great products.

**MAYBELLINE MASTER D LINER IN NAVY GLEAM**
$6.94, Target

**MAYBELLINE COLOR TATTOO 24HR EYESHADOW IN ELECTRIC BLUE**
$5.94, Target

**REVOLUTION COLORBURST LIP GLOSS IN FIRE**
$6.49, Target

**MAYBELLINE COLOR TATTOO 24HR EYESHADOW IN ELECTRIC BLUE**
$5.94, Target

**COVERGIRL LIQULINE BLAST EYELINER IN BLUE BLOOM**
$6.94, Target

**NYX GLAM LINER AQUA LUXE IN GLAM AZURE**
$5.49, ULTA

**ULTA EYE CRAYON IN OASIS**
$8, ULTA

**BONA FIDE FUN HEADBAND**
$13.99, ModCloth

**ALL-STAR BRACKET HEADBAND**
$16.99, ModCloth

**THROUGH THE WIRE HEADBAND IN BOUQUETS**
$13.99, ModCloth

**BONA FIDE FUN HEADBAND**
$13.99, ModCloth

**ALL-STAR BRACKET HEADBAND**
$16.99, ModCloth

**WRAPS ARE AN EASY WAY** to add flair to your hair. Available in countless colors and patterns, look for a chic wrap to wear with everything from your favorite cutoffs to your go-to sundress.

**EDITOR'S PICKS**

**BLUE EYES**

**HAIR WRAPS**
Emerald

Named Pantone’s Color of the Year for 2013, Emerald is taking over the beauty scene. From the ends of your eyelashes to the tips of your toes, there are countless ways to wear the color. Look for these products to incorporate into your beauty routine and give others a case of emerald envy.

1. Streekers Temporary Hair Dye in Green
   $11.95, ULTA

2. Rimmel Glam Eyes Trio Eye Shadow in Tempting
   $3.59, Target

3. Hard Candy 100% Lashes Mascara
   $6, Wal-Mart

4. Butter London British Racing Green Nail Lacquer
   $15, Butter London

5. Sephora Collection Eyelash Curler
   $17, Sephora

6. ULTA Nail Polish in Envy
   $6, ULTA

7. NYC Eyeliner Duo in Island in the Stream
   $1.72, Wal-Mart

8. Sephora + Pantone Universe Spectra Blend Eye Brush Roll
   $20, Sephora

9. Sephora Collection 3-in-1 Sharpener in Green
   $11, Sephora

10. NYX Jumbo Eye Pencil in Sparkle Green
    $4.49, ULTA

11. ULTA Eye Shadow in Green Machine
    $3.49, ULTA

12. Wet ’n Wild Mega Liner Liquid Liner
    $2.93, Wal-Mart

13. Maybelline Stylish Smokes Eye Shadow in Antique Jade
    $2.94, Wal-Mart
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A grown-up, modern take on the children’s toy we know and love, the kaleidoscope motif is a dominating summer print — and it’s taking over head-to-toe. — Tessa Reeves
LESS IS MORE

Play peek-a-boo with tanks, tees and accessories that reveal subtle hints of skin in unexpected places.

—Megan Gooch

FOREL SHOE
$79.99, ModCloth

MESH INSERT Paneled LEGGINGS
$40, Topshop

ORGANZA PANEL JACQUARD PLAYSUIT
$96, Topshop

SERENE CHIFFON TUNIC
$48, Nasty Gal

SHEER PANEL CROP TOP
$48, Topshop

HAILSTONE MAZE SHOE BOOTS
$230, Topshop
Cover the catwalk. Uncover the trends. Capture the stories behind the collections.

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WHAT TO WEAR NOW

PHOTOS BY MATT HAFFLEY
 MODELS: CHENJUN WANG, DIATRA LARHAM, ANNE STEPHAN, AUDRA BATDOFF
Pairing pastels with black and white is a trend within a trend this season. Both color sets appear on their own for summer. Pair a bright top against high-contrast pants to easily create a super-trendy look. Dress it up or down with accessories, and this outfit can go anywhere. - STYLED BY TESSA REEVES


Floral prints are a true sign of warmer weather, and these pumps are both feminine and elegant. Make these shoes your standout piece, picking key tones from the floral print to feature in your summer shirts and lightweight jeans. - STYLED BY ANNE STEPHAN

- HI-LO BLOUSE $24.99, TEAL JEAN $48, HEELS $59.99, Carnaby Street Style

- EARRINGS $12, PATTERNED PANT $39, HEELS $39, Nautical's

- FRANCIS'S COLLECTIONS

- KOHL'S
Camouflage is back, though hardly blending in. For a sophisticated look, stick with a neutral color palette and play on the combination of textures. Pump up the volume with bold, statement jewelry. - Styled by Megan Gooch

With bright colors that liven up any look and varying stripe sizes to create a tailored appearance, this dress is a definite runway trend. Stacked bracelets and simple sandals complete the easy summer look. - Styled by Annie Stephan

TO THE TOP

JOURNEY

WOMENS DENIM MIDI SHORTS
$39.95, American Eagle Outfitters

SHIRT
$69.99, Banana Republic

EARRINGS
$16.99, Banana Republic

BANGLES
$16.99, Banana Republic

BANDED WEDGE HEELS
$48, Francesca's Collections

BLAZER
$79.99, Modcloth
In September, Kaci Cramer found herself in Los Angeles, being judged by one of the most famous supermodels in the world. Cramer, then 19 and a sophomore fashion merchandising major at Kent State, earned the 14th spot on the modeling competition show “America’s Next Top Model,” created and hosted by Tyra Banks.

Cramer’s journey to “ANTM” began years before. Growing up, she had no intention of modeling, but was involved in theater. It was only during her early teenage years when casting directors began suggesting she had the features for modeling that Cramer considered giving it a chance.

At 14, Cramer, a Pittsburgh native, signed with Docherty Agency, a local modeling agency. This led to her first job with ChickDownTown.com, an online store for clothing, accessories and home decor. From there, she began booking jobs in the area, including Rue 21, American Eagle Outfitters and a local fashion magazine, Maniac Magazine. Once Cramer began her modeling career, she decided to immerse herself in the industry.

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“Once I started modeling, I realized, ‘Crap, if I want to model, if I want to work in this industry, I need to learn things,’” Cramer says. “I started watching the show when I was 14, and I started to see the things they were doing, and I was like, ‘I could do that.’”

During her senior year of high school in Moon Township, PA, Cramer decided to send her pictures to the show. She immediately received an invitation from the producers to travel to New York City to compete in “ANTM” auditions with nearly 350 other aspiring models. She made it to the last round where the top 50 girls were chosen, but after that, Cramer didn’t hear anything.

The producers had decided to make the current season, season 17, into an all-star edition, which left Cramer out of the competition. However, the producer reassured her that they would keep her tape for the next season. Not expecting to hear from them again, Cramer began her freshman year at Kent State. One night a few weeks into classes, she received a call from the producers informing her she had been chosen for the top 30 of season 18, and they asked her to travel to LA for filming. She competed for a spot on the show, but didn’t make it.

Determined not to let the opportunity go, Cramer auditioned once more. This time, when flown out to LA for season 19 of the competition, she earned its 14th spot, the runner-up position. Despite not advancing on in the competition, Kaci was featured in the cycle’s season premier — the college edition — representing Kent State.

“I love modeling, it’s my creative outlet,” she says. “Some people draw, some people paint, I model because it’s almost like you take on other characters.”

For now, Cramer is content to enjoy her remaining years at Kent State while modeling on the side. She has booked a few local jobs and continues to pursue her interests in photo shoots, where she someday hopes to be in charge.

“With a degree, I kind of want to wind up on the other side of it,” Cramer said. “When I’m at these shoots, I want to be one of the people working the shoots eventually, I want to be one of the people working to plan out what the shoots are going to be like, what clothes are going to be featured.”

Cramer’s family has supported her throughout her entire journey, including her grandmother, who died of cancer before Cramer made it onto “ANTM.”

“My parents were like, ‘You’re young, school can happen whenever, do these things now so that you don’t have to look back and say, ‘What if?’” she says. “And I don’t want to have to look back and say, ‘What if?’ I really like that I seized my opportunity.”
Mesmerizing Movement

Looking at fashion through the eyes of a dancer, experience the fluid motion found in this season's structure. A variety of summer silhouettes feature flowing chiffon and the controlled, simplistic beauty of lines.

— Styled by Annie Stephan | Photos by Coty Gianneli —

Models: Nora Culley, Erica Wehr, Wesley Doucette, Alyssa Fox

Black jegging $24.99, Carnaby Street Style
Colorblocked tank $34, Francesca's Collections
Gold/blue/pearl necklace Stylist's own
BLUE MAXI SKIRT  
$19.99, Target

STRIPED/SOLID TUNIC DRESS  
$27.99, Carnaby Street Style

HI-LO SWEATER  
$34, Francesca's Collections

STRIPED HENLEY  
$23.99, Carnaby Street Style
MAGAZINE

PINK BANDEAU
Stylist’s own

IVOIRY SKATER SKIRT
$34, Francesca’s Collections

BLUE SHEER BACK DRESS
$44, Francesca’s Collections

PAINTED ROCK NECKLACE,
LEATHER BRACELETS
Stylist’s own

NAVY SHORTS
$34, Francesca’s Collections

WHITE FLOWY TOP
$29, Maurice’s

BLUE GEOMETRIC NECKLACE
$18, Maurice’s

JEWELLED RING
$12, Maurice’s
STRIPED BLAZER
$88, GAP
WHITE BUTTON-DOWN
$59.50, Banana Republic Factory Store
POLKA DOT JEANS
$69.95, GAP
SOLID ORANGE T-SHIRT
$23.99, Carnaby Street Style
Diamond Cleo
Cutout Coral dress
$37,
Lulu’s
Gold, green,
jeweled bracelet
Stylist’s own
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It's not your boyfriend's shirt
... or is it?

This season, mix mens and womenswear to create an array of outfits unlike any other.
Mens Rainbow Striped T-Shirt
$23.99, Carnaby Street Style

White Slim Straight Jeans
$49.95, American Eagle Outfitters

Pink Dr. Martens
$110, Dr. Martens

Bow Tie $34.99,
Non-Iron Slim Fit Shirt $64.99,
Banana Republic Factory Store

Ivory Lace Skirt
$38, Francesca’s Collection

Polka Dot Oxfords
$49.95, GAP
Men’s Striped Button Sweater
$24.99, Carnaby Street Style

Women’s Tuxedo Blazer
$49, Kohl’s

Guys’ Levi Jeans Cobalt Blue
$58, Kohl’s

Men’s Leather Studder Sneaker
$85, Kohl’s

Women’s Bermuda ‘Mossimo Supply Co. Jean Shorts’
$19.99, Target

Women’s Slim Cropped Pinstripe Pants
$54.50, GAP

Leopard Flats
$49.95, GAP

Gray Adidas Shoes
$80, Adidas

Camo Sweater
$32.50, PacSun

Men’s Denim Jacket
$79.95, GAP

Red ‘Of Mice and Men’ Graphic T-Shirt
$20.50, Hot Topic

White Suspenders
$7.99, Hot Topic

Gray Slim Straight Denim Shorts
$39.95, American Eagle Outfitters
Stripes are spreading in every direction this summer, and we’ve compiled the best looks for men. Try out these styles from large, graphic stripes to timid pocket details.

—Megan Gooch

TORTOISE SHELL REVO ROUND SUNGLASSES
$32, Topman

BLACK AND WHITE STRIPED T-SHIRT
$36, Topman

WHITE BACK AND POCKET STRIPED TANK
$32, Topman

TORTOISE SHELL REVO ROUND SUNGLASSES

WHITE BACK AND POCKET STRIPED TANK

PINK AND BLACK STRIPED SWIM TRUNK
$32.33, H&M

ORGANIC COTTON CAP
$12.89, H&M

BLACK AND WHITE STRIPED T-SHIRT

MULTI-BLOCK STRIPE SHORT SLEEVE SHIRT
$15, Topman

ORGANIC COTTON CAP

PANELED CAGOULE
$52.28, ASOS

PINK AND BLACK STRIPED SWIM TRUNK

MULTI-BLOCK STRIPE SHORT SLEEVE SHIRT
Even if you don’t plan to brave the wilderness, a summer tote fit for the outdoors is right on trend. Think large leather straps, oversized pockets and all-over canvas — perfect for your day-to-day survivalist needs. Keep traditional items work-friendly with classic details against a sleek, black material.

- STYLED BY TESSA REEVES (PHOTO BY COTY GIANNELLI) -
SWEET, TENDER AND A LITTLE UNRULY

Jamestown Revival covers self discovery, mustache wax and being in Rolling Stone

- STORY BY EMILY INVERS | PHOTOS BY MATT HAFLEY AND JENNA WATSON -
It all started on a disconnected ranch in Texas. There's no Internet, no TV there, and that's just what the boys needed. A little trailer rests on the thousand acres that have been in Jonathan Clay's family for decades, a perfect setting for him and Zach Chance to reconnect with the nostalgia that inspires them to write.

They were there for two weeks, reading, thinking and reconnecting with the silence you just can't get in a city. On the back porch, Clay and Chance let go of the frustrations that had built up from their solo music careers. Instead, they thought of the first song they wrote together. It happened right there on that very ranch when they were 15, but they'd like to hope it never sees the light of day again.

So, they wrote something new. And something special played out when Clay picked up his guitar and Chance breathed the wooded air while seated at his keyboard. A southern bluegrass harmony filled the air. While it may have been inspired by the back-porch rock the boys grew up with, Clay says it was something new entirely.

"Before we knew it, we were living and breathing and wholly obsessed with Jamestown Revival."
JAMESTOWN REVIVAL ON...

must-have accessories

FAVORITE LA BOUTIQUE: Wasteland

FAVORITE ON-THE-ROAD STORE: Herman’s Hemp in Montana

CLAY: A good knife, a good pair of boots and a good belt

CHANCE: A classic pair of jeans. Oh, and one of mine is mustache wax.

CLAY: I like a good watch. I don’t wear them religiously, but I do appreciate a good watch.

CHANCE: You know what the other accessory is that you can never go wrong with? A good attitude.

CLAY: That’s exactly right, Zach.

CHANCE: Kill them with kindness.
But the story of Jamestown started long before Chance and Clay spent those days in self-discovery. Before the johnboat fishing and swampland wading, there was the architect and the healer—or at least that’s how the boys’ tall tale explains it.

 “[Clay’s] more classic,” says Michelle Oneal, Clay’s wife of five years. “He’s more of the architect of the group.”

According to the tale, this architect and his healer came together in music on a fateful day in Bangladesh. When Chance, a man seeking enlightenment, found himself repelling down a deep land fracture to retrieve the precious, medicinal oils that had spilled from his cart, he found Clay, feeble below. He had fallen through the ice months before, now drained of his usual self. The architect grew strong from the healer’s minnow oil, and together they escaped the cavern. With common interests, they made a decision: Together, they would make music.

“It’s partly truth and partly fiction, but we can’t tell you which is which,” Chance says. “That story wrote itself a long time ago.”

“Yeah,” Clay agrees. “That story was written probably long before any of us were even born. But you know, you can foretell some symbolism in a tall tale. It gives you a little bit of freedom, and I like that. It’s not so black and white.”

Their music can be heard the same way. The boys of Jamestown Revival are much more than musicians. They’re storytellers, and there’s a deep-rooted obligation in that. Creating music is creating an experience, and a song just isn’t finished until it has that feeling.

“When we write, it’s somewhat of a nostalgic experience. We’re kind of drawing on all these things that we grew up with, the things that make us feel like we’re home again,” Clay says. “So if we could give people that feeling, the same feeling that we get when we write these songs, then I think that’d be a job well done.”

Still fresh from its creation in 2010, Jamestown Revival has been featured in the pages of Rolling Stone and on shows like “Jimmy Kimmel Live!” and “Last Call with Carson Daly.” Those are the affirmations Chance and Clay look for, the moments that really show their music is resonating the way they hope. Along with that honest feeling comes an undeniable edge for adventure and a little part-time comedy.

“[Our shows] can be quite an experience,” Chance says. But just what that experience is escapes him. What are the words that truly trigger the same emotion Clay and Chance feel when they’re sitting down to write these songs?

“Here’s the problem,” Chance says. “The first word that came to my mind was ‘cornflakes,’ and I don’t want people to think of cornflakes when they think of Jamestown Revival. That’s just boring.”

Instead, he thinks again, this time settling on “a bootstrapped cowboy trying to find his way home.” Yeah, that fits better.

Leaning back on an oversized couch, Chance takes off his hat and sets it on the curved armrest that’s more than shoulder high. Striped navy socks stick out from his charcoal pants, and he looks at the feather tucked in the leather strap around his hat.

“If you can find a really good feather,” Chance says, “it compliments a hat so well.”

It’s the exploration, though, that’s important to this 28-year-old marketing grad. Just like when it comes to writing music, what pours out of a person should come from experience. And in maintaining that honest connection with what’s important, some things just need to be earned.

“It’s almost a spiritual thing,” he adds. “It has to find you. You have to cross paths. Feathers will always be symbolic for freedom—not just like liberty freedom, but freedom as in movement and flight and sort of … not being tethered to anything.”

Chance and Clay both spent time chasing solo music careers, and Chance landed music on ABC’s “Private Practice” in 2010. But even while the boys were working on their own projects, they always seemed to write on each others’ albums.

“I feel like, musically, I’m just better when [Chance is] in the room,” Clay says.

Chance agrees. There’s something important about forgetting what’s wrong in the world and taking the time to focus on existing, and sometimes a big part of that is just enjoying yourself. Chance cracks jokes on stage between their songs, and at home he can build anything from a coffee table to an amplifier.

“I wish I had some cool story like, ‘Oh, my grandfather was an old craftsman, and he taught me the ways of this and that,’ but I don’t,” he says. “Honestly, I’ll get really interested in things, and I’ll just teach myself. I think the cool thing about the Internet is you can learn old trades that you used to have to find someone who knew how to do it or you weren’t going to learn. Now, if you really want to learn how to do something, you can just look it up, get your hands dirty and get to work.”

He’s a self-taught builder who likes button-ups, moccasins and brewing a good beer, and now that he’s writing music daily with Clay, he feels like they found a loophole in life when they created Jamestown Revival.

“We’re able to travel and tour and do shows in all these different cities,” he says. “At the end of the day, we’re getting paid to travel and have an adventure. Sometimes it feels like we’re cheating the system.”

But like the feather in Chance’s hat, they’ve earned that adventure.
Clay is somewhat of a sandwich connoisseur. In each new city, it’s the first thing he looks for.

“Sometimes the classic, just a classic deli sandwich is the way to go, but then I could be feeling like a pulled pork or a good hot sandwich, you know, a Cuban,” Clay says. “Once I get some food in my system, then there’s a little thing I like to do known as picking. We hit up garage sales, estate sales, and we look to see what this town has to offer.”

With the same curiosity years before, Clay stuck through a couple years of college before leaving to pursue a development deal with Atlantic Records in 2007. College was where he lived with Chance and where he met Oneal in a freshman seminar class, four years before they married in 2008. But a lot of pressure came with Atlantic.

Clay lost what he loved about writing. Even music features on “The Hills,” “Sons of Anarchy,” “The Real World” and other well-known shows couldn’t get rid of the bitter taste in his mouth. He was writing songs just to have songs, and the intense, emotional connection to his music wasn’t there anymore. It got frustrating.

“I was touring by myself, playing shows all over, and I got lonely, and to be honest, I never really felt like I figured out who I was or even who I wanted to strive to be as an artist,” Clay, also now 28, says. “I felt aimless, and I think, as a creator, feeling aimless is just the kiss of death.”

But Jamestown has never felt that way. It’s been the most natural, organic thing Clay has ever created. And like his wing-tipped leather low-cut boots, it’s comfortable.

When he and Chance write now, it’s for themselves, sharing the most honest moments that have impacted their lives, like when they camped for a week and a half in the Rocky Mountain wilderness, or when they decided to move the 1,500 miles from Texas to Los Angeles. It’s all there, right in their music, and that’s something Clay’s severely proud of.

“Just the fact that I can do it, and like [Chance] was saying, doing it with your best friend,” Clay says. “Traveling by yourself is not near as much fun because the joy in it is sharing these things you see and the people you meet and the different experiences you get to have. Sharing those with somebody is what really gives them purpose.”

The coolest thing is that Clay and Chance are still able to do that. They’re hungry, waiting to see what treasures the next city will produce, what music that will inspire and which sandwich will be Clay’s new favorite.

“Pastrami,” Chance suggests. “You can’t go wrong with a good, hot pastrami.”

A few months after the band’s late-2010 creation, Chance and Clay found themselves in an airport waiting for a flight to their next show. In a matter of hours, the sounds of southern folk and indie rock music would fill a venue, turning a new set of listeners on to Jamestown Revival.

Clay picked up a magazine from the newsstand, flipping through it while he waited in the checkout line. Trying to find the right page, he finally stopped on a black and white photo. It’s a picture of him, sitting in that johnboat next to Chance. They’re out on the pond at his Texas ranch, smoking tobacco pipes.

“That was such a surreal, just crazy experience,” Clay remembers.

He was looking at Rolling Stone, which featured twelve unsigned artists and
asked readers to vote for which should make the cover later that year. While Jamestown Revival didn't make it very far after that, the boys had made it, three months into their band's existence, in Rolling Stone.

“There are just such highs and lows doing music for a living,” Clay says. “We’re basically getting by month to month, funding our own record. It’s not easy, so it’s good to get those things to really kind of lift your spirits.”

Later that year, with the four-song EP “Knives & Pipes” out and the undeniable itch for a system shock, Jamestown Revival moved to LA. Clay and Chase were full of inspiration, and they were ready to “just see where this rabbit hole went,” Clay says.

They wanted adventure, and while they love Texas dearly, leaving gave them a better perspective of what home really is and what they love about it. Those are some of the resounding themes in the full-length record Chance and Clay are set to release this year and in the single, “Fur Coat Blues,” that’s already out.

“I think living in LA has definitely influenced our writing,” Clay says. “And, yes, I’d like to hope that we brought something new to the city, too.”

Chance and Clay know what they stand for. They know that there’s no place that can teach them how to be successful, but that honesty is key. They always keep good pocketknives with them. They know they like the vintage architecture of LA, and they admit it took a little time to adjust to city life.

“I’ve found that by and large people are pretty nice in Los Angeles — until they get in their cars,” Clay says, laughing. “Then they turn into human-hating, driving robots who will lay very heavily on their horns for an extended period of time if you do anything that displeases them.”

The boys have learned patience in LA, and that helped when they made a trip to the Wasatch Mountains in 2012. In a Utah cabin, they filled the living room with microphones, instruments and their band. That was how Chance and Clay recorded the songs for their new album. They played each one through from start to finish, and it took four or five tries to get it right.

“The cool thing was every song was just a recording,” Clay says. “It was a moment in time from top to bottom. It was a complete thought.”

Those are the moments that are important to share with their fans. It’s another layer of what Jamestown Revival does. In their mini-documentary, “High into the Wasatch Mountains,” Chance and Clay show how that album was made, imprinting an identity on its final product and helping people understand where it came from.

“They really are just great guys, and I don’t think it’s even an option for them to not be true to themselves,” Oneal says. “I just can’t even picture them not being humble.”

After the move from Texas to LA, and after recording their first full-length album together, the two are still the same bootstrapped cowboys as before, only now, there might be another layer to how people see them.

“You know what?” Chance asks. “I want people to think about the first time they lost their virginity when they think of Jamestown.”


**JAMESTOWN REVIVAL ON…**

_The Importance of Loose, Bohemian Layers_

Chance: I gotta put something down. I gotta get this out there. This is on my chest, and it’s bugging me. I think women can look attractive in many different ways, but the one way that I’m not a fan of is these tube dresses that look like some sort of material that’s just stretched, and it’s just really tight.

Yes, it’s very form fitting and curvy and sexual, but I don’t know if I always trust a woman wearing one of those.

You know what’s nice for women? Fashion can be such a statement of their personality, and I think you can tell a lot by a woman and the way she dresses. Just a girl who is comfortable in the way she is is always attractive.

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Brian O’Neill, a Cleveland native, opened Brigade clothing store — formerly Nabici — in 2004 in Coventry and relocated to Beachwood Mall in 2006. In the process, O’Neill enlisted the help of long-time friend and designer, Sean Bilovecky, to become his partner and kick off a menswear line, Wrath Arcane.

Bilovecky, a Kent State “almost” grad, had spent several years trying to make it big with his band in Los Angeles after leaving Kent State a month before graduation.

“I didn’t know what I wanted to do,” Bilovecky says. “This sounds terrible, but I went to fashion school because I knew that there were so many chicks there.”

Bilovecky, a self-proclaimed “snowboard kid,” was once more concerned about having the largest pair of baggy pants than flipping through the pages of Vogue or Harper’s Bazaar. Although Bilovecky did not intended to like fashion, he soon realized

Set in earthy tones on the lower level of Beachwood Mall, Brigade seems more like a museum than the retail stores that surround it. Its displays of old-fashioned straight razors and vintage liquors pay homage to a time when fashion was about sophistication and refinement, when men had their shoes shined on the way to work and stopped by the barbershop for a daily shave and trim.
he did — and he was good at it, too.

“I went there for a month, and it was cool that I was surrounded by chicks, but then I was just super stoked on, ‘This is how you make apparel, and I can do it,’” he says.

Bilovecky realized he excelled at the technical end of fashion. Although he says he was a lousy artist, he understood patterns and construction. But at the time, he was designing only women’s clothes.

“I did girl stuff for my college career, and I sucked,” he says. “Technically, I learned a lot … but I made some ugly-ass dresses.”

A month before his graduation from Kent State, Bilovecky’s band, Disengaged, signed with an independent music label in LA. He didn’t hesitate to go.

Ten years went by, and he heard from his friend, O’Neill, who talked about starting more independent clothing lines for his newly renamed Brigade store.

“So we started this Wrath Arcane line, then it sort of clicked for me,” Bilovecky says. “I was good at it just because I understood it.”

Several of the labels sold in the store are made in the U.S., from brands like Wrath Arcane, Rag & Bone and Helmut Lang.

Wrath Arcane is a collaboration between O’Neill and Bilovecky’s design styles. It has a rugged vibe with throwbacks to classic details, much like the other merchandise sold in Brigade. And it’s the quality of the clothing that makes the brand special, why customers are willing to invest their money in it.

“Wrath Arcane is what naturally comes out of me, like more aggressive menswear,” he says. “It was always a little bit edgier for [O’Neill], and he classed it up.”

In early photo shoots for the brand, O’Neill would wear masks over his face when modeling the clothes.

“People have all these theories about why we did that,” Bilovecky says. “Some people thought it was because of terrorism and all this ridiculous stuff. Really, we started it because [O’Neill] didn’t want his face in all this stuff.”

The guys came up with an alternative to masking O’Neill. Chuck Falk, a 2008 Kent State alumnus in fashion merchandising, stepped into the picture as the new face of Wrath Arcane.
If there were a poster child for the menswear in Brigade, he would probably look a lot like Falk. His slicked-back hair tops a layered, slim-fit clothing look, and it’s hard to hide the tattoos that stick out beneath each cuff line.

“I think Chuck’s into like what a lot of people are into,” Bilovecky says. “They go there for those details that are usually associated with classic menswear detail, but now they’re worked into more aggressive, heavier work fabrics, with an edgier, dark punk vibe.”

Unlike Bilovecky, Falk was always into fashion.

“My dad was a real fancy hair dresser, and when he was young, all his clothes were tailor made. He was a real fancy guy, growing up in Toronto, working with modeling agencies, doing hair,” Falk says. “I wasn’t sure I wanted to go that route, but I liked the whole kind of fancy part of it, the clothing.”

“So were you punk-rock fancy in high school or just fancy, fancy?” Bilovecky interrupts, making fun of Falk.

“Well, dude, I didn’t become punk-rock fancy until… No, I wouldn’t say that. I’m just a tattoo guy who likes good clothes.”

Bilovecky and Falk have a sort of “big brother, little brother” relationship, where Bilovecky is quick to interject if it means he can get in a few jabs at Falk, his younger, more mild-mannered co-worker, who currently works in sales at Brigade.

During his college years, Falk, like Bilovecky, immersed himself in the fashion program, and upon graduation, he had spent time interning in New York City with Opening Ceremony.

There, Falk tried his hand at professional modeling with three different agencies, but none panned out.

“One guy said I needed to lose five pounds, and another guy said I needed to look more muscle-y and another guy said I looked like everybody else,” Falk says. He worked for two years at American Apparel before joining Brigade. Falk’s been there ever since and, last year, enrolled in barber school. He is working on the vision to open his own crossover barbershop and boutique, which isn’t surprising considering the displays of old-fashioned grooming tools throughout Brigade.

“I felt like I needed something else, and there’s this whole traditional barber revival coming around I’ve been seeing in bigger cities,” he says. “I think incorporating fashion with men’s grooming is awesome, and it’s not in Cleveland yet… Well, I’m going to do it here.”

As for Bilovecky, after working several years at Brigade, he opened his own clothing store, Dredgers Union, which lasted only a year before going out of business.

“It was the wrong location, and I didn’t have the means to pick up and move it where I think it would have actually worked,” Bilovecky says.

Like Falk, his focuses have grown. He no longer works full-time at Brigade, spending most of his time on freelance design projects and taking care of his 2-year-old daughter, Nina.

“Three years ago, I would have said something totally different,” he admits. “[I wanted to] have a domestically produced brand that’s as big as J. Crew at the same price point and crush companies that make stuff overseas. But now, just be a good dad. Get good at making grilled cheese.”

Bilovecky was recently offered an opportunity to design athletic gear in LA, but turned it down because he wanted to stay close to his family. Falk, too, said he doesn’t plan on leaving Cleveland or Brigade anytime soon.

“Imagine what Cleveland would be like if everyone stayed here and put all their time and ideas into the city,” Falk said. “I believe it would be a lot better, and I’ve always been the guy who never wanted to leave for my own business. I always wanted to stay here and make Cleveland happen.”

“I’m just a tattoo guy who likes good clothes.”
—Chuck Falk

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COOL & BRIGHT

These fun drinks recipes are a simple and tasty change from a classic summer refresher. Try mixing up one the next time you’re feeling parched and creative.

— Shelby McMillin | PHOTO BY JENNA WATSON

**summer peach sangria**

- 1 ripe peach
- Raspberries
- Blackberries
- 1/2 cup peach nectar
- 3 cups ginger ale
- 1/4 cup lemonade concentrate, thawed
- 1/2 cup fresh orange juice
- 1 cup sugar
- 1 cup water
- Crushed ice

Boil sugar and water to make a simple syrup. Combine with ginger ale, lemonade, peach nectar and orange juice. Pour over crushed ice, and garnish with peach slices, raspberries and blackberries.

**frozen mojito**

- 1 lime, sliced
- 1/2 cup fresh lime juice
- 10 mint leaves
- 1/4 cup raw sugar
- 1 1/2 cups tonic water
- Ice

Pulse lime juice, mint leaves, sugar, tonic water and ice until blended. Garnish with lime slices.

**raspberry spritzer**

- 1 cup seltzer
- 1/3 cup frozen raspberries
- 1 sprig fresh mint
- 2 ounces raspberry syrup
- Ice cubes

Combine seltzer and raspberry syrup. Fill your glass one-third of the way. Top lightly with more syrup and frozen berries. Repeat twice more, and garnish with the fresh mint leaf.

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