This study is primarily concerned with the possibility of redirecting cultural appropriation into appreciation in a way that is respectful to that culture, but with an innovative approach, so as to promote unity in a society that is so ethnically diverse. How can we protect the traditional parts of a culture in a way that can be appreciated by the mass society?
The Yoruba people of southwest Nigeria are known for their “Adire” fabric, its literal translation means to tie-dye.

Adire symbols and their meanings:

- **CIRCLE OF LIFE**
- **GECKO (peace in one’s home)**
- **CROSS-ROADS OF LIFE**
Weaving Sample