Hazel Janicki/William Schock
A Retrospective Exhibition
1945-1975
Acknowledgements

Hazel Janicki and William Schock were fatally injured in an automobile accident in Florida on January 1, 1976. The Schocks were faculty members in the School of Art at Kent State University from the early 1950's, and were recognized as being among the finest contemporary artists from the Ohio and the Midwest area. This retrospective exhibition includes a selection of their works from the period 1945 to 1975, many of which have generously been made available by museums and private collectors. Others were part of the Schock Estate which were given in bequest to the School of Art of Kent State University.

Among the many individuals who assisted in all phases of preparation for this exhibition I would like to especially thank Dr. Stuart Schar, Director of the School of Art; William Quinn, Assistant Director; and Robert Morrow, Professor of Painting. I would further like to acknowledge those relatives of the Schock's whose cooperation and assistance was invaluable, in particular Mr. and Mrs. Allen Grotenrath and Mr. and Mrs. Fred Schock.

Much of the research involved in tracing and cataloguing the works of art included in the exhibition was ably and enthusiastically carried out by my assistant, Mr. Joseph Valencic. Mention should also be made of the support and assistance given by members of the Chestnut Society of Kent, Ohio.

The catalogue was designed by Glyphix Design Studio, Kent State University and most of the illustrated works were photographed by Phillip Hales.

Sheila K. Tabakoff
Director of the Galleries
Hazel Janicki/William Schock
A Retrospective Exhibition
1945-1975
April 20 - May 13, 1977
The Gallery
New School of Art
Kent State University
HAZEL JANICKI

Hazel Middleton was born on February 19, 1918, in London, England, where her father worked for the United States State Department. Her family was soon transferred to Paris where they lived for many years. After her father's death in 1925, Hazel's mother married Joseph Janicki and Hazel adopted the Janicki name. In 1928 the family moved to Cleveland, Ohio. Hazel graduated from Lakewood High School and enrolled in the Cleveland School of Art where she studied with muralist Kindred McLeary. Due to an allergy to turpentine, she began painting in tempera, a medium she continued to use throughout her career.

In 1941 Hazel was awarded a grant for post graduate work and traveled to Washington, D.C. and Philadelphia to study murals in public buildings. At that time she began exhibiting in the Cleveland Museum of Art May Shows and other local exhibitions. In 1942 Hazel married John Teyral, a painter and instructor at the Cleveland School of Art. During the war years she continued to paint and accepted several commissions for murals in the Cleveland area (see No. 1).

Hazel received a Tiffany Foundation Award for painting in 1949 (see No. 3) and in 1951 signed with the Durlacher Brothers Gallery in New York City where she continued to exhibit until 1968 when the Gallery closed. She then became affiliated with the Fairweather Hardin Gallery of Chicago.

Divorced some time earlier, Hazel married William Schock in 1951 and moved to Kent, Ohio. She began teaching design, drawing, and painting at Kent State University and continued there as a part-time and full-time instructor until her death. In 1952 Hazel and Bill traveled in the American southwest, an experience which inspired a large body of work (see No. 7).

In 1955 she was awarded the Clarke Prize for painting from the National Academy of Design (see No. 4). Hazel's work in the 1960's demonstrated a growing interest in drawn, painted, and sculptural constructions (see Nos. 15-21).

Hazel Janicki was a frequent award winner in local and regional competitions and also had her paintings and drawings exhibited internationally. Her works can be found in the permanent collections of the Cleveland Museum of Art, the Art Institutes of Chicago, Detroit, Akron, Canton, and Melbourne, Australia, the Butler Institute of American Art, the Yale Museum of Art, as well as other public and private collections.
2. Fantastic Interlude, 1946*
1. **Self Portrait as a Fresco Painter, 1942**  
   tempera on masonite, 10 3/4 x 7 3/4 in.  
   Exhibition:  
   Cleveland Museum of Art, 1943  
   Kent State University  
   School of Art

2. **Fantastic Interlude, 1946**  
   tempera on masonite, 22 x 18 in.  
   Exhibition:  
   Cleveland Museum of Art, 1946  
   Cleveland Museum of Art

3. **Autobiography: Essences of the Past, 1948**  
   tempera and gold leaf on masonite, 33 3/4 x 39 3/4 in.  
   Exhibition:  
   Pepsi-Cola Exhibition of American Art, 1948;  
   Metropolitan Museum of Art;  
   *Life Magazine* Exhibition of American Artists, 1950;  
   Northwest Territory Exhibition, 1941;  
   Farargil Gallery, New York City;  
   Akron Art Institute;  
   Tiffany Foundation Award for Painting, 1949  
   Mr. and Mrs. Leonard Janicki

4. **Morning on the Dock, 1949**  
   tempera on masonite, 35 1/8 x 49 in.  
   Exhibition:  
   Cleveland Museum of Art, 1949;  
   Carnegie Museum of Art;  
   John Herron Art Institute;  
   National Academy of Design, N.Y.  
   (Clarke Prize)  
   Mr. and Mrs. Stanley B. Elliott

5. **Weavers of a Spell, 1950**  
   tempera on masonite, 20 x 28 in.  
   Exhibition:  
   Butler Institute of American Art, 1951;  
   Akron Art Institute, 1952;  
   Flint Institute of Art, Flint, Michigan, 1955;  
   Mansfield Art Center, Mansfield, Ohio, 1956;  
   Miami University, 1961;  
   Westmoreland County Museum, Greensburg, Pennsylvania, 1966;  
   Westminster College Art Gallery, 1966  
   Butler Institute of American Art

6. **The Intruder, 1951**  
   tempera on masonite, 17 3/4 x 33 1/2 in.  
   Exhibition:  
   National Academy of Design, 1951;  
   Whitney Museum of American Art;  
   University of Illinois, Urbana;  
   Clearwater Art Center, Clearwater, Florida;  
   Durlacher Brothers Gallery, New York City  
   Mr. and Mrs. Robert Morrow

7. **Today and Yesterday, 1952**  
   wax tempera on masonite, 26 x 19 3/8 in.  
   Exhibition:  
   Durlacher Brothers Gallery, New York City;  
   Butler Institute of American Art  
   Detroit Institute of Arts

8. **Collector, 1953**  
   pencil and wash on paper, 18 3/4 x 14 3/4 in.  
   Exhibition:  
   Flint Institute of Art, Flint, Michigan, 1953;  
   Cleveland Museum of Art, 1954;  
   Art Colony Gallery, Cleveland, Ohio, 1956  
   Private Collection

9. **The Lures, 1956**  
   ink wash and pencil on cameo paper, 15 x 22 in.  
   Exhibition:  
   Art Colony Gallery, Cleveland, Ohio  
   Mr. Henry Steinberg

10. **The Red Wall, 1956**  
    tempera on masonite, 12 x 16 in.  
    Exhibition:  
    Art Colony Gallery, Cleveland, Ohio  
    Private Collection

11. **Fragments of Yesterday, 1961**  
    tempera and ink on masonite, 18 x 42 in.  
    Exhibition:  
    Akron Art Institute, 1961;  
    Cleveland Museum of Art, 1961  
    Mrs. Carter Kissell

12. **Two Heads, 1962**  
    ink and pencil on cameo paper, 16 1/2 x 19 1/2 in.  
    Exhibition:  
    Durlacher Brothers Gallery, New York City;  
    Circle Gallery, Cleveland, Ohio, 1962;  
    Akron Art Institute, 1963;  
    Kent State University, 1970  
    Kent State University  
    School of Art

13. **Collection #3, Red, 1962**  
    tempera and ink on six masonite panels, 12 1/8 x 37 in.
5. **Weavers of a Spell, 1950**
14. **The Singers, 1964**
ink, pencil and collage on paper, 15 x 19 in.
Exhibition:
Durlacher Brothers Gallery, New York City;
Akron Art Institute, 1964;
Pennsylvania Academy of Fine Arts, 1966
Kent State University
School of Art

15. **The Drawer, 1965**
tempera and wooden knob on masonite, 18 x 20 in.
Exhibition:
Akron Art Institute, 1965

16. **The Cabinet, 1965**
tempera, ink and modeling paste on masonite, 21 1/2 x 44 in.
Exhibition:
Canton Art Institute;
Massillon Art Institute, Massillon, Ohio;
Cleveland Institute of Art, 1972
Luke and Rolland Lietzke

17. **The Desk, 1967**
tempera, modeling paste and wooden knobs on masonite, 42 x 36 in.
Exhibition:
Durlacher Brothers Gallery, New York City;
Fairweather Hardin Gallery, Chicago, Illinois;
Massillon Institute of Art, Massillon, Ohio;
Cleveland Institute of Art, 1967;
Cleveland Institute of Art, 1972
Mr. and Mrs. Jerold Lockshin

18. **The Drapery Box, 1968**
wooden box with pencil drawing, wooden ball, white drape, multi-colored drape, wooden base, 19 x 10 7/8 x 9 3/8 in.
Exhibition:
Akron Art Institute, 1968;
Massillon Institute of Art, Massillon, Ohio;
Fairweather Hardin Gallery, Chicago, Illinois;
Wooster College, Wooster, Ohio;
Gallery One, Findlay, Ohio, 1971;
Mansfield Art Center, Mansfield, Ohio, 1974
Kent State University
School of Art

19. **The Draperies, 1969-72**
tempera, pencil, acrylic and stiffened drapery on masonite, 48 x 48 in.
Exhibition:
Blossom Music Center;
Akron Art Institute;
Massillon Institute of Art, Massillon, Ohio;
Fairweather Hardin Gallery, Chicago, Illinois, 1970;
Canton Art Institute, 1971;
Gallery One, Findlay, Ohio, 1971;
Cleveland Institute of Art, 1972;
Mansfield Art Center, Mansfield, Ohio, 1974
Kent State University
School of Art

20. **Concealed Objects, Stripes, 1970**
tempera, fluorescent paint and acrylic on masonite, 30 x 48 in.
Exhibition:
Fairweather Hardin Gallery, Chicago, Illinois, 1970;
Galley One, Findlay, Ohio, 1971;
Wooster College, Wooster, Ohio, 1971;
Cleveland Institute of Art, 1972
Cleveland Art Association

21. **Continuation: Pink, Blue, Red, Green, 1971**
tempera and acrylic on interior, acrylic on exterior of large box, moveable objects, acrylic painted cabinet, two tempera painted masonite panels, tempera painted game piece, stiffened drapery over doll, 16 x 42 x 11 in.
Exhibition:
Wooster College Wooster, Ohio, 1971
Cleveland Institute of Art, 1972
Mansfield Art Center, Mansfield, Ohio, 1974
Kent State University
School of Art

22. **Triptych: Heaped, Stretched, Hanging, 1972**
tempera, fluorescent paint and acrylic on three masonite panels, 48 x 30 in. (each)
Exhibition:
Cleveland Institute of Art, 1972;
Butler Institute of American Art, 1972;
Kent State University, 1972;
Cleveland Museum of Art, 1973;
Kent State University, 1974;
Mansfield Art Center, Mansfield, Ohio, 1974
Kent State University
School of Art

23. **Checked, 1974**
tempera on masonite, 45 3/4 x 24 in.
Exhibition:
Mansfield Art Center, Mansfield, Ohio, 1974;
Cleveland Museum of Art, 1975
Kent State University
School of Art
Triptych: Heaped, Stretched, Hanging, 1972
WILLIAM SCHOCK

William Schock was born in Porto Alegre, Brazil, on November 3, 1913. His family soon moved to Cleveland, Ohio, where Bill attended public school. Upon graduation from Lincoln High School in 1931, he was awarded a scholarship to study at the Cleveland School of Art. Due to family hardships Bill did not accept the Scholarship and, instead, became employed as a window display designer in a downtown department store. At the same time he attended evening art classes at the John Huntington Polytechnic Institute where he became interested in graphic art. Schock began showing at the Cleveland Museum of Art May Show in 1931 where he was a frequent exhibitor and prize-winner until his death.

In 1942, Schock joined the armed forces. He became a corporal with the 84th Army Engineer Camouflage Battalion and served in France, Germany, and North Africa where he was commissioned to do two paintings for the USO Lounge in Oran, Algeria.

After the war, Schock enrolled in the Boston Museum of Fine Arts School with the aid of the G. I. Bill, studying there with Karl Zerbe and Ben Shahn (see Nos. 1, 2). He majored in painting and received the senior class award for drawing.

Upon graduation in 1949, William Schock returned to Cleveland, began teaching drawing at the Cleveland Institute of Art, and exhibiting locally and nationally. In September 1950, he joined the faculty of the School of Art at Kent State University, teaching courses in painting, drawing, design, printmaking, and anatomy.

In 1951 Schock married Hazel Janicki. The following year they traveled extensively in the southwestern United States (see No. 5) where both became interested in American Indian cultures. Bill received a Bachelor of Science degree in Education from Kent State University in 1955, and eventually attained the rank of full professor.

In the 1960's the Schocks made several trips to Europe which were inspirational in a number of works produced during this period (see Nos. 13-16).

William Schock's paintings and drawings figured in important national juried exhibitions and numerous local and regional shows where he won many awards. Most of his work is in private collections; the rest may be found in the collections of the Cleveland Museum of Art, the Akron Art Institute, the Canton Art Institute and the Butler Institute of American Art, among others.

Schock was affiliated with the Fairweather Hardin Gallery of Chicago.
5. Cripple Creek, 1953*
1. **Self Portrait, 1947**
oil on canvas, 20 1/4 x 10 in.
Exhibition:
Cleveland Museum of Art, 1947
Mr. Dean Ellis

2. **Yellow Nude, 1948**
oil on canvas, 34 x 24 in.
Kent State University
School of Art

3. **Reunion, 1951**
oil on canvas, 28 1/2 x 38 1/2 in.
Exhibition:
Cleveland Museum of Art, 1951;
Pennsylvania Academy of Art, 1951;
Butler Institute of American Art, 1952;
Ohio State Fair, 1953
Kent State University
School of Art

4. **Saturday Night, 1951**
oil on canvas, 27 x 37 in.
Exhibition:
Boston Museum of Fine Arts, 1951
Mr. and Mrs. Leonard Janicki

5. **Cripple Creek, 1953**
oil on canvas, 33 1/2 x 39 1/2 in.
Exhibition:
Kent State University, 1953;
Akron Art Institute, 1953;
Butler Institute of American Art, 1953;
Springfield, Massachusetts, 1954;
New York (?), 1963
Kent State University
School of Art

6. **Carnival, 1953**
oil on canvas, 25 x 19 in.
Exhibition:
Doris Hall (?), 1953;
Kent State University, 1954;
Butler Institute of American Art, 1954;
Canton Art Institute, 1954;
Art Colony Gallery, Cleveland, Ohio, 1955;
Akron Art Institute, 1957
Mr. Loren Karickhoff

7. **Carousel, 1954**
oil on canvas, 29 1/2 x 19 1/2 in.
Exhibition:
Kent State University, 1954;
Butler Institute of American Art, 1954;
Canton Art Institute, 1954;
Corcoran Gallery, Washington, D.C., 1955;
Butler Institute of American Art, 1955;
Art Colony Gallery, Cleveland, Ohio, 1955
Mr. Sidney Josephs

8. **Man in Blue, 1959**
oil on canvas, 29 3/4 x 23 1/2 in.
Exhibition:
Kent State University, 1959;
Akron Art Institute, 1961;
Park Synagogue, Cleveland, Ohio, 1961;
Art for purchase Gallery, Akron Art Institute, 1963;
Akron Art Institute, 1966.
Kent State University
School of Art

9. **Skip Rope, 1960**
acrylic on canvas, 19 x 14 in.
Exhibition:
Kent State University, 1960
Mr. Ed McGehee

10. **The Family Monterchi, 1962**
oil on canvas, 22 x 48 in.
Exhibition:
Cleveland Museum of Art, 1962
Private Collection

11. **Yellow Sky, 1963**
oil on canvas, 28 x 32 1/2 in.
Exhibition:
Akron Art Institute, 1963
Luke and Rolland Lietzke

12. **Three Riders, 1965**
oil on canvas, 48 x 68 in.
Exhibitions:
Cleveland Museum of Art, 1965;
Kent State University, 1966;
Cleveland Museum of Art, 1966;
Mansfield Art Center, Mansfield, Ohio, 1966;
Ohio State University, 1967;
Canton Art Institute, 1968
College of Wooster Museum of Art

13. **Roadside Picnic, Devon, 1968**
oil on canvas, 46 x 66 in.
Exhibition:
Cleveland Museum of Art, 1969;
Blossom Music Center, 1969;
Canton Jewish Center, 1969;
Mansfield Art Center, Mansfield, Ohio, 1971, 1974
Kent State University
School of Art
20. Plant Counter, 1974*
22. Mountain Lake, 1975*
14. Cornwall Coast I, 1968
  gouache, 13 x 16 1/2 in.
  Exhibition:
  Mansfield Art Center, Mansfield, Ohio, 1974
  Kent State University
  School of Art

15. Countryside, Western Highlands, 1968
  gouache, 13 1/4 x 16 1/4 in.
  Kent State University
  School of Art

16. Cape Cornwall, 1968
  gouache, 12 3/4 x 16 1/4 in.
  Exhibition:
  Akron Art Institute, 1969
  Kent State University
  School of Art

17. Gloxinias, 1969
  oil on canvas, 46 3/4 x 39 1/2 in.
  Exhibition:
  Akron Art Institute, 1969
  Mr. and Mrs. Nicholas Syracopoulos

18. Turnpike IV, 1971
  oil on canvas, 46 x 50 in.
  Exhibition:
  Canton Art Institute, 1971;
  Mansfield Art Center, Mansfield, Ohio, 1971;
  Fairweather Hardin Gallery, Chicago, Illinois, 1971
  Kent State University
  School of Art

19. Red Lagoon, 1972
  oil on canvas, 54 1/2 x 42 1/2 in.
  Exhibition:
  Cooper School of Art, 1972;
  Canton Art Institute, 1972;
  Mansfield Art Center, Mansfield, Ohio, 1974
  Kent State University
  School of Art

20. Plant Counter, 1974*
  oil on canvas, 63 1/2 x 90 1/2 in.
  Exhibition:
  Butler Institute of American Art, 1974;
  Mansfield Art Center, Mansfield, Ohio, 1974;
  Columbus Museum of Art, 1975
  Kent State University
  School of Art

  oil on canvas, 38 x 45 1/2 in.
  Exhibition:

22. Mountain Lake, 1975*
  oil on canvas, 36 x 59 1/2 in.
  Exhibition:
  Kent State University, 1975
  Kent State University
  School of Art