KENT STATE
Collections Sampler
Works from the Kent State University Museum, Special Collections (University Library), and the School of Art Gallery

August 2 – September 1 2002
The School of Art Gallery at Kent State University organizes approximately 11 exhibitions per year, including two at the Eells Gallery. Since being established in 1972, the Gallery has attempted to be a visual arts center for the benefit of both the campus community and the general public.

In our exhibitions, events and publications, the context of the art is our guiding interest. This is accomplished by focusing on meaning, function, as well as cultural and historical factors. The School of Art Gallery is a teaching facility, attempting to present diverse ways in which art communicates and relates to the lives of people. The Gallery also houses a collection of art from all parts of the world. The collection is especially strong in prints, crafts, photography and African art. This collection has resulted from the gifts of generous donors including Alan Davis, William Mithoefer, James A. Michener, John Puskas, David C. Rilling, and Marj Woodring.
KENT STATE UNIVERSITY MUSEUM: 
*fashion, decorative arts, and more*

A unique museum of fashion and decorative arts, The Kent State University Museum has nine galleries with changing exhibitions. Collections span a diversity of world cultures from the mid 18th century to the present day including fashionable and traditional dress, textiles, furnishings, paintings, Ohio art pottery, and collectable glass. Highlights of the more than 20,000 piece collection include European and American gowns of the 18th and early 19th centuries. The Museum, was founded in 1983 by fashion industry leaders Shannon Rodgers and Jerry Silverman, who, at the same time, established the university's School of Fashion Design and Merchandising which bears their names.

The museum is located in Rockwell Hall on the Kent campus, site of the original university library. For virtual tours, visit www.kent.edu/museum

The Ohio ceramic work in the Eells Gallery is from one of many collections at the Museum. This particular collection, a gift from Paige Palmer, features varied examples of Weller, Rookwood, Roseville, and Nelson McCoy pottery.
DEPARTMENT OF SPECIAL COLLECTIONS & ARCHIVES.

This division of the Kent State University Libraries & Media Services acquires, preserves and interprets hard-to-find materials which support the research programs of the University. It is located on the 12th floor of the Main Library. Public hours are 1 to 5PM, Monday through Friday. For More information, please phone 330.672.2270 or contact Curator & University Archivist Nancy Birk or Associate Curator Cara Gilgenbach.

The non-circulating holdings of the department cover a broad spectrum of topics. Special Collections encompasses rare book and manuscript holdings. Strengths are 19th and 20th century American and British literature, theatre and film, true crime and Western Americana. Archival materials include inactive records of the University and documentation on the tragedy of May 4, 1970. Examples from the two collections exhibited at Eells Gallery are only samples of the rich holdings that encompass Special Collections and Archives.

The Borowitz Collection, which includes both primary and secondary sources on crime as well as works of literature based on true crime incidents, is a gift of Alfred I. and Helen O. Borowitz. Mr Borowitz is an attorney and prominent crime historian and the author of several books, including both essays on crime fictional works based on crime. His latest book, which is published by the Kent State University Press, Blood and Ink, is exhibited here. The collection documents the history of crime in the United States, England and France in the 19th and 20th centuries. It includes groups of materials on specific criminal cases which have had a notable impact on art, literature and social attitudes.

The Babar Collection, bequeathed to the University in 1992 by John L. Boonshaft of Las Vegas, Nevada, is a unique collection of books and artifacts relating to Babar, the fictional elephant created by Jean de Brunhoff in 1931 and perpetuated by his son, Laurent, after Jean died in 1937. Among the books are rare first edition volumes of both men's work in over 20 languages, as well as a full range of the books' numerous variant (in size, story, format, typeface, etc) editions. The artifacts include original de Brunhoff artwork and hundreds of quality Babar products—china, clothing, toys, furniture, games, music, etc—dating from 1937 to the present.
Eells Gallery is open Friday, Saturday and Sunday evenings during scheduled performances of the Cleveland Orchestra. The gallery opens two hours before the start of each concert and closes after intermission.