Fall quarter enrollment down 84 over last year

Fall quarter enrollment at KSUSC is 2,051, down only slightly from last year’s enrollment of 2,135.

New admissions are slightly lower with 904 for fall quarter ’73 and 785 for fall quarter ’74. It is estimated 30 extra new admissions could be added to the ’74 figure as a transfer student with 96 hours or more is counted as a main campus new admission. He would be counted in the Stark campus head count.

There are several new trends in enrollment. The full time equivalent (FTE) is lower than ’73’s. A full load is 15 hours. Last year’s average student took 12 hours, and this year is taking 10. The administrationindicates this could be due to inflation. Students may cut hours and therefore cope with inflation.

Also more students are attending evening classes and less are attending days. In ’73, 48.6 percent attended days, now 45 percent attend days. Last year 34.4 percent attended evenings while now 36.6 percent do. Figures for students attending day and evening classes have remained relatively stable with 19 percent for ’73 and 18.3 percent now.

Fall quarter enrollment at the seven regional campuses at KSU showed a slight overall drop, according to official figures. Total enrollment at the regional campuses is 6,366, compared to 6,500 a year ago.

Main campus also experienced a slight drop in fall quarter enrollment. KSU’s present enrollment is 18,458 compared to 18,559 last year.

Kend State Pres. Glenn A. Olds says he does not feel that the drop in enrollment will continue in future quarters, however.

“We feel this erosion in our enrollment, resulting from a variety of factors, has been halted by a vigorous recruiting campaign in which we have stressed our academic strengths and have sought to match students to programs and programs to students,” Olds said.

For the first time in more than three years, there were more candidates in the Student Senate race than there were positions to be filled. Since 1971, there had been a shortage of official candidates running for senatorial offices. There were 25 candidates in the recent election.

In the past, the seats not filled by registered candidates were filled by write-in candidates.

There are 20 positions on the Student Senate; eight junior seats and 12 senior seats. Of those 20 available positions, there were only nine candidates last year, 13 in 1972, and 16 in 1971.

For the first time this year, the candidates were:

- Nancy Anderson, Brian Arnold, Scott Barnes, Stephanie Beoglos, Linda Besold, Brad Beyer, Sally Grim, Robin Howes, and Bob Smith.

Candidates for senior senator seats this year were: Diana Airhart, Chris Bernier, Ken Bernier, Barb Bernstein, Bob Converse, Rick Dehaven, Toni Frisone, Beth Lauber, Betty Foulk, and the public relations committee.

Also suggested at the meeting was the addition of a Registrar Advisory Committee. Its function would be to assist the registrar in working out the mechanics of registration.

During the meeting there was some discussion as to how much authority committees under Council should wield. No final decision was reached on the actual committee structure, however.

Foulk again urged persons to make use of the suggestion box in front of the library.

The Stark Campus Council continued its discussion of the committee structure during the Oct. 15 meeting. Other action of the Council included appointment of a committee to speak with Director Jack D. Morehart concerning the possibility of a council budget committee that would recommend to Morehart priorities of campus life spending.

Chairperson of the Council, Betty Foulk, Vice-chairman Steve Mayer, Secretary Maxine Cockerham, Asst. Prof. of Geology Jean Metzler, and Charter and Bylaws Chairman John Forman will compose the group who will present the Council’s proposal to Morehart.

Also suggested at the meeting was the addition of a Registration Committee, which is a group that has been involved in setting up a new registration system.

BSU to organize learning centers

The Stark Campus Black Student Union (BSU) held its first meeting here recently. Proposals for this year were aired and some progress was made toward defining the goals of the group.

The most significant proposal was made by the group’s president, Dave Cook, and the public relations chief, Dave Bradley. It involved the establishment of community learning centers in this area which would provide assistance to those students who need help with regular studies or with personal problems. There would be two centers in Canton and one in Massillon.

Cook said BSU is “in the process of reorganizing,” and the programs, with the possible exception of the learning centers, would be built "to cater to the school as a whole."

Unofficial Election results

The unofficial student senate election results are:

- Nancy Anderson, Brian Arnold, Scott Barnes, Stephanie Beoglos, Linda Bernier, Brad Beyer, Sally Grim, and Robin Howes were elected to junior senator seats.
- Chris Bernier, Barb Bernstein, Rick Dehaven, Toni Frisone, Beth Lauber, Betty Foulk, and the public relations committee were elected to junior senator seats.
Editor examines pros-cons of living in a campus dorm

By GRETCHAN BERRY

Most KSUSC students will probably be attending Kent campus in the future. A problem that demands some thought when you plan to transfer is where you will live in Kent.

Freshman and sophomores are presently facing mandatory housing, or dormitory living. This ruling has been a source of controversy recently because students feel it is unfair.

A possible change in ruling aside, if you are forced to live in a dorm or choose to live in a dorm, you should hear the pros and cons.

Kent has 28 residence halls, varying in occupancy from 60 to 560 students. About 7,000 students live on campus. Of course, this figure varies from quarter to quarter.

The Kent State Undergraduate Catalog for 1973-74 says the residence halls "provide opportunities for students to project their own personalities into their hall by the use of a residence halls matrix system. The matrix system provides variety in meal option, social regulations, and cultural and educational programming allowing for the maintenance of a comfortable environment for students with interests in diversified life styles'.

After a year or so of living in a dorm, you might question the statements made in the catalog.

During my freshman year, I lived in a dorm and elected the 19-meal plan along with all the complaints from students in Kent concerning it was mandatory. This plan is not mandatory, and students should be aware that protecting themselves is their own responsibility.

As far as the statement that dorm life allows for diversified life styles, I cannot attest to that through my own experience, and through complaints from students in Kent concerning dorm life.

How diversified can one's life be when sharing a life with a roommate you might have nothing in common with?

Even for those fortunate enough to have a single room (I've gone both routes), there is always the noise just outside your door. There is also the ruling which states no cooking is allowed in the rooms and some halls have limited visitation hours. This means that perhaps you can invite people in until 12 a.m., because your corridor voted to limit visitation.

My dorm, Terrace, allowed each corridor to vote on visitation. My corridor decided on 24-hour visitation, contrary to the popular 12-hour limit everyone else wanted. I liked the 24-hour visitation, contrary to the problem. There wasn't a lot of partying, but through thin walls you can hear even a moderately loud hall conversation.

Rooms have "quiet hours". Quiet hours are not appreciably quieter than any other hours, except during mid-terms and finals. Other than those times, the library or a good book is your best alternative in trying to study in your room when a neighbor wants to try out the volume range on her new stereo.

If you live in a dorm, you will probably become familiar with your resident adviser, or RA. The RA is the person who tells you to be quiet if you're disturbing others and checks to see you are not destructing your room in any way. If your RA is a typical one, you might see her three times a quarter on official business. If you decide to change rooms for any reason or want to leave the dorm to find a room somewhere else, the RA must approve it.

What are the dorm rooms like? Actually, the rooms vary from dorm to dorm, but none are huge, none are exciting, and none allow cheap-living.

The most frightening thing I can remember about last year was walking into the bare, dingy, small room that was to be 'home'. The room was furnished with a bunk bed, two desks, two closets, two bureaus, and a waste-can.

There are new dorms and older ones, but most of the truly archaic ones are not being used to house students. The small group housing complex offers the newest approach to on-campus housing, with its modern structure and apartment-style concept. The Tri-Towers are like a high-rise apartment complex where often people share living quarters, and the more traditional style dorms like Terrace, Olson and Prentice house one or more students (usually two) in acceptable conditions.

Kent is trying out a new way to lure prospective dorm students. Super-singles and super-doubles are two of the new ideas in dorm living. The 'supers' are rooms intended for use by two or more students that are now offered for one student.

Dorm life does not really appeal to most people, but admittedly, it does have its merits.

Even if you live in a dorm you are also on the campus and therefore, in the center of all the activity. Dorms also allow you to meet a wide variety of people you might never meet in an apartment area. You are not disturbed from the petty annoyances of apartment upkeep.

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Biology Professor Gesinski receives distinguished teaching alumni award

Dr. Raymond M. Gesinski, associate professor of biology at Kent State, was among four Kent State University faculty members to receive the eighth annual Alumni Awards for Distinguished Teaching.

Dr. Gesinski is originally from Pennsylvania. After graduating from high school he worked for several years, then joined the Navy.

After his time in the Navy Dr. Gesinski entered Kent State where he graduated with a bachelor's degree in 1960. He also holds a master's degree and a doctor of philosophy degree in biology. He says he decided to study biology because it was the first science listed in the college catalogue.

Modern American Indian art museum opens

The 1970's are considered responsible, must be over 21. reliable car, no children. Job is caring limited amount of couples needed.

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responsible, must be over 21. reliable car, no children. Job is caring for children in other people's home while they vacation.

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The American Indian Hall of Fame, is not a monument to the Indians' past, but is a showcase for the gifted Indian who lives today.

The museum, located near Blossom Music Center and Ohio Turnpike - exit 12, is easily reached by both local and interstate visitors. It is open Tuesday through Saturday, from 10 a.m. until 5 p.m. On Sunday, the hours are noon until 5 p.m.

The museum houses many permanent displays of the American Indian Art, including Pueblo pottery, Hopi and Zuni Kachina dolls, jewelry, baskets, Navajo rugs, paintings, quilt work, carvings, bead work, Eskimo art, exquisite sand paintings, leather work, and feather work.

For further information, write The American Indian Art Hall of Fame at Tamsin Park, east of Peninsula, Ohio.

44246. For information and reservations, phone (216) 653-8334. Camping facilities are also available in Tamsin Park.

The American Indian Hall of Fame is located at the entrance of Tamsin Park, junction of Route 8 and 532. (just four miles south of Ohio Turnpike, exit 12).

SDC offers courses to aid students

The Student Development Center is presently offering courses for those needing help in math, science, or English.

KSUC students can register for these classes by stopping in rm. 308 on Tuesdays (8-10 a.m., 12-1 p.m., 2-4 p.m.) or Thursdays (8 a.m.-noon, 2 p.m.).

Several courses are being offered, including reading and study skills, science fundamentals, and various levels of math.

The Student Development Center may be able to help with tutoring and is open for use between 9 a.m. and 3 p.m. daily. Evening hours are 5:30 - 7:30.

The Center would like feedback from students here concerning interest in developing courses relating to physical sciences and basic skills development, orientation, and introductory content in preparation for college level physical science. Any feedback should be directed to Dr. James P. Connors, associate professor of biology.

New testing for English and poli sci

A different method of testing and grading is being used for students in three sections of English 1, and one political science class.

The method is based on the fact not everyone learns at the same rate, and many college students do not know how to study.

The instructor of the course divides test material into five sections and devises 15 to 20 questions from each. These questions are kept in rm. 216. Student tutors draw two questions at random from each section for the student to answer. The first test must be taken by midterm.

The test is graded immediately, reinforcing the student at once. A score of 90-100 percent is an A, 80 percent a B, and 70 percent a C. The student scoring 60 percent or less must re-take it. If the student took a test three times and did not receive 70 percent or higher, he must see the instructor to discuss his study problem. He can then re-take the test.

Some say they feel it is fairer to be given a longer test covering all material.

'34-'75 season

Neil Simon's comedy, "Barefoot in the Park", will appear in the Fine & Professional Arts Building on Nov. 29 and 30, and Dec. 5, 6, and 7 at 8 p.m.

Tickets for the play will be $50 cents for KSUC students, $1 for non-students, and $1.50 for adults.

The production is under the direction of Phillip Robb, theatre professor, and assistant director Sue Schultz. The six characters are portrayed by: Josie Smith as Corie Bratter; Tom Busnick as the telephone repairman; Martin Burt as the electrician; Dave Stover as Paul Bratter; Barb Bernstein as Corie's mother; Mrs. Ethel Banks, and Tom Weir as Victor Velasco.
Students question, argue, and become involved in experiments. (Photo by Milan Chevan)

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Students offered opportunity

KSUSC students can actualize dream plans for a course. By submitting the idea to the proper channels, any student could easily find the course listed under the experimental courses in future handbooks. What are the channels one must follow to create a course? First, you must have a good idea for a course of one that will appeal to a substantial number of students and one of contemporary interest.

If you have an instructor in mind who has a special interest in your topic and might be willing to instruct, you can also approach him or her and voice your idea. If they seem impressed by the idea and are willing to work with you, go to Dr. Sharon Mancini, who heads the experimental program at Stark Campus. Her office is located in rm. 429.

If Mancini thinks your idea merits real consideration, she will forward the course to the Academic Affairs Office. He will send the form to the main campus where it will receive due attention and a decision will be reached as to whether or not the course will be offered.

Does your course stand much chance of acceptance? Most requests are accepted and controversial nature of a topic has no real bearing on acceptability.

Mancini enthusiastic about future of experimental program at KSUSC

Experimental programs provide a unique and exciting way to fulfill the needs and concerns of today's students.

Dr. Sharon Mancini, assistant professor of English and head of the experimental programs at KSUSC, recently shared her views of the experimental college in terms of goals, advantages and disadvantages during an interview with MONTAGE.

New this year is the Center for Contemporary Concerns. The old Clusters of Concern; including Racism and Poverty, War and Peace, Individual and Society, and Focus on Women's Studies, has been taken under the center's wing. It has expanded with a number of individual courses. The problem was that they were rather lackadaisically taught. Now the intent is to structure it into a tight-knit, academically viable program worth taking, according to Mancini.

Mancini says she feels that by allowing the students to determine what they want to learn and how to structure their course there occurs a kind of learning that is very organic and very dynamic. It's because of the students own interest and excitement that he learns. It's not because of a rigid, anachronistic syllabus.

Selected topics courses are always taught by the instructor who created the course. However, the core courses are often taught by instructors who have three teaching hours available or who might do a good job. Mancini feels this weakens the program.

Unless "there is always someone in there, who is always good, always prepared, then the students don't get enough out of the course. There is an attempt to eliminate this problem and to make the teaching more high level. The courses are taught under a policy by which there are no prerequisites, and no required exams. Attendance policy varies with the individual instructor. Students, however, should not miss more classes per quarter than the class meets weekly.

There is a tendency toward a more rigid structure in the selected topics. Projects, panel discussions, a certain amount of research, and research are required. An emphasis on action is being developed to enrich the course with outside speakers.

How difficult is it to get a controversial course approved? Mancini says she often finds herself "between a rock and a hard place." A course has been requested, created, sent through the channels of approval until it reaches an academic department where it is turned down.

Each selected topic added to the center is sent through several chains of approval. The course must have the approval of Mancini and Lee Brunaker, assistant director of academic affairs, before it is sent to Donald Hastler, coordinator of the experimental programs on main campus. Hastler then sends it to an academic department for final approval.

If the academic department rejects a course, it is often rewritten so it is not redundant of another course in the curriculum. "Every single course that is added to our program has some hassle to it," said Mancini. The Tolkien course is an example of a course added due to student initiative.

The experimental programs began on the main campus following May 4, 1970. The students of that year came to people a real need for students and faculty to communicate on a more open level, to be people with each other. The purpose was to facilitate more open interaction and communication among faculty and students.
New experimental center offers diversified courses

The Center for Contemporary Concerns, founded under the auspices of the Experimental College, was established to offer an innovative educational experience. The main function of the Center is its attempt to make education more relevant to the student.

Courses are offered on a pass-fail basis. This pass-fail grade does not affect the total hours of a student's pass-fail option. Students are limited to one Experimental course per quarter. There are no prerequisites.

Courses are structured in two ways. Students and a faculty member design the approach and goals of the class from a broad course title. Or a faculty member designs the course before the quarter begins. The courses are focused in three major areas: National Concerns, personal Concerns, and Social Concerns. Some of the center's courses are listed below.

THE STATUS OF CONTEMPORARY MARRIAGE: This course deals with the dilemma of the traditional marriage, the rising divorce rate and its implications, and the changing status of the nuclear family. Emphasis is on the influence of social mobility, and changing religious, social and sexual morals.

DEATH AND SOCIETY: A comprehensive study of death and dying. Emphasis is placed upon: medical-legal aspects of death, explaining death to children, treatment of death in the American Society, religious differences, funerals, etc.

WOMAN'S IMAGE, PAST, AND PRESENT: This course will investigate the various images of women that have existed in the past and that exist in the present. Readings will explore the nature and historical importance of the view of woman held in different cultures and at different times from a literary context.

POLITICAL SATIRE: The course will present a study of various types and forms of an age-old weapon created and used to shoot down chosen targets. The forms range from graffiti, cartoons, comic strips to essays, articles, drama, novels and poetry.

PROBLEM SOLVING IN DAILY LIFE: An examination of the effects of social conditioning on emotional responses, the point being that most individuals are taught to respond emotionally rather than rationally to daily problems. Emphasis is placed on thinking and decision making that is constructive, rational and healthy.

ENERGY, ENVIRONMENT, MAN AND THE FUTURE: This course will present an integrated approach to the study of the Energy Crisis. Included is consideration of the problems now and in the future and how our energy needs will be met.

MANAGING MONEY MATTERS: The major objectives of this course are: 1. To introduce the recent high school graduate or young adult to the basic areas of personal finance that they will face as they grow and 2. Establish an information base for the major areas of life in which these same people will be faced with purchasing and financing decisions. Topics to be covered include: Money and personal goals, Budgeting and Income, Buying on Credit, Borrowing Money and Using your Bank.

LAW FOR THE LAYMAN: A consideration of basic substantive and procedural law that a citizen should understand in coping with everyday activity as affected by legal concerns. Topics will include a discussion of renting, leasing, personal injury, no-fault insurance, wills and estates, domestic relations, juvenile law, business organization and constitutional law.

PROBLEMS AND POSSIBILITIES OF EDUCATION FOR THE FUTURE: This course involves a concern for the direction of education for the future. Focal points: educational freedoms and the quest for excellence, passing the control and the problem of control. Schools and social issues, e.g. desegregation, urban problems. Programs for exceptional students. New perspectives, programmed learning, computer assisted instruction, student planning.

Students voice opinions about experimental courses

What do students enrolled in an experimental course think about the class?

"We have a chance to express our ideas and opinions about issues that face us," John Anderson, a KSUSC student says. Anderson is enrolled in "Great Current Issues", an experimental course.

Anderson continues to say he wanted to change his experimental course to see what it was like and he felt Great Current Issues would be the best course study of death and dying. Emphasis is placed upon: medical-legal aspects of death, explaining death to children, treatment of death in the American Society, religious differences, funerals, etc.

Three are no tests in "Great Current Issues," Anderson told MONTAGE. Grades are based on participation and assignments. He feels the course could benefit KSUSC students if offered on a regular basis.

Ken Bernier, who is enrolled in "Law for the Layman", found the course relevant and important in his everyday life.

"My opinion of this course is very high," Bernier says. "He (instructor Jeff Zink) is keeping the course material down on a day-to-day level. He seems to be a very competent young lawyer. He answers all the questions of the class, offers advice, and if he doesn't have the answers, he goes out and finds them."

Bernier feels the course would be especially valuable to those interested in the law profession. "The name of the course "Law for the Layman" says it all," Bernier explains.

"The course deals with everyday contracts, real estate, how to buy a car without getting the shaft -- really, how to protect the consumer."

No tests are administered in "Law for the Layman" and attendance is not required, but Bernier adds, "I haven't been there when it hasn't really been interesting."

Chuck Heinbach is enrolled in Focus on Women's Studies and Problem Solving in the Cognitive Domain.

"There is a lot of variation between courses," Heinbach says. "Some are more structured and difficult than others. They are not the 'easy' type of courses I expected.

A student who had Racism and Poverty says, "Too often student apathy reigns supreme in a course like Racism and Poverty. Nobody really knows if they can do anything." The instructor has a hard time relating to the students because of the apathy."

Another Racism and Poverty student liked the class and the discussions well. "I think the class is interesting, but there are many directions a subject like racism and Poverty can go.

Students voice opinions about experimental courses

Brubaker terms programs healthy, strong and popular

Lee A. Brubaker, Assistant Director of Academic Affairs at Kent Stark, is one of the persons directly involved in the experimental programs here.

In a recent MONTAGE interview, Brubaker expressed interest and pride in the experimental programs and termed them "healthy", "strong", and "popular.

Brubaker receives all "petitions" for a new experimental class to be offered and forwards the requests to Mr. Hastler at the main campus.

Brubaker says most requests for new experimental classes are not refused.

"I can think of only one that was turned down," Brubaker said of the requests for new experimental courses.

Brubaker says he would foresee no difficulty in the adoption of a controversial type of experimental course, such as Drugs and Society, a hypothesized example.

He also emphasized that students could initiate an experimental course by formulating a feasible idea, perhaps approaching an instructor concerning the idea, and visiting. Dr. Sharon Mancini. Mancini could then work out the details of the course with the student and submit the request to Brubaker. In this way, students would have a voice in course offerings here.

What are the requirements of an instructor to teach an experimental course?

"An interest in the subject would be the real requirement," Brubaker says. He also noted that instructors base their decision to instruct on their work load per quarter and an active, knowledgeable interest in the topic.

Instructors of experimental courses here receive payment for their efforts, although Kent campus experimental instructors do not. This payment is essentially an incentive for the instructors since they serve on a voluntary basis.

KSUSC has a wide variety of experimental courses offered this quarter and next two quarters. The new samplings will determine their own worth by student popularity. If too few students enroll in a class, the course is not added for another quarter. If the offering is exceptionally popular it might be offered twice a day or in two time slots. Brubaker also foretold that some experimental courses are not acceptable at all state universities and students should check transfer policies before electing such a course.

Instructors delve into experimental course discussions.
Olson, Thompson — co-owners — try changing image of Quonset Hut

By Nancy Eberhardt
Staff Writer

The Quonset Hut is not just for freaks or young people. It is not just a head shop, records and tapes shop, leather shop, or clothing store. The Quonset Hut is actually a blend of all these in a friendly atmosphere.

Co-owners Pete Olson and Jim Thompson would like to change the image most people have of the Quonset Hut. "You'll never find anywhere else such friendly low-pressure sales people as we have here," Olson said. He also emphasized the Quonset Hut is "for everyone."

The Strange Daze music and Mr. Hydes departments of the Quonset Hut stores are leased from Olson and Thompson and owned separately by Jim Stevenson and Pat Gurganus respectively.

Currently the Quonset Hut is having a blue denim trade-in sale. Customers trading in old jeans will receive a $2 discount on any pair of slacks. Olson said the sale is "going good now" after a slow start.

Olson said the expensive merchandise is selling the best at the store.

To those who believe all the merchandise is over priced, Olson pointed out the price is reasonable for the high quality goods sold. Brand names such as Landlubber, Live-ins, Madman, Hubba Hubba and Viola are handled in the clothing line and jewelry is by Johnny Mac and Tommy Singer.

Western style pants and shirts are currently the most popular clothing and in jewelry the turquoise rings and bracelets are selling best.

"Don't buy an album for just one cut," could be the slogan of the Strange Daze music center. Strange Daze urges customers to come in and listen to the whole album before purchasing. The record department is made up of over 1,500 different albums including the latest in quadrophonic sound and import albums. The department's albums range from jazz to country and western.

In addition to the everyday low prices on all albums, Strange Daze features one sale album every week.

Stevenson, Strange Daze owner, said more specials are planned for the opening of the newly remodeled Cleveland Ave. store.

The finest leather craftsmanship can be found in the loft of an old barn. Mr. Hydes, located in the Whipple Ave. store sells fine leather goods made by East West Musical Instruments, Natural Comfort, and Oshwahkon. Imports from Mexico, England, Morocco, and Turkey are also sold.

The most popular selling items at Mr. Hydes are well-fitted jackets, handmade belts, buckles and purses.

Mr. Hydes is currently selling snakeskin boots at a special 50 percent reduced price.

Quonset Hut stores can be found in three locations - 3225 Cleveland Ave. NW and 6120 Whipple Ave. NW, in Canton and 831 Walnut Rd. SW, Massillon.

Olson and Thompson opened the first Quonset Hut on Oct. 28, 1970 in their first Cleveland Ave. store and later moved to the present building on Cleveland Ave. The familiar barn on Whipple Ave. was opened in Sept. 1972 and the store on Walnut Rd. formerly operating under a different name recently became the third Quonset Hut location.

Professor Gesinski . . .

Continued from page 3

Dr. Gesinski started teaching in 1962 and has taught at most of the regional campuses. He says "Kent Stark is very comparable to all the other branches." To Dr. Gesinski the Distinguished Teaching Award means "more responsibility."

Dr. Gesinski and his wife, Patricia, reside in Cuyahoga Falls.

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The Marines are looking for a few good men.

Learn about the Marine Corps Officer programs. See the Marine Corps Steps in the entrance foyer of the Main Building on 7 November 1974 from 9:00 a.m. to 4:30 p.m. or call 216-522-4268 (collect) for further information.

WMMS fall concert series continues with the finest in small hall entertainment.
THE RICHARD BETTS TOUR will appear at Cleveland's Music Hall, Monday Nov. 11 at 7:30 p.m. Betts is the lead guitarist of the ALLMAN BROS. BAND.
GENESIS will be at Music Hall Monday Nov. 25 and Tuesday Nov. 26. Both shows begin at 7:30 p.m. JESSE COLIN YOUNG and LEO KOTTKE will headline Music Hall Friday Nov. 29 at 7:30 p.m. All tickets can be purchased at Mayflower Travel, Cleveland Tux and Akron Tux Shops.

KSU's annual Faculty Art Show, featuring the works of 55 artists from KSU and its seven regional campuses, will open Tuesday, Nov. 12, with a reception in the gallery of the Art Building. The hours are from 3-6 p.m. The show will continue through Dec. 6, daily, from 8 a.m. to 5 p.m.
Art work will include drawing, sculpture, glassblowing, ceramics and many other representatives of the art media.

CHOICE and Akron WOMEN AGAINST RAPE are selling tickets, at $2 each, for BELLA ABZUG’s appearance at the EJ Thomas Hall, Univ. of Akron. ABZUG will appear Nov. 7 at 8:15 p.m. All proceeds will go to help women. Call Barb Herrick at 494-9202 for ticket information.

Tired of the hassles of Ohio’s messy winters? Then you may be interested in KSU WINTER QUARTER in MEXICO. This program is “a unique first hand cross-cultural experience designed to advance one’s culturally and thereby aid individual growth and maturity.” Students can earn credits in nine different course offerings. The total cost for all expenses, including air fare, is $1500. Additional information and application forms available from Dr. Richard Craig, or Daniel Engle, 310 Bowman Hall, 672-2060.

Do you feel abortion is a woman’s right, not necessarily the decision of senators and representatives? NOW wants to clarify their position and make the decision the woman’s. If you can spare the time to write a letter to your senator or representative, call Sandy Glutting at 456-7576.

New concerts slated for the Cleveland area include YES and RANDY NEWMAN. YES will appear at the Coliseum, Friday Nov. 22, at 8 p.m.
NEWMAN and RY COOPER will headline CWRU’s MUSICAL NIGHTS, Friday Nov. 15 at 8 p.m. Other acts upcoming are BOWIE, Nov. 6, Public Hall; DONOVAN, Nov. 8, Arena Theatre; and GEORGE HARRISON-RAVI SHANKAR-BILLY PRESTON, Dec. 2, Coliseum.

The message comes across, but the wording is confusing here:

Any KSUSC clubs or organizations who want coverage in the next issue of MONTAGE should mail the releases to Rm. 15, FPAC or call ext. 342. The deadline for the next issue is Mon., Nov. 11. No releases can be accepted after this date.

SC Football Season Begins

By Jeff Holliday

Intramural football action got underway recently with a league of six teams. The teams played a pre-season game on Sunday, Oct. 27 and will continue for five games. The play-offs are scheduled for Dec. 1.
The teams include The Ben-Gays, The Brother Bucks, Fleet Affot, Midnight Ramblers, The Pack, and Green and Hoffee.
KSUSC has four teams competing in this season’s intramurals.
Green and Hoffee, the team from Stark Tech had to forfeit a game to Fleet Affot due to a lack of players.
In other games, the Midnight Ramblers rolled over The Pack with a 31-0 win. The Ben-Gays also beat the Brother Bucks in a 42-0 finish.
Presently, the Midnight Ramblers are the defending champs.