Kent Stark Dance Center initiates
Summer’s continuing educ. courses

BY LOIS TOLLEY

Four continuing education courses will be offered at Kent Stark during the summer quarters.

These are non-credit courses available to students and the general public.

Kent Stark Dance Center will be offered in the first summer quarter, June 14-July 10. The course instruction in ballet technique from beginning to advanced levels is open to persons eight years and older.

Instructors are John Beggin and Suanne Ferguson of the Canton Civic Ballet.

Classes will meet 1 1/2 hours each weekday. Fee is $40.

Three courses will be offered in the second summer quarter, July 26-Aug. 27.

Contemporary Issues of the ’70’s examines ecology, poverty, racism and American foreign policy with emphasis on Viet Nam.

Instructor is Lee Paulson of the history department.

Classes will be held Monday and Thursday, 1:25 p.m. Fee is $20.

Improving Voice and Diction is a personal improvement course. It stresses work in voice quality, articulation of sounds and mastering pronunciation.

Kendall Ward of the speech department is the instructor.

Classes meet Monday, Wednesday and Friday from 6:30-8:10 p.m. Fee is $25.

Southern Literature Since 1940 deals with such talented authors as O’Conner, McCullers, Capote, Styron and others.

English instructor John Carson will hold classes Tuesday and Thursday from 7-8:15 p.m. Fee is $20.

Additional information may be obtained from Assistant Director John Forman in Room 107.

Results to come

Results of Wednesday’s and Thursday’s presidential and vice-presidential elections were not available as MONTAGE went to press.

An analysis of the final outcome will appear in next Friday’s issue.

Stark Sociology Dept. grievance route differs

Sociology department grievance procedures outlined in MONTAGE (May 14) pertain to central campus but not here, Director Jack Morehart said.

He said the grievance route for students here to follow is this: class instructor, departmental grievance committee if one exists, office of academic affairs in Room 107, director’s office, and, finally, departmental head.

MONTAGE regrets any inconvenience which students may have experienced as a result of the original story.

Humanize and Communicate

Alan Douglas, a commentator for WKYC radio, will speak here today at 3 p.m. at the Humanization and Communications Festival, which will feature speakers, music, a play and a movie.

Student Activities Council Chairman Gary Hawk said S.A.C. has allocated $500 for the festival, which will last from 2 p.m. to 2 a.m.

Gary Modell, a member of Dr. Jeff Orenstein’s experimental class, which is sponsoring the festival, said, “We’re attempting to get students, faculty members and administrators to gether to talk.”

“There will be a number of functions to attend, so the emphasis is on what the individual wants to do,” he said.

Mr. Modell said that around the second week of spring quarter the class decided to expand their outlook beyond the classroom to include the whole university.

Other events tentatively planned: At 2 p.m. in the Cedar Chest Theater, Pat Rousseau, a student here, will present a play on facism, “Unification,” which he wrote.

Merrill Darling, an Oglala Sioux, who is active in Indian affairs will speak at 6 p.m. The American Indian Interest Group obtained Mr. Darling.

While rock groups “Ube” and “Ensign Bunch” will perform, the Marx Brothers’ “Horsefeathers” will be shown.

Besides the two rock groups, there will be folk singers.

Several persons will discuss Women’s Lib.

Food will be provided.
Editor’s Note: The following letter was distributed to all faculty members and its author thought it might also be of interest to the student body.

KSU FACULTY
Dear Colleagues:
The U.S. dollar is in serious trouble in both domestic and foreign trade by loss in confidence resulting from INFLATION.

This careless undermining of confidence has been progressing in this country for over three decades with no alarm of forbearance from the AFL-CIO, or other organized labor groups. Management has been permissive.

Our academic communities have exhibited a corresponding selfish apathy. The news media files show numerous actions by the AAUP for higher faculty salaries, but none regarding the evil of INFLATION. The American Federation of Teachers, AFL-CIO, makes glowing promises of higher salaries for teachers in their current campaign for membership, but no mention of the higher taxes and higher student fees to pay the burgeoning payroll.

As a KSU faculty member, I challenge my colleagues either to come forth with the know-how and LEADERSHIP to solve this national INFLATION problem and defeat the accompanying SOCIALISTIC IDEOLOGY, or else acknowledge that our service to our national community does not warrant our current salary level.

Yours for VICTORY over COMMUNISM with DEFLATION,
-Merlin Correll
KSU Physical Science Instructor

I am beginning to lose faith in the school systems of the area. Following is a theme my brother, Mark, wrote for his seventh grade English class at Taft Junior High School.

HANDY TO HAVE AROUND
A killer’s weapons are his hands. There are a variety of techniques in which you can apply your hands to kill your victim. A few of the more popular ones are strangling, stabbing, shooting or plain old America-Know-How beating people to death.

Hands are also very important to a safecracker. I mean, if a safecracker doesn’t have hands he certainly would not be able to open a locked safe, and if he couldn’t do that could he do? Now ask yourself why couldn’t he go out like most people and get a normal job?

Well, the answer is rather obvious. If you have a safecracker’s mind you obviously don’t have a normal mind, so you surely wouldn’t want a job like most normal people, right?

Now last, but certainly not least, there is the pickpocket. Now could you sanely imagine a pickpocket without hands? Actually, you could.

One way to accomplish it would be to use your mouth. This has its disadvantages, though, because after pulling out all those wallets with your mouth you discover your mouth and jaw are so numb you can’t eat and as a result you starve to death.

As you can see, hands are very essential to a criminal. A criminal without hands is like a professor without brains.

Oh, hands have a few good uses for normal people, too. But my brother, who’s a famous writer in college, told me if I do it too often I’ll get warts on my palms.

THE END

The lad is obviously sick and needs help. Despite the fact that I have tried for 13 years to serve as a moral and spiritual guide for the young bopper, the effects of his school system obviously have overridden my tutelage.

EDITOR’S NOTE: We received this letter in our box the day the article was sent to the printer.

Dear Sir: I can only scoff at Mr. Hudak’s claim that he has served as a “moral and spiritual guide” for his younger brother, Mark. Two weeks ago, I was at Hudak’s house to watch a Marx Brother’s movie. His parents were away, and Mike was not only shamelessly gulping down wine, but he was also trying to force it upon 13-year-old Mark. When Mark tried to refuse, Mike became incensed and began screaming, “What do you mean you don’t want any wine? You some kind of faggot or something?” If this is moral leadership I’m Jesus Christ.

-Name withheld at writer’s request.

Editorial Policy

Editorials appearing in MONTAGE reflect a majority opinion of the Editorial Board. The Editorial Board reserves the right to edit, condense or reject all matter submitted for publication consideration and holds the author solely responsible for its content. Letters to the editor should not exceed 300 words in length and must be signed. Names will be withheld on request.
Guest critic indifferent to Ionesco

BY JOHN EWING

The more absurd drama I see, the more I wonder whether it is really worth anything. I mean how many times do I have to sit in a theatre and be told that my life is absolutely meaningless, that I am an insignificant nothing amidst the fury of existence? I've been told that many times already—in the existential writings of Sartre and Camus, in Beckett's Waiting for Godot, in Tom Stoppard's Rosencrantz and Guildenstern Are Dead. My latest exposure to this philosophy was at the "Evening with Ionesco", presented last weekend at the Cedar Chest Theatre.

My indifference to the ideas expressed in the two plays there ("The Lesson", "The Chairs") indicates one of two things. I am either callous to nihilistic philosophies or I am bored by Eugene Ionesco's plays. I tend to think it is the latter. Ionesco's full-length play Exit the King was presented at Denison a couple months ago, and I was so bored by it that I was going to leave during the intermission. Ionesco, however, must have anticipated the audience reaction to the play when he wrote it; he didn't include an intermission. I was thus compelled to endure two grueling hours of his sullen philosophy.

Last week's "Evening with Ionesco" wasn't quite as unpleasant an experience for me, but it wasn't any spring frolic either. "The Lesson" seemed the better of the two plays, although I had to marvel at the extremes Ionesco was going to show how absurd everything is. (The pupil in the play couldn't subtract two one-digit numbers, so the professor tried to find a simpler arithmetical example.)

The acting in these two plays ranged from good to mediocre. I was generally impressed by Phillip Lock, although he had a tendency to add the syllable "ah" to the end of many of his words, as if he had studied speech and diction under Lawrence Welk. Becky Kindworth was adequate as the pupil in "The Lesson." Margie Mohr's performances struck me as being shrill, unemotional, and somewhat mechanical. And Walter Boswell was a fine orator in "The Chairs." I was amazed at how well he had memorized his lines.

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Baseball's 14-5 campaign ends

Cobra baseball team closed with a 14-5 record by winning two of their last three games.

Ray Seaver hurled a shutout while Jerome Pruett blasted two home runs as Stark slaughtered Mt. Vernon Nazarene 15-0.

In a doubleheader with Cuyahoga Community College, the largest school and toughest team faced by Stark, Stark won the opener 1-0, but dropped the nightcap 8-3.

Tom Moser pushed his record to 6-0 with his second shutout. He struck out 12 while yielding just three hits and no walks.

The 12 strikeouts coupled with 15 whiffs in a 3-1 victory over KSU Ashtabula gave Moser a Cobra record 27 strikeouts in his last two outings.

Pruett lashed two hits including a triple, but it was his sixth inning single which put the Cobras ahead.

After Pruett singled, he stole second and Don Buttrely lined out a single to score him with the only run.

In the second game Phil Castellaneta smacked two singles for Stark.

Both Buttrely and Coach Jerry Lyke were ejected from the game after a brief verbal exchange with the umpire in the third inning.

Other Cobra scores in the last half of the season were:

Stark 9 - Mt. Vernon 8
Stark 3 - KSU Tuscarawas 2
Stark 4 - KSU Tuscarawas 3
Stark 7 - OSU Mansfield 3
CCC 14 - Stark 4
KSU Ashtabula 5 - Stark 2
Stark 3 - KSU Ashtabula 1

Stark County Champs

Girls softball team to host Akron

Girls softball team hosts Akron University in a doubleheader June 5 at the Jewish Center field at 1:30.

The girls, coached by Barb Blaser, opened the season at main campus being dropped 20-2.

Main campus was described as a superior team with considerable playing experience while Stark has many first year players.

Cooper leads netters with 6-1 record

Stark netters closed out their season 4-3.

John Cooper compiled a 6-1 record. Larry Durian was 5-2, Bruce Ingold 5-3 and the doubles team of Cooper and Durian finished 5-1.

The netters dropped their first match to Mt. Vernon Nazarene 6-3. Cooper and Durian won in singles then teamed for the only doubles point.

Stark rebounded with a 6-2 victory over KSU Tuscarawas.

Durian, Cooper, Sharon Sanderbeck and Linda Samsa scored singles victories. Cooper and Dan Schiltz and Miss Sanderbeck and Miss Samsa recorded doubles triumphs.

In a rematch Mt. Vernon again dumped Stark 5-2. Ingold and Cooper scored the only victories in singles matches.

In the final match of the season Lakeland Community College gained revenge for an early season loss by defeating Stark 4-1. Schiltz accounted for the lone Cobra point in singles.

Peace Tree in concert

The Peace Committee of the War and Peace Class will be sponsoring a concert tomorrow, 7:30 to 10:30 p.m., in Lecture Hall 100.

Music will be presented by the Peace Tree. Admission will be 75 cents at the door with all the proceeds going to the KSU Medical Fund.