**Stark Artist Lecture Series opens with Nader's speech**

Ralph Nader, well-known consumer crusader, will speak Monday, Oct. 14 at 8 p.m. in the Kent Stark Fieldhouse. Nader, the first speaker in the 1974-75 Artist Lecture Series, will be presented by the Student Affairs Council.

"Tickets for Nader's speech, entitled "Who's Running Congress?" will cost $1 for students and $3 for the general public.

Upcoming speakers in this series will include David Frost, who will appear during winter quarter and Professor Irwin Corey, who will be here in the spring. Season tickets for the Artist Lecture Series can be purchased for $8.50.

Nader, a lawyer and author, has an impressive record gained from his lone battle to protect the consumer. Often called a "muckraker" or "critic," Nader has waged a David and Goliath-type fight against the automobile industry to force improved vehicle design as a means to traffic safety.

He began his crusade in 1958 after his graduation from law school, took his battle to Capitol Hill in 1964, and became publicly known in 1965 with the printing of Unsafe at Any Speed: The Designed-in Dangers of American Automobiles. Besides expressing his concern for safety in automobiles, Nader lobbies in Washington for safer gas pipelines, more wholesome meat-packing standards, and other consumer problems.

Nader graduated from Princeton in 1955 and later from Harvard Law School. Even while attending law school, Nader had a penchant for delving deeper than others into personal rights. Appalled at what he considered to be arbitrary power in the administration, he tried to stir the interest of his fellow students in their rights.

While at Harvard, he also held a job and managed to edit the Harvard Law Record and it was during this period of time that he began to get involved in the automobile industry.

Working in his one-room Washington office for up to 20 hours a day, often seven days a week, Nader is a dedicated and persistent crusader.

Nader is known as a talented lecturer, not only for his oratory skills, but also because of the dedicated zeal he projects.

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**Barter books**

The KSUSC Book Barter, sponsored by the Student Government, began Saturday, Sept. 21, and continued through the first week of classes.

The Book Barter is a program designed to offer students a chance to purchase nearly new or slightly used textbooks from fellow students. The books are often sold at bargain prices.

Students interested in selling used books at the price they determined turned in the old texts to the Student Government during registration. When the books were sold, the contributing students were paid accordingly.

Student body president Michelle Benko termed this quarter's Book Barter a considerable success.

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**'Night students carry freight at KSU Stark'**

By NANCY EBERHARDT

What about the night students? Very little is heard from or said about this large and important segment of students who attend evening classes at SC. As Edward Koffsky, instructor of history said, "The evening students carry the freight at Kent Stark. Without them SC is nothing, and many of them feel they are receiving the short end of the stick.

Director Jack Morehart illustrated the importance of the evening students by pointing out that SC depended solely on evening students for the first six years of its existence. Also, a report prepared by the Student Research Committee during spring quarter revealed that approximately 29.8 percent of students attend both day and evening classes and approximately 36.1 percent attend night only.

What are the pros and cons and what is being done?

On the plus side of evening attendance, students found the classes more related, less crowded, and the other students more mature and serious about their studies. One student noted the instructors seem to have a different attitude towards the students during the evenings. Many students were simply

(Continued on Page 4)

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**SG sees change in attitudes here**

By CRAIG JOHNSON

Lack of communication and student apathy were cited as the two major problems plaguing the Stark Campus Student Government last year. The principals in student government see a definite change in attitudes this year, however.

Michelle Benko, president of the student body, said the increased availability of student leaders will play an important role in the handling of any problems that may arise and that lack of communication "would not be a problem this year." The offices will be open and staffed during regular office hours.

Benko was quoted last May as saying that she would have "no objection" to the abolition of the SC legislative branch of student government, the student senate. She also was quoted as saying the judicial branch, the High Court, is unnecessary. Benko now insists she was misquoted and she says she feels the student senate should "only be revised."

The search continues for High Court candidates and anyone with 30 or more credit hours is eligible.

(Continued on Page 4)

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**Hectic schedules and varied activities afford few students time for relaxation. This student took advantage of a break in classes and warm autumn temperatures to enjoy a tranquil area of the campus.**

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Photo by Milan Chovan
Montage enlists aid for productive year

Those of you who are familiar with MONTAGE have probably formed your own opinion of the newspaper. In your estimation, the past issues may (or may not) have fallen short of expectations for a college newspaper. As the new editor of MONTAGE, it would be tempting to promise a paper far superior to those of years past. However, being realistic, I know that this cannot be accomplished without the enthusiasm and imput of the student body.

The MONTAGE staff will provide as much information as possible concerning campus activities and organizations. We will consistently cover decisions made by the administration. These items are a necessary part of any college press, but MON­TA GE, it would be past. However, being capable and energetic staff members who are willing to devote considerable time to the task of preparing a good newspaper. We have a qualified, concerned advisor and a cooperative faculty. I feel that we need only the support of the student body to reach our goals.

**We like letters**

Letters to the editor on topics of interest are welcomed from students, faculty, and staff. Letters must be brief (no more that 200 words) and must be signed. Names will be withheld upon request. All letters are subject to condensation. Letters may be mailed or delivered to MONTAGE, Room 10, F PAC. Please include your phone number in case verification is necessary.

**ASK US**

You ask, we'll answer columns are being planned by MONTAGE for general interest and photography.

If you have a problem, a suggestion, or a question concerning KSUSC please write to us; we will investigate the situation and reply in a future column.

If you're interested in photography, Stan Myers, a photographer for the Campus Re­pository, will answer your questions and help solve your problems in a special MONTAGE column.

MONTAGE reserves the right to answer as many questions as space permits.

**SC offers refreshing transition from harried main campus life**

By GRETCHAN BERRY

Editor to anyone who has, or is, attending Kent Campus, Kent Stark is a breath of fresh air. That is not to imply the main campus does not offer certain advantages—it does, yet the atmosphere of this campus is refreshing.

After a hurried and fast-paced freshman year at "Big Kent," I am thrilled to return to this campus to enroll in courses I could not readily take at the main campus. So far, I have found the noise, crowds, and activity that compose Kent. Anything less than 20 time periods to sign up for history will seem strange.

Almost every student here is going to be at Kent Campus in the near future. You will probably look back on Kent Stark as a place of transition, a small sample of things to come.

During a conversation with an ex-editor of Montage, who now studies at Kent, I was surprised to discover he didn't like it. "It was too big," he complained. "You never meet anyone."

I knew what he felt because I had been there. You will know too, later. For now, enjoy the period of transition here at Kent Stark. This is an exciting time of your college career, a time for activities and friends. Make the most of the small classes here by asking questions and getting involved. Above all have a good and positive year.

**Interfaith unique, active while serving Kent Stark**

Interfaith Campus Ministry, Inc. of Kent Stark is a unique and active organization. It is unique because it is the only "inter­faith" campus ministry in Ohio and one of the very few in the United States. It is also unique because it was founded and funded by local persons.

Interfaith, designed to bring together different religious groups in moral, ethical, and religious concern, is supported by Roman Catholic, Protestant, Jewish, and Eastern Orthodox congregations. It is directed by the Rev. Thomas L. Douce and Father Joseph E. Lazar, CPPS.

In the past six years, the Ministry has expanded physically and has broadened its program of service to the university community. Interfaith provides religious counseling, guidance, and referral for KSUSC students, administrators, and members of the faculty and staff.

Interfaith coordinates the Volunteer Services Program and offers Veterans' Affairs Counseling. Various counseling available through Interfaith Campus Ministry include premarital, pregnancy, school-job pressures, and drug abuse problems, among numerous others.

In cases where Interfaith cannot fully help the person requesting attention, the Ministry will refer the person to an agency designed for a particular purpose, such as a drug clinic.

The Interfaith Campus Ministry also attempts to communicate with the student body by participating in certain activities. Members of the ministry attend Student Senate meetings, certain classes (Individualism and Dissent class, Focus on Women's Studies Class, etc.), and try to stay in the main stream of campus life here.

The services of Interfaith can be obtained by calling the Rev. Douce (ext. 341) or Father Lazar (ext. 340) or by visiting the Interfaith office in the second floor of Social Science and Humanities Center, room 220.


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**Newspaper Week**

OCTOBER 6-12

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Here's What's Happening

Students who need or can provide a ride to KSU Main or Stark Campus should consult the Car Pool map and file at the Office of Student Government, Room 217 SSH-C. Registration Cards are available for those who can ride, drive and ride, or ride and pay.

Petitions for Student senate will be available Oct. 7 in Room 217. Student Government. Eight junior (48 or more hrs.) and 12 senior spots are open. Voting is tentatively scheduled for late October.

The Canton Regional Transit Authority has established a KSU-StarkTech Bus route. Buses depart the Ohio Theatre (Zone C), located at 4th and Market downtown, and arrive at the Belden Village-Campus Loop hourly from 6:25 a.m. to 5:25 p.m. Monday through Saturday. The Campus Loop departs hourly 7:00 a.m. to 5:55 p.m. The cost is 40 cents. Further information as to the specific route can be obtained by phoning the RTA at 454-6132.

New under way is the Canton Symphony Orchestra Association's annual Season Ticket Drive. Regular Season Coupon Books are available for $17.50 and Reserved Section Season Coupon Books are $25. Coupon Books may be purchased by check from the Canton Symphony Orchestra Association office at 1001 Market Avenue, N. Canton 44706.

Student Government presents "Coffee House" Thursday, Oct. 10 in the Boiler Room from 7 to 10 p.m. Coffee and tea will be served and there are tentative plans for live acoustical entertainment.

Attention KSU Stark Students, Faculty, and Staff. The HPER Department has released the open gym schedule effective Sept. 25. As all gym times are scheduled around class periods, please leave the gym at the end of the designated period.

Mon. Thurs. Fri. - 3:30-9 p.m.
Tues. - 3:30-5:30 p.m.
Wed. - 3:30-7 p.m.
No open gym on Sat. or Sun.

Canton Civic Opera presents "Lil' Abner" Oct. 10-13 at 8 p.m. in the Performing Hall of the KSU Fine and Professional Arts Building.

October features the beginning of the WMMS full concert series. Appearing at the Public Hall in Cleveland will be Bachman-Turner Overdrive, Oct. 10, and Rick Wakeman, Oct. 12. The Allen Theatre will present Jackson Browne and Bonnie Raitt on Oct. 13 and Golden Earring on Oct. 18. Todd Rundgren will headline the Music Hall Oct. 16. For ticket information, contact any Cleveland Tux Shop or the Kent Community Store.

The Stark-Canton chapter of the National Organization of Women (NOW) invites the public to attend a Candidates' Night program on Wednesday, Oct. 9, 1974, at 7:30 p.m., at Canton City Council Chambers at City Hall (on the corner of Second St. South and Cleveland Ave.).

Candidates who will appear on the ballot on Nov. 5 will be questioned by those in attendance. Marnie Woods will serve as moderator for the program. For more information, contact Marge Baker at 455-5079.

John Hayes - journalist, student of theatre - arrives

One of the new faces around KSUSC this year is that of John P. Hayes, who is the instructor of journalism.

Hayes grew up in Dover but now resides in Massillon. He attended the Tuscarawas Campus of Kent State University where, in his first year, he founded the student newspaper. In his sophomore year, he was the student body president and also worked for the New Philadelphia DAILY TIMES.

While finishing his bachelor's degree in journalism at the main campus, Hayes worked as entertainment editor for the RECORD COURIER in Kent and did other work for the Cleveland PLAIN DEALER.

Hayes was retained by noted author (HAWAII, KENT STATE) James A. Michener to assist in the research of the 1970 killings of four students at Kent.

Michener at that time was writing for THE READERS DIGEST.

Hayes' experience with Michener prompted him to write an article about Michener which was published in two parts in the '72 Spring issue of "THE WRITERS DIGEST".

His latest endeavor was an article in the August, 1974 issue of "THE WESTERN RESERVE MAGAZINE" about John Kenley, producer of the Kenley Players in Warren.

What aspects of KSUSC have impressed Hayes in his relatively short time here?

"I am most impressed with the plans for the interest of the students, notably in MONTAGE" he said.

"There are certainly many qualified people here. I am thrilled to be a part of it."

Hayes is an avid fan of the theatre. He has performed in 26 plays and has directed two.

He has several plans to develop a few experimental courses. One that he would like to initiate concerns a reviewing the arts. This program would give students an opportunity to be critics of the arts such as theatre, cinema and television.

Another course he has in mind would be in playwriting and production.

His plans for the immediate future are to remain at KSUSC and teach.

Opens Thursday 'Lil' Abner' billed as comedy - satire

The musical comedy, 'Lil' Abner', will be presented by the Canton Civic Opera in the Fine and Professional Arts Building on Oct. 10, 11, and 12.

All KSU students and faculty members are invited to attend a special Wednesday, Oct. 9 performance of the play free of charge.

Tickets for regular performances of the show are going to be sold at the door. It is advisable to make reservations if you desire good seats.

Ticket prices are: $2.50 advance price for the Thursday night show, otherwise $3 for Friday night, and $4 for the Saturday night performance. Anyone who wants to reserve seats for any of the performances can do so by calling these numbers: 477-6521, 454-1069, or 455-1000.

"Lil' Abner" is under the direction of KSUSC's William J. Hamilton, music professor, and is choreographed by Karen MacCleaster.

The main characters in the play include: Dave Jones as Lil' Abner, Pat Newell as Daisy Mae, Ann Lhata as Mammy Yocum, Brian Fitzsimmons as Marryin' Sam, Clark Braun as Earthquake McGoan, Bernard Helfellow as Senator Jack S. Phogbound, Harry Kandel as General Bullmoose, Sandy Giltz as Appassionata Von Climax, Steve Martin as Evil-eye Feagle, and Bill Bergeman as Dr. Finsdale.

The political satire of the play promises comedy and surprises for the audience.

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KSUC in contention for women's Olympic trials site

From the Sidelines

By Rich McNeely

In the '72 championship, Kistler participated as the team's selector, while Kempthorn served as chairman of the meet.

The '76 trials will be divided into three sessions: the actual trial period to determine the best woman or team of women in each event; a one week training camp; and finally a practice meet when the best women in track and field from the United States, Soviet Union, and West Germany.

Kistler says he feels that KSUSC and Stark County have many advantages to offer the Olympic Committee. We are close to an airport, have excellent accommodations and the warmth and welcome from the people of this area are in our favor. We have a wonderful track. Of course more seating would be added should we get the '76 trials.

My career as an athlete has been far from illustrious. Dr. Robert Kistler and C.T. Brain, longtime coach at McKinley High School.

The luncheons are held every Monday at noon with a prominent figure from the sports world in attendance. Speaking at last Monday's meeting was Harry Jones, sportscaster with the WTV in Cleveland. Jones is a graduate of McKinley High School and Fenn College. He began his career as a police reporter in Canton for the CLEVELAND PLAIN DEALER. He later moved to the sports department of the PLAIN DEALER in Cleveland working under the late sports editor Gordon Cobledick.

In 1961, Jones became the telecaster of Cleveland Indians baseball games, a position he now shares with former major league pitcher Jim "Mudcat" Grant. Naturally, the gist of his talk was about the Cleveland Indians, particularly on the recent firing of manager Ken Aspromonte, and speculations of his replacement.

"There was an unverified report earlier in the season that Larry Doby (Indians' first base coach) was brought to Cleveland on the suggestion of baseball commissioner Bowie Kuhn," said Jones. "It seems that Kuhn desperately wants a black manager in baseball. It is Jones' belief that Frank Robinson will be Cleveland's next manager and the first black manager. I, personally, would welcome a black manager in baseball."

KSUSC hosted the 1972 AAU National Women's and Girl's Track and Field Championships. Track clubs from around the nation competed in the two day event, coming to the Canton area such track and field stars as Wendy Little France Larrieu of the San Jose (Calif.) Cindersgals.

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