Nudes in FPAC

It's not often you see a man wearing nothing but a jock strap sitting in the middle of a classroom, but this is a common occurrence in the art room of the FPAC building.

That man is Lainard, a model for Professor Emily Bukovec's beginning sculpture class. The class meets twice a week for two and a half hours each session. There is also a morning class. No prerequisites are necessary but most of the class members are art majors or minors.

Lainard, the class's model is a KSU art graduate. He works at Kent Stark and Main campus. Lainard enjoys his work but admits it took a while to get used to.

Diane Dunnie, a member of the class, enjoys it because, "you learn about visualization and how to put things into form." She added that the class is much harder than she expected. Art major Randy McCallum feels the class is an interesting one and a new experience, "it's a fun class and time goes fast."

The class is currently working on a head study which they will make a plaster cast of. Late in the quarter they will sculpt a bust. Students are graded on quality and the closest resemblance to the model. Of her class Professor Bukovec said, "They are terrific."

By Mary Jane Stamets

Reflections on USIAC

The archers who had come from all over the nation for the National Intercollegiate Archery Tournament experienced Ohio weather at its most variable. During the three days of shooting it was sunny, rainy, and overcast, but mostly rainy.

"The marshlands" is what the announcing referee called the swampy masses of grass and mud that were tramped upon when retrieving every six arrows of the ninety that were shot each day. The ground on the women's side was lower than the men's. To compensate for the small lakes that formed there, the ladies trudged over long boards used as bridges.

Huddled under bunches of umbrellas were archers from as far away as Mexico, California, Arizona, Colorado, and Utah. How were they consoled for the outrageous weather? "The truly good archer would welcome the challenge of rain."

Instructions were sounded into the loudspeaker, "Try to keep your scorecards dry." Stuck into large baggies were scorecards that resembled tissue.

Frustrated archers were everywhere, but there were those thoughtful observers who provided fresh cups of hot coffee and those coaches who cheered on.

And when the coffee and coaching didn't help, there was always prayer. A request was granted a day later when after a two hour delay, the rain stopped. Specific rules regarding pass-throughs and bounce-outs were applied because the targets were soaked through and resisting arrows.

Few stayed for the arrow chucking contest because the awards banquet was also on the agenda. It felt good to get out of squishy shoes and muddy pants and sit down, well-dressed, to a good steak and chicken dinner. Applause and standing ovation accompanied the announcement that Akron University had won first place for the third year in a row.

Addresses were exchanged and the college archers said they would meet next year at the Nationals in Texas. One thing for sure, the area merchants won't do half as well in fast rainwear sales again.

By Chris Adamczyk
editorial

David Rorvik, author of In His Image: The Cloning of Man claims to have cloned a 60 year old millionaire and produced a healthy male child.

Cloning involves “tricking” a cell into reproducing itself without the normal process of fertilization. In animals the nucleus of a donor’s cell is removed chemically or physically and the nucleus of the female ovum is removed in the same manner. The donor’s nucleus is then placed in the ovum cell. The cell then begins dividing as if fertilized and a “carbon copy” of the donor is the result.

Cloning of frogs has been successful. However, consider the size of a frog ovum. It is large and clearly visible while the human ovum is virtually invisible.

In an issue published in the Plain Dealer, Rorvik states, “My decision to become involved in this project came after months of soul-searching and consideration of the many bioethical issues at stake.”

Yet, according to critics, the book does not explain the who, what, where when, why and how of the entire process.

He tells nothing of the techniques used or the technology involved.

Such information should be the first to be published and be made known to the scientific community.

Cloning experiments have been going on for the past twenty years. Is it really possible that in this short span of time with animal experimentation only, a successful human clone has been reproduced?

I hardly think so.

By Jonie Shroyer

Goodby Girl to stay

If you have not already said “hello” to “the goodbye girl” do so without further delay.

The Neil Simon comedy hit is currently being shown in the Canton area at Circle Mall Cinemas. The acting is first rate and the movie is a guaranteed exercise in enjoyment.

The movie stars Richard Dreyfuss, Marsha Mason and Quinn Cummings. The story opens in New York as Mason’s live-in actor lover has just deserted her and her 10-year old daughter. Up to that time he had promised that the three of them would go to the California for his upcoming film.

Sitting under a banner proclaiming “California Here We Come,” Mason and Cummings are surrounded by their newly purchased California wardrobe and weeping through his “dear John” letter. Their next shock comes when they learn he has sубleased the apartment they shared.

The new tenant (Dreyfuss) arrives unexpectedly that night in a raging downpour. After much tussling at the door and subsequent pleading from a swamped phone booth, Mason relents and lets him in the apartment.

A dancer, Mason is painfully out of shape after a two-year absence from the Broadway stage. Flat broke, she realizes she must accept this unwanted roommate and his intrusion into their lives.

When she asks her daughter if she likes him her daughter replies: “I think he’s kinda cute...he reminds me of a dog nobody wants.”

Dreyfuss is more than cute.

After suffering through the first night when he insists upon playing his guitar to relax and continues into early morning meditation, complete with chanting, Mason informs him that she has a pending audition and “I slept exactly 17 minutes last night and unless this musical is about little old ladies I don’t have a chance in hell.”

Dreyfuss has come to New York for his first off, off Broadway role in Richard III. He is prepared to do Richard in the classic manner when confronted with a director who intends to portray Richard as a “flaming homosexual.” Or as Dreyfuss puts it, “an Elizabethan fruitfly.”

Dreyfuss’s Richard is painfully hilarious. You know he’s dying on his feet but you can’t stop laughing. After reading the reviews he notes, “I had some good moments...like walking on and walking off.”

A health food faddist, Dreyfuss gets roaring drunk after opening night and is greeted by Mason at the apartment:

Mason: “I thought you didn’t put unhealthy things into your body?”

Dreyfuss: “I don’t. I was putting them into Richard’s. I was trying to kill the s.o.b.”

Of course they fall in love. And what a love story--Dreyfuss dressed in a rented Sidney Greenstreet white suit speaking with a Humphrey Bogart accent and dancing with Mason on a rooftop under a string of Christmas tree lights.

This movie not only begins in the rain it also ends in the rain. One gloomy day Mason returns home to find him packing. He, too, has been offered an out-of-state movie role.

Will the goodbye girl retire with the title or will lady luck smile down on her through the dark and heavy clouds? See the movie and find out!

By Barbara Drillien

Stark campus expanding

With an anticipated Fall 1978 enrollment of 2,100 students, Stark Technical College’s Phase II expansion program will be ready for them.

The Phase II addition of our next door neighbor consists mainly of lab facilities and sorely needed office space. Dean of Instruction, Joseph L. Hafer said, “We have been crowded in the present facilities since 1975.”

The addition also includes a large group instruction area which will seat 225 individuals.

On the heels of this 2.5 million dollar addition a Phase III 2.2 million dollar building is in the planning stages. The Phase III funds have already been appropriated to house the proposed Allied Health Technologies center.

Dean Hafer said allocation of these monies is made according to need. “There is a push that the hospitals get out of the education business because it is added to the patient’s bill. Blue Cross wants them to get out of it as there is objection to it in some parts of the country. Our purpose would be to run programs that are feasible.”

Commenting on Stark Tech’s high enrollment Dean Hafer stated that the job market is difficult and the “greatest need is going to be for people to re-training to enter this market.” Percentage-wise about 40% of tech students have been out of high school for at least a few years.
When asked if the present parking facilities are adequate to handle the expanding student body he replied that "a study showed there is still available parking but it is not close to our building." Presently both KSUSC and Stark Tech share the parking facilities—there are no restrictions on space used by either school. Even with the enlarged facilities Stark Tech will still have need of KSUSC operating space. At the present time they use four lecture rooms on a regular basis.

Dean Hafer pointed out that any KSUSC student enrolled on a full-time basis can take any class offered at Stark Tech free of charge, provided space is available. This policy has been in effect since 1975.

The new television studio housed in Stark Tech is a joint operation with KSUSC through the Learning Resource Center.

"We have taped some classes and put them on the shelf at the LRC for students who have missed classes. This is especially beneficial to the Fire Science course: for fireman who are on duty and cannot attend a class," he said.

The possibility exists of a particular course of instruction for students on the uses of the cameras and studio equipment.

By Barbara Drillier

Fun in the sun

With summer vacation just a few days away it's time to start thinking about ways to enjoy your summer. Amusement parks, concerts (indoor and outdoor), and outdoor activities are a few things which will enliven anyone's summer.

Cedar Point, in Sandusky, bills itself as the "family fun capital of the Midwest." Cedar Point has something for everyone. This year the park features its new roller coaster, with a 3,935 foot track and a 124 foot high hill. After a 55 degree descent the train reaches speeds of over 60 mph. Cedar Point also has five other roller coasters, 16 live shows, and the largest ride capacity of any park in the world. The park is open now through Labor Day from 9 a.m. until 10 p.m. Ticket prices are $8.75 for adults and $7.75 for children.

Other area amusement parks are Geauga Lake in Aurora and Kings Island near Cincinnati. The Sea World, located right next to Geauga Lake, is also a popular attraction.

For outdoor enthusiasts Ohio offers many state parks such as nearby Mohican, West Branch and Portage Lakes. At these and also at Atwood and Salt Fork one can swim, fish, hike, camp, golf, or rent a canoe.

History buffs can visit such sites as Fort Laurens, Zoar Village, Schoenbrunn, Hale House, Roscoe Village, and Canal Fulton. One can relive the pioneer days at the Outdoor Drama Amphitheatre in New Philadelphia during the nightly performance of "Trumpet in the Land."

Concert choices are excellent at such concert sites as Blossom Music Center, the Coliseum, Public Hall in Cleveland, Front Row Theatre, and the Palace Theatre in Canton. Most tickets can be bought at Ticketron outlets such as Sears in the Belden Village Mall. Blossom tickets can be purchased at Hibbees.

Short of time or money for any of the above? There is always the drive-in.

By Mary Jane Stamets

Talent pays tuition

Martha "Marty" Jones, a KSU studio art major, finds her evenings anything but boring at the Boar's Head Restaurant in Belden Village.

The daughter of Mr. & Mrs. Clyde H. Jones, Jr. of 13181 Daw Avenue, Uniontown, Marty is a self-taught musician and vocalist.

Accompanying herself on the guitar and sometimes working with Fulkman Jones Band, Marty has been performing at the Boar's Head for over two years.

She has also appeared in the Akron area at the Dry Dock and the Tavern in the Square in Quaker Square.

In May she will be performing at the Rusty Scupper in Cleveland's theatre district on Saturday evenings. She will begin another six-week engagement at the Boar's Head in June. "I work whenever I want to and schedule myself six weeks at a time," stated Marty.

Professing that "Joni Mitchell is my idol," Marty started in rock but is now "into" folk music.

A dues paying member of the Akron Musicians Union, Marty is her own business manager and booking agent. She approach her after a performance to suggest that she work for them at some future date, "I get all my work through people hearing and seeing me perform."

She had an unfortunate experience while appearing at the Tavern in the Square when her amplifier was stolen. She had to replace it at a cost of $400.

"Performing" since the age of 10 when she was given her first guitar, Marty has only experienced true stage fright while appearing before her peers at Lake High School. "Now, when I go into a new place I am nervous for about 15 minutes until I can read the crowd," she said.

A third quarter junior she currently divides her time between the Stark campus and main campus and says she "likes the people better at Stark."

In her free time Marty enjoys drawing, painting, and golf. She plans to work for her masters in art and would like to teach. She harbours no desire for a full-blown career in the music business. "I couldn't do that unless success was guaranteed...the traveling and stress would be too much for me."

By Barbara Drillier
**Pathway House**

The Pathway House, a Stark County group home, needs persons who would be willing to open their homes to boys the boys they serve. The young men who benefit from the Pathway House are unable to live with their own families.

If a youth comes to live in a home, Pathway House provides the following: orientation and training dealing with teenagers; program support (school and community activities); information as to the youths background and needs; emergency assistance and reasonable financial assistance.

Anyone interested in the program may contact Jim Bridges or Dick Horton at Pathway House, 1146 Spring Ave., N.E. Canton, at 454-7297 or 454-9274.

By Mary Oby

**Baseball team sweeps two**

Mark Crew's four hits and nine RBI's along with Jeff Hathaway's two-hit pitching highlighted Kent Stark's two game sweep of Kent State Tuscarawas on the Cobra's home Diamond.

Hathaway's two hits and home run matched with his two-hit pitching and six strike-outs weren't enough to steal the show from teammates Crew and King Ott in a 11 - 0 first game Cobra victory.

Two hits and a homerun slugged out by Crew and a homerun by Ott accounted for nine more Cobra tallies.

Excellent relief pitching and heroic hitting were needed for Stark's second game victory.

Jim Miller relieved starter John Hiben and pitched over five innings of one-run ball.

Designated hitter Roger Laster's extra inning homer drove in two walked batters and gave Kent Stark and Miller a 9 - 6 win.

Centerfielder Brett Leski scored three runs, went 3 - 4 with a homerun and two RBI's.

Crew banged out two hits and drove in three runs in the second game to raise his team leading batting average and RBI total to a sensational .519 and 22.

The two victories raised the Cobra's record to 9 - 1 and leaves our May weather to be the only thing stopping the team from winning more.

May showers have already washed out two May dates leaving only three more May double headers to be played.

Written by Kevin Kelly

**Damron kit successful**

After eight years of extensive research and classroom testing, Rex Damron, speech instructor at KSUSC, developed and successfully marketed the Damron Language Learning Kit.

The kit offers a means of identifying at an early stage, primary learning and reading disfunctions in children ages four through 11.

The Damron Language Learning Kit also offers the teacher a method of providing specific remedial instruction through an individual educational program. The kit features a set of activity cards designed for the remediation of psycholinguistic disabilities for language ages two through 10.

"It is becoming increasingly clear that the major problem facing educators today is that of teaching students with 'exceptional' learning characteristics," Damron said. He noted that present federal and state legislation requires schools to devote more time to the exceptional student.

"All teachers in 1978 will have to write an individual educational planning critique on each student who is having difficulty in learning," he added.

Recognizing that each child absorbs knowledge at his or her own pace, Damron designed the kit to fill the needs of the exceptional child and to insure that he or she will not lag behind children of a comparable age and ability.

While attending Black Hills State College in South Dakota, Damron worked with the various Indian tribes in that area as well as with the Navajos at Window Rock, Arizona, studying the learning habits of the Indian children and applying various I.Q. tests.

He applied knowledge gained through his work with the Indians in designing his learning kit.

After completing the kit, Damron talked with various educators and demonstrated its application.

He was marketing the kit on his own through a successful mail-order operation until it attracted the attention of McGraw-Hill Publishing Company. McGraw-Hill contacted him, invested $100,000 in packaging design and promotional work and is now marketing the kit in all 50 states and Japan.

Reflecting on his 21 years teaching experience Damron said, "I am here to teach and that is my role. One way or another the students are going to learn."

By Barbara Drillien

**Campus life goes on**

After spring quarter books have been closed, Kent's School of Continuing Education will open summer session are classes in ceramics and batik to area high school students, Thomas Auld, Director of Continuing Education at Stark Campus said Tuesday.

Classes will begin June 19 and meet twice a week through July 20. A $75 fee for ceramics and $50 fee for batting includes all lab fees with the exception of some materials.

Although both classes are open to the general public, they are directed towards the high school student in the attempt to orientate and possibly recruit interested students to the university, Auld said.

Robert Austin will teach the courses on a college level to "give the high school student a taste of the quality of instruction offered at Kent and an idea of the university environment," Auld added.

By Pat Abate