Kent State University
School of Art Galleries

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As Kent State University celebrates its first 100 years, its School of Art looks back on more than eight decades of educating students in the visual arts. Our majors have gone on to work as artists, designers, educators, researchers, and leaders in the visual arts, many in multiple roles over the course of their lives. Our classes and programs have also introduced thousands of other KSU students to the joys and insights of the practices, history and ideas in the visual arts. These individuals have joined the professionals in a lively, engaged arts community in northeastern Ohio and beyond.

This catalogue accompanies the first of two exhibitions roughly organized to highlight creative work by artists who earned their degrees from the 1960's onward (capturing the work of earlier graduates remains a task to be addressed). Space has limited what we can feature in this Firsts exhibition, which closes Kent State's first centenary, and in the Nexts show (January, 2011), which will open KSU's second hundred years. It has been thrilling to witness the range and quality of work submitted for consideration, making heroically difficult the task of our juror, artist-critic Dan Tranberg, who found patterns within the hundreds of submissions. But we note that this is the School's first attempt at contacting and "collecting" its thousands of alumni, and we hope that those whom we missed or could not include at this point will take this opportunity to reconnect, update us on what you've been doing, and keep in touch. The art on view now and again in January, as well as that which is not in the show but is hinted at via the images on the alumni pages of the School website, reveals a deeper sense of our past, provides an occasion for celebration today, and inspires generations for the future.

My particular thanks to Dan Tranberg, to Anderson Turner (director of galleries for the School) and his skilled and gracious staff, and to the staff of the School and College of the Arts (Tonia Wales, Lisa Held, Beth Renicker, Shawn Gordon, Effie Tsengas, Pam Hutson), who worked in so many ways in this inaugural effort to gather in and celebrate our alumni. In a school of art within a public institution of higher education, productive collaboration is a vital and valued achievement that benefits many. In the context of this exhibition, it is appropriate to offer thanks to these colleagues, to the emeritus and present faculty members who contributed so much to the formation of these artists, and to our alumni and other friends for reminding us again, through their work, of the power of art to delight, provoke, and sustain.

Dr. Christine Havice
Director, School of Art
Kent State University
September, 2010
JUROR'S STATEMENT

As with most large group shows, the KSU Centennial Alumni exhibition began with a process of sorting. With submissions from an incredibly diverse assortment of nearly 200 artists who graduated over the course of 50 years, the early stage of the process was daunting. Thanks to the KSU Galleries staff, an online database was formed and what first appeared as an impossible task became at least conceivable.

Given the enormous range of submissions—from jewelry, pottery and sculpture to paintings, photographs and graphic design—the only way to tie things together, in my mind, was to choose only the absolute best work available. If a theme exists at all here, it is excellence in each artist's chosen medium and format. Of course, this judgment is subjective; in the final round, I relied on pure gut instinct.

In the end, my hope is that the works here provide a compelling glimpse at the extraordinary accomplishment of Kent State University's School of Art and its legacy as an institution that has nurtured generations of intelligent, provocative, and highly accomplished artists.

DAN TRANBERG
SEPTEMBER, 2010
NANCY SEIBERT
BFA 1959 PAINTING

Wild Sky, Oil on canvas, 48" x 60", 1986
A Keyless Lock, Acrylic on canvas, 32" x 48", 2009
CARLA O'CONNOR
BFA 1966 Painting

PASSING FANCY, WATERCOLOR AND GOUACHE, 29" X 19", 2008
MARGE WIDMAR
BS 1967 Art Education; MA 1975 Enamel and Metals

1428, Cloisonne enamel and silver with feather, agate, color pencil, 17" x 7", 1991
Toni's Teapot, Stainless steel, 7 3/4" x 9" x 5", 2003
TIMOTHY APP
BFA 1970 Painting

SOUNDING, Acrylic on canvas, 45" x 60", 2001
MARK HUGHES
MFA 1986 Film

Gap / Elegy, Digital Video, 9 1/2" x 5" x 3", 2010
DARK GARDEN, Oil on canvas, 32" x 48", 2008
KAREN O'ROURKE
BFA 1973 Painting / Sculpture

PARTIALLY BURIED UNIVERSITY, INTERACTIVE 3D SOFTWARE, 1973
LYDIA BODNAR-BALAHUTRAK
BS 1973 Art Education

Lights Out, Oil, Resin, Wax, and Embroidery on Canvas, 54" x 54", 2004
OM, HOLOGRAM, 6 3/4" x 7 3/4", 2007
BETH NASH
BFA 1975 PRINTMAKING / DRAWING

DORA, ACRYLIC AND MIXED MEDIA ON BOARD, 48" x 36", 2007
Presence I, made at Studio Metalmorphosis Ltd., with special thanks to studio assistants Michael Shuay and Zeppe Varmintino, forged steel, copper, and bronze, 25 1/4" x 8" x 6", 2008
Columbia Screams, Digital inkjet print, 60" x 98", 2010
THE END, Mixed media collage with pencil, 15 3/4" x 12 1/2", 1984
Breakfast of Champions; Return of the Great White Hunter; Dentent, Hot worked glass, 14" x 13 5/8" x 39 7/8", 2004 - 2009
JAMIE FELDMAN
BFA 1978 Graphic Design

FOR JULIE LANGSAM, PRINTED MATERIAL, 6 1/2" X 8 1/2", 2008
ANITA COOK
BFA 1978 CERAMICS

NEW ORLEANS RHYTHMS IN BLUE, CANVAS, WOOD, ACRYLIC, FOUND OBJECTS,
78" x 61", 2008
MARK BLOCH
BA 1978 BROADCASTING

Storage Museum: The Museum of Tenacity, Found objects, metal, bolts, leather straps, rope, 10" x 13" x 17", 2010
Sunrise, W. Tremont St., Oil on Linen, 36" x 48", 2006
THE CLOUD OF UNKNOWING #1, ACRYLIC ON CANVAS, 62” X 84”, 2009
**Gail Trunick**  
**BFA 1980 Painting**

*The Broken Chain (detail), Clay, Found Materials (wood and metal), 27" x 12" x 6", 2010*
PATRICIA ZINSMEISTER PARKER
BFA 1973 PAINTING; MA 1975 PAINTING; MFA 1981 PAINTING

Mazel Tov, Collage and Enamel on Paper, 90'' x 88'', 2010
PATRICIA FALLON
MFA 1982 Painting / Printmaking

DARFUR PIETA, Mixed media on Belgium linen, 84" x 54", 2006
Pigs in a Landscape, Wooster, Ohio, Black and white film photography, 10" x 15", 2004
UNTITLED #1, ACRYLIC ON CANVAS, 60" x 48", 2009
MARK JOHNSON
BFA 1980 Ceramics; MFA 1983 Ceramics

Vase, White stoneware clay, 15" x 9" x 6", 2008
Stuck #5, Monotype on Rives BFK, 23" x 19 1/2", 2009
RUTH BERCW
MFA 1985 PAINTING

SCREENED (3), Oil on Goyu paper adhered to Rives BFK,
48" x 39", 2008 - 2009
Painted Shapes: Yellow / White, Clay, glaze, and wax, 9" x 12" x 22", 2009
Taking Root, Acrylic ink and mixed media on panel, 16" x 20", 2010
TALISMAN THREE, WOOD AND TEMPERA, 12'' X 8'' X 6 1/2'', 2009
CARL GOMBERT
MFA 1988 PAINTING

*MOMENTO MORI*, RUBBER STAMP MONOTYPE, 22" x 30", 2005
MARK KEFFER
BFA 1988 Painting / Drawing

SOMMER SEQUENCE (VIADUCT / POOL), ACRYLIC AND LATEX ON PANEL,
24" x 24", 2010
Liz Maugans
BFA 1988 Printmaking

**Totally Spent**, Found object, neon, 2 1/2', 3' x 1', 2010
To remove label, peel at the corner.