Dance instructor finds 'home' in Ohio

By Mary Ann Kannam & Jane Paul

Miss Priscilla Colville is KSUSC's new dance-artist in residence. She came to us from New York City where she has trained and instructed dance for 12 years. Miss Colville said "Ohio is my base, I was tired of looking at stone. I left New York for green Ohio."

"Ballet is the aristocrat of the dance world," Miss Colville said. She stated that ballet demands an "ideal of perfection" and that modern dance was a "reaction to the rigidity and discipline of ballet."

Miss Colville believes that modern dance is "more humane and expressive." She is currently interested in developing her own "movement style."

Miss Colville took her first dance class at Indiana University and she said that she realized then that dance was "the totality of everything I wanted." She went to New York City, where she remained for 12 years.

She studied ballet with New York's Joffrey Ballet and the American Ballet Company. She is now taking dance lessons with the Canton Ballet.

Miss Colville said that there is an increasing interest in dance in the Midwest, and from what she has seen at KSUSC the students are proving this.

Miss Colville teaches modern dance classes during the week for credit and offers a Saturday class for non-credit.

Miss Colville said there were two things she would like to accomplish here. One is to establish permanence in the program and the other is to change the general attitude toward dance to a "dignified art form."

New video center is a joint effort

By Jane E. Paul

Students and staff of KSUSC and Stark Technical College have come up with several educational and innovative uses for its new television facility.

The video taping of an original fairytale by the students of Dr. Emily Hoover's children literature class is one of the ways the jointly owned television studio is being utilized this year.

Dr. Hoover's class has written and is producing an Egyptian Cinderella tale entitled "Rhodopsis and Her Little Guided Sandals". For this class project the students are learning practical use of television equipment as well as aspects of costume and set design.

Dr. Ken Wulf's classes in elementary education are making mini teaching demonstrations on video tape. These tapes are then viewed by the students who in turn analyze themselves and critique each other.

Some experimenting has also been done in the biology department with a portable camera and a Nikon microscope. With the use of a special adapter the camera can relay the picture seen under the microscope to a monitor. The picture can then be viewed by an entire class at one time.

Archery, volleyball and basketball are often video taped. These tapes can then be viewed for pleasure or as a learning technique.

The television studio is a closed circuit facility for students and the use of closed-circuit television in education is on the increase both nation-wide and here at KSUSC.

Staff of KSUSC and Stark Tech. Taping sessions and practices on the equipment are open to those students with a sincere interest in telecommunications on Thursdays from 10:00 a.m. to 12:00 noon. Anyone interested can contact Karen Harbourt, media coordinator of the Learning Resource Center or Jack Harris, audio visual director at Stark Tech.
Opera Madrigal Dinner Preparations underway

By Laura Hissong

All 2,016 tickets for this year’s Madrigal dinner were sold within 12 days according to William Hamilton, director of Canton Civic Opera for the past ten years and assistant professor of music at KSUSC.

“Ye Olde Madrigal Feaste” features entertainment during the dinner such as a Concert of Madrigals, Elizabethan Dancers and a Recorder Consort, as well as an after-dinner concert.

Rehearsals under Hamilton’s direction are already underway for the fourth annual presentation of the Madrigal by the Canton Civic Opera which will be held December 3 through 8.

This year’s performance will be enhanced by more elaborate costumes as well as other new ideas obtained at the Fourth Annual Madrigal Conference in Illinois this summer by Hamilton and five members of the chorus.

The success of the Civic Opera according to Hamilton is because “what we do is done well and people have a good time in our audiences.”

The chorus is musically “more balanced as to sound at the present time than we have ever been” said Hamilton. The chorus of 85 he says is a good number to work well within the physical facilities at Stark. The theater is ideal because it is intimate and the audience feels close to the stage. With this theater, performances to smaller groups are possible rather than a few performances to very large audiences where one could feel lost.

One chorus member, Sue Ramos, joined the Civic Opera almost seven years ago because she heard a performance and wanted to be singing with a group again. She said she enjoys the Civic Opera because the music is new, challenging, and in the case of the Madrigal music, something she would not usually be able to sing.

For Mrs. Ramos as well as many other members who work full time, it is difficult to do anything else when the chorus is in the final weeks of preparation. But Mrs. Ramos says, “I enjoy it so much that I make time for it. The performances are never work.”

Area residents, realizing they are privileged to have such an enthusiastic, talented group in Canton, respond warmly to the Canton Civic Opera because of their reputation for excellent music and entertainment.

Mr. William Hamilton conducts a practice session of the Civic Opera here at Stark Campus.

Council on Drug Abuse Aids the Stark community

By Carlos C. Beam

Kenneth Kohlmyer, executive director of Stark County Council on Drug Abuse has one mission: to work himself out of a job.

When the drug problem is wiped-out, the dedicated people who now donate their time and effort to SCCDA will be overjoyed.

The number of youth-related drug cases is still on the rise, however.

Kohlmyer takes the drug program to where the problem begins to affect young lives, in the schools. There, through seminars and lectures, students are told of the dangers of drugs and the alternatives to abuse. “We need to talk to them in the schools, where they’re together, and where their problems surface,” Kohlmyer said.

This problem is not confined to our young people. Senior citizens are getting trapped into drug abuse too, and are among the greatest number of overdose cases.

Kohlmyer is concerned by the fact that only about 23 percent of drug cases dealt with are female; “...that’s not enough. It should be 50 percent...they don’t come in.”

He explains that many of these are housewives, who keep their drug problems hidden. “...it is more acceptable for a man to have a drug problem than it is for a woman.”

He said that, after Betty Ford and some other prominent women publicly admitted their drug problems, calls from concerned women increased, but not many came in. “That concerns me,” he said.

Among Viet Nam veterans, the drug problem persists. They are “...still in the system,” notes Kohlmyer, “but they don’t come in for treatment.”

Most of them are “...still out there, and we still would like to see them if they’re interested in coming to talk to us.”

Among the first things that a client of SCCDA learns is that everything is kept confidential, and cases are never reported to the police.

SCCDA, or “Brown House,” as it is called, began in 1970, and has pulled no punches in its eight-year war against drug abuse in the county.

It is a specialized and integrated system of three key units, each dealing with specific aspect of the drug problem.

Locations and phone numbers of Stark County Council on Drug Abuse Services:
Administration, Youth and Family Services: 903 12th Street N.w., Canton. Phone 453-8253.
SCCDA Adult Services: 903 12th Street N.w., Canton. Phone 453-8253.
Youth Council Services: 300 Walnut Ave. N.E., Canton. Phone 452-6578.
Youth Council: 1121 Cleveland Ave. North, Phone 453-8252.
Prof and entrepreneur

By Mary Ann Kannam

Robert Kistler, KSUSC professor of health, physical education and recreation, is a partner in a business venture which produces cassette tapes as "an aid to help a person to help himself." The tapes are for persons involved in sports or who are experiencing personal traumas.

The tapes concentrate on "how to use the mind more efficiently by the method of conscious relaxation." Kistler defines conscious relaxation as "a scientific technique of putting a person in relaxation then offering suggestions as to how they can do better.

This is not a gimmick, but putting into practice what we already know scientifically and doing what we do naturally, better," Kistler said.

Kistler's business partner is Dr. Fay Biles, professor of health, physical education and recreation at KSU.

The library of available tapes covers a wide range of topics which are arranged into three main categories—Sports, Personal Trauma and Education. Tapes deal with such diverse topics as bowling, weight reduction, exam anxiety and inability to cope with death.

The tapes cost $12 each. Personalized tapes using personal names and problems are made upon request for a $75 fee.

The tapes come with an instruction booklet which explains how to use the tapes. Some of the booklet's suggestions include getting comfortable, allowing no interruptions, and listening to the tape just prior to the activity for which the person is seeking help.

Kistler narrates the tapes, which average ten minutes in length. The tapes are distributed by a mail-order house in Chicago.

Kistler is the past president of the Professional Football Hall of Fame Club and a member of its board. He is also co-owner of Bran-Haven Swim and Tennis Club.

Inside Viewpoint

Tom Auld, director of special programs at KSUSC, has worked with Continuing Education since 1972 to expand the enrollment to the present attendance by 750 students.

Several states have made Continuing Education classes credited courses. When asked if this could happen at KSUSC, Auld said that it was still too far in the future to predict.

When questioned about his thoughts to such an idea, Auld stated "...I am of two minds as to Continuing Education becoming a part of the credited courses... it could pose a problem in terms of our responsiveness to the community. ..."

Auld further explained that any reservations he might have were because of problems of "red tape" that might arise once the state stepped in. He said that such state involvement might prove cumbersome, with the state favoring more traditional course offerings, thus causing Continuing Education to cut back on the variety of classes to be made available.

When asked how class selections are made at present, Auld surmised by saying, "Although I think we do a fairly good job in determining course offerings, one of the most rewarding ways: is from student involvement, students offering ideas for classes...it's the lifeblood of what we're all about here."

Disney festival

Winnie the Pooh, Mr. Toad, the Reluctant Dragon, the Ugly Duckling and other Walt Disney characters will be coming to KSUSC in November for the First Children's Film Festival.

The first of the films; "The Many Adventures of Winnie the Pooh" and "The Ugly Duckling", will be shown at 1 p.m. and 3 p.m. on Sunday, Nov. 5, in room 100 of the SSA Building.

"The Rescuers" will be shown in February, "The Festival on Folk Heroes" in April and "Ickabog and Mr. Toad" and "the Reluctant Dragon" in June.

Maryanne Metcalfe, professor of English, is in charge of the program. She says the Film Festival was started to give kids a place where they can come and see good films in today's society.

The films will be presented as a community service. No admission will be charged but donations for the scholarship fund will be accepted. The films are not for just children but also for the young at heart.

Don't hibernate come winter

By M. A. Rogers

Winter Quarter and the holidays are just around the corner and Continuing Education is keeping in the spirit of the season by offering several new classes at KSUSC.

Whether it's to add that "personal touch" of home-made gifts this Christmas or to find a new money-making idea for a church or social organization, Continuing Education is offering two new craft classes:

"Calico Christmas" ($30.00 fee, starts Monday, Oct. 23, 7-9 p.m.)

"Dough Sculpture" ($25.00 fee, starts Wednesday, Oct. 25, 7-9 p.m.)

"Disco Mania" is sweeping the country and Continuing Education is keeping right in step by offering a beginners disco class.

The class will be held once a week for approximately six to eight weeks starting Winter Quarter.

Cross-country skiing is another winter fun idea that Continuing Education has developed, but this time with an added attraction—skiing right on the Stark Campus!

Classes will be offered for five weekends in January, with equipment costs included in the course fee. The only requirement for this course is that you can "walk and chew gum at the same time", so why not enroll and have some fun?

For further information regarding classes contact the Office of Continuing Education at 499-9600 ext. 243.

New class schedules will be available around the second week of November, and class registration begins the first week of December.
Two teams stroked their way to a first place tie in the 1978 Fall Golf Scholarship Tournament held on Oct. 20 at the Mayfair East Country Club.

The winning foursomes were comprised of students and faculty members. Team one consisted of Al Metcalf, Jack Morehart, Kendal Ward and Bill Graining. The other team consisted of—Richard Schlip, Jeffrey Orenstein, Warren Norton and Bob McQueen. Both teams fired two under par 33's for the nine hole round.

The tournament is an event in which the teams are sponsored by patrons who pledge a sum of money per stroke. The money is entered into a scholarship fund that has been established for area high school seniors who plan to attend Kent Stark following graduation.

Mayfair East Country Club donated additional money to the scholarship fund in the form of green fees received for the tournament.

In 1977—approximately $400 was collected. All of the money has not been received for this years' tournament but it is hoped that the total will exceed last years' mark.

**Volleyball Victory**

The Kent Stark women's volleyball team continued their winning ways by downing Ashland College and Baldwin-Wallace College junior varsity teams at the B-W gymnasium.

The cobra gals pounded Baldwin-Wallace 15-4, 15-6 and pulled-off a come-from-behind victory in their second game with Ashland to win 15-7 and 16-14.

Head Coach Kathi Walz was pleased with her teams' performance which now posts an 11-3 record. "We could have killed Baldwin-Wallace 15-1," said Walz, explaining that starters were pulled from the game to allow reserve players to finish the match.

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*Bull's-eye Update*

By Steve Easterday

The accurate shooting of Chuck Kotyk paced KSU to a third place finish in the Purdue Outdoor Archery Championships held at Purdue University Oct. 21.

Kent joined first-place Indiana State and runner-up Akron University in qualifying for the national collegiate archery tournament at Texas A&M University next May.

Kotyk, the only team member from the Kent Main Campus, took third-place honors in individual competition. He totaled 1,054 points out of a possible 1,200 and finished just one point behind Jason Wilson of Indiana State in second-place. First-place was won by Rick Bednar of Akron University with 1,103 points.

Kent archers, John Morehart and Rick Parr, contributed to the team effort with 867 and 855 points respectively.

**Gym Schedule**

### Open Gym Schedule

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<td>Monday</td>
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<td>Tuesday</td>
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**Thursday** 8:00 a.m. - 9:00 a.m.

**Friday** 8:00 a.m. - 3:00 p.m.

The gymnasium and weight room facilities are for the use of Kent State and Stark Tech students only. Proper identification is required and athletic equipment can be checked out at the athletic office.

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**CLANCY'S PUB**

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