Freshmen orientation
concert highlights
Thomas takes office
Anderson is new veep
Experimental College
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ORIENTATION — articles about the concert, fashion show, food and tours will be found on pages 4-5.

EARLY ADMISSIONS — a quick look at why freshmen look younger on page 6.

EXPERIMENTAL COLLEGE — in-depth look at what has been offered and what will be in the future on page 8.

VERA THOMAS AND NANCY ANDERSON — everybodys’ president (page 7) and vice-president (page 3).

DEADWOOD DICK — Phil Robb’s next production on page 6.

BASKETBALL — sports editor Len King writes about the 1975-76 Cobras on page 8.

CONVERSATION ...with the editor...

By Tim Casper

Ah yes, the American Bicentennial, a festive array of celebrations and tributes commemorating this country’s 200th birthday. And yet some 10 months away from the actual celebration, this is one person who is up to his Bicentennial ears in the whole thing.

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For instance, it is variably impossible to watch any television nowadays without being interrupted by a Burger King commercial pushing their Bicentennial glasses, even the recent catalogs are displaying Bicentennial dolls just in time for Christmas, and let’s not forget “and that’s the way it was 200 years ago today.” Even the banks have loaded their vaults with Bicentennial quarters and half dollars and jumped upon the bandwagon to celebrate. In fact, it seems nothing is sacred from the wrath of “1776 to 1976.”

Several months ago it was Joe Garagiola pushing automobiles everywhere you turned, then we suffered untold agony through the preview of new shows, and then it happened, the stars and stripes forever, bombs bursting in air, and every major advertising company working to rake a buck from the awe struck consumers.

Yesterday morning I even had to check my underwear for fear of seeing a sticker saying “BVD — a part of America since 1776,” which we all know isn’t possible, or Valley Forge wouldn’t have been so cold.

I’ve even gone as far as to quit eating alphabet cereal in the morning fearing an onslaught of Bicentennial terms floating in my milk. But, like I said, it’s only 10 months away and maybe I’ll get used to it.

Well, I guess I’ve depleted my thoughts so I’ll just pick up a Bicentennial napkin and wipe my hands clean of the entire deal.

ABOUT THE COVER ----

Although it hardly seems possible, school days are once again upon us and photo editor Chuck Bluman took these shots which indeed exemplify the situation.
Anderson appointed vice president

By Rich Waltenbaugh

Nancy Anderson is the new student body vice president. Alan Plastow, former vice president, transferred to main campus during the summer, vacating the office. Miss Anderson, at the time, a student government senator and vice president pro tempore, took over his duties Aug. 11.

Miss Anderson is presently a sophomore and a fulltime student at Stark campus majoring both telecommunications and theatre.

One thing is certain, she has energy. For a start, Miss Anderson is in charge of student government book barter this quarter. (She urges all students who have turned in books to pick up their money or unsold books immediately.)

In addition to student government she is active in A'Capella Choir, Madrigal Singers, Forensics, Canton Players Guild, Canton Civic Opera, and is on the editorial staff of "Deja Vu" literary magazine. She's played in past Kent theatrical productions and plans to continue doing so this year.

During a recent interview Miss Anderson commented on some of the problems of Stark Campus. One problem that has come up in discussion many times in the past is the seeming lack of interest and/or knowledge by the student body about activities other than regular classes. That, and a general lack of unity and socialization among the students present a dilemma for student government. The Vice President attributes the problem partly to the fact that Stark Campus is a commuter college and enrolls students with a wide range of ages, localities, and schedules.

"Night students deserve a fair shake." They should have the opportunities of the daytime students and the chances for the activities." She says she has tried to fulfill this recently by keeping the book barter open until 9 p.m. She also planned a performance of the Covenant Players and coffeehouse for Monday evening, October 6. She says she feels more contact is needed with main campus activities, and is working to get the "Kent Stater" newspaper sent down to Stark, along with tickets for main campus events.

"The most important thing I can do as vice president is to be available to help any student with a problem." Miss Anderson is in the student government office between her classes and at night until 9 P.M. whenever possible.

Bookstore goes flea market

By Charles Bluman

Besides those high priced textbooks, the Campus Bookstore carries a large variety of clothes, reference materials, cards, candies and stationery. The Bookstore, on the lower level of the SSHC, is really a modern general store.

Upon entering the bookstore, you find a complete supply of writing instruments. Pencils, pens, markers, and brushes of every size and shape are available here. This selection facilitates the completion of any writing or drawing assignments.

To the left of this display is a collection of paperback books. The present selection contains contemporary and classical stories of all cultures. The books available can be used for pleasure or assigned reading.

Sports clothes in different sizes and colors, bearing the Kent State symbols, lie just beyond the paperbacks. Here you can find clothes for HPER classes and casual events. Several different styles of jackets are located in this part of the store.

Many classes require special materials, such as reference books, lab aprons, plastic overlays, drawing tablets, rulers, paints and calculators are in the bookstore.

A large selection of posters, cards, desk sets and jewelry are in stock at reasonable prices. If you ever need to purchase a gift, or treat yourself, you do not have far to look.

It takes a great deal of material to get through college, and the bookstore was designed with this idea in mind. When you need supplies, make sure to check the Bookstore.
Mickey Blizzard can do it all

freshman orientation

By Charles McCune

In June of 1975, 25 returning students met on this campus to work with three faculty advisors toward giving the 600 new freshmen the best welcome ever given at this college. The students plunged into the task at hand with enthusiasm. Working very hard three days a week their ranks thinned to 15 of the original 25 by September because of the heavy demand they put on themselves.

By registration time most of the work was finished. The biggest part left was of advertising to the student body about what was to take place. This began with pamphlets being handed out at registration, posters tacked on the wall, and letters being sent to all the incoming freshmen. People even stood on chairs in the cafeteria the day before and urged people to come to Freshman Social Orientation.

At 12:30 in the afternoon on the prescribed day, only about 80 of the expected 600 showed up, much to the disappointment of those who worked so hard all summer long. After all the planning and preparation these people put into this year’s orientation, only a small percentage of the new freshman class was willing to participate to their own benefit. Why, after three months of hard work, $1700 spent, and plenty of advertising, did so few students attend?

Whatever the reason, if this is the amount of interest and participation we can expect from the new student body, this school year has little future. The purpose of the orientation was to make people aware of the many ways to become involved in campus life. Vera Thomas, president of the student body, says she feels that only through participation in clubs and student government can a person experience all that college has to offer. Her feeling is “If all you ever do is go to class and never become active with other students, you’ll be bored the whole time and leave with only half of what others have learned.”

By Denny Engle

The many people who did not attend the free KSUSC orientation concert Saturday night, Sept. 27, missed a performance by a superb rock band called “Mickey Blizzard.” This two-year-old band comes out of Parkersburg, W.Va, and travels throughout Ohio and its neighboring states performing contemporary rock hits as well as original material.

“Mickey Blizzard” consists of six talented people: Charlie Read, the leader and guitarist; his wife, Peggy, the pretty and powerful lead singer; Mike Smith, guitarist; and the notorious Atkinson brothers; Doug on drums, and Neil and...

THE MICKEY BLIZZARD BAND

Freshmen apathy causes low concert attendance

By Jeff Holliday

“I’ve really got to use my imagination.”

This tune by Gladys Knight and the Pips kept running through my head at the Mickey Blizzard concert held in the evening at the freshman social orientation.

I had to use my imagination in order to picture a lot of people, because the gymnasium was just short of being barren. Between 80 and 100 persons showed up at this Student Activities Council (SAC) sponsored event. It was by no means the fault of SAC that the event was short of being labeled a disaster.

There was advertising by SAC in the form of handbills and posters hanging in all three campus buildings. Concert organizer Craig Johnson put it this way: “The students aren’t willing to drag themselves back to the campus on a Saturday night. They just don’t give a damn.”

For the benefit of the people who did not attend the concert, which was free and open to every student, Mickey Blizzard played a variety of music ranging from Gladys Knight and the Pips and the Temptations to hard rock by Yes, Kiki Dee, and Linda Ronstadt.

The last two sets consisted of softer tunes by Seals and Crofts, Doobie Brothers, and the Eagles. In front of a crowd of about 20 persons, they finished up with some Christian music written by the group itself.

Many persons were being stopped at the door while carrying beer into the gym. Reasons for not allowing beer into the gym were vague, but it had something to do with a regulation that states that beer is only to be allowed in the main building.

This regulation resulted in people guzzling the beer in the cafeteria and then having to make the long walk over to the gym.

RICK ATKINSON shows his style on the bass guitar
Rick on bass and percussion.

A unique aspect of this band is that each member is a Christian. Unlike some people involved in the rock scene who depend on drugs or liquor for a feeling of satisfaction, these six rock-and-rollers look to Jesus for happiness and inspiration.

All their original songs, such as “John 6:13” and “Psalm of Love,” reflect their devotion to Jesus. In the future, they would like to perform at religious oriented rock concerts.

Because of their family ties and deep religious convictions, the members of “Mickey Blizzard” are closer to each other than the members of most other bands. As well as being six brilliant musicians, they are very warm, friendly people.

So, if you ever get the opportunity, try to catch the “Mickey Blizzard” band, a great group to hear, and fun people to be with.

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KSUSC students enjoy Mickey Blizzard

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**Fall fashion... projects casual**

*By Lana Kohsr*

Approximately 100 persons, mostly students, attended the Fall Fashion show at Freshmen orientation sponsored by Glenmoor, of Lake Cable Shopping Center, and Hughes and Hatcher, of Belden Village Shopping Mall.

Kathi Walz, KSUSC physical education professor, introduced the models and acknowledged the sponsors.

Mrs. Dixie McCulley, fashion coordinator and buyer for Glenmoor, served as the narrator of the style show, and gave insight into the young women’s fashions, for this fall.

Mrs. McCulley is a mother of four teenagers and is also a Stark Campus Continuing Education student enrolled in Astrology. Once a model, she was previously district fashion director of J. C. Penney’s, and was also director of Tiffany’s School of Modeling.

Tom Chapman, manager of Huges and Hatcher, served as commentator for the young men’s fashions.

Chapman announced “the tailored European look” which consists of the baggy look in trousers and the layered look with sweaters as “in” for men this fall. He also said there is a move for the “dress up” look of young men in college.

The look for young women is casualness, but Mr. McCulley quoted, “Knee-length skirts are popular for this Fall, and coordinated pantsuits are still in.”

While soft music played in the background, models and their outfits were introduced to the audience, and an astrological touch was added for entertainment.

Participating as models for the style show were KSUSC students. Among them were Nancy Anderson, Stephanie Beoglos, Acia Fakilis, Holly Hunter, Linda Matheson, Vera Thomas, Pamela Worrrell, Joanne Young, John Morehart, Matt Degnke, and Tim Snyder.

Behind the scenes were Robert Pendlor, director of Student Affairs; Pam Glew, behind the spotlight; Martin Burt and Craig Johnson. Tami McCulley, Mrs. McCulley’s daughter; Sue Swartz, and Darlene Clark, from Glenmoor assisted the models behind stage. Marcy Phillipsmore, a Kent Stark student and a licensed beautician, was responsible for hair fashions. From Hughes and Hatcher, Jeff H. Rickenbach assisted the male models.

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PEGGY READ, pretty and powerful lead singer

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KSUSC student Stephanie Beoglos models at the fashion show
"Rootin' Tootin' Melodrama" by Tom KSUSC permit this fall, with the Kent Stark theatre production of "Deadwood Dick," a "Rootin' Tootin' Melodrama" by Tom Taggert. The play is based on the Dime Novels of Edward L. Wheeler and takes place in the rambunctious town of Deadwood, South Dakota, during the "Gay 90's."

Auditions for the production were held Sept. 29, 30 and Oct. 1, to fill speaking parts and several other positions for singing and dancing extras.

Rich Sonnhalter, a freshman, has been cast as the hero, Ned Harris (alias Deadwood Dick), and Gary Connelly, also a freshman, as his partner, Wild Bill Hickock. Pam Giew and Julie Myers, a sophomore and freshman, respectively, play the "fair maidens," Lily and Rose Blossom. Sophomore, Bill Anthony, has been cast as the villain, Blackman Redburn, and Beth Williams, a freshman, as Calamity Jane.

Others case in leading roles are Tom Konnen, Marianne Comerford, Keith Adams, Jack Whitehouse, Thomas Brockett, Nancy Anderson, Amy Runser, Martin Burt, David Wagner and Rich Pearson.

The play is scheduled to run Nov. 26-30.

KSUSC permits early admission

By Berni Habib

What community service helps supplement a high school curriculum? It's the Early Admission Program offered here on the Kent State Stark Campus.

The Early Admission Program, which is administered through the Honors College at the main campus, offers the opportunity for outstanding high school students to gain college credit while still in high school.

According to H. Gene Kinsley, director of admissions at Kent Stark, the program has been around for quite some time. However, this year's program is somewhat different. In the past, the program was only open to seniors who received a composite score of 26 or above on the American College Test (ACT). Now, a junior or senior recommended by the high school counselor, teacher, or principal is admitted to the program. Those students recommended must still apply to take the ACT.

After a student is enrolled in the program he or she may take a maximum of two courses, and is expected to maintain a B average or above. If a student is unable to maintain a respectable academic average, the student is advised that the program may be too difficult to handle along with the student's high school schedule. Thus, the student may or may not withdraw.

Enrollment has increased to 15 or 16 students this year as compared to three or four of last year. Kinsley said he had expected nearly 40 or 50 students, but due to the fact that this pilot program was introduced during mid-summer, it was difficult to reach prospective students for the Fall quarter.

One of the most varied and interesting of programs offered at KSUSC is Continuing Education. Officially begun in 1972, continuing education has grown into a unique and widespread program under the leadership of Thomas R. Auld, coordinator of Continuing Education and Special Programs.

Auld, who has held this position since 1974, points out the classes as being "non-traditional, basically." A wide selection of classes are offered under such topical headings as Real Estate, Business and Professional, Fine Arts, Personal Development, Fitness and Recreation and Cheap Thrills.

As evidenced by this widespread selection, practically anyone can choose a class to best suit his needs. On the other hand, the person who prefers variety can take classes ranging from typing . . . to hang gliding.

One aspect of this program which makes it unique is that it's designed for the general community as well as for registered students. In fact, the enrollment is essentially made up of persons outside of the university.

Thus far, the continuing education program has been "very rewarding," according to Auld. He sees it as a kind of "personalized education." Persons who sign up are counseled and advised in much the same manner as if they were entering the university on a formal basis. They also have the added opportunity to choose from courses which have mass appeal and ordinarily would not be available.

Courses in continuing education can be taken on a credit or noncredit basis and formal admission to the university is not required. Costs for each class depend on the type of course one is interested in taking. A schedule of course offerings with descriptions and costs is available in Rm. 207 for anyone interested. If anyone from the student body or community has suggestions about possible courses or instructors for courses, suggestions would be appreciated. According to Auld, many of these courses are put into effect as a result of student and community interest. Auld says that the Continuing Education program is really "a small college in itself."
Conversation with Vera Thomas

By Robin Raper

Vera Thomas' bid for student government began like many other "political careers." Sitting with friends in the cafeteria one day, she jokingly asked, "Why don't one of you run?"

But it was Ms. Thomas who decided to throw her hat in the ring. And as the campaign progressed and she began talking with more students, Ms. Thomas also started taking the election quite seriously.

She claims that perhaps she is too optimistic about future results and says, "It's going to be hard to bring about unity and destroy apathy on this campus."

In talking of future plans, Ms. Thomas tells of social parties and movies. There are possible concerts in store, also, but as yet the administration has shown little favor for this activity. However, student government has been fortunate enough to receive most of its requests and Ms. Thomas says it helps because, "Nancy (Anderson) and I work together."

Senate elections are scheduled for October. The Senate in student government has the most power and makes the bills for proposed action which the president submits. But Ms. Thomas confides that the president actually has very little power. Her main job is appointing students to serve on committees.

The job of the student senator is to act as a "middle man" between the student and his campus government. And, as Ms. Thomas says, "What we need are strong students who will stand up for their rights."

Ms. Thomas would like to see FPAC and HPER get more involved with student government. She stresses that the student government office is open to suggestions and says, "I can't do anything by myself."

When asked about a possible car pool this year Ms. Thomas says that participation so far is low but that interested persons should contact her immediately so preparations can get underway.

Ms. Thomas is not the first woman to be president of KSU Stark Campus student government but she is certainly the first black woman. But when asked about women's lib she says, "I'm not a radical feminist."

Besides her 12-hour scholastic schedule and duties as student government president, Ms. Thomas also works as a postal assistant during evenings at the Canton Post Office.

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And somewhere in between, she manages to have a passion for sociology and psychology. Ms. Thomas is looking ahead to a degree in her two favorite subjects.

Though the year has barely begun, it looks as though good things are going to be coming from the student government office as long as Vera Thomas continues her present zeal for student unity.

Years ago

By Joe Kerr

Seven years ago this quarter KSUSC freshman Ted Byers, spent a good part of his orientation week watching over the traditional burning K. According to tradition, Ted's objective was to keep the K-shaped trench fire blazing longer than the Frosh of the previous year. It seems that his efforts did not go unrewarded. Besides earning the nickname "Father Time", his 32-day vigil dragged the ex-frosh over the coals, so to speak.

Six years ago Kent Stark students were addressed by comedian Dick Gregory, who was touring college campuses in a drive for black equality.

According to the June 25, 1968 issue of Look magazine Gregory's intention was to confront white America with the moral sickness he felt would destroy the nation if not eliminated.

Fall 1970 saw plans to begin construction of a $900,000 HPE Center which would house a basketball court and four classroom areas. Plans were also being made for the building of a Fine and Professional Arts Center to be used in the areas of art, music, speech, journalism, industrial arts, and home economics.

About this time in the Fall of 1971, the university theater was launching its performance of "You're a Good Man Charlie Brown." The Schultz-created play was under the direction of Phillip Robb with music by Clark C esner.

In 1972, KSUSC students were swimming their little hearts out for charity. A record-breaking 50-hour swimming marathon was held at Walsh College to benefit the Akron Children Hospital and the Canton Heart Fund. Also taking part were students of Walsh College, Malone, Akron U., Hiram College, and Wells College of Aurora, N.Y.

Finally, last Fall Quarter meant a drop of enrollment for Stark Campus which was mainly attributed to none other than inflation. The average number of hours carried by an individual student also dropped, from 12 to only 10. This was also credited to monetary problems.
Experimental college closes the gap

By Maureen Kilcullen

May 4, 1970 was a beginning and an end. The tragedy at Kent State University was a culmination of the impersonal relationship between students and faculty members. There had been a definite lack of communication between these two bodies. The Experimental College is, hopefully, the end of this lack of communication.

The Experimental College aims are listed in the Kent State Undergraduate catalog '74-'75. They are:

1. To provide a setting in which members of the University community can test, and participate in, new and varied learning experiences, with the express purpose of launching them into a more permanent role in the curriculum if desirable.

2. To offer courses for a limited period of time which are unlikely to be found in a traditional curriculum, which are topical and directly concerned with societal or world problems, and which are often multi-disciplinary in nature.

3. To bring together in an integrative learning situation persons from all segments of the University and the wider community.

4. To provide an opportunity for students to participate actively in structuring and directing their classwork in a small group situation.

5. To encourage a spirit of innovation and experimentation throughout the campus community.

Dr. Sharon Mancini, head of the program at KSUC, says these objectives are more simply and more personally. The major points to her, are:

1. To help open communication between student and faculty.

2. To offer an area of diversity and innovation in University curriculum.

3. To offer a greater degree of freedom in the classroom for the student.

Dr. Mancini says she feels that these experimental courses help a student decide on his educational objectives. She says that through these courses, the student can better determine his own personal goals. Many students might take an experimental course thinking it will be an easy "A." According to Dr. Mancini, they'll be in for a surprise. The courses aren't easy but the student usually gets so involved that he comes out of the class with more than he expected.

Courses are open to students and community citizens through Continuing Education. There are no prerequisites and the courses are offered on a pass/fail basis with a non-punitive failure. This pass/fail grade does not affect the total 48 hours of pass/fail option already available to the student.

The Experimental College offers two types of courses:

1. The Clusters of Concerns which focus on current problems and which allow great latitude during the quarter to the student in terms of selecting specific topics and approaches within the broad course subject matter; and.

2. The Selected Topics which focus on subjects unlikely to be available in the traditional curriculum but which are designed prior to the beginning of the quarter by faculty possibly in conjunction with the students.

Six years ago, when the program was begun, only a few major courses were offered. These were the core courses developed:

### Cobra coach looks for winning season

By Len King

Scott Hanes will return as the Kent Stark Cobra's head coach for the 1975-76 basketball season. Hanes held a meeting for all Kent Stark students interested in trying out for this year's team. Nineteen prospective roundballers came out for the meeting, but unfortunately only 15 will be selected for the team.

Hanes said that conditioning will last from Sept. 29, through Oct. 15, four or five days a week, at 3:30 p.m. in the HPER building. The 15 players will be chosen after conditioning.

"The players high school background really does not pertain to who will play and to who will not," said Hanes. "It is the player's performance during conditioning that will decide."

Hanes stressed that the primary goals for the upcoming season were to establish a strong defense with good rebounding power. He also wants to attain a running team, with the ability to fast break.

The outlook for the upcoming season in any sport is usually optimistic, and Hanes is no different. However, the loss of several key men may cause their share of difficulties for Hanes, in reaching some of those primary goals.

1. Individual and Society
2. Women's Studies
3. Racism and Poverty
4. War and Peace
5. Natural and Social Ecology

These courses were staffed by those instructors who were interested in the topics.

In 1973-'74 Selected Topics came onto the scene. These are specific topics developed by individual instructors. They are oriented toward requests from students, and are assessments of student desires and individual faculty interests. The areas chosen come from the manifestations of student interests, current issues, and an instructor's special talents. These courses are structured around the desires of the students and the instructor.

There are open discussions and there may be field trips, research projects and panel discussions. In the selected topics, depending on the individual instructor, there may be required exams. However, the students have a lot of freedom to decide what they want in their class.

One such freedom of choice that the student does have is to decide what course can be offered in the Experimental College. This can be done by simply finding a topic that interests a group of students and getting from 15 to 20 signatures on a piece of paper. Take the topic for a specific course and the signatures to Dr. Mancini and she will put them through the right channels. These topics could be offered in Spring quarter '76 if they are turned in by Nov. 1, 1975.

### Already being offered for Winter quarter 1976 are these Selected Topics:

1. Law for the Layman
2. The Human Prospect
3. The Annotated Alice in Wonderland
4. Juvenile Folk Literature
5. Focus on Women's Studies
6. Natural and Social Ecology

### In the Spring, a math course.

1. Problem-Solving in the Cognitive Domain, will be offered.

Dr. Mancini is looking ahead to the Summer Sessions with two experimental courses: Woman's Image and The American Dream.

These courses are not electives. They are not easy "A" courses. They'll not only teach you more about a topic that interests you, they'll teach you more about yourself and others. The problems at any university can be worked out if the barriers of communication are opened. There's a chance to relate to a wide variety of people on a more personal level — why not try it?