Mastodon No Longer Stands Alone

By Jeanne Tewksbury

"They were pretty mean machines," said Biology Instructor, Dr. George Klee, Head of the Restoration Committee, about the latest addition to the KSUSC family, the Mosasaur.

The mosasaur will be mounted in material simulated to rock," said Dr. Klee.

Growing up to 40 feet in length, mosasaurs usually had jaws three to four feet long, and were common 75 million years ago.

Area people found this mosasaur in South Dakota and KSUSC received it because this is a public school and the other schools in the area are private. Dr. Klee is optimistic about finding more fossils in the area because as a result of the Mastadon's and the Mosasaur's publicity, the construction workers in the area now know who to contact if they find something that could be important instead of destroying it in a new road or apartment complex.

The first mosasaur was found on the Meuse River, Germany.

Salt II Controversy Posed on Campus

By Elnora L. Fellingham

"SALT II, Pro and Con," a three part lecture series on the Strategic Arms Limitation Treaty II (SALT II) began on Monday evening, October 1.

The Sessions consist of a prominent main speaker followed by two or three authorities as reactors.

The first main speaker was to be Senator Howard Metzenbaum, but the program was launched by Daniel Grady, Chief Aide for Senator Metzenbaum, because the senator was recalled to Washington to vote on important issues.

Grady, a former professor of Political Science from Green County Ohio, has been with the Senator since 1974 and stated that the Senator has not taken a firm stand on the treaty as yet.

Grady stressed a distaste for the present attempt to "hold the treaty hostage to enhance political moves to increase the defense budget."

He explained that while the treaty was designed to limit growth of strategic arms, in fact, it escalates arms spending overall for both countries.

It is significant in that it can lead to SALT III and SALT IV and to eventual reductions in these weapons rather than mere limitations.

Dr. Michael S. Pap, Director, Institute for Soviet and European Studies at John Carroll University attacked the Soviet good faith based on the Soviet violations of SALT.

Pap sighted a 1973 speech in Prague by Nikita Kruschev which stated that the goal for the USSR is to establish their superiority and neutralize our capability to stop them.

Pap reminded us that in 1960 Kruschev said that any nation would be condemned by

Small Turnout Determines Student Senators

By Stephanie Buckles

Only 14 students were elected to fill 30 seats in the Student Government Senate in elections held September 19 and 20. They are:

- Sam Picone
- Donna Gibson
- Janet Stoneking
- Tom Coffee
- Arland Hardman
- Kathy Kasapis
- Stephanie Najda
- Nanette Schlemitzauer
- Mary Volpe
- Joe Gero
- Steve Karapasha
- Dan Ring
- Chris Gluck
- Stephanie Buckles

Mary Volpe and Stephanie Buckles are the only returning senators.

According to Student Body Vice-president and President of the Senate, Sue Espenschied, of 33 petitions that were taken, only 18 were returned. Four of these were invalid because they did not comply with rules stating that a senator must have a 2.5 average and be a full-time student. Miss Espenschied and Student Body President Carlos Castellanos were elected last Spring for the 1979-80 school year.

Only students enrolled at KSUSC at the time of elections could vote for candidates for Student Government. Less than 100 of the 2,000 qualified voters turned out for the elections conducted in the lower level of the SSA building.

Student Government meetings are open and any member of the KSUSC community who wishes to attend is encouraged to do so. The next meeting will be Thursday, October 18 at 3:00 p.m. SG is located in room 118-SSA.

Continued on page two
Reader’s Questions, Comments, and Criticisms

By Linda Battista

Please help me solve my problem! My wife is driving me bananas! The other morning I was up at 6:30 a.m. having my second cup of coffee and third cigarette. I was staring at a bunch of bananas. I just couldn’t figure it out, every Saturday my wife buys a bunch of green bananas and puts them in a wooden bowl on the kitchen table. The following Saturday they are all black and goes out and buys green ones again. This goes on week after week, month after month. I hate bananas, my son hates bananas, and my wife doesn’t eat them. She always complains about my cigarette smoke, but the pungent odor of bananas overpowers everything.

It was time for me to go to work, so I stopped thinking of bananas and left for work. A few days passed and I hadn’t thought any more about the darn things. Then one evening it came to me. I solved the “Big Banana Rip-off.” This is how it happened. I walked into the kitchen one evening and asked my wife, “Is today Tuesday or Wednesday Honey?” She looked at the bananas and said, “It’s Wednesday.” And all at once I knew — she tells the day of the week by the color of the bananas. I know the whole code now: Saturday - green; Sunday - chartruse; Monday - light yellow; Tuesday - bright yellow; Wednesday-Thursday - yellow with black spots, Friday you don’t have to look the nose knows. Saturday is a little trickier — black in the morning - green in the evening.

So - if you stop by my house in the early part of the week, you’ll smell cigarette smoke, and if you come over on Friday you’ll smell bananas. Please — have a banana! (If it’s Tuesday you may even want two.) How can I persuade her to get the banana monkey off her back? “Going Bananas”

Dear Mr. B.,

Your dilemma can easily be solved by buying your wife a calendar and a bunch of plastic bananas. The plastic bananas will not only pacify her need for a table centerpiece, but also save you a pile of money.

Outline of the News

By Paul Cugini

Another season of regular professional baseball games has come and gone, and once again the Cleveland Indians have blown their chances to make it big in the American League East.

In fact, they finished below the American League Champion Baltimore Orioles, Milwaukee, Boston and New York, and only bettered Toronto, the basement dwellers of that division.

Overall, Cleveland won 81 and lost 80, for a percentage mark of .503 for the season.

The Tribe finished 12th out of 14 in team batting, and in individual batting, Mike Hargrove placed a respectable 5th in the American League, with a .325 batting mark.

For 1980, Dave Garcia will stay on as head manager for the Tribe. He was hired after Jeff Torborg was fired earlier in the season.

Most television sets in the nation will be tuned in to the World Series, but for you Cleveland fans, don’t expect to see your beloved Indians there. Go rake leaves, or better yet, start praying for the Browns, they’ll need it sooner or later.

In the off-season for Cleveland, its thinking of next year and what the 1980 season brings them, and also what the heck happened this year.

As for the Series, best of luck to both Pittsburg and Baltimore, and may the better team win. As for you Cleveland fans: Just wait till next year!

Student Apathy Runs Wild

By Kathy Kasapis

Students are constantly complaining that KSUSC has problems and school is boring; but the Student Senate Elections showed us whose fault it is that nothing ever changes. Constant complaints circulate about parking regulations, drop-out dates, and various other disagreements about the way things are done, but only 18 of the 34 students who took out petitions bothered to return them. But extensive apathy was shown when only 34 students cared enough about being involved in their school to pick up petitions out of nearly 1900 students. Anything that is changed or accomplished at KSUSC must be done through Student Senate. They must approve any issue before it is proposed to the president of student body, Carlos Castellanos or Dean Morehart. The students claim they want the control to change things; but they don’t care enough to run for Student Senate. With 30 possible seats, 16 remain unfilled because the students weren’t interested. Student Senate meetings are open to everyone, so I guess we’ll find out how much the students really want to see changes in the school by the number of visits received.

Salt II

humanity for testing high megaton bombs, and then proceeded to order the testing of a 50 megaton bomb.

Dr. Jeffrey Orenstein, Department of Political Science, KSUSC stressed the precedent of putting a ceiling arms limitation on Russia and risk losing the momentum of the discussions which could be building blocks to SALT III and IV.

“SALT reflects the state of the world with its crazed generals and soldiers,” he said. Dr. George P. Kulchycky, Department of History, Youngstown State University, sighted SALT I, with at least 13 violations by the Soviets, as the creator of SALT II. He stressed that SALT I deprived us of anti-ballistic missiles while it deprived the Soviets of nothing since they did not adhere to the treaty.

Main speaker will be Bishop Thomas J. Gumbleton, assistant Bishop for the Western Region.
Purpose for Parking Tickets?

By Kathy Kasapis

The KSUSC Campus Security has given about 250 tickets for parking violations since September 17. They gave the tickets for not having parking decals and parking in the wrong area. A parking ticket costs $2.00 if paid within 24 hours, and $5.00 if paid later.

They can withhold transcripts, grades, future registration, or car removal because they suggest that a student selling a future violations.

Student reaction to the tickets varied. Mike Kanam, who had to pay $30.00 for numerous violations before he could register this fall, said, "The parking situation in this school is ridiculous. The parking lot will never be filled, so it shouldn't hurt for the students not to have a parking sticker. We should find another duty for security, so they won't waste time writing tickets."

Thereasa Menegay said, "You don't have to pay for a parking decal, so it's dumb to have to pay for a ticket."

The KSUSC Campus Security said the parking decals are for the students' protection. About five years ago they stopped frequent thefts by watching for cars without parking decals.

A few students, the school's customers, dislike parking further than the faculty. They say they should have prime parking choices, and have found seven ways to park illegally and not get caught.

1) Change the front license plates to a phony 10-day tag every time you park in visitor or faculty parking so the car can't be traced to you.
2) Use a sticker from another college and park in the visitors' lot. They will definitely think you are just visiting.
3) Find someone corrupt and get a teacher's sticker.
4) Make a fake faculty sticker.
5) Steal a faculty sticker from a car.
6) Be bold. Park in the faculty parking as if you belong there.
7) The last one is mean; but it works. Park in the handicapped spot and limp.

These suggestions have not all been tested; but cold weather will soon be here; and some students that always arrive late may appreciate the helpful hints.

New Library Nears Completion

By Paul Cugini

The beautiful new Stark County District Library is almost completed. The futuristic building, designed by the architect Arthur Compton Marks and assisted by the construction management of Gibbons-Grable Company, adds a touch of class to the Canton area.

One of the unique design features of the building is the solar energy system. The solar collectors are mounted on the sloping roof and will provide 70% of the heating and 30% of the cooling.

The building is 90,000 square feet on three levels. The lower level will contain Technical Processes, County Extension, and Outreach Services.

The main level will deal with Children, Young Adults, Adult Services, Business and Technology, and Reference.

The upper level will consist of Administrative Offices, Audio Visual, and roof deck parking.

The basic design on the proposed new structure in the application is to provide efficient access to library materials to meet the special informational needs of the community and regional area.

Fourteen libraries within a six county area comprisde the Mid-Eastern Ohio Library Organization and depend upon the book collection and back files of periodicals, newspapers, and other technical journals and papers on file in the Stark County District Library. Therefore, the neighboring libraries have entered into a contract for several years with the library in Canton to serve as a resource center.

The total project budget for the new library is $5,245,900.00, and is scheduled for completion in December of 1979.

October 15, 1979

Interfaith Campus Ministry, co-directed by the Rev. Tom Douce and Sr. Rita Petrzuelli, not only invites all to stop by for coffee, tea or hot chocolate, to meet new friends and talk with old ones, but also for fellowship groups and flicks.

ICM plans to show the following films at 12 noon on selected Tuesdays during the fall semester, "The Freak," about the Jesus Revolution and the generation gap in religion, on October 16. On October 30, "51%," about equal treatment of women in business and industry, "How Do We Live In a Hungry World," which is about people and not numbers on November 13. A film on marriage, "Roommates On A Rainy Day," is scheduled on November 27.
CLASSIC FASHION ON A BUDGET

By Nancy Haines

"This is the year of classic fashion, with emphasis on suits, western wear, knits and action wear," says Bernice Neifert, fashion coordinator for Canton area O'Neils stores.

"Jackets are closer to the body, neater" and skirts are generally narrow with soft touches of pleats, slits, and dirndls. For men and women alike there's an accent on collegiate, "neat, almost uniform moods" in dressing, featuring stripes, checks, and plaids in men's shirts, and stand-up collars, and jackets for women.

"Western-wear is truly an all-American look," says Ms. Neifert and jeans continue to reign as status symbol for the 70's with signature or designer jeans being one of the most important trends.

Look too for more selection in sportswear, as sports continue to flourish. "Most people want to look the part of an active participant" whether or not they actually take part. Jeans are functional as well as favorable.

Another natural for the season is the knit. Whether it's the knit dress or the two-piece style there's an emphasis on "understated close-to-the-body fit." Soft "touchable textures" are also a part of the knit story, featuring velour, chenille, and the like.

We'll see quilting in jackets, jammies, and outerwear as well, in both missy and junior departments, and fun furs, "the affordable furs," in juniors.

"It's a well put together look from head to toe" says Ms. Neifert. "And it must fit into YOUR way of life."

If you're astounded at the high cost of keeping in style, here are a few money-saving tips.

"Spend money as an investment," says Ms. Neifert. "A basic woolen suit is a good investment. It can go from daytime to nighttime," and from season to season. "Usually, clothes can be worn for three or more years and still be in style."

"Coordinates are important for developing your wardrobe," reports Ms. Neifert. "And they'll help you STRETCH your wardrobe too."

"Add interesting items, like a suede belt or a long scarf." Pears, beads, and textured hose are all part of the new trend in accessories. It's an inexpensive way to vary your look.

"The shoe this year is the pump, so stick with neutrals-brown, black, navy or berry." And keep in mind purses need not match the shoes. "That's outdated," says Ms. Neifert.

"Stay away from faddish items," unless you're spending beyond your budget.

But most important, "Don't let fashion dictate to you-it must suit YOUR needs."

Student Senate Retreat Held at Brunnerdale

By Kathy Kasapis

The annual student government retreat to instruct new student senators, faculty advisors, and club representatives on good leadership qualities was held at Brunnerdale ministry on Saturday, September 29.

Attending the retreat were student body president, Carlos Castellanos, vice president Sue Espenchied, recently elected Student Senate and faculty advisors and representatives for various clubs.

The Rev. Thomas Douce gave those attending interesting activities such as a tinker toy project (shown above) and word games, to demonstrate conformity, group teamwork, and cooperation. Rev. Douce explained that a good leader needs an influential and cooperative personality and lectured on the responsibilities of a leader.

After the lectures, Sue Espenchied conducted the first student senate meeting. No definite plans were made but several issues were presented. One topic, pictures taken at various activities and during school year of the KSUSC students and faculty on display by the student government office to be sold. Other issues were a hunger drive to benefit those who need food sponsored by Interfaith, transportation for KSUSC students to Stark and main campus; a newsletter to the students; and moving of the drop date to later. Future meetings will decide the outcome of these issues.

Theater

"Jesus Christ Super Star" will replace "West Side Story" while it is being done on broadway.

Phillip Robb, theatre director, described the cancellation as "a massive disappointment," but stated that he expects "Jesus Christ Super Star" to generate enthusiastic participation among the students and the community.

While "Jesus Christ Superstar" is new to the Stark Campus, it was produced this summer at the Kent State Porthouse Theatre.

"Jesus Christ Superstar" is a modern musical presenting Christ through the eyes of Judas and has been described as a phenomenally successful rock opera which treats human and divine love with the understanding and compassion of today.
Party With Dracula

By Jeanne Tewksbury

The goblins and spooky, haunting horrors of Halloween will be out at the opening of KSUSC's production of "Dracula" on October 31. A witching hour's midnight showing of 'Dracula' and a gathering of ghosts and friends for the party between the shows will be held by the Student Activities Council.

In keeping with the spirit of the evening, Halloween, SAC asks that patrons dress for the occasion. Those in costumes can see the Midnight show at a discounted price (to be determined).

All proceeds from the two shows will benefit the Scholarship Fund.

Also, the community benefits from the evening because a bloodmobile will be at the campus during the day and those giving blood will also receive a discounted price for the Midnight show upon showing their donor pin.

The party between the shows will run from 10:00 p.m. until 11:30 p.m. Adding to the atmosphere of the evening will be special decorations and frightening foods.

Costumes are expected and will be judged.

Catch "The Catch" as They Reach for the Stars

By Paul Cugini

It's difficult trying to work besides getting a higher education, and most of us don't enjoy it. There are two students who go to school, work, and love it. They are Jeff Fricker and Ron Gillard of the Rock and Roll band "The Catch," which is catching on very quickly.

"The Catch" got their start eight weeks ago and have been playing steadily ever since. At the present, they can be seen on Wednesday nights at Pudges Pub, 209 Lincolnway West in Massillon, and on Sunday nights at The Flying Machine, 445 East Turkeyfoot Lk. Rd., in Akron. "We would like to see more people from the branch," stated Fricker.

Fricker, a Music Education major and keyboard player for "The Catch" likes the music program here: "I like the individual emphasis that I might not get at a larger campus; it's definitely furthering my education, that's why I'm going."

Fricker idolizes Keith Emerson, keyboard wizard of Emerson, Lake & Palmer; and Gillard hero is Billy Cobham, a master in the world of drums and percussion. "Ronnie is definitely the backbone, he's an excellent drummer, and I have been playing together since we were thirteen."

The band does not plan to be a local band for long. "Hot Lovin', 'Seasons of Evil', and 'Checkmate' are three original songs written by the members. They are working on a concert set solely of originals which may make its debut as an opening act in November of '79.

The Catch books through Action Talent Agency, who plays a major part in the bands success. "We have no regrets about Action," says Fricker, "they're the only way to go to the major clubs."

Recording sessions are an upcoming activity of the band. The Catch plans on pulling off a 45 single by the end of this year. As of right now, they plan on doing an original, and a remake of an older song, although it may be later changed to two originals.

A local producer from Cleveland, Barry Ross, is producing an album which he wrote himself, and Fricker plus three others from The Catch will be performing on it. It will be distributed locally.

"I think Rock and Roll is on the upswing, people like to see live entertainment," comments Fricker, "We do what has to be done, and that is please crowds."

Right now, The Catch is trying to get established and are working to be one of the top bands in Ohio. Other than playing in Ohio, the band has performed in New York and Pennsylvania. By winter they will have played in Southern Ohio and Michigan. "It's just a long process," said Gillard, "we'll take it one step at a time."

The club is open to anyone affiliated with the school and anyone interested should contact Dave Lewis, the president, or Dr. Norton, faculty advisor.

Switzerland - "Here We Come"

A trip to Switzerland is being planned by Geology Club for next summer. The four-week trip will tour the area and enjoy the scenery. Those interested will study geological aspects of the country.

The club made plans at the first two meetings for the various money-making projects which will finance the trip. One project is a paper drive. The club would appreciate anyone saving newspapers. Another project is the making and selling of a Danish pastry called ebball-spivies. The club members will pick apples on October 20 for cider to be made and sold.

Kelly's Island will be the first field trip, with all possible expenses other than food paid by the club, on the weekend of October 27. Other trips for the year are to Laural Caverns and West Virginia.

The club is open to anyone affiliated with the school and anyone interested should contact Dave Lewis, the president, or Dr. Norton, faculty advisor.
Halloween is not a Bag of Treats

By Stephanie Buckles

Ah...the sweet melodies of October! Yes, folks, October already! That time of year when the leaves turn yellow and orange, baseball fans turn their attention to the World Series and, on the 31st, we turn on our porch lights to welcome miniature ghosts and goblins into our homes. Such a despicable lot they are! Begging for candy and sweets and then threatening us with pranks if we don't give in to their childish demands!

"Trick or Treat! Smell my feet! Give me something Sweet to eat!"

There is no use in trying to hide your goodies, either, so that you may later engage in a brief session of gluttony yourself for these bewitching little demons have the noses of bloodhounds. They can smell Reese's Cups two blocks away. It's also futile to pretend you're not home. A very dear friend of mine did this and I can honestly say he did not live to regret it. (God rest his soul.)

The little curtain-climbers seem to come in droves on Beggars' Night. They will chant and ring your doorbell and chant some more until you find yourself wishing for the good old days of the Salem witch trials.

Ever wonder on whom to blame the whole sordid affair? Certainly, part of the blame must be placed on the ancient Druids. They believed that on Halloween, ghosts, fairies, witches, and elves came out from hiding to harm people. It is from these beliefs that we derive today's use of witch and ghost disguises for Halloween festivities.

The Druids, however, having been dead for several years now, had no idea that in 1979, a 10-cent candy bar would cost a quarter, so we must not be too hasty in our accusations. The price of candy notwithstanding, and bearing in mind the importance of American tradition, let us break out the Snickers for yet another group of small, masked visitors who ask the haunting question, "Trick or treat?"

KSUSC announces its new radio station WKPR. Currently WKPR is broadcasting only to the SSA building, but plans to move to a new location with better equipment and the possibility of broadcasting to all buildings on campus.

Station manager Andy Sanderbeck stated "Things are really looking good this year. We have a lot of experience coming into the station." Along with Sanderbeck who has done commercials and public announcements for WFAH in Alliance, there is Steve Karapash who has worked for WQIO, WNWR, and WTIG in Massillon, Gene Chon who is presently working for WTOF, Stephanie Najda, Melanie Psomades, Chris Gluck, Jim Malloy and Gina Snyder.

A new added perk is the possibility of broadcasting to all the buildings on campus.

WKPR - "Looking Good!"

The Mind Blower

collegiate
crossword

ACROSS
1 Pennman
7 Responded
15 Ingenious
16 Yacht
17 Pestering
18 Pertaining to debating
19 Played a part
20 Part of NCO
21 Eddie Cantor's wife
22 Aspects
24 Cleopatra's killer
25 Gulf of __________
26 Record of brain activity
27 Lively dance
29 Tired
30 Elasticity
33 Depot (abbr.)
36 Writer Bernard __________
37 Actor Knight
38 Hypothetical substance
40 Irritates
41 Move slowly
43 Playing marble
46 "La Douce"
47 Extinct New Zealand bird
49 Capital of Montana
51 Signifying maiden name
52 Humor magazine
53 Enemies of clothing
54 Captain ________
55 U. S. railroad
56 Rare-earth element
57 Do a floor job
58 Ones who try
59 Occupation of Herbert T. Gillis
60 Occupation of Cleopatra
61 Occupation of Jack LaLanne
62 Occupation of Captain
63 Occupation of the SSA building, but plans to move to a new location with better equipment and the possibility of broadcasting to all buildings on campus.

DOWN
1 3 Skin injury
2 Hackneyed expression
3 Indication of a sale item (2 wds.)
4 Harvard vases
5 Baseball hall-of-famer, Chief
6 Energy unit
7 Dog sound, in comics
8 Sign gases
9 Barber shop item
10 Songbird
11 German number
12 Hospital physician
13 Trial material
14 Poured, as wine
15 Inn for travelers
16 Former French province
17 Imitate
18 Lamprey and electric
19 Actor Greensheet, for short
20 Old song, "a Sessa"
21 Box
22 Rain lightly
23 "Walden" author, and family
24 Foods
25 Sports cars
26 Ending for pay
27 Garment worker
28 System of weights and measures
29 Instruction from Jack LaLanne
30 Sunbather
31 Half of TV team
32 Aroma, British style
33 Game of chance
34 Indian servant
35 Hindu sacred words
36 South American country (abbr.)
You'll Like It - "Breaking Away"

By Elnora L. Fellingham

If you like to leave a movie feeling good, see Breaking Away, produced and directed by Peter Yates. The story, which takes place in Bloomington, Indiana has moments of heartbreak as our hero meets his Italian heroes and finds they have clay feet. It has moments of high emotion as father and son are brought to an understanding, moments of light-hearted romance as our hero serenades his girl. It has moments of suspense as the bike race nears the finish line and the movie ends with a chuckle and a smile.

Dennis Christopher, the hero, plays a very convincing teenager who has passed pictures of his heroes, an Italian bike racing team, all over his room, and listens to Italian arias. He loves everything Italian, and even assumes an Italian accent. His three chums, played by Daniel Stern, Dennis Quad and Jackie Earle-Halay, take his obsession with everything Italian and his constant training to race with good humor. The theme of the story follows these chums as each is faced with making a choice in life that will eventually break up the gang.

For instance, as the story opens, three of the boys have quit their jobs because one of them was fired.

Tensions mount and tempers flare as one of them falls in love, another finds a job out of town and the other two take the college entrance exams. Intermingled is the rivalry between the local boys and the rich college boys who have come to attend the University of Indiana. The climax pits our four chums against the fraternities and the college bike racing club, as the four are entered in the college race to represent the city. Are the hometown boys good enough to compete against the college boys?

Breaking Away contains a message, which is rare in films these days, and it contains hours of real life with its ups and downs and with a little humor thrown in. Try it, you'll like it.

OCTOBER 1979

On Sweetest Day, Saturday, October 20, 1979, at the Memorial Civic Center, there will be a dance sponsored by the Canton Civic Opera, from 9 to 1 p.m. Featured will be the music of Glenn Miller and the Big Band Era. Reservations can be made at the Civic Opera Box Office or at the Cultural Center. Prices are $9 per person in advance or $10 at the door.

Run for Life

Area runners can receive information from the Stark-Wayne Lung Association and will be able to join the Run for Life and Breath Marathon, sponsored by five Ohio lung associations from October 6 - October 13, Thursday the 11th at Walsh College. Running from Marietta to Cleveland will be Rusty Roberts, in honor of the 75th Anniversary of the American Lung Association.

Roberts will make a stop and speak to the students at Lake Middle School in Hartville on the importance of good health.

Disco Still on the Upbeat

By Dave Adams

Today, discos are where it's happening. With an estimated 10,000 in the U.S. today, compared with about 1,500 just two years ago, discos have become one of the biggest entertainment phenomena of the 70's. The chance to really boogie down is appealing to practically all types of people. People are "catching" the disco fever.

Disco has been around for over fifteen years but it was not till recently that it gained its greatest popularity. Because of the excitement generated by Studio 54, "Saturday Night Fever," and the Bee Gees, it seems hard to remember that there was a world without disco.

Disco first came to America as a European import in the 1960's. It quickly faded away with the rise of mass rock concerts (Woodstock) and drugs. People during this period simply preferred to "dance in their beds."

Disco was a phenomenon that flourished only in the homosexual, black, and Hispanic neighborhoods of a few large cities. It took until 1978, when "Saturday Night Fever" toppled even the easy-listening charts for disco to become famous as this decades dominant event.

Today's disco music has a truly distinctive style. It is far fuller than soul music and even sweeter than rock and it's beat is carefully regulated to carry dancers to "peaks of emotion." It's pace is designed to appeal to a man's sense of aggressiveness and to a woman's sensuality.

At the heart of the disco experience is the disco deejay, an absolute essential to any disco. He or she has the power to manipulate the mood of the dancers on the floor.

Tom Moulton, a recording expert, knows exactly how people will react to the disco beat. "I watched and felt the motion of people's bodies waiting for the next record and saw how their bodies reacted to changes and breaks on the records," he says. "People react to cymbals like an electric shock. When you bring them down by just playing a drum or a mega, it's like hanging them over a cliff. Then, with the unison of instruments, you take them up the mountain and onto a landslide until they're free-floating and safe again. People don't realize it but they love it."

Deejays became popular in disco because they proved much cheaper in the long run. Hiring a deejay is much easier and less expensive than hiring a good band, which are hard to find. Nevertheless, these are the men and women the disco owners would eventually like to eliminate by using prepared tapes instead.

Although the artistic value of the disco sound is questionable, disco dancing should be around for quite some time as an art form. "Disco music may eventually fade away in popularity, but disco dancing, especially couples dancing, should remain. Actually disco dancing has not yet reached its peak as an art form," says Sheila Nervo, a dance instructor at Self's Academy of Dance.
Audience Participates/Rocky Horror Show

By Elnora Fellingham

The Akron area has joined the cult movie craze that is sweeping the nation. Lines form every Friday and Saturday night in front of the Falls Theatre to see "The Rocky Horror Picture Show."

Cult movies never made it as a box office draw in their initial showing but are packing in audiences who come with props and costumes time and time again.

They stand in line to see the picture for the first or 100th time. Why? William Burgess, manager of the Falls Theatre said, "good music and peculiar words" is what seems to draw the groups to see "The Rocky Horror Picture Show."

The cult movie craze "gives young people a chance to behave in a bizarre fashion without censure", stated Burgess. Burgess said, "they accept the limitations I place on them." The props permitted to be thrown are rice, water bottles or pistols, playing cards, toast, rolls of Scott toilet tissue and newspapers, preferably the "Plain Dealer".

Burgess permits the audience to refill their water bottles as needed, but is very strict about smoking, and no alcoholic beverages are permitted in the theatre. Burgess said that while he is given a bigger percentage of the profit on "The Rocky Horror Picture Show", he has to pay triple time to the cleaning help, sometimes bringing in extra help, in addition to paying the projectionist overtime.

The movie itself is incidental to what actually takes place in the theatre. Richard O'Brien wrote the screenplay for "The Rocky Horror Picture Show" and played the part of "Riff-Raff," the friendly hunchback. The movie is a spoof on horror shows in general and middle class morality in particular.

It starts out with the typical American wedding at which the heroes, an innocent young couple, become engaged. The action starts when the couple's car breaks down and they seek shelter in a castle occupied by Dr. Frank Furter, played impressively by Tim Curry.

They squat water, throw rice and race to the front to join those who have been miming the action in front of the screen in a ribald dance. The dialogue is often drowned out by the audience and sometimes shouted in unison. But most of all, cult movies are controlled bedlam. A public place where the socially unacceptable had become acceptable for two hours.

By Shannon English

Several new books about cars, put out by "Consumer Guide" have been made available at the Learning Resource Center (LRC).

The "Consumer Guide" is a book which publishes reports to aid consumers on information about given articles. The titles of the books are as follows:

- "Used Cars Rating Guide"
- "Cars of the 60's"
- "Money-saving Car Repairs Made Easy"
- "1980 Car Preview"
- "Fuel Saving Cars"
- "Car Body Repair"
- "The American Sports Car"
- "Cars of the 40's"
- "Gas Savers Guide"

These books were purchased because of the growing interest in car prices and the amounts of gas used by the various makes. They are put on reserve and can be signed out at the main desk in the LRC.

- - -

The electronic theft detector in the Learning Resource Center often disturbs patrons because they are unaware of the purpose of the device. The "Tattle Tape" detector is designed to reduce the LRC's book losses through carelessness or theft. The books are processed so that if a book is taken out sensitized the gate will lock and an alarm will sound. This alarm will alert an employee of the library and can then be checked out properly.

The process in which books are sensitized and desensitized is through a piece of equipment called a Book Check Unit. All books are sensitized while they are in the library and when they are checked out at the main desk they are desensitized.

The electronic detector machine is a device put out by 3M Detector Systems. The LRC's detector was installed at the time the building was built in 1977.

Anyone having an electric pace-maker is to inform an employee and they will be instructed on where they can exit from the library. The detector has been known to cause a pace-maker to skip a beat. Signs are posted to prevent this from occurring.