Mohler is elected Chairman of new Campus Council

By JOYCE CANTER

Campus Council has held two meetings since its recent formation. Officers for the next year and members of a by-laws committee were chosen in the first two meetings of the council.

Chairman is William Mohler, director of admissions.

Vice Chairman is Chuck Stephens, vice president of the student body.

Letitia Schellschmidt, an assistant librarian, was elected secretary.

Officers were elected at the first meeting March 11 by a majority vote of members present.

At the second meeting, March 19, the Council recognized the existing committee on May 4 activities as an official committee of the Regional Campus Council for purposes of coordinating and implementing May 4th activities.

A committee was appointed to work on a charter and by-laws for the Council.

Its members are John Forman, an assistant director at the Regional Campus; Wendell Smith, assistant professor of chemistry; Kenneth Wulff, assistant professor of education, and Mr. Stephens.

Director Jack Morehart chaired the first meeting before officers were elected.

Mr. Morehart suggested that the purposes of the council be communication, coordination and policy recommendation.

The council is composed of seven faculty members, seven students, six administrators and one non-academic member.

STARK REGIONAL CAMPUS Council gets down to business at organizational meeting March 11. Bill Mohler (third from left) was elected chairman. (Photo by Hopkins)

Stark info media to add WSCR Radio

By MIKE HUDAK

WSCR Radio may soon be on the air!

Creative arts magazine due this quarter

"Deja Vu", the creative arts magazine, will be published for the first time near the end of Spring Quarter.

"The editors would like to create a campus spirit by having students, faculty members and administrators submit poetry, prose, photography and graphics," said John Carson, an adviser for the magazine and an English instructor.

Miss Emily Bukovec, an art instructor, is the other faculty adviser.

The editors are Kathy Miller, poetry; Dan Ryan, fiction; Margie Collins, art, and Sandy Kerr, business.

Members of the editorial staff are Gale Coleman, Douglas Murdock, Debbie Stephen, Mike Ebert, Anthony Parente and Sandy Sancato.

Material, including the person's name, address and phone number, can be left in Room 207.

The Polemician Society, under the advisory of speech instructor Ed Swingle, hopes to sponsor a radio station which will be heard approximately two hours a day at the Stark County Regional Campus.

Tom Riley is the student leader of the project, and is busy in the organizing stages now.

As for the reason for WSCR (W-Stark County Regional), Mr. Riley said, "Mr. Swingle wanted to start one, and I thought it would be a good idea. Speech is my major, and I thought this would be good practice and experience for anyone interested in radio."

William Casto, coordinator of group affairs, cited two advantages of the idea. "One is the educational value to the participants. The other is the immediacy of the school news offered as compared to the other available news media."

The tentative format calls for a news-music mixture.

Upon official authorization, taping will begin in the theater using school equipment. Mr. Riley hopes to find better facilities before the quarter ends.

He also pointed out that this year's beginning is just that, a beginning. Next year, he hopes the project will be carried on, hopefully live, and possibly originating from the second floor of the annex. Mr. Riley himself will be on main campus.

Anyone interested in participating or who has any ideas should contact Mr. Riley at the Cedar Chest Theatre, or by calling Extension 330.

Library to close for bunny day

The Stark Campus library will be closed Sunday, April 11, in observance of Easter, according to Mrs. Jane Keckler, director of the library.
‘Hair’ -- exhibits uninhibited beauty

By TERRY SCOTT

What can you say about an American tribal love-rock musical that lives? That it is beautiful. And brilliant. That the pulsation from its music stays with you. And me.

Since its inception (during the latter part of the last decade, if you can remember that far back or even care to) "Hair" has attempted to deliver the celebration of youth, all the way from the Cheetah theatre on Broadway to our own Plaza theatre on Market Avenue.

Criticism of the "non-book musical" ranges from enthralled acclaim to responses of horror and indignation. New York Times critic Clive Barnes labeled it "the frankest show in town" as well as "fresh," "new," "sweet" and "sheer fun." But Canton law enforcement officials have sided with the minority, for once, and declared it to be "sacriligious, unpatriotic, immoral and vulgar."

I am compelled to endorse the opinions of Mr. Barnes and admit that it is the most enterprising, professional, and exciting production to impinge this culturally mediocre environment. Excuse me Canton Cultural Center.

"Hair" reflects the uninhibitedness of today's more zestful and intellectually vibrant young. Its dress, stage lighting and design, music and lyrics, coupled with the joyous and earnest appeal of its cast, "Hair" touches upon the hypocrisy of contemporary American-held ideals with a unique degree of honesty and subtleness.

It centers around youth and their enjoyment of bawdy, rebellious and arrogant reactions to the pretentiousness of the "Establishment".

"Hair" is about Berger, who has been thrown out of high school; Claude, Berger's best friend who is about to be drafted; and Sheila, who lives with the two and spends her time as a protestor from N.Y.U.

Then there is Woof, who has this "hang-up" for Mick Jagger; Hud, the humorous colored spade of the pack; and Jeannie, pregnant, freaked out and in love with Claude.

Together with the rest of the Tribe they relate their tale of pro-love, pro-sex and pro-drugs through their musical messages including "Aquarius," "Hashish," "Sodomy," "Good Morning Starshine" and "Let the Sunshine In."

Each performance, masterly done, related the convictions, desires and interests of their experiences.

"Hair" isn't exactly the Walt Disney type show to take the family to, but millions have viewed the performance and have enjoyed it.

If any nude scene could be executed in good taste, then the one in "Hair" certainly was. It occurred during a moving and beautiful number entitled "Where Do I Go?"

I'm sure Canton's law enforcement officials would have liked to have seen "Hair" go elsewhere and what gives them the authority to decide that "its (Hair's) presence here is an insult to the people of Canton" after the U.S. Supreme Court upheld that it is not obscene, is beyond me.

No one was required or obliged to view this musical phenomenon, but I'm sorry not more did.

I would have to agree with city officials on one count though. I, too, gave "Hair" an X-rating -- Excellent.

Poor policies . . . hit by writers

Dear Editor:

We are writing this letter in regard to certain things which we believe make Kent Stark bush league. On March 14, the day before finals week, the library was open for three hours. Thinking the lower lounge to be open later, since we were not told when it closed, we retreated there to continue studying. At 10:30 we were accosted by a janitor who interrogated us, wondering what we possibly could be doing in there at such a late hour. He questioned us suspiciously.

We, like most Stark students, work, and the only time when we can use a library is Sunday. Nearly every Sunday last quarter we had to drive to Kent so that we could use a library more than three hours.

On March 16, we tried to give something to a secretary in the Steno Center at 12:50, while she was at lunch. She had opened the office door and we just handed it to her. There was a note attached to the package saying who it was intended for. She childishly put the package out the door and slammed it.

For us, time is at a premium and the only time we can do our business is when the administrative structure closes shop. We do not understand why it should be entirely closed down. It could operate at half force.

Hopefully, the library and administrative policies will be reviewed and changed by constructive criticism.

--John John

Trish Peterson

Editorial Policy

Editorials appearing in MONTAGE reflect a majority opinion of the Editorial Board. The Editorial Board reserves the right to edit, condense or reject all matter submitted for publication consideration and holds the author solely responsible for its content. Letters to the editor should not exceed 300 words in length and must be signed. Names will be withheld on request.
The following letter was edited to meet the limited space requirements for a Letter to the Editor.

Dear Editor:

The Supplement to the Division of University Branches Student Affairs Handbook states: "Students should be sensitive to areas of concern... and report these..."

Accordingly, I am impelled to call to your attention the condition of food dispensed from vending machines in the Student Lounge March 31. These items were: (1) two hard boiled eggs and (2) mixed salad relishes. Both were spoiled.

The eggs were so old that the "whites" were identical in color to the yolks. Although there was no discernible odor, the advanced age of the eggs was clearly indicated by the size of the air pocket indentations at the top -- so deep that they reached the yolks. Having been in housekeeping, the color of the cooked albumen and the oversized air pocket clearly indicated that those eggs were unfit for human consumption.

The salad relish plate was no better. It was not until the radish squished and exuded slime into my mouth when I bit into it that I realized that the "fresh" vegetables were spoiled also. Obviously the place for the eggs and the relishes was a garbage can rather than a public vending machine.

You cannot help but be aware of grumbling among the students about the food offered for sale in the lounge. However, unless you attempted to select lunches there on a consistent basis you could not be cognizant of how bad conditions are. Not only are the students subjected to spoiled food as noted, but we have had occasion to pull human hair from the sandwiches -- sandwiches in which the bread is stale and the cooked meat, such as hamburger, appears to be heavily laced with cereal filler.

Is it any wonder that Stark Naked depicted those vending machines as offering for sale the discharge from toilet soildpipes?

Zelda Cohen

Rock Concert slated Saturday

The Student Activities Council will sponsor a rock concert here Saturday night from 8:30 to 12:30 in Lecture Hall 100.

Contrary to what Frank Sinatra might say, 1968 was not a very good year. I remember it primarily as the year I campaigned vigorously for numerous political candidates, all of whom lost.

Summer started with my work for Eugene McCarthy. It was a very frustrating experience. As I passed out literature I found few people over thirty knew who he was, or at least refused to acknowledge his existence.

However, in a flash of characteristic brilliance I developed a method by which elderly people jumped on the McCarthy Bandwagon. Whenever encountering a member of the Geritol Set I'd patriotically chant, "Yes, m'dear, Senator McCarthy is back and the Commies are on the run." Given an automobile and six months I could have swept the country.

However, time ran out and I was forced to turn my devotion to Hubert Humphrey, a desperate move in retrospect. Stark County Democratic Headquarters used my services in preparation of Hubie's visit to Canton. What they did was lock John Ewing and myself in a room on the seventh floor of the Hotel Onesto and tell us to paint campaign signs. John was very creative. He painted 37 signs in purple which said HUBERT IS A CAMEL. I still haven't figured it out.

However, I obviously impressed the local powers. The next week I received another call asking me to come down next Saturday to work on a key local campaign. Upon arrival, I found I had to call registered voters in Charley Babcock's ward and urge them to come out and vote for him. Me working for Charley Babcock was something akin to Michelangelo being commissioned to teach finger-painting on Miss Francis' Ding Dong School.

Around one o'clock Charley himself brought me to new heights of apathy by walking in the front door of campaign headquarters. Tired of making phone calls, I jumped up and down a few times, ran up to the emmayor, vigorously shook his hand, and in a grand finale asked for his autograph. Rumor has it I genuinely touched the man.

In the end Humphrey lost. My favorite, John Gilligan lost and Charley Babcock lost.

In general, campaigning was interesting, but the way things are shaping up I will help no one in 1972. Just to be different, however, I would whole-heartedly endorse a Jimmy Hoffa-Gus Hall coalition.
Verushka Schwartz lives dangerously.

She smokes un-filtered cigarettes, filling her already polluted lungs with smoke that -- she is reminded three times a day, each time she reaches for a fresh pack -- may be hazardous to her already precarious health.

Verushka, weighing in at 173 pounds in her school gym shorts, has a slight tendency to overweight, so all her drinks -- coffee, Daiquiri and soft -- contain cyclamates, which aren't easy to get these days. But Verushka perseveres. And -- get this: her salt isn't iodized.

Verushka, a good Catholic, is On The Pill -- takes them Religiously every a.m. making her susceptible to clotting blood and cervical cancer. Helping her ailing condition along are the pep pills she takes during the week and the LSD she devours. Verushka is daily losing 7,364,998 chromosomes from her withering cells.

During the week, she digests ground beef -- not ground round -- and her breaking heart is over-flowing with saturated fats, if you can imagine that! Her ulcer is fed with potato chips and French fries, and her little liver is nightly infested with liquor, mixed and un.

Her deodorant -- when she uses one -- is not Extra Dra. Her clothes are not Wash and Wear. Not even Drip Dry.

She smokes pot, she drives a car, she opens her umbrella indoors; doesn't knock wood; puts her shoes on the table. Her cat is a Carrier; she charcoals her steaks; cooks all her food in micro-wave ovens; takes plane rides; crosses against the light -- and who knows what her pet boa constrictor can do?

"At the rate I'm going," Verushka says with a sickly sigh, "I figure I've got about 3 1/2 minutes left to live."

"Pity poor Verushka."

But in those 3 1/2 minutes, Verushka -- a university student with a double major in Health and Home Ec -- said she wanted to give the free world some valuable and meaningful advice.

"Be careful what you do. Never leave your room. It's just not safe to go outside.

"It's not longer safe," Verushka said, "to drink, think, swallow or wallow. It's not safe to rest, digest, perspire or tire. It's not safe to eat, excrete, diet or try it. It's not safe to masticate, fornicate, smoke or choke..."

And then Verushka, who, incidentally, also has bad breath, went into a coma.

In her will, she requested to be cremated -- "so that my ashes can scurry through all the hills and valleys, through the cities and the country -- and pollute the whole bloody world.

Suddenly! -- Tom Skinner

Kent Stark students will have an opportunity to partake in a unique experience when Tom Skinner, founder of Tom Skinner Crusades, Inc., makes a special appearance here for students.

His appearance is scheduled Tuesday, April 20, from 11 a.m. to 2 p.m.

The newly formed Christian Fellowship is sponsoring Mr. Skinner's visit here, in conjunction with the Tom Skinner Crusade in Canton.

Preceeding Mr. Skinner, Bill Pannell, vice president and associate evangelist of the crusade, will be here Monday from 6:30 to 10:30 in the evening and Tuesday from 9 a.m. to 2 p.m.

1500 at M-M-M-M

An estimated 1,500 people attended the 12-hour Multi-Media-Mind-Melt in the Cedar Chest Theater on March 27. The event was planned and organized by the members of The Set.

At no time were there less than 200 people in attendance, and in the evening that figure rose to 700.
Sign up now for student teaching

Students desiring to complete their student teaching requirement during the 1971-72 academic year must sign up at the Student Teaching Office in Room 402 of the Education Building on main campus.

Sign up times are from 8 a.m. to 5 p.m. Monday thru Friday and 8 a.m. to noon on Saturday.

Those who wish to student teach during Fall Quarter 1971, must sign up today or Saturday.

Winter 1972 sign up will be during the week of April 12 and Saturday, April 17. Spring 1972 sign up will be during the week of April 19, and Saturday, April 24.

Students should check their records in Room 306 of the Education Building before signing up to insure that they have no deficiencies which would preclude their sign up.

Questions regarding student teaching information may be directed to counselors in Student Affairs, Room 103.

Gary Hawk new SAC chairman?

Pending Student Senate approval, Gary Hawk will replace Mike Ebert as chairman of Student Activities Council.

Mr. Hawk, who served as Mr. Ebert’s assistant during Fall and Winter quarters, said he had dealt with booking agents and felt he was qualified for the position.

Due to other activities, Mr. Ebert was forced to resign.

“I would like students to contact me as soon as possible on what they would like for Spring Quarter. Suggestions can be left in the Executive office, Room 216,” Mr. Hawk said.

THE SECOND QUARTERLY “Thank God for Break” party was held in the lower level lounge March 12 marking the end of Winter Quarter. Two bands, Gas, Food and Lodging and Tower, provided the sounds. (Photo by Hopkins)

‘The Black Perspective’ - part two

By GARY COOPER

The biggest need for all courses now offered here is to incorporate the black aspect and perspective, according to a group of black students randomly selected to comment on The Black Perspective, an article in the last issue of MONTAGE.

Whether history, literature or whatever, the students maintain the black segment of the field is overlooked.

One student felt that the Black Studies Program, though a quality curriculum, is prejudicial by its very nature of being a separate course. He said that by making it a distinct course rather than incorporating it with standard courses only a few are exposed to its benefits.

He pointed out he doesn’t want this special favoritism, but rather seeks to have his culture taught like any other included in a comprehensive study.

Another student suggested that a possible solution to making Black Studies available to more, if it is to be a separate course, is to make it a requirement.

One opinion was that “there is no need for incorporation, the material is there, just teach it.”

There was agreement that the areas which they would like to see stressed are African history and politics.

It was unprecedented for black students to assemble and discuss until this past year, remarked another student, stressing advances that have been made by blacks.

However, we still are conforming, rather than functioning autonomously as we should, because of controls within the university such as finances, he continued, “Our demands lack the power of being able to initiate action.”

On the subject of prejudice, he believed it is inherent in an institution where the black student is disenfranchised.

Finally, he mentioned that the Black Studies Program deals with philosophy and religion and cosmology of the black man and he feels that this is putting the cart before the wagon when there is, as yet, no black history course upon which to base these more advanced studies.

One student expressed the wish that the university not interpret small enrollments in the Black Studies Program as indications of lack of student interest.

She pointed out that Black students here had divergent schedules, often making it difficult to include Black Studies in their programs.

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Players and statistician needed

Diamond glitters with 9 returnees

By JOHN COOPER

Stark County Regional Campus will again field a baseball team.
The team will operate on an intramural-extramural basis.
It is open to all interested students, regardless of number of hours they are taking.
There are no cuts. It will be operated as a class-type situation. However, there is no credit given.
The team is practicing weekdays from 5 to 7 p.m. at the Jewish Center field.

Coach Jerry Lyke asks that anyone interested in playing baseball contact him at the HPE annex. He expressed a special need for help in the pitching department.

Also needed is a statistician to attend all games and maintain the scorebook.

First scheduled game is April 20 at OSU Mansfield.

The roster lists nine players returning from last spring’s team which compiled an 8-2-1 record and a Cobra team which compiled a 6-20 record in the Canton City Class A league last summer.

Heading the list are Dana Freudeman, pitcher who led the Cobras with an ERA of 1.49 and pitched on the league all-star team; and the top three hitters; shortstop Tim Trbovich, .289; outfielder Dan Duplain, .270, and outfielder Fred Donaldson, .264.

Joining them will be second baseman Tom Breedlove, outfielder Dan Bing, relief pitcher Jim Voyk, second baseman Dave Shankle and outfielder Mark Spudberry.

Top recruit from high school ranks is Howard Furbee, shortstop from Hoover High who played in the North-South High School All-Star Game.

Coach Lyke stressed that since this is being conducted as an intramural program with some extra-mural competition, it is open to all students.

Campus library expands again

The Stark Campus library has enlarged by approximately 1,400 volumes of bound periodicals. Yet, the space for these volumes did not arrive with them!

The periodicals, presented by the Canton Public Library, are now stored in cartons in the library and maintenance and furnace areas.

“We’ve put the volumes in every space we could beg, borrow or steal,” says Mrs. Jane Keckler, director of the library.

“Shelving has been on order for two quarters and should arrive in June. The periodicals will not be usable until then.”