The Montage staff bids farewell to Stark Campus. Their anguish after finishing the last issue of the newspaper is evident in this photograph. The staff hopes their readers will follow their future articles that will appear in the New York Times, the Wall Street Journal and Mad magazine. From left: Stephen Easterday, Maryanne Kannam, Karen Krick, Mary Rogers, Jane Paul and Laura Hissong.

THE MONTAGE STAFF TURNS IN ITS PRESS CARDS

ADVICE TO NEW STUDENTS

By Steve Easterday

Those of us who have completed our sentences here at KSUSC and have the benefit of 20-20 hindsight, have compiled a short list of do's and don't's that next year's students may wish to follow.

Do not take an 8:00 a.m. class that meets on the third floor. But if it is unavoidable, be sure to carry your I.D. so the police can notify your next of kin.

Do not walk on the sidewalks during a rainstorm. The earthworms are apparently suicidal, and are drawn to their deaths by the sound of stamping feet.

Only finishers of the Boston Marathon are advised to take winter classes in separate buildings.

On the first day of class, carefully select your seat. It is a known fact that people will always sit in the same seat for the entire quarter. So if you are repulsively ugly or have a peculiar body odor, change your seat about mid-quarter and watch the rest of the class panic.

Do not buy your textbooks during the first week of class. Give yourself a couple of weeks to find out whether or not you can BS your way through your exams, then decide on making your purchase.

Always become ill the day a term paper is due. After all, you don't want to become part of a minority, do you?

Unless your major requires it, do not take any mathematics. No one in the history of mankind has ever been asked to do a logarithm outside of class.

Never attempt to bribe an instructor before an exam with money . . . maybe with a piece of raw hamburger, but never money.

I would like to extend my appreciation to the following for their help in producing 11 issues of the Montage this 1978-1979 academic year.

Laura Hissong and Mary Rogers, for their ability to pull through every "tight spot," and for the tremendous amount of time and muscle they gave to the newspaper.

The reporters for somehow always managing to come up with excellent story ideas, even when their minds were totally "picked clean."

The graphic department (who printed every issue) for their patience, technical expertise, and TLC with our paste-up pages.

And last, but not least, Dean Morehart, for not slamming the door on reporters!

Pamela A. Jagel

Do not pledge to yourself that "this quarter I'm really going to buckle down and get all A's," because you're going to feel so foolish when you barely pass.

Do not be embarrassed to ask a seemingly stupid question. You can't be the only air-head in the class.

If you tend to fall asleep in class, please turn on your stomach in order to prevent snoring.

The preceding were just a few suggestions that next year's students may find useful. Perhaps you can think of others. If you can, don't bother us with them because we couldn't print them anyway. Have a nice summer.
Bargains Abound at Hartville Market

By Mary Rogers

One thing everyone can identify with in today's rising economic market is finding a "bargain". This might explain why the old farmer's market at Hartville has become a modern day market place for eager bargain seekers.

The Hartville Flea Market on Route 619 east, is open every Monday. A fifty cent parking charge is the only fee involved. The people in the crowds vary as much as the wares displayed on the estimated four hundred tables set up each Monday.

Perhaps you are tired of having to buy the picked over fruits and vegetables at the local grocery store—then the rows of flatbed trucks with farmers selling their produces of cucumbers, tomatoes, apples, watermelons, and fresh eggs should appeal to you.

For those that enjoy looking over the Pre-Depression glass, Delft, Carnival or Depression glass, Hartville offers a wide variety at reasonable prices.

Housewives love to have antiques in their homes. Hartville offers an excellent variety of antique finds that can be found in the aisles of the Flea Market.

Perhaps you've inherited or bought antique dishes and need to replace a few chipped or missing pieces to complete your set. Hartville has rows and rows of tables offering such odds and ends and some complete sets of dishes also available for purchases.

If you're collecting Avon, Hummels, Delft, Carnival or Depression glass, Hartville just might have what you're looking for.

For the outdoorsman or mechanically inclined, Hartville offers camping equipment, handguns and rifles, knives and auto tools and parts.

Games, toys, handmade quilts, doll and children's clothes, hanging baskets and plants are among other items for sale.

Inside the main building are about fifty tables with jewelry, glassware and knick knacks in various price ranges.

By now you have probably walked enough mileage to notice hunger pangs beginning. Hartville has a Country Kitchen Restaurant for old-fashioned big-portioned meals but if you just want a snack try the outdoor venders who make the best lemon shakes and sausage sandwiches around. The food at the outdoor stands are often sold by Amish women and it is not uncommon to see a mixture of the old and new lifestyles among the crowds.

The atmosphere is relaxed with a friendly, casual setting as you stroll up and down the aisles. Unlike some stores "Don't Touch" attitudes, Hartville browsers are invited to take their time while looking over the tables and the people behind the counters are quick to start a conversation or tell you the "history" behind the things they are selling.

Two counters that did a steady business were the meat and pastry counters inside the main building. The lines surrounded the front of the display cases and lasted until the cases were empty.

Whatever reason you'd have for visiting the Hartville Market, whether it be for a long drive in the country, a good meal at the Country Kitchen, or a day's search for surprise bargains, Hartville is sure to have something of interest for you.

STUDENTS STRETCH SHRINKING DOLLAR

By Jane Paul

How can KSUSC students save money?

Surprisingly, there are a number of ways to go about stretching the ever shrinking dollar on and around campus.

A price check was made of surrounding hamburger restaurants and the cafeteria. McDonalds was found to have the least expensive large hamburgers and fries. The cafeteria ranked second in price for the same meal.

The book barter, which operates at the beginning of each quarter, offers used books at an approximate 40 percent savings of the new book price. Selling used books through the barter is more profitable than selling to the book buying companies. The book barter is sponsored by Student Government.

If less expensive entertainment is what you like, a movie is shown quarterly in room 100 by the student activities council. Admission is free as are the refreshments.

Discount coupons that save up to 25 per cent on Blossom Music Center special attractions can be obtained by contacting the Communications office room 120 SSA or calling the Canton Symphony Orchestra.

Cedar Point discount tickets that are a savings of nearly 40 per cent off the regular admission price are being offered to students through the Student Services Office, room 103. Tickets are good through June 30.

Special price coupons for nearly 50 per cent savings on admission to the Canton Pro Football Hall of Fame can be found anywhere the Montage is put out for students. The tickets are valid through June 10.

For parents that attend this campus, a babysitting service for children between the ages of 2 1/2 to 5 years of age is provided by Interfaith Campus Ministry at the price of $75.00 a quarter for 5 hours service a week for one child.

Using common sense can also save you that extra dollar. Late registration has a fee of $5.00 over the normal registration fee. A change in program costs the student another $3.00. Parking tickets are given to vehicles parked in restricted areas or improperly parked in the students facilities at a charge of $2.00. The amount goes up to $5.00 if not paid within 24 hours.

If students keep their eyes and ears open they can be on the way to saving more of the dwindling dollar.
Put On Your Dancing Shoes and Boogie Baby

By Karen Krick

Since John Travolta danced his way into the hearts of millions in "Saturday Night Fever", people have re-discovered dancing, disco dancing in particular.

According to John Hatton, certified teacher of dancing for Arthur Murray Dance Studio, dancing is on the up-swing and will continue to flourish for the next two or three years until it reaches its peak in about five years.

Hatton says that people who were formerly afraid of learning how to dance, have found that dancing is an excellent form of recreation and can play an important part in social relationships. Young adults who were once embarrassed to display their dexterity on the dance floor are now discovering that they are being admired by non-dancers.

The increased interest in dancing directly parallels the increased popularity in disco music. With people like Donna Summers, Rod Stewart and the Rolling Stones turning out disco hit after hit, people want to learn how to "shake their booties".

Dancing is not for one special age group. People from three years old to 80 years old have all caught the "boogie fever".

Each individual has his or her reason for taking dancing lessons. Some do it for fun, some for admiration and some do it for medical reasons. Dancing is a satisfying form of exercise and some doctors are now recommending it for therapy. It relaxes the person and gives them "more than a feeling".

Many of the popular dances fit in the "disco inferno", but people still enjoy learning dances like the samba, the cha-cha, and even good old ballroom dancing.

It is a fact that dancing lessons can involve a great deal of time and money but, "dancing is one of the few things I know that you can purchase and the more you use it, the better it become," says Hatton.

Generally the first lesson is a studio's way of enticing the prospective customer into realizing that they "were made for dancing".

After the first lesson, an ideal plan is constructed for each individual. Contracts are signed, schedules are set and after "taking care of business", they "put on their dancing shoes" and the actual learning begins.

Each student chooses which type of dance they would like to learn. They are then instructed on the style, music and movement of each dance.

The more they practice the dance, the better they become and the better they become, the more they dance. This is the spiral effect of dancing says Hatton.

"Staying alive" in today's "boogie wonderland" is not as complicated as it used to be. It has spread to all corners of the world. Dance studios have become as popular as apple pie.

People use dancing as an escape from reality. They can be whoever they want and they don't have to worry about what other people think. When the sun sets and the neon lights go on you can enter into your own fantasy world and "boogie oogie oogie" and "dance dance" until you "dance the..."

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MAYORAL CANDIDATES SPEAK OUT

By Mary Ann Kannam

Canton mayoral candidates stated their positions on city issues and exchanged caustic comments at the mayoral candidates forum last week. The forum, which was held in the Jewish Center, was sponsored by the Public Affairs Committee of the Canton Jewish Center and the League of Women Voters.

Both of the Democratic candidates for mayor attacked the current Republican administration of Mayor Stanley Cmich. Candidate James Freeman declared "Canton needs new leadership."

Freeman also indirectly criticized the qualifications of his Democratic opponent, Sam Purses, by stating that "university theories" are not as important as "practical experience." Purses has promoted his college education and degrees in his campaign advertisements.

Freeman is Stark County clerk of courts and a former city councilman. Purses is assistant city treasurer and tax director.

Freeman alleged that Cmich works "two days a week" and that the city is run by Service Director Robert Fisher.

Freeman proposed establishing an eastside medical center which would deliver paramedic services. He said the city could earn $500,000 a year by charging residents who have insurance for ambulance calls.

He also proposed reducing the city payroll, saying it has "nearly doubled" since the 1960s.

Purses attacked the proposed "Newmarket" project for downtown Canton by saying that "grandiose proposals to solve the problems of downtown Canton" always appear at election time.

Purses outlined his proposals for renovating the downtown area. His proposals include making the downtown area safer, increasing available parking areas, and motivating businesses to move downtown because they could "make a profit."

Purses advocated elimination of the position of safety director. He said the position contributed to "bureaucracy" and a breakdown of communications between the mayor and police.

Republican candidate Larry Becker said that the "Republican party has not really had a choice" before his candidacy because of the dominance of incumbent Mayor Cmich.

Becker, chief bailiff of Canton Municipal Court and former chief of police of East Canton, favors retaining the post of safety director in Canton. He also proposes "giving police back the powers they once had."

He charged that the proposed "Newmarket" concept is "a good political gimmick."

Becker said he believes no increase is necessary in city income taxes. He called for "a decrease in expenditures."

Cmich said that he felt he was "the center of the attack" of the Democratic candidates during their portion of the program.

He described himself as "a humble and grateful public servant." He said his administration has accomplished many objectives including improving the highway system and the construction of the water and sewage treatment plant.

Cmich said there has been $73 million in commercial construction in the 16 years of his administration.

He said groundbreaking for the proposed veterans clinic would occur in June.

Cmich said the Mayor's Taskforce on Crime would be reactivated and funded with federal money.

He criticized the present standards of group homes for the mentally ill, saying the regulations had "laxity in all areas." He charged that proper supervision and training are not provided in the establishment of group homes.

KITE FLYING IS OUT OF SIGHT

By Jane Paul

It's a bird, it's a plane, no it's a Superman kite. This along with many variations of kites can be spotted on any blustery spring or summer day, as kite flying is enjoying a resurgence in popularity with an estimated $150 million kite sale yearly in America alone.

Although kites were used in the past for practical purposes, such as the experiments of Ben Franklin for the investigation of electricity, ancient use of the kite as a hoist to lift men to spy on neighboring tribes, and as signals in air sea rescue operations, the kite is now being employed mostly for simple pleasure and light competition.

Kite fly competitions, such as the one held in April by the Indian Guides, a father and son group of the Massillon YMCA, judge kites on their originality, best decorations, smallest and largest size and the height the kites can reach in two minutes.

Kites come in all shapes and sizes. The world's largest was made in Japan, where they take great pride in their kites and their craftsmen are highly respected. The size of this giant is forty-eight by thirty-six feet. It weighs around 1750 pounds. It is made of 1500 sheets of specially made paper that have been pasted together. Kites have been made as small as postage stamps that bob on silky threads.

As you can see, kite flying is not just for kids. A group of senior citizens held a kite flying contest in Akron with an 80 year old man winning the grand prize.

If competition isn't your "bag" any empty field can provide a private paradise for kite flying enthusiasts. A blustery day in Canton brings kite fliers out to the grassy city-owned field on Harvard Ave. next to the House of Loretto. Four tailed kites along with other peculiarly shaped airborne objects are regular inhabitants of that field.

Local department stores and hobby shops carry a variety of kites in all shapes and sizes in a wide price range. Although, nationwide, kites sell for 50 cents to thousands of dollars for custom made kites, the most expensive kite found in this area is a $40 octopus made by Luminar Star. A 25 foot Japanese dragon kite is being sold for $28 at O'Neils.

Hobby shops carry $1.29 to $15.00 kites. Some of these are four decker wooden kites, paint your own kite kits, box kites, bird and airplane kites. Local hobby store merchants say they sell approximately 20 kites a day during the height of the season which are the months of March, April and May.

But no matter what type, what size or what price you pay for your kite, not too many things can beat the simple, relaxed pleasure of feeling the wind in your hand.