Free "End of Year" Picnic Sponsored
By Student Government

The picnic, to begin at 4 p.m., will be held in the pond area on the east side of the Social Science, and Administration Building. Festivities will end at 8 p.m.

"We'll be serving beer and pop as well as hot dogs, burgers, potato salad and other picnic foods," said Dana Adressi, president of Student Government and chairman of the committee planning the event. "Best of all it's free. There will be no admission charge at all."

The entire campus community — students, faculty, administrators and staff — is urged to attend.

"Student Government is sponsoring this free party for everyone," said Dana "We're hoping for a really large turnout."

Music will be provided. Whether or not the music will be live was not settled at press time, according to Dana. A tent will be set up in the pond area on the east side of the campus. Reservations for food and beer are encouraged.

Music will also be provided by a musical group that will perform in the cafeteria.

"Twelfth Night" Unique, Colorful, Spectacular

A "cross-breeding of two cultures and styles" will occur with Stark's upcoming performance of "Twelfth Night" done in Japanese Kabuki style. The Shakespearean comedy began its two-week run with high school students on May 18. Both Theatre Director Phil Robb and Technical Director Dale Seeds have completed several months of research into Kabuki to prepare proper costumes, scenery and acting performances.

"Twelfth Night" will continue this weekend, May 26-28. Arrangements will be called 4:00 p.m. at the FPA Building of the KSU Stark Campus. Reservations are suggested and can be made by calling 499-9604 or extension 354.

Twenty-two actors from the Stark Campus Theatre will perform in the Shakespearean comedy.

Ray Lautenschlager is the light designer. Barbara Ryder is the costume designer and Daniel Schreffer is the musical director.

"This is one of the most exciting productions to hit the Canton area," Robb stated.

"It's a very unique way of blending the Elizabethan and Kabuki theatre," Robb continued. "We brought the East and West together to form a colorful, spectacular production."

Kabuki is the classical popular theatre of Japan which is still being done today. Historically, during the sixteenth and seventeenth centuries in Japan Kabuki was kept outside city limits. Shakespeare's plays in Europe were also segregated during the same period. Another similarity between Shakespeare and Kabuki styles is pagentry. Also, only men and boys were allowed to act in each. That remains the same in Japan today.

According to Robb, it has been an exciting challenge to direct his actors in the elaborately costumed performances of Kabuki and to combine that with the language of Shakespeare.

"The subtlety and finesse of Kabuki is unbelievable," Robb said.

We will be using a modified style of movement and makeup," he continued.

In accordance with Kabuki, two runways called hanamichi have been extended into the audience area of the KSUSC Theatre. This produces a wider panorama of performance and allows the actors to speak across the audience.

"We also have prop men who are always there to arrange clothes for the actors and move scenery," Robb explained. "This is also typical Kabuki."

"In Elizabethan theatre, night was symbolized by the use of torches during performances," Robb explained. "In Kabuki, actors use lanterns to signify darkness."

"One prop is used to indicate a complete setting," he continued.

Robb said he has been intrigued with the Kabuki style ever since a Japanese acting company visited his college when he was a freshman.

Cast members are:

A graduate student at Kent State University and a theatre major with a minor in music and voice, Nancy Anderson, appeared in "Godspell," "Deadwood Dick," Fiddler On The Roof" and "The Time Of Your Life." During her time at KSU, Nancy has performed in over 20 major productions.

Thom Brockett is a teacher at Howell High School. As the Stark Campus, he performed in "Hot L Baltimore," "Time Of Your Life" and "Deadwood Dick" and was stage manager for "Guys and Dolls" and "Fiddler On The Roof." Thom received his Bachelor of Arts degree from Marietta College and his Master of Arts from the University of Denver.

Recipient of the Players Guild Women's Committee Scholarship for two years, Ken Cazan had leading roles in "Fiddler On The Roof," "The Glass Menagerie," "The Time Of Your Life" and "Jacques Brel Is Alive and Well and Living In Paris" at KSUSC. Last year, Ken appeared with the Kent State University Light Opera Company in a festival season of Gilbert and Sullivan.

Conni Collins appeared in the Kent Stark Theatre performances of "Hot L Baltimore." A member of the Players Guild Junior Theatre, Conni performed in "Skin Of Our Teeth" and "Twelfth Night" and was stage manager for "Red Riding Hood" and "Oliver Twist."

A freshman at KSUSC, Leon Copeland has performed the Stark Campus offerings of "Hot L Baltimore" and "Guys and Dolls." A major in telecommunications, Leon hopes to work in television and radio broadcasting.


Sue Fisher appeared in KSUSC's production of "Guys and Dolls" and "The Fantasicks."

Jeff Harris is a graduate of Lincoln High School. At Lincoln Jeff participated in "Big Daddy," "Fiddler On The Roof" and "Hello Dolly."

Steve Herrmann, a graduate of Louisville Senior High School, appeared in Mount Union College's Theatre Five production of "All The Way Home."

Amie Herrick is a student at Hoover High School. At Hoover, she participated in performances of "Hello Dolly," "Innekeepers Daughte," "Men Were Decent People" and "The Mating of the Beast and Wind In The Willow.

A graduate of Timken Vocational High School, John Hoffman appeared in KSUSC's "Guys and Dolls." John would like to become a high school choral conductor and musical director.

Dale Jacobs appeared in "Hello Dolly," "No, No, Nanette" and "Oklahoma" at Lincoln High School. He performed in "Carousel" at the Crane and Canvas Theatre. At the Players Guild, Dale appeared in "Where's Charley," "Yankee Ingenuity" and "My Fair Lady." He has also performed with the Canton Civic Opera and the Canton Symphony. At KSUSC, he performed in "Guys and Dolls."

Sally Kandel performed in KSUSC's "Hot L Baltimore." At the Canton Players Guild, she appeared in "Spoon River" and "Hay Fever." She also participated in the Carousel Theatre's "Fiddler On The Roof."

Steve Kantorowski graduated from Akron Buchtel High School and attends
The Hairy Buffalo Boogie
by Jim Sewell

Have you ever had a combination of Rum, Gin, and Vodka (that's right, Gin, Rum, and Vodka), Hawaiian Punch and Ginger Ale sitting in your stomach? If you, in any uncertain terms, that it wants out, and if you don't let it out it will force its way out, the way it came in.

That is exactly the situation confronting me after putting away a considerable amount of said mixture (named "Hairy Buffalo") by the creator and going for a twinning camping ride in a jeep through an abandoned quarry.

It is difficult to imagine that I, the intrepid Jack Daniels drinker I am, could allow myself to get stoned on such an unlikely concoction. Ah well, it seems that strange things happen to me on Geology Club trips. Nothing the matter with that, really.

I did, in fact, become more than a little stoned due to excess consumption of Hairy Buffalo (which should have a jet fuel octane rating). Actually my head felt like a 25 lb balloon on the end of 100 feet of string.

Hairy Buffalo isn't really all that bad, if the truth be known. I happen to have a bottle of the leftovers at home in my refrigerator (appropriately labeled "XX") to inform the unwary as to its contents). Who knows? Perhaps it can be used to kill weeds this summer, or maybe I can put it in a Ripple bottle and sell it to some high school kids who are looking for a cheap high.

Enough of such matters. It’s time to turn to the focus of this article to the subject at hand: the Geology Club's recent camping trip to Kelley's Island.

Fortune smiled this time out. Everyone stayed healthy (no fair comparison with the Hairy Buffalo — that was self-induced), and all had a really great time. (go ahead and count the Hairy Buffalo, after all, it was self-induced).

Congratulations are in line for everyone who came along, including that peculiar brown, fuzzy thing in the large box. By the way, who ate the testicles?

Anyhow, with the assistance of Mother Nature and the God of Painless Dry Heaves, we had a great time. As always, however, there were some snags.

Several minor irritations developed Firday night, which we spent on the mainland (popcorn and cold beer! really Darryl, how raunchy).

Newbrievs
Scholarship Fund to benefit
A spring Golf Tournament will be held at the Mayfair Country Club Golf Course in Elmontown on June 2. It will be a nine-hole, four-man scramble. Call Student Affairs, room 103-SSA.

Choral Department to perform
The KSUSC Choral Department will offer its annual spring concert on Sunday, June 4 at 3 p.m. in the FPA Building.

Kean University is committed to the policy that all persons shall have access to its programs, facilities and employment without regard to race, color, sex, national origin or handicap.

Despite effects of the "XXX" Hairy Buffalo, Geology club members spent two days rock and fossil hunting during recent trip to Kelley's Island. Where we had our dinner. I can't recall the name of the place, but judging by what I remember of the interior decorating (it looked like something you might find in country that had as been squashed by a car), the name must have been strange. (Ever had a steamed trout state you the eyes?)

I was very surprised when I got a $4.50 check for a cheeseburger and salad. I didn't even get any garbanzo beans in my salad. What a difference.

On the drive home, Darryl and I listened to his CB. Exciting, huh? Kind of was really. There were a lot of clowns out that night, and some of the stuff they came up with was rank: some people get their jollies in strange ways.

Now is as good as time as any to get in a plug against chauvinist CBER's, and here it is: "Brrrapppp!!"

Oh well, time to give up (life, the universe and everything). Thanx and a hat tip to JH and company for a fine weekend.

Theatre
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Marjorie Studer performed in KSUSC's production, "Guys and Dolls," as a 1977 graduate of M. Green High School, she also appeared in "Music Man," "My Fair Lady," "Captain Tingle," "Vaudville Varieties" and "They Shoot Horses, Don't They?"

A graduate of Green High School, Robert Swiger appeared in KSUSC's offerings "Hot L Balitmore and "Guys and Dolls." He is an accounting major at KSUSC.

Tina Thomas attended Lehman High School and is presently a freshman at KSC. She is interested in art and dancing and has worked backstage in the Chicago Community Theatre.

Paul Shaw and Carol Wilkins are other cast members.