Students Swing to Square Dance Music At Mixer

Cotton dresses and blue jeans set the scene for KSUC's square dance, Monday, May 8, in the McKinley music room.

Experienced callers were Don Rand and his wife. Music in appropriate fashion was provided by Ott Nordick and his orchestra as students swung about the floor while they learned the various calls and steps.

Refreshments were served by the regular mixer committee, Donna Haines and Bob Rauschenbach. Mrs. Sullinger was faculty advisor.

Instructors Attend Marketing Conference At Bowling Green U.

Thomas Shubert of KSUC and Dr. C. C. Kockenderfer attended the Tri-State Marketing Conference at Bowling Green State university on May 16.

Approximately 75 marketing instructors from 15 universities in the states of Ohio, Michigan and Indiana attended. The purpose of the meeting was to discuss new subject matter and methods of teaching commerce courses.

Dr. Kockenderfer, head of the commerce department at Kent, was one of the speakers for the afternoon session. His topic was "Methods of Teaching Foreign Trade." Mr. Shubert is the commerce instructor at KSUC.

The principal speaker for the evening session was J. L. Reardon, vice president in charge of sales for the Owens-Illinois Glass Company.

Final Formal Features Eddy Howard's Band

Students, faculty, KSUC alumni, and guests will dance from 8:30 to 12:00 p.m. to the music of Eddy Howard and his orchestra at the Spring Formal at Moonlight Gardens.

"Memories" is the theme of the final KSUC formal. It is a fitting theme because it is the last dance formal or otherwise, to be given by KSUC. After Monday, June 12, KSUC and the dances will only be memories.

Faculty advisor is Mrs. Laura McGregor. Jack Perdue is chairman of the dance. Others on his committee are Nancy Schworm, invitations; Dean Wagner, tickets; Joyce Carpenter, chaperones; Dick Fritsche, publicity, and Joanne Ambro, programs. Tickets may be purchased in the office for $1.00.

Will Keep Records

In preparing to close KSUC, each activity is submitting a record of its organization. These will be kept on file at Kent.

They will show the purpose, membership, financial support, and achievements of the group.

FREDDY ARTHUR TO PLAY THURSDAY

Freddy Arthur and his band will play for the KSUC mixer May 18 in the McKinley music room. "We have been trying to get Freddy Arthur all year," stated Mrs. Virginia Sullinger, chairman of the mixer committee.

The last mixer of the year will be held June 1. Jim Greene will play for the cabaret style dance and the Choral club will present the entertainment during intermission.

THEATRE PLAYERS PRESENT 'DEAR RUTH' AS FINAL CURTAIN

"Dear Ruth" will be presented tonight at 8:15 in the McKinley auditorium by KSUC University theatre.

Ever-popular and hilarious, the comedy centers about a young girl who writes letters to a soldier, using her sister's name. Complications arise when the soldier comes home to meet the girl, not knowing that she is engaged. The manner in which disaster is averted and the final outcome all add up to a funny fest of comedy.

Marilyn Wilbanks portrays Ruth Wilkins, whose name was signed to the letters written by her younger sister, Miriam, played by Norma Singer, pianist perform at KSUC

Mrs. Sonya Grossman and Raine Simon were featured at an assembly on May 3. Mrs. Grossman played several piano numbers and the accompaniment for Miss Simon, who sang.

The pair, along with the accordion accompaniment of Jacob Grossman, will give a concert May 7 at the Canton Jewish Center. Jacob is a student at KSUC, and made the arrangements for his mother and Miss Simon to appear here.

Assembly To Feature Mount Union Violinist

Miss Wanda Wendall, instructor of violin at Mount Union college, will be featured at an assembly for the KSUC student body May 17. Miss Wendall has been with the faculty at Mt. Union for many years. The assembly begins at 9:25 a.m.

"G-Man" To Speak

On May 19, Sam Grathwell will talk on the story of the G-Man. He was a member of the FBI and gives this speech with FBI approval. This assembly will start at 9:35 a.m.

President To Give Talk

The final assembly at KSUC will feature Dr. George A. Bowman, president of Kent State university. Dr. Bowman also spoke at the opening assembly in the fall.
HISTORIAN AND LINGUIST WRITE MEMOIRS: REVEAL HIGHLIGHTS OF THINGS PAST IN THEIR CAREERS

BY KATHRYN BECK AND JACQUES KAPLAN

This issue's faculty material is in somewhat of a remembrance-of-things-past style. Miss Kathryn Beck, associate professor of history, and Mr. Jacques Kaplan, instructor of Spanish, furnish quite revealing and interesting little incidents from their past, once again proving that the faculty is human.

HISTORY A LA BECK

'So you want to teach history. Why? If I had it to do over again, I'd choose something else. Teaching history is difficult and unrewarding.' With these words my critic teacher ushered me into her room where I was supposed to face the victims of my assignment with confidence and self-assurance. She could not have done more to undermine the courage of a beginning practice teacher had she tried. Yet she was by nature a kindly and well-meaning individual. Her problem was one common to history teachers.

In most curriculums, history is a "must" subject, which is taken as a requirement for graduation and with about as much relish as a bitter prescription from the family doctor. There is one exception as far as the analogy goes. The patient can usually see some sense in swallowing the bitter stuff and from the knowledge that it is good for him he thus derives some satisfaction. In the case of the student, that satisfaction is often lacking. It is not enough to tell him that the subject will make him a good citizen, that it will widen his intellectual horizon and make him at home in the world of which he is a part. He has had that sort of propaganda heaped in his direction for so long that he has become immune to it. As long as we teachers continue to use that approach, teaching will be "difficult and unrewarding."

History is the account of people with their loves and hates, their hopes and fears, their ambitions and dreams. They may have been mean or great, selfish or magnanimous, sinner or saint, but whatever they were they are part of the picture. The past is the present and the son of a rich man is the heir to the results of his father's labors. Past generations have bestowed upon us not only the fruits of their toil but their mistakes as well. Not until we teachers learn ways of presenting history as a social science and interpreting it in relation to our own day and age can our students reach the goals we have promised them. Not until that time will they enjoy it, either.

And now some remembrances by KSUC's lingust, musician, artist and representative of KSUC's Spanish department, Jacques Kaplan:

KAPLAN COMBINES ACTS

My most profitable experience in my career as teacher or student happened when my capacity was both, at the University of Minnesota. I was assigned to teaching a class of fourteen Latin Americans the basic elements of English. I found the mean more to the class than I can ever expect a Spanish course to mean to the average class of students here in the States. For on this course depended the ability of all of these Latinos to understand the pros who lectured to them in the various courses they were undertaking as exchange students. My class included the editor-in-chief of a newspaper from Santiago de Chile; a cub reporter from another newspaper from Callao, Peru; a sanitary engineer from Bogota, Colombia; and even a freshman in the pre-medical curriculum whose home was Tegucigalpa, Honduras. I discovered how right I had been, while teaching this course, for I had frequently stated that the only "tough language to learn" was English!

While a student at the same institution, I was able to do a bit of delving into new phases of knowledge, becoming especially fascinated by the realm of phylology. In this field, the source of the language of an area is explored and the development into the contemporary form is clarified. My own phase of philological study has been, of course, devoted to Spanish, and I am most grateful for the time I was able to spend in its study, for I learned to appreciate the true relationship between languages and the ultimate bond which, through languages, also unites humanity.

New People Make News

BY EILEEN LOTHAMER

Another one of the famous Footes, or should we say Feet, is here this quarter. Seems Shirley Foote, one of the early pioneers in KSUC's history, found it convenient to return from campus and finish her work here. That is, this quarter plus six weeks this summer will enable Shirley to get her four-year degree in education.

It's not all theory for Shirley, though, for she obtained two years' experience after completing the cadet program. More active at KSUC than on campus, Shirley still found time for Kappa Delta Pi, national educational honorary, among other things.

Additional notes: "Although I don't use Pond's—I'm engaged," Shirley quipped. One highlight of her time at KSUC, she remarked, was being chosen as the one to be hypnotized in a psychology class. Also, an interest in astronomy at KSUC carried over and was introduced by Shirley to the curriculum of the fourth grade she taught.

More new students: Fred Diefenbacher and Leroy Aldinger are new faces around lately. Fred is trying to get basic requirements for McKinley Law school but will be held up a little with active Navy duty for a year soon.

Leroy, a transfer from Ohio State, is in pre-engineering. An Army man for three years, he was discharged just last year. Active in club and class at Ohio State such as the Camera club, Leroy hasn't engaged in any such projects here yet. Ahem, the Stater can always use an extra lensman, Leroy!
On this page and the next are shown some of the science activities at KSUC. In the physics laboratory (upper left) John Lowe and John Monsanty listen to an explanation by Mr. Metzger. In the same laboratory, Mr. Benedict (upper right) conducts a demonstration.

In the biology laboratory a frog (center left) is being dissected. Miss Geib (center right) examines a slide and (lower left) comments on it to a biology class. In the back row are John Yelisek, Merry Moffitt, and Priscilla Holder. In the front row are Harold Winick, David Blount, Lester McCloud, Miss Geib, and Joe Williams.
STUDENTS MEASURE FOR ATOMIC BOMB

UPPER LEFT: Quantitative laboratory is the scene of a discussion between Dean Wagner and Esther Morris. Freddie Byers is in the background.

UPPER RIGHT: Chemistry laboratory holds a great deal of fascination for a group of unidentified KSUC students.

LOWER LEFT: Bob Brendlen measures solutions in a flask. His serious expression might prove that he is discovering a new atomic bomb.

LOWER RIGHT: Barbara Willaman also carefully measures a solution.
French Students Present Comedy

At its regular meeting on May 3, the French club acted out a short comedy. The sponsor, Mrs. Louise Khourey, gave a resume of Andre Gide's "The Counterfeiters." She also spoke of Gide's personal life and its influence on his literary works.

A picnic was planned for spring. Eileen Lothamer was appointed program chairman and Alice Landor arrangement chairman.

members of F. T. A. are a great aid with hints for teachers.

This popular young lass' activities are not limited to teacher preparation undertakings alone. She is a familiar figure at various school functions, serving in the capacity of the unsung hero, the usher. She also helped plan the Easter assembly as well as the winter formal.

At Lincoln High school she had the distinction of becoming the first queen elected by the band. She also was active in radio broadcasting.

Music and sports rate high on Mary Ann's list of likes, and her favorite food is apple pie. A typical college student, she lists homework as her main blight on life. However, she'll grin and bear it, as she plans to continue at Kent next year.

ENGLISH STUDENT HERE CITES CHARMS, FAULTS OF AMERICA

BY JOYCE RITZMAN

Blonde Albert Henry Palmer, who is from England, is known to many KSUC students. Particularly delightful to listen to is his soft English accent.

Albert first came to the United States in August, 1940, as a guest-chase. He then returned to Canada, where he spent a year. Because of the educational opportunities here, he came back to the U. S.

In making a comparison between England and the country he now claims as home, Albert states that in Britain it is extremely difficult for a person not of wealth to gain a college education. He states that if he would have remained there instead of coming to America, he would have found a job rather than continue his formal education.

Considering some of Albert's preferences, we find that he is quite fond of inter-school spirit. He approves of the free-and-easy manner of dress that typifies Americans in being "not too formal." Albert finds the American way of life completely different. He enjoys drive-in theaters, and to him drug stores are a novelty because there are none in England.

In looking at the other side of the picture and drawing out some of Albert's dislikes, he says that judges and sheriffs should not be elected, as is the practice we follow in this country, but that they should be appointed. He feels that election of the officers makes for incompetence, and that the positions should be thought of as professions instead of as a phase of politics.

Then, too, Albert says he gets tired of boasting Americans. To him gun-toting cops are unusual, for in England policemen do not carry guns.

Always interesting is a comparison of English girls and American girls. In Albert's opinion American girls use make-up to better advantage. He also gives them credit for dressing with a better sense of color and style. Albert claims that English girls are not as reckless and peppy as are Americans.

For the future, Albert hopes to enter the priesthood of the Episcopal Church.
SPORTS REVIEW

Legend Woven Around Unsung Umpires; Bill Klem Rated Most Colorful In History
BY TOM METZGER

When you look out on the field at Cleveland Municipal Stadium or wherever the American and National league champions are meeting in a world series, you will see four men dressed in blue serge suits, one at home plate and one near each of the other bases. You will be looking at those strange individuals sometimes called umpires, among other things. They are the nearest thing to absolute dictators that can be found in the United States.

Through the years a legend has woven itself around the men in blue. They have been pictured as lonely men, social outcasts, free to mingle in their leisure hours only with other umpires, or a few other hardy souls who don't know any better or who don't care. Like most legends, this one about umpires is the bunk. They are happy, carefree citizens, off the ball field. They like movies and poker and congenial company. Just as the playing ranks of baseball have produced outstanding figures, so has the field of umpiring. The most colorful one to come to this writer's mind is Bill Klem, the old arbitrator.

Bill always added something to a game. He would draw a line, real or imaginary, on the field and no ball player ever disregarded Bill's order not to cross that line. No umpire has ever reached the height of perfection in gestures as did Klem. There probably will never be another Bill Klem.

Some people get the mistaken idea that an umpire takes a fiendish delight in banishing players from the field. The man in blue boasts when he goes through a season without throwing anybody out of the game. "I didn't even have to throw Frisch, Durocher or Wilson out of a game this year," one of the boys once said proudly as he packed up after the final game.

Ball players infuriate umpires by thinking up unkind nicknames and seemingly mild wisecracks. One umpire chosed a series of athletes for calling him "Meathead" and then "Potatohead." Another, when Frisch didn't like, he asked the umpire at third base if he happened to have a cigar in his pocket.

"No, Frank, I haven't," was the reply. "Why did you think I would?" "Well," cracked Frankie, "you

SCHUMACHER, BUSH NOW FARM HANDS FOR INDIANS, REDS

Two former KSUC students are embarked on professional baseball careers while a third is seeking a position with a strong local amateur nine. They are Bob Schumacher, Bob Bush, and Rick Cathey.

Schumacher is with the Cleveland Indian farm team at Batavia, New York, in the Pony league. Bob played for a short time at Batavia last summer, chalking up one win as against two losses. Bush, who paced KSUC cagers early in the season, is with the Muncie Reds of the Ohio-Indiana league. Muncie is a Cincinnati farm team.

Rick Cathey, the third member, is seeking a position with the powerful Hoover combine.

Spring Intramurals Are Bringing Out The Athletic Talent At KSUC

They say that in the spring a young man's fancy turns to thoughts of love. This writer has no knowledge of such goings on, but he does realize that there is a great deal of baseball and softball in the air here at KSUC.

While walking past the Union building at any time during the day, one will invariably see numerous athletes (?) showing their prowess by lobbing a horsehide sphere back and forth before the admiring glances of their audience.

Why, just this very morning I was coming out the door of the Union when I almost fell over a host of picnickers lounging on the porch near the entrance. The very sight of them sitting there enjoying themselves in the glory of Mother Nature warmed the cockles of my heart. Then it came to me like a flash. Out on the lawn there arose such a clatter that I sprung to my feet to see what was the matter. (This last sentence is not original, but was merely put there on a moment's inspiration.) And what to my wondering eyes should appear but two big, bulging KSUC students, Lowell Stoner and Homer Mottice, by name, playing catch.

Not bothering to stop and ask them what prompted this demonstration, I merely left them quietly and pondered over the question in my mind. I came to two definite conclusions, (1) that the fellows were in the mood for a fast game, and (2) the fact that the KSUC intramural league has aroused such an interest in sports that everyone is desiring to participate in some phase of the program.

The time is getting shorter all the time, so let's take advantage of what we've got. Support the intramural program!

INTRAMURAL DATES

The KSUC intramural department will sponsor an archery tournament beginning May 22 in the vicinity of the Stadium softball fields. Regular tournament rules will be followed. Equipment will be furnished by the school. Trophies will be awarded the winner and runner-up. Entrants should sign the sheet on the wall of the intramural office in the Union building, second floor, as soon as possible.

Other important dates are as follows: Tennis, May 24 and 26, and Golf, May 22 and 23. Support your intramural program!