CROSSING boundaries
The Potential of Enameling

It is 1999 and we are poised to enter a new millennium. The Enamelist Society's next conference and juried exhibition will be in 2001. This year's conference theme was Crossing Boundaries and the implications of the title are multifaceted. It is our first conference outside the United States, in Waterloo, Ontario, Canada. Now admittedly, that is not geographically far outside the US, but it is in a country other than that of the Society's origin for the first time in our history. We have crossed a boundary. But crossing a physical border {not to diminish the hard work of the organizers of the exhibitions and conference} is easy compared to traversing boundaries established by our attitudes, beliefs and preconceptions. As artists and enamelists, is it not our job to explore and to nudge and sometimes undo these boundaries? It is hoped that some of the individuals in this exhibition have done this. And perhaps others have tried to celebrate the wonder of a humanity that both erects boundaries and then tears them down. Special thanks go to Gretchen Goss and Ray Parisi, the co-coordinators of the juried show who organized and carried out the important work necessary to make the exhibition happen. We are grateful for the honesty and integrity of the jurors who selected the work for this exhibition: John Iversen, Kenneth Trapp and Yohko Yoshimura. Gratitude to Harbinger Gallery Inc. for hosting the 'Masterworks' exhibition and to the Canadian Clay and Glass Gallery for their display of the juried shows. Thanks to Maureen Cole for her work on the student exhibition, Rebekah Laskin for jurying it and to Fay Rooke, who, as conference coordinator, saw to so many of the details and international connections which made all the exhibitions possible. And finally, special appreciation goes out to Linda Darty who has once again produced a catalogue worthy of the artists' visions.
One of the wonderful worlds of art the general public has yet to discover is enameling. True, there is a highly knowledgeable constituency of enthusiastic supporters of enamel, but their numbers are relatively small, composed mostly of practitioners — the doers — and some collectors — the consumers. The doers are a disparate group of enamelist. They range from seasoned professionals who have earned the right to be called artists because of years of hard work and commitment to their art, continuous study, and intellectual and aesthetic refinement, to rank amateurs who confuse the art of simple making with true creativity. There is no reason an amateur cannot become a professional. But the journey from the one to the other is arduous and demands more than most people are willing to give. Unfortunately, enameling suffers from the artistic pitfalls that plague glass. Intense brilliant color combined with reflectivity, translucency and glittering effects — all attributes that can be glass — are artistically lethal in unsure hands. In the hands of an expert, however, enameling is a glorious art that no other art form can equal. It is a pity that enameling is seen by too many in our culture who validate aesthetics as "craft" in the very worst meaning of the word. It is important that professional enamelist work with museums and art programs to retrieve their art. You must help me make certain the general public is educated to see the finest that enameling can be.
THANK YOU TO THE BOARD OF THE ENAMELIST SOCIETY FOR GIVING ME THE HONORABLE DUTY OF JURying THIS EXHIBITION. WHEN FIRST HEARING THE TITLE CROSSING BOUNDARIES I CONJECTURED ITS MEANING TO INCLUDE NOT ONLY THIS FIRST CONVENTION HELD OUTSIDE OF THE UNITED STATES, BUT ALSO TO INCLUDE THE CROSSING OF BOUNDARIES SUCH AS CONCEPTS, TECHNIQUES, EXPRESSIONS AND MATERIALS IN ENAMELING ART. THROUGHOUT MY JURYING TASK I ANTICIPATED THAT I COULD UNDERSTAND WHAT FASCINATING IDEA OR CONCEPT EACH ARTIST MIGHT HAVE REPRESENTED, BUT SUCH WAS VERY DIFFICULT TO SEE IN THE SLIDES. NEEDLESS TO SAY, I REALIZED THAT SOME OF THE PIECES WERE SHOWING THE INTENTION OF CROSSING BOUNDARIES, BUT REGRETFULLY, THEY WERE NOT MANY. HOWEVER, I BELIEVE THAT THE MOST IMPORTANT THING IS THAT SO MANY APPLIED TO THE EXHIBITION. IN SUCH A SHOW, YOU CAN BRING TOGETHER A VARIETY OF WORKS INTERNATIONALLY, WHERE YOU ARE SURE TO FIND AESTHETIC MERIT. THEREFORE, THROUGH YOUR OWN VISION YOU COME TO VERIFY WHICH WORKS ARE BETTER OR INFERIOR IN EVERY ASPECT OF ART AND ENAMELING. I WOULD LIKE TO SAY THAT YOU MUST FULFILL THE NECESSARY CONDITIONS IN ORDER TO MAKE PROGRESS IN ENAMELING. YOU SHOULD FOCUS ON THE PURSUIT OF YOUR SPECIALTY, THE CREATION OF YOUR NEW CONCEPT AND THE REPETITIOUS CHALLENGE TO NEW DISCIPLINES. YOU MUST NOT HESITATE TO MEET THESE CHALLENGES WITH THE FREEDOM TO FAIL. FINALLY, I WOULD HOPE THAT YOU WOULD BE ENCOURAGED TO ADVANCE YOURSELF BY THIS LANDMARK EVENT AND EXHIBITION, AND THAT YOU MIGHT CROSS THE BOUNDARIES OF YOUR OWN ENAMELING ACTIVITIES.

JUROR'S STATEMENT: YOHKO YOSHIMURA

A JAPANESE ENAMELIST AND FORMER PRESIDENT OF THE JAPAN SHIPPO CONFERENCE AND AN AWARD-WINNING ARTIST WHOSE WORK IS EXHIBITED INTERNATIONALLY.
First of all, I would like to thank the International Enamelist Society for inviting me as juror for the Crossing Boundaries exhibition. It has been a valuable and informative experience. I tried to be as open and objective as possible during the slide selection. That soon became very conflictual. There were too many directions, influences and kinds of frames in the presentations to consider each piece by the same criteria. I went for intuition and first impressions as my guide. As for the title of the exhibition, it was given to the jurors about three months ahead of the slide review. It became clear to me that the title Crossing Boundaries will get its true definition not from each juror's point of view, but after the exhibit is completely assembled and installed. Only then will we be able to look at the outcome of the combined selections and interpret where and what boundaries were challenged; by each individual piece and by the entire collection as a biennial event.

In all there was an amazing variety and quality of work to choose from. I would like to acknowledge all the artists for entering their work. In large part, the success of an exhibition like this is totally due, not to the slides selected, but to the whole, to all the work submitted.

Juror's Statement: John Iversen

Award Winning Jeweler, Goldsmith and Enamelist whose work is exhibited internationally
Selections from
The Enamelist Society's Seventh
International Juried and Invitational
Exhibitions
Harlan W. Butt  USA
*Earth Beneath Our Feet*
{incense burner # 1}
enamel, copper, sterling silver, shibuichi sifted
10.2 x 10.2 x 12.8 cm

Edith Kahn  USA
*Set of Cups*
enamel, copper, silver foil sifted, limoges
10.3 x 5.3 mm
8.8 x 5.7 mm
Diane Almeyda  USA
Opposing Forces
enamel, fine silver
plique-a-jour
4.4 x 5.8 x 5.8 cm
Ray Parisi  USA
Sedona
enamel, etched copper
basse-taille
20 cm diameter
8 cm deep

Mary Chuduk  USA
Stroke
enamel, brass cloisonné wire,
copper, silver foils
basse-taille, limoges,
cloisonné
8 cm x 5 cm x 5 cm

Suzanne Kustner  USA
Folded Boxes
enamel, copper foil
limoges
4 cm x 4 cm x 3 mm
4 cm x 4 cm x 1.4 mm
James Doran  CANADA
Table Stakes
enamel, steel, copper,
stainless steel
grisaille, limoges,
electroformed
26.5 cm

Tazuko Inoue  JAPAN
Incense Burner Paradise
enamel, silver, copper
cloisonné
19.5 x 18.5 x 13 cm

Jill Parnell  AUSTRALIA
Fairy Wrens in the Dunes
{detail}
enamel, copper,
fine silver wire and foil
cloisonné
5 x 17 cm
James Malenda  USA  
Ill Station  
enamel, copper, silver foil  
limoges, sifted  
79 x 32 x 48 cm  

Jane Short  ENGLAND  
Sea Spiral  
enamel, sterling silver  
champlèvé  
19.2 cm diameter
Linda Darty  USA
_Garden Candlesticks_  
enamel, sterling silver 
champlevé, fabricated 
10.16 x 7.62 x 7.62 cm

Fay Rooke  CANADA
_Narcissus_

enamel, copper, 
fine silver wire, 
fine silver foils 
cloisonné, limoges, 
plique-a-jour  
20 cm x 30.5 cm x 4.2 cm
Yohko Yoshimura  JAPAN
*Flowers of Crimson*
enamel, copper, silver
cloisonné
13.6 x 12 cm

Abby Schindler Goldblatt  USA
*Amanda Clarifies the Wind*
enamel, copper, fine silver
cloisonné wire,
cloisonné, electroformed
24.3 x 30.7 x 25.6 cm

Helga M. Palko
*Two Gold Fish*
enamel, copper, fine silver wire,
gold and silver foil
cloisonné
18 cm diameter
Sarah Perkins  USA
Contained Folded Vessel
enamel, sterling silver
limoges, formed
20.5 x 10.25 x 10.25 cm
June Schwarcz  USA
*Untitled Vessel #2130*
enamel, copper
sifted, electroformed
25 x 12.8 x 9.6 cm

Wanda Wesolowski  CANADA
*Untitled*
enamel, copper, fine silver wire,
fine silver foil
cloisonné
5.3 x 4.5 x 9 cm
Susana M. Garten  USA
Offering Bowl II
enamel, copper, 24k
gold foil
basse-taille, limoges
3.18 x 21.9 x 20.3 cm

Yoshiko Yamamoto  USA
Mesh Form #13
enamel, copper mesh
sifted
14.6 x 7.62 x 7.62 cm
Helen Elliott  USA
Shore-Line Offering
enamel, copper
limoges, sifted,
electroformed
18 x 13 x 2 cm

Jean Vormelker  USA
Australian Impressions:
#2 Sunshine Coast
enamel, copper,
gold and silver foil
limoges, sifted
11.5 cm diameter
Irene McGuckin and
Susan Wood Onstad  USA
Crossroads II: The Quest
for Truth and Beauty
enamel, fine silver, silver
and gold cloisonné wire, gold
and silver foil, 18k white gold,
18k, 22k yellow gold
cloisonné
4.7 x 8 x .6 cm
Donna Wilson  USA

Lady
enamel, copper and
sterling silver laminate,
garnets, citrine
basse-taille, limoges
105 x 29 x 15 mm
Deborah Lozier USA
Welded Study in Stripes {bracelet}
enamel, copper
limoges, torch fired
9 x 9 x 1.2 cm

Ginny Whitney USA
Brooch
enamel, copper, iron
cloisonné wire
cloisonné
6.4 x 10.2 x .6 cm

Jamie Bennett USA
Jurjani Brooch #4
enamel, gold
limoges, fabricated
5.75 x 4.5 x .65 cm
Marilyn Druin  USA
Brooch/Pendant
enamel, 18k, 24k,
fine silver, diamonds,
pink sapphire
cloisonné, basse-taille,
guilloche
5 x 3.5 x .25 cm
Rebekah Laskin  USA  
*Untitled Brooch*  
enamel, copper,  
24K, 18K, sterling  
silver, onyx  
sifted, painted  
9 x 1.25 cm

Sarah Letts  ENGLAND  
*Untitled Neckpiece*  
enamel, sterling silver, 18k,  
rose quartz beads  
champlevé  
6.5 x 7.5 cm
Marianne Hunter  USA
Kabuki Kachina Calls
for the Winds of Eventide
enamel, copper, gold and
silver foil, 24k, 18k pink,
14k, sterling silver, carved
chalcedony and
sapphire, tanzanite
sifted
10.16 x 6.985 x 1.59 cm
Alexandra Raphael  ENGLAND
Amulet & Talisman
enamel, silver, gold, coral,
amber, rose quartz, onyx,
agate, carnelian, marble,
shell, crystal, garnet,
amethyst, tourmaline
cloisonné

Barbara Minor  USA
Graduated Enamelled Egg and
Sphere Bead Necklace
enamel, fine silver, silver foil,
sterling silver, 24k,
fine silver cable
{by Christopher Hentz}
Limoges
**Patricia M. Perito**  USA  
*Fabric Fragment #2 {Pin}*  
enamel, fine silver, gold and silver foil, fine silver overlay  
formed, sifted  
12.8 x 14.75 x 1.28 cm

**Debbie Wetmore**  USA  
*Akbär I*  
enamel, dichroic glass, cement, sterling  
basse-taille  
9.6 x 3.8 x 2 cm
Lori A. Messenger  USA
Pin
enamel, copper,
fine silver wire,
sterling silver
cloisonné
3.5 x 14.6 x 1 cm

Don Viehman  USA
Reconstruction
enamel, fine silver,
24K wire, 14K
cloisonné
4 x 5.3 x .5 cm
Siona Benjamin-Kruger USA
Resurrection IX '98
enamel, steel,
mixed media, silver foil
limoges, sifted
49 x 30.75 x 2.5 cm

Katherine S. Wood USA
Tribal Rites
enamel, copper, {24k gilt}
painted wood
champlevé
36 x 46 x 5 cm
Natalie McGrory  ENGLAND
Transmission
enamel, copper
limoges
7.5 x 24 x .5 cm

Deanna Robb  USA
Appalachia, Fall
enamel, copper
limoges, basse-taille
15.3 x 19 cm
JoAnn Tanzer  USA
*Suspended From a Fixed Point...and Swinging Freely*
enamel, steel
sifted, stenciled, sgraffito
36 x 36 cm

Jan Harrell  USA
*Escape From the Labyrinth*
enamel, sterling, fimo, gold leaf
stenciled, baisse-taille
25.4 x 35.56 x 2.54 cm
Deirdre McCrory  IRELAND
Birds
enamel, copper
sifted, stenciled
9.5 x 14 cm
James Whitmire  USA
Bugs and Viruses
{detail}
enamel, steel
limoges, screen-printed
20 x 25.6 cm

Ora A. Kuller  USA
Ronnie
enamel, copper, fine silver,
sterling silver
limoges
27 x 19 cm

Alice Calhoun  USA
The Spinner: Whirling
to Warm the Earth
enamel, copper
limoges, torch fired
61 x 55.9 x 5.1 cm
Maureen Cole  USA
The Moon and Her Suitors
enamel, copper, terra cotta
limoges, sifted
20.3 x 20.3 cm

Ann Gover  ENGLAND
Still Life
enamel, copper
sifted
26 x 19 x 2 cm
Elizabeth Turrell
ENGLAND
Postcard from Delhi #1
enamel, steel
limoges
10.25 x 15 cm
Lindsay Hemmens ENGLAND

Inside Story
enamel, copper
limoges
26 x 21 cm

Den Parkin ENGLAND

Ottercops Moss
enamel, copper
sifted
31 x 31 cm
Kyoko lio  JAPAN

Don’t Hurry
enamel, copper, fine silver,
sterling silver, gold leaf
cloisonné
26 x 17.6 cm
John Killmaster USA
As a Dog Returns to His Vomit, So a Fool Repeats His Folly
enamel, steel
limoges
22 x 11 x 1 cm
Vivian B. Kline  USA

Cityscape
{detail}
enamel, copper, plexiglass
limoges
30 x 60 x 35 cm
Normand Fillion  CANADA

Mythical Figure
enamel, copper
limoges
30.75 x 38 cm
Marian Slepian  USA

Turning Worlds

enamel, copper, fine silver
wire and sheet, etched pewter
cloisonné, basse-taille,
plique-a-jour

59 x 93 x 8 cm
Judy Foreman  USA
One Giant Leap for Man
enamel, steel,
fine silver wire,
aluminum over wood
cloisonné
18.7 x 15.9 cm

Achim R. Tandler  GERMANY
Eyeblink
enamel, steel
limoges
40 x 30 cm
Jean Tudor USA

Lay of the Land Series: Industrial Park, Illinois
enamel, copper, fine silver wire, silver foil cloisonné
10.75 x 15.25 x 1.5 cm
Swati R. Mehta  INDIA
Path of Liberation
enamel, copper foil
basse-taille
80 x 70 cm
Hannah M. Voss  USA
Ode to French Toast
enamel, copper,
fine silver wire
cloisonné
23.2 x 24.5 cm
Steve Krauss  USA
*Calle del Beso*
enamel, copper, wood,
acrylic paint
limoges, sifted
120 x 49 x 15 cm
Núria López-Ribalta  SPAIN

*Injustice*

enamel, steel

limoges, sifted, silkscreened

25 x 30 cm
Isabella Corwin  USA
Striper
enamel, copper, copper cloisonné wire,
silver foil
cloisonné
17.75 x 25.5 cm

Barbara Lipp  GERMANY
Weg Nach Innen
enamel, copper, copper cloisonné wire
cloisonné
12 x 12 cm
The Enamelist Society
1999
Achievement Award
Winners:
A. Alan Perkins
John Puskas
A. Alan Perkins  USA
Laughter is Bad
When There is
No One to Share it With
enamel, copper,
gold and
silver foil
sifted, limoges
46 x 61.5 cm

John Puskus  USA
Violin Sounds
enamel, hammered copper
sifted
77 x 31 cm
<table>
<thead>
<tr>
<th>Artist</th>
<th>Country</th>
<th>Works</th>
</tr>
</thead>
</table>
| Abbey, Rita Deanin   | USA     | $ Magnetic Junctures A-100  
                           |         | enamel, iron limoges                                                 |
| Almeyda, Diane       | USA     | † Opposing Forces  
                           |         | enamel, fine silver plique-a-jour                                     |
| Bruten, Helen L.     | ENGLAND | Making Tracks  
                           |         | enamel, copper wire, copper foil limoges                              |
| Butt, Harlan W.      | USA     | $ Earth Beneath Our Feet  
                           |         | enamel, copper, sterling silver, shibuichi sifted                     |
| Calhoun, Alice       | USA     | $ Resurrection VIII '97  
                           |         | enamel, steel, mixed media, silver foil limoges sifted               |
| Cartridge, Tina      | ENGLAND | Screened Images Series: Windows #5  
                           |         | enamel, copper, gold foil limoges, sifted                            |
| Chuduk, Mary         | USA     | † Stroke  
                           |         | enamel, brass cloisonné wire, copper, silver foils basse-taille, limoges, cloisonné |
| Clearlake, Alana     | USA     | Landscape Series: Lake and Sky  
                           |         | enamel, fine silver, wool, silk, cotton and acrylic yarns plique-a-jour, tapestry |
| Cole, Maureen        | USA     | † The Moon and Her Suitors  
                           |         | enamel, copper, terra cotta limoges, sifted                         |
Corwin, Isabella USA
Salmon
enamel, copper, copper cloisonné wire, silver foil cloisonné

† Striper
enamel, copper, copper cloisonné wire, silver foil cloisonné

Darty, Linda USA
† Garden Candelsticks
enamel, sterling silver champlevé, fabricated

Doran, James CANADA
§ Table Stakes
enamel, steel, copper, stainless steel grisaille, limoges, electroformed

Druin, Marilyn USA
§ Brooch/Pendant
enamel, 18k, 24k, fine silver, diamonds, pink sapphire cloisonné, basse-taille, guilloche

Brooch/Pendant
enamel, fine silver, 24k, 18k, diamonds cloisonné, basse-taille

Vessel-Paragenesis Series
enamel, fine silver, 24k gold wire cloisonné, basse-taille

Elliott, Helen USA
† Shore-Line Offering
enamel, copper limoges, electroformed

Pages One Through Four (1&2)
enamel, steel limoges

Pages One Through Four (3&4)
enamel, steel limoges

Falkove, Sylvia USA
Red Riding Hood and Her Pet Wolf
enamel, sterling silver, fine silver, wood, copper cloisonné, limoges

Fillion, Normand CANADA
§ Mythical Figure
enamel, copper splayed

Foreman, Judy USA
† One Giant Leap for Man
enamel, steel, fine silver wire, aluminum over wood cloisonné

Garten, Susana M. USA
† Offering Bowl II
enamel, copper, 24k gold foil basse-taille, limoges

Blessings Bowl III
enamel, copper, 24k gold foil basse-taille, limoges

Goldblatt, Abby
Schinder USA
† Amanda Clarifies the Wind
enamel, copper, fine silver cloisonné wire, silver foil on copper electroformed cloisonné

Gover, Ann ENGLAND
† Still Life
enamel, copper splayed

Harrell, Jan USA
† Escape From the Labyrinth
enamel, sterling, fimo, gold leaf stencil, baisse-taille

Hellers, Jenny CANADA
Unissons-nous? (Let's Be Together)
enamel, copper limoges, splayed

Hemmens, Lindsay ENGLAND
Outburst
enamel, copper limoges

† Inside Story
enamel, copper limoges
Hunter, Marianne USA
Cygnus Sings
to Cassiopeia...
enamel, copper, gold
and silver foil,
diamonds, 24k,
sterling silver,
carved opal, pearls
grisaille with foils

Jasen, J.E. USA
Miniature Eye Glasses
Brooch
enamel, lusters,
copper mesh, copper,
glass eye ball
sifted

Kabuki Kachina
Calls for the Winds of Eventide
enamel, copper, gold
and silver foil, 24k, 18k
pink, 14k sterling silver,
carved chalcedony
and sapphire, tanzanite
sifted

Kahn, Edith USA
Set of Cups
enamel, copper,
silver foil
sifted, limoges

Kahn, Edith USA
Don't Hurry
enamel, copper, fine
silver, sterling silver,
gold leaf
cloisonné

Incense Burner
Paradise
enamel, silver, copper
cloisonné

Incense Burner
Distant Mountains
enamel, silver
cloisonné

Incense Burner
As a Dog Returns to
His Vomit, So a Fool
Repeats His Folly
enamel, steel
limoges

Incense Burner
Incense Burner
And God Called the
Firmament Heaven
enamel, steel
limoges

Incense Burner
Incense Burner
Homage to Franz
enamel, copper,
plexiglass
limoges

Incense Burner
And God Divided
the Light from the
Darkness
enamel, steel
limoges

Kirkpatrick, Davina
ENGLAND
Dreaming
enamel, copper, glass
limoges, sandblasted
glass

Kline, Vivian B. USA
Alphabet for the
Millennium
enamel, copper,
plexiglass
limoges

Kline, Vivian B. USA
Cauldron of the Gods
enamel, copper,
gold foil
limoges and
plique-a-jour

Killmaster, John USA
† Calle del Beso
enamel, copper,
wood, acrylic paint
limoges, sifted

Kuller, Ora A. USA
My Mother –
The Bride
enamel, copper,
fine silver foil,
fine silver, pearls
limoges

Kuller, Ora A. USA
Ronnie
enamel, copper, fine
silver, sterling silver
limoges

Kuller, Ora A. USA
Incense Burner
And God Called the
Firmament Heaven
enamel, steel
limoges

Kuller, Ora A. USA
Incense Burner
Clematis Flowers
for Tamar
enamel, fine silver,
24k gold foil,
pearls, peridot
limoges
Kustner, Suzanne  USA
Spice Box
enamel, fine silver,
sterling silver,
tourmaline,
bullet stone
sifted, engraved
† Folded Boxes
enamel, copper foil
limoges

Laskin, Rebekah  USA
$ Untitled Brooch
enamel, copper, 24k,
18k, sterling silver,
onyx
sifted, painted

Lett, Sarah  ENGLAND
$ Untitled Neckpiece
enamel, sterling silver,
18k, rose quartz beads
champlèvé

Lipp, Barbara  GERMANY
Treffpunkt
enamel, copper, copper
cloisonné wire
cloisonné
† Weg Nach Innen
enamel, copper, copper
cloisonné wire
cloisonné

López-Ribalda, Núria  SPAIN
† Injustice
enamel, steel
limoges
Innocence
enamel, steel
limoges

Lozier, Deborah  USA
Blue Circle
enamel, copper
limoges, torch fired
† Welded Study in Stripes
enamel, copper
limoges, torch fired

Malenda, James  USA
† Ill Station
enamel, copper, silver
foil
limoges, sifted

Marder, Barbara  USA
Beneath the Surface II
enamel, steel
limoges

McCroy, Deirdre  IRELAND
Waterline
enamel, copper
sifted, stenciled
† Birds
enamel, copper
sifted, stenciled

McGorty, Natalie  ENGLAND
† Transmission
enamel, copper
limoges
Walking the Streets
enamel, copper
limoges

McGuckin, Irene and Wood Onstad, Susan  USA
Hand Me the Wine and the Dice
enamel, fine silver,
silver and gold
cloisonné wire, gold
foil, 14k white gold,
14k, 18k and
22k yellow gold
cloisonné
† Crossroads II: The Quest for Truth and Beauty
enamel, fine silver,
silver and gold
cloisonné wire, gold
and silver foil, 18k
white gold, 18k and
22k yellow gold
cloisonné

Mehta, Swati R.  INDIA
Peace
enamel, copper
basse-taille
† Path of Liberation
enamel, copper foil
basse-taille
Meditation
enamel, copper foil
repousée, limoges

Messenger, Lori A.  USA
† Pin
enamel, copper, fine
silver wire,
sterling silver
cloisonné

Minor, Barbara  USA
Graduated enameled Egg and Sphere Bead Necklace
enamel, fine silver,
silver foil, sterling silver, 24k,
fine silver cable (by Christopher Hentz)
limoges

Moran, Louise  CANADA
(in collaboration with Gary Helps)
Water
enamel, copper, fine
silver wire, silver foil,
maple wood
cloisonné
Palko, Helga M. CANADA
* Two Gold Fish
  enamel, copper, fine silver wire, gold and silver foil cloisonné

Parkin, Den ENGLAND
  Black Bog
  enamel, copper sifted
* Ottercops Moss
  enamel, copper sifted

Perito, Patricia M. USA
  Fabric Fragment #2
  enamel, fine silver, gold and silver foil, fine silver overlay formed, sifted

Perkins, A. Alan CANADA
  The New Landscape #2
  enamel, copper limoges

Raphael, Alexandra ENGLAND
  * Laughter is Bad
  When There is No One to Share it With
  enamel, copper, gold and silver foil sifted, limoges

Robb, Deanna USA
  * Appalachia, Fall
  enamel, copper limoges, basse-taille

Rooke, Fay CANADA
  Summer Cover
  enamel, fine silver plique-a-jour

* Violin Sounds
  enamel, hammered copper sifted
Schindler Goldblatt, Abby USA
   *Amanda Clarifies the Wind*
enamel, copper, fine silver and copper wire cloisonné, electroforming

Schwarcz, June USA
   *Untitled Vessel #2130*
enamel, copper, limoges, electroplated, sandblasted

Shepps, Averill B.
   *Spring Bulbs and Butterflies*
enamel, copper, fine silver, gold foil sifted
   *Spring Bulbs on Bowl*
enamel, copper, fine silver sifted
   *Spring Growth on Bowl*
enamel, copper, fine silver sifted

Short, Jane ENGLAND
   *Sea Spiral*
enamel, sterling silver champlevé

Slepian, Marian USA
   † *Turning Worlds*
enamel, copper, fine silver wire and sheet, etched pewter cloisonné, basse-taille, plique-à-jour

Song, (Steven) Shi-Jian CANADA
   *Love Song Earrings*
enamel, fine silver, tanzanite, 18k white and yellow gold cloisonné

Tandler, Achim R. GERMANY
   *Eyeblink*
enamel, steel limoges
   *Suspended From a Fixed Point...and Swinging Freely*
enamel, steel sifted, stenciled, sgraffito

Tanzer, JoAnn USA
   † *Red Crosses #1, In Memorium Series*
enamel, steel limoges
   † *Oh My Tangled Heart*
enamel, steel limoges

Taylor, Cathy Kay USA
   *Charivari*
enamel, copper, silver foils limoges, sifted, sgraffito

Tudor, Jean USA
   † *Lay of the Land Series: Industrial Park, Illinois*
enamel, copper, fine silver wire, silver foil cloisonné
   *Lay of the Land Series: Idaho Variations*
enamel, copper, fine silver wire, silver and gold foil cloisonné

Turrell, Elizabeth ENGLAND
   † *Postcard from Delhi #1*
enamel, steel limoges
   *Red Crosses #2, In Memorium Series*
enamel, steel limoges, sgraffito

Viehman, Don USA
   † *Reconstruction*
enamel, fine silver, 24k wire, 14k cloisonné
   *Partial Vision*
enamel, fine silver, 24k wire, 14k cloisonné

Vormelker, Jean USA
   † *Australian Impressions: #2 Sunshine Coast*
enamel, copper, 24k wire, 14k cloisonné
   *Red Crosses #2, In Memorium Series*
enamel, steel limoges, sgraffito

Walsh, Mimi USA
   *Cliffs and Canyons I*
enamel, copper limoges, sifted
This catalog has been made possible with the generous support of The Enamelist Society.

The Enamelist Society is a non-profit corporation dedicated to the promotion of the art of enameling, which holds biennial conferences, workshops and juries member and student exhibitions. The society also publishes Glass on Metal, a magazine which covers the history of enameling, contemporary uses, people and places, techniques, technology, research on new products, book reviews and events. For more information, contact: The Enamelist Society, PO Box 310, Newport, KY 41072 USA: phone: 606-291-3800, fax: 606-291-1849

THE ENAMELIST SOCIETY

FOUNDER
Woodrow W. Carpenter – Cold Spring, Kentucky

PRESIDENT
Harlan Butt – Denton, Texas

BOARD OF TRUSTEES
Linda Darty – Greenville, North Carolina
Marilyn Druin – Freehold, New Jersey
Diane Montag – San Diego, California
Elizabeth Turrell – Bristol, England
Cheryl Leo-Gwin – Redmond, Washington
Audrey Komrad – Coral Gables, Florida
Deanna Robb – Hudson, Ohio
Ray Parisi – Alexandria, Virginia
Jim Malenda – Kutztown, Virginia
Donna Buchwald – Miami, Florida
Sarah Perkins – Springfield, Missouri
Don Viehman – Riderwood, Maryland
C O P Y R I G H T  1 9 9 9 © T H E  E N A M E L I S T  S O C I E T Y

J U R I E D  E X H I B I T I O N S

Canadian Clay & Glass Gallery
Waterloo, Ontario
June 11 - August 15, 1999

School of Art Gallery
Kent State University
Kent, Ohio
September 15 - October 8, 1999

M A S T E R W O R K S  I N V I T A T I O N A L  E X H I B I T I O N

Harbinger Gallery
Waterloo, Ontario
June 11 - July 10, 1999

P R I N T I N G:  T h e o  D a v i s  S o n s,  Z e b u l o n ,  N C

D I G I T A L  S E P A R A T I O N S:  C o r n e l l  F e r r e l l  J r.

C A T A L O G U E  D E S I G N E D  B Y

Eva Roberts
Art Director

Brandie Knox Kirkman
Julie Spivey

E D I T O R I A L  A S S I S T A N T

Linda Darty