Regula's 5th term brings ranking status on Budget

Helped plan KSU Stark campus growth funding

By Gina Snyder

Ralph S. Regula, Member of Congress, of the 16th District of Ohio, is more than your ordinary congressman. He is a man who cares about people and their problems.

Most significantly, his constituents earlier this month overwhelmingly re-elected Regula to the House of Representatives for his 5th consecutive term. The popular vote-getter, whose district encompasses KSU Stark Campus, now becomes the ranking Republican on the House Budget Committee.

Regula's legislative background is intertwined with the growth of KSUSC and he has a high opinion of this campus. As a state legislator in the 1960s, he served on a committee to help appropriate funds for the expansion of the Stark Campus.

Service to Ohio's educational institutions has never been far from Regula's dedication to budgetary matters. He served on the State Board of Education from 1960-64 before being elected to the Ohio House for the 1965-66 term and to the Ohio Senate for consecutive terms in 1967-72.

Regula spends much time working with senior citizens, specializing in veterans' benefits and housing for the elderly. He and a Cleveland Democratic Congresswoman, Mary Rose Oasker, expect to have a bill passed that will make changes in the current Medicare program.

Reagan-Carter debate, Didactor, PBS tapes new at Media Center

By Joyce Cross

The Reagan vs. Carter presidential debate held in Cleveland Oct. 28 is available for viewing in the KSUSC Media Center via video tape. An audio cassette is also available.

If you are having problems understanding any aspect of chemistry, biology, or math, there is a new machine called the didactor. It is an auto-tutorial visual aid that teaches, asks questions and correct answers at YOUR speed. You need only to present your KSUSC I.D. to the media center receptionist for use of the didactor.

Roger Davis, media center coordinator, has provided the following information regarding copying televised materials: KSUS holds a license to copy the Cosmos and Body in Question series. The rights for retaining this copy are for a period of 45 days, with the option to buy the rights after that time for a one to five year period. The decision to buy is dependent not only on the educational value of the programs, but on the budget.

The rights for copying certain PBS series are for seven days, so don't hesitate to take advantage of current offerings. Some of the PBS programs series offered are:

- The Cosmos - A series which is designed to help biology and psychology and education students.

- Focus on the Family - A series designed to help biology and nursing students.

- Body in Question - A series designed to help psychology, sociology and education students.

Any student interested in requesting a specific program to be copied may make his request by calling Davis, extension 364.

When asked if he foresees any problems with a Republican Senate and a Democratic House of Representatives, he replied, "You have problems with everything. Sure, they will have a few discrepancies but we will be able to resolve them." He also believes that President-Elect Ronald Reagan will make a very fine leader.

He spends about 60 percent of his time in Washington but this can vary.

A good congressman must make himself available as much as possible to people and their problems. Regula is a very firm believer in this theory. In the future Regula plans to be a good congressman and to be accessible to the public.

Congressman Regula received a B.A. in 1948 from Mount Union College, and a L.L.B. from the William McKinley School of Law in Canton in 1952. He was previously an attorney in the Nave area. He has served on many civil commissions and boards, and governmental services. He was presented an honorary Doctor of Laws Degree in 1976 from Malone College for dedicated public service to the state and to the nation.

Tuition jumps to $515; budget faces 3-5% cut

Inflation has hit KSUSC! A fulltime student (12-18 hours) will now be charged $515 tuition for spring semester and $45 per credit hour for part-time students. Tuition is currently $490 for fulltimers and $43 per credit hour. This represents an increase of about 5 percent.

According to John Garrett, KSUSC was requested at the start of fall semester to cut its budget by three to five percent in spring semester. These cuts include spring sports and student employee hours, which have been reduced from 45 hours to 20 hours and some employees have been terminated.

The drop-add program has a few changes also. The first three days there will be no charge but the remaining two days will require a $10 fee. Twenty dollars will be assessed for the second week and $50 for the third through sixth weeks.

Garrett urges students "to plan their schedules carefully, taking only what they need or what they like, and try to avoid unnecessary changes."

Classes that have previously been offered at three different times will now be offered twice. Termination of weekend college will also be in effect for spring semester.

Even Ohio State University must cut its budget by three percent to offset a state budget deficit. A previous three percent slash was imposed in July.

Education costs have risen from reasonable to high. Most colleges and universities are walking on shaky ground right now and the hope for any future reductions is anybody's guess.
A new format and purpose

We hope you like our new format. Most importantly, we hope you noticed the change. Making The Stark Chronicle an attention-getter is part of our aim in switching to a larger page size.

With the transition to a tabloid size format, utilizing a five-column page and a larger type size, we hope to achieve a more professional appearance and afford you easier readability.

As a staff, our most ambitious goal will be to relate to the communications needs of students who depend on this campus as a way of life as well as a source of education. To help accomplish that aim, we will try to plan future issues so they are relevant to your role as a career-oriented student in your own home community.

Because The Chronicle is a monthly, much of our planning for coverage will deal with upcoming events, as opposed to follow-up reporting of what has already happened. Of course, we will not overlook interpretative coverage and an occasional photo story of significant on-campus events.

Sharing with you will enter into our editorial planning. Let us know how we can help you. We want to know about your upcoming event, news tip or photo suggestion — whether it entails advance coverage of an imminent club activity, an angle for constructive use of university facilities or perhaps a feature lead on a student who is fulfilling an unusual job or family role while carrying a demanding class load.

Our purpose as a campus newspaper is to provide a fair, impartial and comprehensive information channel that is accessible to all KSU Stark students and faculty; to provide a forum for two-way communications and constructive comment; to build a quality newspaper that emphasizes the "how" and "why" aspect of campus news coverage, with particular attention to upcoming events rather than what has already happened; to present enlightening feature articles and photos highlighting interesting KSU Stark people and inspiring campus activities; and to help build pride in this unique campus and all of its related activities.

JINX makes V.P. selection vital

By Lisa Hall

Another Presidential Election has gone by, and President-Elect Ronald Reagan will be inaugurated Jan. 20, 1981. However this election has something special that only occurs every twenty years — the JINX.

The jinx I am referring to is the one which holds that every president elected on an even numbered year ending in zero dies in office. The jinx began in 1840 with William Henry Harrison, and its most recent victim was John F. Kennedy. I refer to this jinx for a special reason: how many voters paid any attention to the man running on the second half of the ticket, the vice-president? As all of us were taught in school, if anything should happen to the president while in office he was supposed to be replaced by his vice-president. We have also seen through our history that the situation has occurred and the solution used.

I have found myself guilty of almost totally overlooking the second man on the ticket, until this jinx was brought to my attention. It makes us think, what would we be in for if our chosen candidate got elected, died in office, and left some joker in charge. I have come to realize that the running mate's credentials are as important to us as those of the man we choose to be president.

If any president should die in office, God forbid, we should be prepared to know the man who will replace him, for he will guide us through the remainder of the term. I feel we the voters have a responsibility to look into this matter. We citizens are just as responsible for the future as the man we elect.

I personally will pay more attention to who may run on the second half of the ticket. I'd also like to wish Reagan and Bush four healthy years as our president and vice-president.

Winter doldrums bugging you?

Why not try campus Ski Club?

By Ivy Furiga

If you ski, no one needs to tell you that winter is exciting and snow is something to wish for. If you've never tried the sport, then maybe this is the season to join the KSUSC Ski Club.

Although sign up is not complete, faculty advisor Whitten Richman estimates 20 to 30 students will participate this winter. He says "For many students skiing changes their whole attitude about winter."

Attitudes really perk up on Friday evenings when skiing season arrives. That's when club members carpool to Boston Mills Ski area where they can make their own fun on the slopes for five hours every Friday. After an evening of downhill thrills, there are hot chocolate warmups in the lodge.

Under a group discount rate, students having their own equipment (skis, boots and poles) can ski for $45 per evening. The rate for skiers who rent equipment is $65. Both prices include lift tickets and lessons from Boston Mills instructors for a six-week season.

The Ski Club is also organizing overnight excursions. Beginning the third week in January members will unite for a week of skiing in Killington, Vt. In March a three to four day trip is planned for Snow Shoe, W Va ski area.

Students interested in the Boston Mills package or the overnight trips may contact club president Steve Sivyer.

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World Hunger Show attracts cash, food --and even talent!

By Gina Snyder

The World Hunger Talent Show staged here Nov. 19 not only generated generous donations of canned goods plus nearly $90 in cash but brought together talented performers and an appreciative audience as well. It was performed in room 100-SSA under the direction of Melanie Psomiades.

Sponsoring the show were four Stark groups: SAC, Student Government, Community Volunteer Services and Interfaith Campus Ministry.

The show opened and closed with six dancers doing a jazz routine to George Benson's "On Broadway." The dancers were Jennifer Alman, Wendy Anderson, David Gaut, Dawn Morrison, Hal Reil and Jerry Simler.

A three-piece band played throughout the show, accompanying most of the acts. The band featured Chris Corb on drums, Jaime Blattman on bass, and Gina Snyder, the musical director, on keyboards.

Vocalists for the show were Ricco Amato, Lisa Hall, Kevin Gotschall, Robin Swingly, accompanied by Maxine Cockheram, Mary Anderson and Melanie Psomiades.

Jeff Hodges did an Elvis imitation which left the women in the audience screaming for more.

A lighter side of the show was provided by Jeff Ackerman, a comedian from Stark Tech. The Boys' Chorus, consisting of Joe Gero, Virgil Hartline, Andy Schwerzle and Craig Blake, did a stroll down memory lane with theme songs from old TV shows.

Lare Sattler gave a splendid juggling routine entitled Bijou/A Different Kind of Fool. Jennifer Alman did a ballet/mime impression to "Send in the Clowns." Tom Pense told a story to Harry Chapin's "Anywhere's a Better Place to Be," accompanied by Gina Snyder's own composition on keyboard.

For her final number, Miss Psomiades sang "Watch Closely Now," from "A Star is Born," which brought a large roar of applause.

Hostesses were Kathy Kasapis and Marlene Padovan; sound was handled by Roger Mayer and Steve Karapasha; and the spotlight was operated by Kurt Griffith.

Continuing Education offers it --

From "Suzuki violin" to "self awareness"

By Ivy Furgia

Continuing Education at KSU SC offers a variety of non-credit courses to an equally diversified number of students.

Business classes such as computers, bookkeeping or typing may appeal to persons who wish to polish their skills or pick up new ones in order to advance in their careers.

Individuals interested in a career in real estate may attend a sequel of classes ranging from Real Estate Principles to Appraisal and Finance. These classes prepare the student for licensure, according to Barbara Graham, instructor and secretary of continuing education.

Students who wish to gain insight into such topics as self-awareness and interpersonal relationships can participate in Continuing Education Person Enrichment seminars.

The Recreation Department offers racquetball, numerous dance classes and exercise programs. Physical condition or ability is not an obstacle since participants select classes from moderate to fast-paced programs.

Continuing Education courses are open to people of all ages. There are pre-schoolers studying Suzuki violin and 10-year-olds in Spanish class.

Senior citizens enroll free of charge as class space permits.

Courses vary in length and fees. All meet once weekly and run from seven to 15 weeks. Costs average $35 with discounts available for couples in some classes.

A number of classes are also taught on a private or semi-private basis. The Music Preparatory Program and English for the foreign born are examples.

If you can spare an extra hour, why not plug your particular interest into a Continuing Education Class? Better yet, bring the friend along who's been after you to try it.

Boys Chorus - strolling down Memory Lane.

By Jeff Ackerman
"Ten Little Indians": a critique

**Originality, staging, music rate accolades**

By Melanie Psomades

Agatha Christie's "Ten Little Indians" was staged at the KSUSC Theatre, Nov. 14-16 and 21-23.

The set was impeccable and well utilized. An effective touch was achieved by lowering of the beams when someone was murdered.

Costuming was exquisite and well-planned. Every costume was period to the play.

Musical variations were a definite plus. They added a spine-tingling touch to the performance.

Hails to new Technical Director Gary L. Stefaniak, costumer Pamela Stalnaker and piano virtuoso Kenneth Furlan for all their originality.

Terry Buckley, Mark Lori, Bob Pappas and Lisa McMahan away all gave sterling performances. Judith Barry and Stephanie Najda experienced inconsistencies with their dialect. Leon Copeland as General Mackenzie came through with good performances despite some articulation problems.

Romantic leads Paul Nicholson as Philip Lombard and Lisa Wilkerson as Vera Claythorne gave absolutely crystal-clear characterizations and added a special sensitivity to their roles. Except for Paul's problem with projection in the first half of the show, their performances were spotless.

Laura Head as Mrs. Rogers, the maid, seemed more like an 18 year old rather than the woman of 40 that she was portraying. However, her statuesque appearance helped pull her through.

Louis P. Williams did a fine job as the murderer, who later drops the feminine part of his character and reveals that he is a man. Except for a few spasmodic facial contortions, Lou gave a wonderful performance. His walk, dress, mannerisms and gestures were those of a mature woman judge.

Louis Williams, Paul Nicholson and Lisa Wilkerson climax the entire show with a great amount of delicacy. The suspense has you on the edge of your seat wondering who, what, where, when and why.

Congratulations to Director Phillip Robb, for a fine performance.
Theatre's new technical director:

From butcher, baker now he's set maker

By Melanie Psomiades

The new Technical Director for the KSUSC Theatre is Gary L. Stefaniak. He received his Bachelor of Fine Arts and Masters Degree in Theatre at KSUSC.

The job of a technical director is the design and construction of the set as well as the lighting involved in the production. The design of the set and lighting are crucial to the play's end product — entertainment. The mood is set by both of these and enhances the believability of the show.

Stefaniak stated that the first thing he does when designing is to read the script several times. Next, he sits down with the director of the show and discuss the interpretation of the script. One concept is decided upon and they go from there.

He has held practically every theatre job imaginable. He's been a director, scene designer, lighting designer, stage carpenter, shop foreman, stage manager, make-up chairman, and actor.

He had held many jobs outside of theatre as well: drummer, truck driver, butcher, baker, cook, swimming pool installer, cement contractor, even an operator in a steel mill. So how did a multi-faced man decide upon theatre as a career?

Stefaniak said as a speech major in college, he became very interested in theatre. He stayed backstage and worked for a while as well as performing. The interest became stronger until he decided that theatre is what he wanted to do.

Stefaniak lists to his credits such shows as Prisoner of Second Avenue, The Glass Menagerie, The Hobbit, Hamlet, Last of the Red Hot Lovers, Celebration, Picnic, Ten Nights in a Barroom, You're A Good Man, Charlie Brown, The Fantasticks, Hansel and Gretel, The Spiral Staircase, A Streetcar Named Desire, Story Theatre, etc., etc., etc...

He has worked for Port-house Theatre, (on Blossom Music Center grounds), KSU Trumbull Campus, KSU Salem Campus, KSU Kent and now here at KSUSC. Carousel Dinner Theatre, Champion High School near Warren, and Merrill Stone Associates of Cleveland.

When asked what kind of sets he enjoys designing most, Stefaniak singled out the ones that require "a lot of environmentalism, such as Shakespeare."

This talented man has also received many awards. In 1969-1972 he was awarded Outstanding Technical Theatre Award at KSU Trumbull and in 1974 received the same award at KSU Kent. From 1969-1973 he received the Outstanding Performance Actor Award from KSU Trumbull.

Stefaniak has just completed the designing of Ten Little Indians and will go right into West Side Story.

Fine Arts personalities in the spotlight

Headland's a make-up artist

By Melanie Psomiades

Danny Headland, a KSUSC theatre student, has worked backstage, on stage and in control for several theatrical productions. But what does Dan enjoy the most of all? Describing make-up. He has designed the make-up for actors in several KSUSC shows.

Recently Headland worked for a funeral home in the area designing make-up on corpses. He enjoyed working for the funeral home because many times it involved extensive make-up construction as well as design.

Headland went to Hope College in Holland, Mich., to work with a professor who specialized in a well-known make-up artist from California. "It wasn't what I expected and was a waste of my time and energy," said Headland.

Pippin, Ladies at the Alamo, Dracula, Jesus Christ Superstar, Our Town and Ten Little Indians are a few shows he has designed. He also did specialized make-up for the Canton Ballet's productions of the Nutcracker and their Spring Gala in 1979.

Headland thinks the KSUSC Theatre Department is the best in Stark County. He believes that a student who gains experience here is better equipped than one who works for theatres in the area. He said that the KSUSC theatre is more willing than other theatres to line up students with their particularly speciality.

A theatre must work as a unit to survive and to put on a good, quality show on stage, according to Headland. He stated that Philip Robb, theatre professor, is a good friend and a good teacher to his students and that he will do anything in his power to help a student who doesn't have much high school training or background in theatre.

Headland reads a script and discusses what his concept of the play is with the theatre director, technical director and costumer. He must design a make-up sketch that is period with the costume and he must consider what the end product is. Another problem is the designer should always keep in mind what the audience sees. Since your technical director will be lighting the set, you, as a make-up designer, have to remember what this will do to an actor's face. Also, lights add a dimensional look to an actor's face. Since the audience is usually far from the actors, their expressions can get lost; thus the need in any production for a good, solid foundation for make-up.

Headland recently won first place in the Student Activities Council Halloween party for his own creation. He spent between 4-5 hours creating a very gruesome make-up design for himself. His talent is evident through the shows which he designed, the work he puts into them, and the end result — the performance.

Headland said that his ultimate goal is to become a funeral director. He plans to apprentice for one more year for a local funeral home.
Cobras face 32-game slate with depth and experience

By Michael Harding

Cobras' schedule

Volleyball team ends with 11 - 12 record

Learning Resource Center in state computer hookup

If you wish to see how the LRC computer terminal operates, the staff will be happy to show you.

Wishing you a thankful holiday!

The staff of The Chronicle