SQUARE DANCE SET FOR MAY 8

"Swing your partner to the right." Many calls such as this one will be heard Monday, May 8, at the KSUC mixer.

"The square dance should be lots of fun for everyone," stated Virginia Sugar, chairman of the mixer committee. There will be a square dance caller and orchestra. The caller will teach the dances to those who have had no previous experience with the steps.

Refreshments will be served during the evening. The girls should wear jeans or gingham dresses, and the boys, jeans.

Jim Greene Plays

April 18 was the date for the last mixer. Jim Greene and his orchestra played for this party. During the intermission Jack Mason, KSUC alumni, beat the drums and Trainor Mhalla played the piano to "Bumble Boogie." Refreshments were served.

BIG TIM CAPTURES STUDENT INTEREST

"Big Tim" stopped at KSUC recently on a tour across the nation. This cartoon story of Big Tim captured the interest of many KSUC'ers as the story of our hero was unfolded at an assembly April 3. Tim showed engineering students the results of the progress that has been made in the field of perfecting roller bearings. The physics students saw the villain, "kid friction," at work. The business students saw an example of clever advertising and public relations. The education students saw a sample of visual education—teaching with the aid of films, a new trend in modern methods. Tim may have suggested a career for the art student.

UNCLE SAM DELAYS TELESCOPE REPAIR

Use of the Astronomy club's twelve-inch telescope has been held up indefinitely by the government. The manufacturer in charge of repairing the mounting for the reflector was ordered to construct a theodolite for the air force for the purpose of tracking airplanes.

The air force comes first. Absence of the needed device renders the club's telescope useless.

KENT STATE UNIVERSITY • CANTON

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SQUARE DANCE SET FOR MAY 8

Mr. Nishimoto is in charge of helping these people adjust themselves to their new life.

Rainier And Stapleford Attend Conferences

James Rainier attended the annual convention of the Association of American Geographers on April 5-7. Clark University at Worcester, Mass., sponsored the meeting.

The theme was a series of discussions of papers written by members. A main point reached concerned jobs in the geographic field. Through discussion, it was concluded that work in geography was scarce both in teaching and government fields.

Stapleford Attends Meeting

Edward Stapleford attended the national convention of the National Council of Teachers of Mathematics at Chicago, Ill., on April 13, 14, 15. The council is primarily concerned with the teaching of mathematics.

BY JOYCE RITZMAN

Against a background depicting an old castle in Ireland, the KSUC Choral club presented a two-act operetta, "The Lady of the Terrace," Saturday evening, April 15, at McKinley auditorium.

Complete with songs, dances, legends, and romances, the plot centered around Sir Gerald Craughmont, played by George Cazan, and his efforts to retain possession of a castle he had inherited. Bill Freeman, as Squire Michael, was intent on foreclosing the property and marrying Clare Chandler, played by Marie Fulmer. "There'll Be Trouble," sung by Michael and chorus of men adequately expressed his villainous intentions.

Romance bloomed between Lady Stanford, portrayed by lovely, sedate Alena Zepp and Clare's father, depicted by Howard Milhoan. As they sang "The Old Fashioned Way," Lowell Stoner, Nancy Cazan, Mabel LaRue, and Ed Murphy executed a graceful dance in appropriate costumes.

Loren Fowler provided the comedy with enthusiasm and vigor as Sir Clarence, a typical Englishman. His monologue, accent, expressions, and solo, "I'm a Deuced Clever Chap," were done to perfection. Ginnie Grant played the part of Gerald's youngest sister, Peggy, with whom Sir Clarence found himself absent-mindedly in love. However, complications prevailed as Peggy "loved all the boys."

Foreclosure of the property was prevented when Clare found the necklace lost by the legendary Lady of the Terrace, and Sir Gerald decided to keep her in the family. "Tall, Blue Hollyhocks," sung by Marie Fulmer, told of her love for Gerald, and George Cazan beautifully presented "Lady of Yesterday." Dennis and Molly O'Hara were enacted by Ward Scott and Corine Jacob, who displayed appropriate Irish temperament. Howard Milhoan as Chandler presented "Tipping" with the chorus. Members of the girls' chorus performed an umbrella dance in black light.

Anita Kane appeared as the lovely vision of the Lady of the Terrace. Mrs. Hazel Parkinson, assisted by Mrs. Jayne Urban, directed the production, which was smoothly run throughout. Mrs. Paul Boggs and Mrs. Parkinson were accompanists.

NISHIMOTO SPEAKS TO KSUC STUDENTS

At an assembly yesterday the KSUC student body heard George Nishimoto speak. Mr. Nishimoto came from the Ellis Community House in Chicago.

He is a graduate of the University of California and directs the institution which aids Japanese people. The war brought many Japanese people to Chicago, and Mr. Nishimoto is in charge of helping these people adjust themselves to their new life.
WHO PARTICIPATES?

These are the days of the "red dye" when Americans are cautioned to preserve their liberties. One such liberty for Americans is the chance to express themselves on an equal basis. Yet even in a college as small as KSUC only about five percent of the students take an active part in affairs. Probably forty percent sit back quietly, but the other students often are not given a fair chance to prove themselves capable of handling a specific job.

At KSUC the same group of students have been appointed fall, winter, and spring quarter this year to plan the formals. These students have done a commendable job, but other students, given the job, could probably do as well. These students must be given a fair chance.

Sometimes specific jobs aren't easy to handle, but at least students with aid of experienced supervisors can develop a sense of leadership and cooperation. Despite a job well done by the appointees, the chance is that fresh ideas, new conceptions, and enthusiastic workers might be a beneficial outgrowth of a policy which would introduce new names and faces on planning committees. All too often, it is the fault of the chairman who relies upon those whom he knows can plan without his help.

The atmosphere and spirit surrounding many colleges is lacking at KSUC, possibly because so few of the students feel that they have any say in the matters. Complete group effort is difficult, but certainly KSUC can find at least twenty percent who would be glad for a chance to express themselves on an equal basis.

-M. H.

TIME RE-EXPLORED

"But thought's the slave of life, and life's time's fool,
And time, that takes survey of all the world, must have a stop."

POETS speak of time, scientists speak of time, everyone speaks of time, but no one knows exactly what it is. Time is relative, abstract, and arbitrary. "Have a good time.

"Don't waste time." The proverbs, quotations, and restrictions of time are well known and illustrate all too clearly the emphasis on time manifested in life.

Time for some is a value which they attempt to save as if they could store it away in some secluded niche of existence. This generation, especially, lives with one eye on the clock. The point is that no one can classify time for the rest of the world, but each one must take cognizance of its exactation from life. To manage age or to let time manage you, is the decision each individual must make. Do you waste time reading this editorial?—E. L.
KSUC Singers Don Costumes
For Bright Irish Musical

UPPER LEFT: The Final Rehearsal. Left to right are Shirley Horner, Bob Zagray, Joan Selway, Bob Benner, Ward Scott, Anita Kane, Nancy Cazan, Mable LaRue, Norman Dunn, Marna Toot, Angela Villamagna, Corinne Jacob, Vivian Geltz, Lowell Stoner, Gertie Haffner, Marie Fulmer, George Cazan, Sandy Stewart, and Alma Volzer.

UPPER RIGHT: Disguised as a hoopskirt, the photographer managed to enter the girls' dressing room and snap (left to right) Vivian Geltz, Marie Fulmer, Anita Kane, Angela Villamagna, Ginnie Grant, Alma Zepp, and Alma Volzer.

CENTER LEFT: George Cazan as Sir Gerald sings to Marie Fulmer as Claire.

CENTER: Anita Kane makes a reasonably ghostly Lady of the Terrace.

CENTER RIGHT: "Peggy" sings "I Love All the Boys." Left to right are Bob Zagray, Ginnie Grant, Lowell Stoner, Sandy Stewart, and Ed Murphy.

BOTTOM: Between scenes are (left to right) Shirley Horner, Bob Benner, Joan Selway, Bob Zagray, Bill Truman, Anita Kane, Howard Milhoan, Marna Toot, and Norman Dunn.
NASALS, GUTTURALS CRACK AS LANGUAGE CLUBS MEET

UPPER LEFT: Bill Douglas (standing) tells about his travels in Germany to (left to right) Carl Bartlow, Neil Solomon, Mary Von Kaenel, Harleen Chin and Dr. Grant. He, or somebody, seems to have been pretty insistent about the fact that the trip seems, seemed, will seem, has seemed, had seemed, and shall have had seemed less dangerous.

UPPER RIGHT: "Oui, Oui, Oui" sing the members of the French club as they swing into the chorus of the "Chevalier de la Table Roude." Standing are (left to right) Ted Blankenship, David Garfield and Jack Everhart. Sitting are Mrs. Khourey, Pauline Monastra, Eileen Lothamer and Alice Lander.

CENTER LEFT: Eileen Lothamer exhales some of those hard-to-do French nasals. Listening attentively are (left to right) David Garfield’s hands, Mrs. Khourey, Ted Blankenship, Charles Thoman and Alice Lander.

CENTER RIGHT: Harleen Chin translates something alleged to say “Often he even claimed to be sick.” The other members of the German club prefer “Even he claimed to be often sick.

BOTTOM: The Mathematics club applies its knowledge to a new international equation:

1 part French vermouth
1 part Italian vermouth
4 parts English gin
Equals 1 American headache.
**WAA To Give Awards:**

The Women's Athletic Association is engaging in many diversified activities this quarter instead of holding all meetings in a gymnasium. Among the activities scheduled for this quarter are roller skating, swimming, hiking and bowling.

Letters are to be awarded to members who have attended the required number of meetings.

**F. T. A. Has Projects**

The Future Teachers of America sponsored several projects during 1949-50. Among them were two bake sales, sale of Kent stickers and stationary and bookcovers, and a visit to other F. T. A. chapters for the purpose of showing a film depicting several cadet teachers and their class experiences in Canton schools.

The KSUC chapter was mentioned in a recent issue of the National Education Association News Letter in connection with the movie which they made.

The French club held its regular meeting Wednesday, April 19, at 3 p.m. in the Union building. President Fred Blankenship conducted the business meeting and Secretary Pauline Monatra read the minutes.

Fred Blankenship, in charge of the program, presented a comedy, "L'Advenue de Samuel Spadeau," a parody on the Adventures of Sam Spade.

In the three years of its existence, the French club, sponsored by Mrs. Louise Khoury, has offered a varied program of plays, films, singing, games, and picnics.

**STUDENTS CONDUCT EASTER ASSEMBLY**

An unusual assembly was held at KSUC on Good Friday. The assembly was planned and conducted by students of KSUC. Donna Toot was in charge of the program.

With Marie Fulmer at the piano, Ward Scott led the singing of the hymn, "When I Survey the Wondrous Cross." Mary Ann Sparks read scripture passages and George Cazan sang "These Are They" by Gane.
BY TOM METZGER

 Whenever baseball fans get together, the question of which major league team was the greatest always seems to pop up. A great many things enter into the choice of a team which is selected above all others.

 In picking an outstanding team, you must take into consideration the fact that they overlap into several seasons many times. As a particular example, there is no great difference between the Chicago Cubs of 1908 and the Cubs of 1906-7 or the Cubs of 1909-10.

 The New York Yankee team of 1927 is generally regarded as the greatest of the many pennant winners to represent the Bronx, and perhaps the greatest of all modern baseball teams. The Yankees were blessed with those two very important factors—a tremendous amount of hitting power and an excellent pitching staff.

 Another important factor of the '27 Yanks was their fine keystone combination, Pish-ecz-up Lazzeri and Mark Koenig. After the disastrous season of 1925, Manager Miller Huggins ripped his team apart and placed two youngsters at second base and shortstop for the 1926 pennant drive. Having been seasoned in the heat of pennant competition and World Series play, they were ready in 1927.

 New York was led in the pitching department by Willy Moorer (19-7), Waite Hoyte (22-7), Herb Pennock (19-8), Urban Shocker (18-6), Geo. Pipiras (10-3), and Dutch Reuther (13-6). Moore was perhaps the most outstanding and unusual of them all. He was a bald-headed Oklahoman who was about to quit the season before when apparently nobody noticed him after he had won thirty games and lost only four for Green ville in the Sally league. Ed Barrow, general manager of the Yanks, had noticed him, however, and bought him for $4500. It was his only good year in the majors. Willy never had it again.

 No discussion of the Yank's of '27 would be complete without mentioning the famed "Murderers' Row." The "Row" was composed of Babe Ruth, Lou Gehrig, Bob Meusel and Lazzeri. Ruth with his 60 home runs, Gehrig with his 175 runs batted in, and Earl Combs with his .356 average had the very best years of their lives.

 Joe Dugan, the dependable third

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