Graduation Ceremony

These are the approved candidates for the degree of Associate of Arts in General Studies and Associate of Applied Science in Law Enforcement: Lois E. Ahlquist, Sheryl Ann Allman, Terri L. Anderson, Gregory Paul Bardin, Kenneth J. Barr, Gregory Allan Bennett, Robert L. Berry, Stephen Paul Brickwood, William Robert Brickwood, Patrick R. Bryant, Thomas A. Bucka, Jimmy A. Conley, Stephen R. Cross, Deborah A. Davison, Kimberly J. Davis, Charles Christopher Dodson, Bradley Jay Domer, Douglas A. Donavan.

Students, Faculty Receive Honors

Outstanding KSUSC students and faculty were honored at the Honors Convocation on Thursday, May 26.

Mr. Phillip Robb, instructor of Speech and 1976 recipient of the Distinguished Teacher's Award, was the principle speaker.

The A Capella Choir performed under the direction of William Hamilton, assistant professor of Music.

During the program, the following students were honored for their outstanding academic achievements within their own departments:

- Biology, Mary Gordon;
- Philosophy (Nursing), Sigrid Heinlein; Chemistry, Dan Moretta; Criminal Justice, Tim Richard; Education, Brian Walter; English, Sheri Ede; Geography, Charles Bluman; German, Tom Englert and Cheryl Brisyse;
- Physics, David Feinstermaker;
- Political Science, Richard Cathey and Bruce Williams;
- Sociology, Suzanne Motta;
- School of Speech, Nancy Anderson, Ken Cazan and Beth Williams.

Awarded for outstanding academic achievement were students who maintained a cumulative point average of 3.90 or better out of a possible 4.0. The following students were:

- Janet Hoffner, Ruth Howington, Cynthia Isenberg, Wava Lynn Roden, Lynda Schaffner, Margie Shilling and Kay Williams.

Eighth-eight additional students were recognized for having a 3.40 or higher cumulative average for 48 or more hours as of Winter Quarter, 1977.

John Harkness, instructor of Sociology, and James Harkness (continued on pg. 2).

Results of 1977 Co-Ed Intramural Volleyball League Play

Winning Team: Ball Busters (winning 8 matches, 23 games).

Team members include: Larry Taylor (captain), Virginia (Sam) Moore, Lesa Rummell, Debi Ranalli, Cindy Albert, Will Adamczyk, Jeff Gray, John Henninger, Bill Costello, and Kent Taylor.

Runner-up: Soapers (winning 7 matches, 21 games). Team members include: John Rosenberg (captain), Elaine Maley, Annette Salando, Phil Amendola, Jim Brown and Dale Mickey.

The BMF's also posted seven winning matches and lost to the Soapers by one game only.

Results of all participating teams are posted in the HPER bulletin board.

Newsbriefs

Business College reviews admissions policy.

Reviewed in the College of Business no longer need a 2.75 cumulative average to be admitted. A 2.50 or higher is the new requirement decided on by the KSU Curriculum Committee.

Low golf score prizes awarded to Eileen Harold and George Fuller.

Prizes for low net scores were awarded to Eileen Harold, Student Affairs secretary, and George Fuller, professor of Criminal Justice Studies, during the First Annual Spring Golf Tournament.

Second places went to Leesa Rummell and Scott Hanes, while team places went to George Fuller, Sharon Fuller and Dale Webber (first) and Scott Hanes and Brent Wood (second).

Medallists were Bill Olinger, Al Sigler and Sharon Fuller.

Distinguished teachers announced.

John Harkness, instructor of Sociology and Anthropology, and James Lotze, associate professor of Music, were named Distinguished Teachers of the year at the Honors Convocation on May 26.

Both were selected out of 15 nominees for their teaching techniques, their ability to make class interesting and informative and their rapport with the students.

Thanks for help.

Kathi Walz, Intramural Co-Ed Volleyball director, has expressed her thanks to everyone who volunteered to help with volleyball.

SDC adds summer classes.

SDC will offer Chemistry Fundamentals Monday through Thursday from 10 a.m. to 11:45 a.m. during first summer session.

Second summer session will offer SDC Section I instead of SDC Section C printed under the first session in the schedule.

Light Opera to perform at KSUSC.

July 21 through July 25 will be the performance dates of the KSU Light Opera Company. Stark students Beth Williams and Gary Connelly will take part in their programs as well as others presented in the area by the same company.

Student Government search continues.

An experienced student secretary is needed for 10 to 20 hours per week in the Student Government Office (room 118-SSA). Those interested can pick up applications in the Student Government Office or in Student Affairs, room 103-SSA.

Applications will be accepted until July 30.

Thanks from Campus Council.

The Stark Campus Council would like to thank the following people for making the 1977 Honors Convocation such a success: Mrs. Inga Mullen (Convocation chairman), Linda Harsh, Eileen Harold, Jan Battistuta, Chuck Heinbach, Kathy Little, Melanie Jobes, Polly Fuller, Anne Shilling, Mary Eick and Maxine Cocketham.

ROTC initiates new program.

The Army Reserve Officers Training Corps has initiated a pilot program which could benefit KSUSC students. Next fall, qualified students can begin the paid portion of Army ROTC.

They may take a Military Science Workshop in conjunction with regular studies and receive the $100 per month, tax-free sub sidy, paid by the government for the last two years of college.

For more information, contact the Student Affairs Office, room 103-SSA.

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HARKNESS

LOTZE

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By Elaine Schwinn

Very soon, KSUSC will be losing two administrators from the Office of Student Affairs. Mr. Barnes and Mrs. Pfen德尔 have worked with and admired them both. I would like to acknowledge the impact that their dedication has had on this campus.

Mrs. Lillian Barnes is the Coordinator of the counseling at KSUSC. The bulk of her job is counseling, but she is also responsible for coordinating the counseling team and for overseeing financial aid counseling and guidance testing. For next year,

she has accepted the position of Senior Counselor at the City School of Wooster. She'll be leaving on July 1.

She came to the Stark Campus version of KSUSC a couple years ago to be a career counselor. After only a month, she said the college atmosphere convinced her to accept a full-time position — even though it meant a cut in salary and a longer work year.

"My decision was influenced by the fact that I enjoyed working with and talking to the college-aged student," she said. "I found it easy to communicate with them."

"I was also influenced by my reverence for learning. It was a great opportunity to be a part of the university," she continued.

An unseen closeness was the third influential factor that Mrs. Barnes cited. She said one could "feel" the spirit and community closeness when she began.

Now, Mrs. Barnes feels that closeness has deteriorated somewhat.

She thinks the May 4 incident on Kent Campus had a lot to do with the change in Stark's atmosphere.

"I remember the sense of fear and anger and grief and anger. There were students, faculty and administrators, against one another," she said.

The spirit was still there, but it had become divided and every group was afraid of the other.

During the following years, Mrs. Barnes noted that the loss of cohesiveness grew despite the calming of the times. Therefore, the university grew more impersonal.

"I do not mean to say the atmosphere is bad," she explained. "I'm saying that there was a change and many felt it."

Mrs. Barnes also remembers when there was a much larger counseling staff.

"At one time," she said, "there were six full-time and part-time counselors and we were always busy."

"Of course, that ended because of the budget crunch and now we're trying to compensate with the present administration's system," she commented.

When asked about the change in students during her time at Stark, Mrs. Barnes said that today's students are much like they were when she started.

Mrs. Barnes says she sees leaving KSUSC with mixed emotions. She'll be leaving friends at Stark and she will not be working with college students.

"But it's time to move on," she said. "At Wooster, I will be on the public school calendar, and that summer vacation is the one thing I really missed during my time here."

"I can hardly wait for the freedom of unstructured time," she stated emphatically.

Mr. Robert Pfen德尔 is the Assistant Director in charge of Student Affairs here. His job includes overseeing and advising student organization activities and acting as liaison between students and administrators. As of July 1, he is retiring.

Mr. Pfen德尔 began at KSUSC almost 12 years ago when Director Jack Morehart asked him to come here. "Here" at that time was the basement and some of the classrooms of Lehman High School in Canton. According to Mr. Pfen德尔, it was very small, very crowded and very disorganized.

"If we found any records for half the students we counseled — we were lucky!" he stated.

Then space problems forced the campus to expand. They moved some classes and offices to the Legion building in Canton.

"We were nearly as crowded then," remembered Mr. Pfen德尔, "but there was a new spirit of excitement because the building that is now SSA has been started."

"You can't imagine the excitement," he said. "There was a pioneering spirit — a close-knit family feeling that encompassed the whole campus."

Camelot was Mr. Pfen德尔's comparison. "It was like the perfect society," he said.

Then, on May 4, 1970, Cameilot died. Being the closest branch to Kent Campus as well as the largest branch, the May 4 incident shook Stark, too.

"Things were violent here," said Mr. Pfen德尔. "There was little physical violence, but the emotions ran high and sides formed quickly."

He said that, in many instances, the values were much stronger than the lies. Many left because of the change, and although people left — the scars remained.

Now, after years of mending and consolidating, Mr. Pfen德尔 feels some of the ties returning. "Still," he said, "there is much room for improvement."

According to Mr. Pfen德尔, students at Stark have changed a lot over the years. There are still those who come only for classes, those who come only for activities and those who are here to learn through both classes and outside activities.

"But he has become delighted to see that more of the so-called silent majority are getting involved in activities this campus offers." In looking back, Mr. Pfen德尔 claims he's happy that he came to work at the college level. In a high school, he believes one finds oneself teaching, but at a college that is no time to learn. In college, one learns as well as teaches constantly.

"I'm almost sorry to leave because there is still so much to learn," he said.

But he continued, "I think that KSUSC now has the facilities and the people to do what the students want and there is no time to leave. In college, one learns as well as teaches constantly.

(on continued on pg. 3.)

Letters to the Editor

Editor,

I went to see "The Importance of Being Earnest" and I really enjoyed it. This does not surprise me, because I have seen most of the plays performed at KSUSC for the past two years and I have never been disappointed in any of them.

Several students seem to stand out in every production and some of them are becoming very popular with the audiences that look forward to seeing them in each play. I am not a theatre major or an expert on the stage, but I think that KSUSC has been lucky to have such good performers in the plays.

Maryann Potts

BARNES, PFEN德尔 To Leave KSUSC

Staff Box

Montage is published bi-weekly by the students of the Kent State University Stark Campus. Issues are not published during vacations or quarter breaks.

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Advisor: Marlene Padovan

Kent State University supports equal opportunity in education and employment.

Kent State University is a selective comprehensive, multi-purpose university of distinct quality with faculty of national stature and an emphasis on the liberal arts. The University is dedicated to excellence in teaching and research, provides intellectual diversity, human development and responsible social change in its commitment to provide opportunities for the population served in its eight campuses.

BCC-73206-77

June 17, 1977

Honor...
Take A Break - Try Bluegrass!

By Jim Sewell

An appropriate greeting awaited those who attended the recent Bluegrass Festival held on the campus lawn. A sign hung from the roof of the SSA Building.

"KSU Stark Geology Club invites you to the Bluegrass Heaven 77 — take a break from Columbia and do some Bluegrass."

An estimated 350 persons attended the festival, which was a fund-raising event sponsored by the KSUS Geology Club.

The festival featured the Mellow Mose Candlelight Band, the Cordeco James Anthony Band, and Stew also performed.

Two campus security guards and fourteen student security persons were not needed, as the audience was well-behaved, and duties were obviously present to enjoy the show.

Take a break from Columbia.
Do some Bluegrass.

Reportedly there were a number of complaints registered by local residents at the Department when the show ran over its midnight closing time. The situation has been remedied. Plans, as a matter of fact, are in the making for another festival in the fall, according to Jim Hanlon, president of the KSUS Geology Club and chief organizer of the show.

At a meeting of the Geology Club early this Spring quarter the concept of the festival was born. Originally plans were for a TGIF party in the cafeteria, but through a creative effort those plans evolved into the festival.

The work of organizing the show went smoothly, though some members of the administration had to be convinced that it would be orderly and would raise money.

The task of wading through the campus red tape was assigned to Hanlon.

There was an amazing amount of stuff to do to get the concert rolling," commented Hanlon. "We had to get permits for use of the lawn, a request for the field house in case it rained, and even a request for the student lounge for the bands to use.

There was a good deal more. Hanlon and his workers had to do than fight campus red tape. Ticket arrangements had to be made, band performances arranged, beverages and munchies secured — a whole world of things to be done to insure that the festival would be a success.

The last few days before the show were busy for everyone involved. Foremost on everyone's minds were their prayers that the weather would be fair on the day of the festival.

Following four weeks of intensive, at times hectic, preparation, Friday, May 20 dawned on the Geology Club. Mother nature cooperated — a cool, clear morning turned into a hot, sunny afternoon with the thermometer soaring into the high 80's.

The stage, a flat bed trailer, had been towed into position a few days before. Equipment had to be set up on the stage, lights to illuminate the hill had to be put on a scaffolding, and an area for distributing beer, pop, and goodies had to be prepared.

Wire ran from the SSA Building to supply the 9,000 watts of electricity the show would require.

After a long day toiling in the hot Ohio sun it was time for the concert to begin. The show was scheduled to begin at 6 p.m.

The crowd grew slowly at first. The evening sun was still hot and there was little shade to be found on the hillside.

Around 100 hardy, eager festival-goers had gathered by a quarter of seven, when Jim Cordy, the first scheduled act, came on stage and began to play his music — rather slow, easy music tinted with his particular style of modified country rock.

The show was a huge success.

Cordy played for an hour while the crowd slowly grew, but the pace was noticeably picking up.

Following a short delay the James Anthony Band performed for the growing audience. After about an hour's worth of music they left the stage to make way for the next act, which was to be Stew.

A good deal of confusion was caused when it was learned that Stew had not yet arrived. It was later discovered that the band had mistakenly gone to the Kent Campus.

To fill in the gap while the search for Stew continued, a performer, Bob Hill (who happened to be present) was recruited to help pacify the impatient audience.

Hill played for a short time, but Stew could not be found.

Master of Ceremonies Fred Steinke, hard-pressed to fill in time while waiting for Stew, announced a "wet underwear" contest. The contest met with a considerable amount of enthusiasm from the male members of the crowd, but was given a rather lukewarm reception by the females.

Stinneke managed to coax three young ladies on the stage, but due to a series of unfortunate resignations the contest was short-lived.

556 gallons of beer were consumed by 350 people

Shrugging off the failure of his previous effort to pacify the audience, Steinke attempted to organize a "wet underwear" contest, but this event had less success than the first.

As the sun set and the promises of beer and alcohol began to take effect, the audience chanted in unison "Mellow Mose, Mellow Mose" — calling for the featured band to entertain.

The Candlelight Band, appreciative of the crowd's patience, walked onto the stage to the enthusiastic cheering of the masses.

The M.M.C.B. played several songs and began to really warm up the crowd when Stew finally arrived. In an attempt to please Stew's fans Mellow Mosees surrendered the stage to the tardy performer.

Stew generously cut his down-home rhythm and blues act in half to permit Mellow Mosees a quick return to the stage.

Mellow Mosees responded to the crowd's enthusiasm and a little reprieve rarely seen at local musical events was established between the audience and the band.

The band played past the specified midnight finish. It appeared the show would go on until the small hours of the morning, even with the power to the band was cut.

Unknown to the band or to the audience, several neighbors had complained and a member of the KSUS staff pulled out the power in the SSA Building in the mistaken belief that it would force an end to the show.

It became apparent, however, that the audience would not leave until Mellow Mosees was given the opportunity to finish.

The band began playing with the return of power and completed the number that had been interrupted.

Following their act, a member of the band asked the crowd to pick up their trash. Unlike most concert crowds the audience did and left the hill nearly as clean as they found it.

Barnes, Pfendler...

Cont. from page 2

And I'm glad and thankful to have been a part in the building of such an institution."

When asked to comment, Director Jack Morehart praised the work of both Mrs. Barnes and Mr. Pfendler.

Both are very good and professional counselors," he said. "They are loyal and dedicated to their jobs of working with the students."

He said that even the accreditation team commented on the tremendous job the office of Student Affairs seemed to be doing.

"I realize that Bob is retiring and I certainly wish him well. He's been looking forward to this for a long time and he truly deserves it," said the director.

Stew, according to the report of the student newspaper, was unhappy with his own actions and he didn't want to take another job. He didn't think he was the right man for the position, he said.

"I know I shall be successful," Director Morehart stated.

Both Mr. Pfendler and Mrs. Barnes will be missed by their associates.

According to Linda Harsh, secretary in Student Affairs, the two of them make the office "lively."

"Mr. Pfendler is a very athletic type," said Mrs. Harsh. "He enjoys bicycling, roller skating, ice skating and canoeing and he tells us about excursions with his family."

By his own admission, Mr. Pfendler is also a fine ballroom dancer.

Eileen Harold, secretary in Student Affairs, said that Mrs. Barnes is a self-admitted Klutz.

"She's constantly losing her glasses or her keys, spilling things at lunchtime, or falling down in the office," Mrs. Harold claimed.

"I even walked right into a wall and broke my glasses," Mrs. Barnes laughed.

"Despite that, she's learned how to belly dance," Mrs. Harold added.

Mrs. Harold remarked that both sing well, too.

"They sing a lot around here," she said.

"Sometimes we all join in and sing rounds," added Mrs. Harsh.

The crowd, in contrast to its slow arrival, quickly disappeared. The night air became quite chilly and dew was forming on the grass.

All told, the show was a huge success. According to Jim Hanlon, the Geology Club was nearly $300.

The crowd got the exposure they needed, and, most important, everyone who came to the festival had a good time.

"(putting on the show) was a lot of work," said Hanlon following the show, "but it was also very exciting, and it showed everyone that we (the Geology Club) can pull something like this off and do it well."

As an interesting afternote it should be stated that 556 gallons of beer were consumed by the 350 people who attended the festival. That adds up to over a gallon and a half of beer for every person there — an indication of why the crowd was so loose.

Jim Hanlon and the Geology Club would like to express their gratitude to everyone who helped make the show a success — campus security, student security, maintenance, and, of course, everyone who attended the festival.

One cancer you can give yourself...

American Cancer Society
Kent State University - Stark Campus
Continuing Education Summer Classes

REAL ESTATE
CEVP-02-32-17 Real Estate Principles and Practice
Monday & Wednesday 7:00-10:00 5 Weeks Beginning 6/27/77
Instructor: Jerry Hacht
One of two required courses listed as prerequisite for Ohio sales license examination. Provides both professionals and laypersons with an overview of the real estate industry. Course stresses elementary physical, legal, locational and economic characteristics of real estate. Provides a foundation for further study and permanent licensure. Text: Rev. 5th Edition.

CEVP-02-32-18 Legal Aspects of Real Estate
Tuesday 7:00-10:00 5 Weeks Beginning 6/27/77
Instructor: Maurice Sullivan
Course stresses the legal aspects of estate, taxes and reports, closings, year-end statements, accrued expenses, and personal responsibility. Text: 21st Century Accounting.

FIN AND PERFORMING ARTS
CEP D-02-11 Banjo $25
Tuesday 7:30-8:45 5 Weeks Beginning 6/27/77
Instructor: Dick Flagg
A golden opportunity to learn the intricacies of "drop-thumb", "claw-hammer", traditional, fingerstyle banjo playing. This style should not be confused with "Blue Grass" which gained much popularity from the movie "Deliverance". Old Time banjo students will learn to read tablature notation. Students must furnish their own 5-string instrument.

CEPD-02-12 Guitar II $25
Tuesday & Thursday 7:30-9:30 5 Weeks Beginning 6/27/77
Instructor: Peggy Mass
An intermediate course stressing a broad range of chord sequences, strumming and performance techniques. Students should have completed Guitar I or have demonstrated ability to play. Text: Solo Guitar Playing.

CEPD-02-13 Mandolin $25
Monday & Wednesday 7:30-9:30 5 Weeks Beginning 6/27/77
Instructor: Michael Mears
For the dancer with previous training, the course will be an acceleration of the beginning series with emphasis placed on the combination of short composition studies into longer movement phases.

PERSONAL DEVELOPMENT
CEPD-02-09 Creative Writing I $20
Wednesday 7:00-8:15 5 Weeks Beginning 6/27/77
Instructor: Billy Mann
Have you had a burning desire to publish but didn't know where to begin? This 5 week course will survey a broad range of writing skills necessary for successful manuscript preparation. Trade secrets, various writing forums, how to market your work, and how to use a manuscript for submission and other tips will be covered.

CEPD-02-14 Modern Dance (Intermediate) $30
Monday and Wednesday 6:00-7:30 5 weeks Beginning 6/27/77
Instructor: Michael Mears
For the dancer with previous training, the course will be an acceleration of the beginning series with emphasis placed on the combination of short composition studies into longer movement phases.

EXPERIMENTAL PROGRAMS
CEPD-02-12-15 Graphoanalysis (Hand Writing Analysis) $30 (mate fee $10)
Tuesday & Thursday 7:00-8:30 4 Weeks Beginning 6/27/77
Instructor: Shirley Buckner
Through accurate analysis of your own writing or that of someone else, a fascinating and accurate graphic portrait of the true self as a pattern. Students learn to define strokes in writing which indicate emotional stability, thinking patterns, likes and dislikes, ambition, will power, self-confidence, honesty and much more. Graphoanalysis has no connection with astrology or palm reading, but is related to pseudo sciences. The practice of handwriting analysis has evolved through research conducted over a period of nearly 60 years. Required materials and supplies $8.00 — Attend class before paying.

CEP D-02-12-01 Grass Roots Politics $25
Monday & Wednesday 6:00-8:15 5 Weeks Beginning 7/25/77
Instructor: Jeffrey Ostler
KPSU Political Science Department
A practical seminar in translating political interest into action in getting local government to act on citizen needs and wants. This series will investigate the nature and opportunities in grass roots polities, information gathering techniques, obtaining news coverage, formation of groups, campaign volunteering, and the big leap — successfully running for public office.

FITNESS & RECREATION
CEPD-02-11-30 Archery $25
Tuesday & Thursday 7:00-8:05 5 Weeks Beginning 6/27/77
Instructor: Jean Manist
One of the country's fastest growing sports taught by the top women's professional archer in Ohio. Instruction includes shooting techniques, equipment, marksmanship, psychology of shooting and exercises necessary to develop the arrow. No experience needed. First class is free to 10 students.

CEPD-02-13-12 Golf — Beginning $25
Tuesday & Thursday 6:45-7:45 5 Weeks Beginning 6/27/77
Instructor: Dan Meadows
Course is designed for those with little or no experience in sport and desire to learn the basic skills necessary to play. Course stresses grip, stance, swing, and other fundamentals. Rules of the game, scoring, etiquette will also be covered. Enrollment fee covers driving range costs.

CEPD-02-13-13 Golf — Intermediate
Tuesday & Thursday 8:00-9:00 4 Weeks Beginning 6/27/77
Instructor: Dan Meadows
Students will work on the sophistication of their game. Individual swing problems will be identified and corrective measures suggested. Course will stress actual play situations and conditions for fitness rather than show power.

CEPD-02-13-14 Skeet $25
Tuesday 7:00-8:00 7 Weeks Beginning 6/27/77
Instructor: Bob Ohl
Classes to include basic instruction in gun safety, rules of competitive shooting, methods and styles of shotgun shooting. Course includes one classroom session with film presentations and six nights of actual shooting with individual instruction as well as group teaching. Classes will be held at the Sportsman's Rod & Gun Club. Instructor fee does not include cost of shells or targets. Target fee paid at the shooting range.

CEPD-02-13-14 Tenis I — Section A $25
Monday & Wednesday 6:30-7:30 5 Weeks Beginning 6/27/77
Instructor: Tim Fikkil
Takes 10th

CEPD-02-13-13 Tennis I — Section B $25
Monday & Wednesday 6:30-7:30 5 Weeks Beginning 6/27/77
Instructor: Tim Fikkil

CEPD-02-13-17 Slumastics for Women $20
Monday & Wednesday 12:00-1:00 5 Weeks Beginning 6/27/77
Instructor: Carol Hamd
This course is designed to help reduce and maintain body in individual programs. Weight loss through diet reduction and exercise. Emphasis will be placed on health analysis, nutritional information, details on diet and exercise to improve individual fitness levels will be stressed.

Ken Cazan Wins Talent Scholarship Again

By Maryann Potts
Theatre major Ken Cazan, who has brightened KSU's stage for the past two years portraying the roles of "The Glass Menagerie," "Our Town," "Perchik," Tom Wingfield, Joe, and Rev. Canon Chasuble D.D., has been named to the Players Guild Women's Committee Talent Scholarship for the third time.

Ken's situation has been much different. He has toured with a professional opera company, played in every high school production, portrayed Christ in Akron University's "Godspell," and is a member of KSU's Light Opera.

Ken will be attending the Kent campus next year but said he has enjoyed the many different things he's portrayed at KSU:

"I have enjoyed the roles I've done here," stated Ken. "They've been very challenging."

He confessed that his favorite characters are Tom from "Our Town," and Joe from "The Time of Your Life."

Ken had "read the Glass Menagerie" when he was younger and always wanted to play the part of Joe.

Ken said that he never worked harder developing a character than he did with Joe, practicing many hours every day.

"It was the most challenging thing I've ever done," he commented. Ken is concerned about the lack of support students receive from area people and their general apathy toward all of the arts.

"I wish that people would recognize that KSU has a fine theatre," stated Ken. "It is of a very high caliber and the faculty, Phil Robb and Dale Seeds are tremendous."

He pointed out the large amount of work students put into the plays with everyone helping to construct the sets, design the costumes, or whatever else needs to be done at the time.

During winter quarters, students rehearsed seven to eight hours a day, seven days a week on the musical "The Fantasticks," or whatever else needs to be done at the time.

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