Students Critical Of Civic Ballet at Stark

by Jackie Holmes
Jim Bauman

The Canton Civic Ballet (CCB), one of the artist-in-residence companies at the Stark campus, has recently come under attack by a number of students. The CCB was criticized in a letter delivered to the Montage office. It was signed by 35 students. It said, in part: "We have been trying to find a rationale to the policy of the Ballet getting priority for the use of the facility (FPAC) over students and faculty. To us, it seems unfair that a room of a building that was paid for by state appropriations for the use of KSU students and faculty should be taken over totally by an outside group."

The charges were made in a letter written to room 36 in the Fine and Professional Arts Center. The room has recently been converted into a dance studio for CCB use. Mrs. Peter Aarsberg, CCB vice president said, "Canton Civic Ballet is a non-profit organization composed of the CCB Co. and the CCB School of Technology which is part of the Stark campus. The school is used to pay instructors, rent, music, and other expenses. Company productions are financed through the sale of tickets, the annual membership campaign, and donations from local businesses."

Room 36, formerly designated for use by the Industrial Arts Dept., was chosen for CCB use because only two technical drawing classes were offered there in the last two years, according to Director Jack Morehart. "We could not justify that situation when we could better use the room for ballet," he said.

The letter claimed that the "take over" of room 36 was first attempted while the department head was away on vacation.

David Hunter, assistant professor of industrial arts, said he and Dr. Charles Kieht, head of the school of technology at KSU, had consulted with Morehart and were aware of the plan.

The construction of the ballet floor was also criticized in the letter. "We have also been told that the flooring being put in the FPAC room is being paid for by the Ballet, but the installation is not. In other words, our custodial staff is being made to do this work for the Ballet instead of doing what they are supposed to be doing, which is working for the university."

According to Morehart, the decision to install a portable floor in room 36 was to insure maximum flexibility in the event that the Industrial Arts Dept. may eventually need the room.

Morehart also said that John Sokol, who is in charge of maintenance and who constructed the floor, was working for the university on university property. He said the floor in room 36 belongs to the Stark campus and CCB will get credit on their rent for purchase of the lumber. The CCB Co., as artists-in-residence, pay no rent. The CCB School paid $900 in 1973. Morehart said a figure for 1974 will be decided upon.

Although not mentioned in the letter, the students who signed it were also disturbed by the parking situation at FPAC. A spokesman for the group told Montage that they felt the Ballet group was being given special privileges in being allowed to use the faculty and staff lot at FPAC. The spokesman said that once, while the CCB was playing on a group of Stark students working on the play were asked to remove their cars from the faculty lot. The spokesman said, however, that members of the Ballet refused to move because they said they were entitled to park there.

On Feb. 19, the spokesman said the CCB was going to look at the FPAC faculty parking lot to see how crowded it was. The spokesman contended that the cars belonged to members of the Ballet. A quick check of the lot by Montage showed that there were indeed many cars without any type of university parking decal.

A member of the campus security said, however, that those cars probably belonged to persons attending an industrial arts meeting in the building that night. Security also said that members of the Ballet had not been given permission to park in the faculty lot in the first place and that the group was being made to crack down on any illegally parked cars.

Decision Reached On '73-'74 Budget

The final figures for the 1973-'74 budgets of the three student activity departments have been established. All three departments have received allocations of $7800 each. This will mean an increase of $2,425 for the Creative Arts division, $1,461 more for the Student Activities division, and an increase of $1,008 for HPER.

Total available funds for student activities are $12,123.99 (this figure includes $7800 for the unused funds of the '72-'73 fiscal year.)

The total available funds for the Creative Arts budget are $9,103.19. Available funds for HPER total $7,058. The revised budget for HPER of $7800 was not available at press time.

The total available funds for the organizations of the Student Activities department are:

A.L.G. - $229.61 Aviation Club - $1,508.62
Black Student Union - $186.60 Geology Club - $500
Geology Club - $500 HPER Club - $50
Geology Club - $500 Political Science Forum - $274.68
Sailing Club - $246.60 Sailing Club - $217.28
SAC - $4,028.20 Student Government - $2,317.28
SAC - $4,028.20 Women's Rights - $150
SAC - $4,028.20 Contingency - $2,461

These figures include accumulated money plus student income and unused '72-'73 funds.

Turn to BUDGET on opposite page.
Students are reminded that registration fees are expected to be paid at the time of registration. Registration dates for class cards will not be pulled for students who do not pay at that time. If the student appears later at the registrar's office with the appropriate fee, he will be registered in courses for which class cards are available. A student is not registered until the entire fee is paid.

Spring quarter begins 8 p.m. April 5.

Faculty Council is in the process of revising the form for student evaluation of faculty, according to a memo sent out by the Faculty Council Committee on Faculty Evaluation. The memo says in part: "... there is a disarming dissimilarity in disciplines and situations ought to involve criteria for judgment which accurately reflect the disparity in objectives and content. Faculty Council members are exploring the idea of having different forms for different situations. (i.e. why should chemistry labs be judged on the same basis as history or even chemistry lectures, figure drawing evaluated according to the same criteria as music theory?)"

Departmental coordinators are to submit within the next few weeks a list of questions which department members feel would be appropriate for evaluation.

The Geology Club will go to Surf City, N.C. March 21st or March 29th. Anybody interested should contact Richard Walsh or Pat Cosy in room 135. Club meetings are held at 8 p.m. there every Thursday.

Controlled or pre-registration for Spring quarter Journalism 22001, black and white photography, will be held until Feb. 28. The course will be offered 7:30 to 9:30 p.m. Tuesdays and Thursdays. Students should see Pat Ellais, secretary, FPAC.

Students interested in using the photography lab in the Fine and Professional Arts Center should contact Sharon Pala at 098-0920.

Four former Stark campus students will perform in "My Fair Lady" at 8 p.m. March 1, 2, 6, 7, 8 and 9 in the E. Turner Stump theatre. They are: Gayleen Colbert, Ron Ackley, Suzie McLinden and Sam Montgomery.

For tickets, call the theatre at 672-2497.

The Political Science Forum is planning to publish articles commenting on current political issues.

Anyone interested in writing or presenting ideas to the organization should contact Gorgon Beggan, Student Affairs Director, Dave Bradley, vice-president, or Don Snyder, treasurer.

Stark campus students may be unaware of the counseling program offered in the office of Student Affairs. Faculty members, serving as counselors, offer help on academic matters to all students and prospective students.

Appointments may be made with the following faculty members: Arlene Williams, John Carson, Gary Clark, James Espenich, Edward Kofsky, and Kenneth Wulf. Mrs. Lillian Barnes is counseling coordinator.

The University Theatre is presenting the musical comedy, "Yes, My Lady" at 7:30 p.m. March 10, Thursday, Friday, and Saturday, and Sunday.

Tickets will be on sale at the FPAC office (ext. 354), Student Affairs office (ext. 321) or through cast members.

The deadline for applying for the Spring quarter Montage editor position is March 5. To apply, contact Pat Ellais, FPAC secretary.

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**Budget Cont'd.**

The Creative Arts total funds are:

- Vocal Music - $19,900.11
- Drama - $1986.90
- Orchestra - $1882.12
- Gallery - $486.94
- Lab Rooms - $400
- Montage - $19,815.35
- The Set - $490
- Universal $2,209.84

A figure of $9890 was given to each of the departments for next year's budget. An advantage of establishing a future figure is that speakers may be scheduled in advance, according to Dr. Dawn Wilson, Group Affairs coordinator.

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**Senate Cont'd.**

These opinions were reinforced by David C. Dulbeke, director of Student Activities Council. "Most will get more involved in the future as they learn more of their functions, because of last year's efforts."

Dr. Dawn Wilson, Group Affairs coordinator, added that because of lack of visibility, Senate lacked visibility, but would like to give special commendation to the Rev. Tom Douce and Sen. Rick Elev. Many people came out, but, without these two men and the time that they put in, the paper probably would not have been so successful that it was.

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**Student Thanks Individuals**

I would like to take this opportunity to thank everyone who worked or gave to the recent paper drive. This covers the " Last Minute" amount of territory. This includes administrative departments that gave us paper. It also includes the maintenance department, both day and night workers, who assisted us.

It includes faculty members who took time out to bring paper to the bin. It also includes members of clubs and organizations around the campus who persuaded their members to give to the cause.

It includes members of the administration who cooperated in the planning stages.

I have tried to cover everyone. This paper drive was a success because people across the entire campus community took time to help.

There are two people who I would like to give special commendation to They are the Rev. Tom Douce and Sen. Rick Elev. Many people came out, but, without these two men and the time that they put in, the paper drive probably would not have been so successful that it was.

Dave Roberts
Chairman

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**Pat Quinn**

Women's And Intramural Roundball In Spotlight

The Lady Cobra basketball team seems to be having a hit of a problem getting off the track. After an opening loss to Kent Tus, the girls split a pair, dropping a game to the Kent State No. 2 team and beating the Portland parma caty - Walsh College.

The loss to the Kent State team was a heartbreaker. The score was tied as late as the fourth period, when the Flashes pulled away decisively. The final was Kent State 49 Cobras 35.

Candy Locke was the leading scorer with 14 points. Pat Andrews and Jill Spiller added 10 and 9 points respectively.

The Walsh game was a different story. The Cobras played the type of game they usually do against Walsh, blasting them out of the gym 57-11.

Candy Locke was again the high scorer with 21 points.

In all fairness to the team, it has been an uphill battle considering last year's fine team. The two lone returnees are Pat Andrews and Candy Locke. And to add to their problems, the squad has been down to as few as six players. Currently the roster lists nine players.

The bright side is that four players from last year's team are playing for the final time this year. Sue Manti and Stephanie Cantwell are on the first team, Sue Shuster on the second team and Kathy McCall on the third team.

Sign-up for the HPSW Club's Second Annual One-on-One Basketball Tournament ended Feb. 15. Early on the day of the 15th the list of hopefuls for the tournament stood at 19. The interesting aspect of that figure is that four of those were girls. Keep an eye on the tournament. Pairings have not been announced as yet.

The Cobras bowed out of the Regional Campus Tournament. After opening the tournament with a win over the Wright State Branch (no score available) on Thursday. Stark lost their Friday game (came to Ohio State New '714).

The Stark campus Intramural Basketball program is under way.

Here were the team standings at press time:

- Division I
  - Rangers 30
  - Technicians 24
  - Burlesque Ushers 26
  - A.A.L. 1-2
  - Summit Lakers 0-2
  - The Managers 0-2
  - Mechanics 0-2
  - Division II
  - Hammerlips 2-0
  - Downtown Sliders 1-0
  - Giants 1-0
  - Magnius Force 1-1
  - Day Old Bread 0-2
  - Bounty Hunters 0-2
  - Division III
  - Harry Gurr 1-1
  - Nuckatcrers 2-0
  - Nuckatcrers 2-0
  - Cowboys 1-1
  - Fresh Accounting 0-1
  - D&D Fresh 0-1
  - No Names 0-2

Here are the scores from the Feb. 16-17 games:

Managers vs. Technicians (Managers, forfeit)
Mechanics vs. Burlesque Ushers (Ushers, forfeit)
Downtown Sliders vs. Giants (postponed until later)
Rangers 60 Summit Lakers 32
Cowboys 70 Nuckatcrers 60
Rangers 60 A.A.A. 18
Harry Gurr 60 Fresh Accounting 40
Business Ushers 60 Cowboys 16
Magnius Force 60 Bounty Hunters 58
Hammerlips 60 Day Old Bread 16

Gene Kinsley, golf coach, said he would like to see any student who plans to enroll for spring quarter and who is interested in competing on the Cobra golf team. Those interested should see him in the admissions office (room 211) as soon as possible, he said.

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