KSUC Operetta To Offer Music, Laughs, Mystery

Mystery, romance and musical comedy will be enacted by the University Chorus on April 15. The chorus will present the two-act operetta, "The Lady of the Terrace.

Sir Gerald Graumont, a young Irish nobleman, inherits the castle of Graumont, but upon arriving finds it is in a very rundown condition and discovers that it is heavily mortgaged. His uncle, Sir Michael, is planning to get possession of the property by foreclosure. What is done to avoid foreclosure, the air of mystery of the "Lady of the Terrace" and the romance are all woven into this Irish legend.

George Cazan is the young Irish nobleman. Ward Scott is an Irish servant with Corinne Jacob as his Irish wife. Alma Zepp plays Lady Eileen Stanford and Loren Fowler is Sir Clarence. Mr. John Chandler, a New York business man, is played by Howard Milhoan; his daughter, Claire, is done by Marie Fulmer. Squire Michael is acted by Bill Freeman; Geneva Grant does the part of Peggy Graumont, and Anita Kane sings the part of Lady Mary, the "Lady of the Terrace."

Souers Accepts Position At Local Radio Station

Millard Souers, popular speech instructor and director of the KSUC Radio Workshop, has accepted the position of promotional manager of station WHBC. The appointment is effective immediately.

Forgoing all school activities during the day, Mr. Souers will continue to have his night classes in speech.

REGISTRATION TOTALS LOWEST IN HISTORY

Spring quarter enrollment figures are the lowest in the history of KSUC—a total of 500 students.

There are only 18 new students this quarter, compared to 62 at this time last year. The 384 men registered this term as usual outnumber the women, who total 176. There are only 180 veterans this quarter, not even half the figures of 1948. The Liberal Arts college claims 221 students; College of Education, 215; and Business Administration, 124.

Speech Staff Shift Brings New Teacher

Miss Lea Baumann will be a new member of the KSUC faculty this quarter. She will teach the day courses formerly taught by Millard Souers in the speech department.

Miss Baumann will graduate from Kent State university this June with a radio speech major. She is very active in dramatics and speech work at Kent. She was "Miss Kent State" last quarter and is also known as the "Story Lady" of radio station WHBC. Miss Baumann will be a part-time instructor, replace Mr. Souers in KSRW and will continue her work with WHBC.

Banquet Honors KSUC Cagers; 15 Receive Award Sweaters

A banquet honoring the KSUC Junior Flashes was held at Yant's Cottage Wednesday evening. March 29. Forty-six people heard the commending speeches of the guests and presentation of the awards after dinner.

The awards were presented to the players, managers and cheerleaders by Coach J. A. Fischer. The awards were sweaters with varsity letters or numerals. Those receiving their second letter at KSUC were John Morgan, Don Silovich, John Shriver, Jim Mallenbee, and sophomore manager Gene Burkhart. Others receiving varsity letters were Rick Cathy, Dick Huddleston, Laurence Trumble, Bob Bandi and Bob Kister. Receiving numerals were William Howe, Ralph Ware and freshman manager Jim Rehus. Shirley Horner and Alona Volzer received cheerleader letters.

The main speaker of the evening was Rev. William K. Hogg of Christ Community Methodist church. Rev. Hogg is a graduate of Baldwin-Wallace and serves on the physical education committee at the YMCA.

Theater Presents Spring Play of 1950

The KSUC University Theatre spring quarter production has been chosen. It is "Dear Ruth," a two-act comedy, under the direction of Michael Dubetz. The play has been cast and rehearsals are under way.

The production is to be given on May 12.

Marilyn Wilbanks will play the title role of Ruth Wilkins. Gertrude Haefner will be Mrs. Edith Wilkins; Miriam Wilkins, the kid sister, will be played by Norma Feim; Judge Harry Wilkins is to be enacted by Don Machan; Albert Kummer will be portrayed by Ward Scott; John Kalagidis acts the part of Sgt. Charles Vincent; Marna Toots plays Martha Seawright, and Bill Wilson plays the part of Lt. Wm. Seawright.
WHERE DO WE GO?

WHERE do we go from here? KSUC students should all be concerned with this question. This is the last quarter a college education is being offered in Canton.

Many students will be "quitters," ready to toss the school books and a college education out of their lives. Many will give up a profession or a college degree. This wonderful dream for some will become a frustration that might remain for the rest of their lives.

There are many solutions to their individual problems. There are jobs open on most of the campuses, jobs which can help a student through college. A student, with determination, could work for awhile and return to school also. Then there are scholarships offered at many schools. No matter what the individual problem, there is some solution. The decision may mean the difference between success and failure in life.—M. H.

COSTS OF CULTURE

IN the recent rash of pessimism about Canton's lack of culture, a note of caution should be injected. True, Canton is limited, yet there is the Art Institute, a good general public library, and numerous civic group efforts in music and drama. Growing students should stop and count the times they attended functions without external compulsion—school, family, whatever. Culture will not throw itself at the students. The students will have to support and encourage what is available as a foundation for the new and better.—E. L.

MATURITY SOUGHT

NO longer are college youths hailed as the men and women of the future who duc their responsibilities for four years in an atmosphere of theory, ivory-tower walls, and absent-minded professors. The cry now is progressive education, encompassing both theory and practice. KSUC in that light appears as somewhat of a progressive establishment.

Here at KSUC many of the students work part time, a few full time, and the majority realize the pressure of economic affairs. Working and studying, the students are not sheltered but confronted daily with the demands of the world-wide world.

There is then at KSUC a realization of the restricting factors, a growing maturity of attitude. This total process of struggle against discouragement finds inherent encouragement in the individual's awareness of his potentialities and determination. KSUC'ers may be learning the hard way to know themselves, but they are learning.—E. L.

STUDENTS TRAVEL AFAR SEEKING NEW COLLEGES

BY JOYCE RITZMAN

SINCE KSUC STUDENTS have reconciled themselves to the fact that they can no longer continue their college education in the city of Canton, they have begun to formulate plans for next year.

While many students have found that their education must terminate when KSUC does, still others have made plans to transfer to the campus. The field of education claims many of the students, including Nancy Schwarm, Frances Oliver, Margaret Shelly, Delores and Elaine Melcher, Joan Selway, Betty Lawrence, Eileen Durfield, Mary Ann Sparks, Alma Volzer, and Nancy Young.

Dan Stoica plans to continue his studies in education at the campus, or possibly join the U. S. Army Air Force. Tom Carson also will journey to Kent to major in the field of chemistry. Norma Feim and Homer Mottice hope to transfer to campus, as do Jim Titus, Donna Hanes, and Zolita Swallen.

Wayne McAffee and Bob Zagray, who are in business administration, say they will be at campus next year. Wayne plans to attend summer school also. Ruth Ann Morris, a speech major, hopes to go on with her studies at Kent.

Beverly Bircher will be enrolled in physical education at Akron university, while Norma Smith, with a major in the same field, will attend Kent. Barbara Willman, who is preparing to become a medical technologist, plans to transfer to Ohio University. Mel Stickle, studying dentistry, plans to attend Kent. Agnes Thiel, in education, is heading for Ohio State university.

Planning campus capers also are Joyce Reel and Carol Dearman, both in liberal arts. Loren Fowler will migrate this summer to campus and next year to labor on his speech major. The KSUC'ers are hitting the road.

FACULTY STARTS SERIES DISPLAYING NEWS, VIEWS

WITh the paper destined to be used as a yearbook, the Stater knows the students will, in later years, appreciate representation of the faculty for whom they shed blood, sweat, and tears. The following informal article is by Mrs. Virginia Sullivan, representative of the English department at Kent State Canton.

WHY TEACH ENGLISH? I was never interested in teaching anything else, because I believe English to be the most fundamental and inclusive of all courses and because for me it is more joy to teach than anything else.

Apparently the authorities who set up the college curriculums agree with me on the first point, for in every school and department English is a required course. It is, moreover, required in the freshman year because the mastery of it is fundamental to the mastery of all subsequent college work. As for its inclusiveness, consider what the freshman course consists of: grammar, rhetoric, vocabulary and dictation, reading, and writing. Each of these elements plays a part in building a successful life.

The joy I find chiefly in literature, though it is not wholly missing in the composition courses.

Education Has No Age Restrictions As Parents Further Plans At KSUC

BY EILEEN LOTHAMER

"GRANDMOTHER IS A FRESHMAN"

Mrs. Helen Schnake exclaimed, explaining her work at KSUC. Really, Mrs. Schnake is now finishing her second year of night school here, attempting to get her degree in elementary teaching. After a normal training school period at KSUC, Mrs. Schnake taught in the Canton system, retiring after marriage. The war, she claims, stirred her from the house, for she served as director of an Army Service Club for two years in Kentucky. "By that time I was used to work," she continues, "and wanted to return to teaching."

Now teaching kindergarten, Mrs. Schnake stresses that an individual "is never too old to learn. I have found the program stimulating and satisfying. New ideas, presentations, informality, and more real and vital subject matter." Mrs. Schnake's emphasis on education is reflected in her family—two daughters graduate this year from college, another is a junior in high school. "Adult education is a must," she asserts, "to bridge the gap between the generations." And that's why grandmother is a freshman.

ANOTHER PARENT, Alphonso Williams, father of two sons, is on KSUC's list. "Alph," in pre-law, hopes to get a chance to break down laws barring Negroes from occupations. Jack of all trades, "Alph" picked up some of his knowledge in army service training pilots, played baseball on KSUC last spring, is a sports lover, and plays the guitar, harmonica, and piano "well enough to entertain my children." Future plans: Kent campus next year, degree, a good law school, and a career using law in the diplomatic service. All of which adds to the proof of KSUC's part in serving Canton.
THE CANTON KENT STATER, which began publication shortly after KSUC itself was founded, has been reporting life at the Canton branch since the late fall of 1946. On this page and the next, the Stater sits for its own picture, and sports writer Tom Tersigni (upper left) leads off by nosing at the Stater's familiar sign-covered door at the head of the stairs in the Union building. The Stater is printed downtown and the editor, Marylin Hochowitz (upper right), tries her hand at the keyboard of the typesetting machine while veteran printer Ernie Lutz looks on indulgently. Reporter Joyce Ritzman (center left) covered CUB's drive for a Canton college and she is pictured taking notes from a campaign map. Emmett Boyd, faculty business manager, and Harold Lipp, student business brain (lower right), customarily held their profound conferences at the Stater window where they can keep an eye on the construction now in progress at Market and 11th St. In a dim darkroom Bob Ballard, commercial finisher, and Bob Stano, photography editor, appraise a negative which Stano shot for the Stater.
A steady freshman worker this year has been Helen Staib (upper left). Next to her is Kathleen Hoot, business staffer who has done most of the pavement pounding in selling ads for the Stater. At top right, Tom Metzger, sports editor, concentrates on some note taking.

In the center row, Paul Vossick, who writes on scientific matters for the editorial page, sits on a Stater typing desk and waits for an idea. He leans against the bulletin board which Stano keeps adorned with photos, clippings and notes. Louis Belden, faculty editorial advisor, is pictured at the Stater desk. At right are photographers Bob Bauman and Fred Zahler. Billye Blunk, also a Stater lensman, was absent for this shot.

At lower right, Eileen Lothamer, editorial page editor, is having faun whispering a pointed question to a deer friend. (Anyone who can write copy as clever as that ought to get more doe.) Like editors Hoicowitz and Metzger, Lothamer is a veteran of the Lehman Journal. She writes most of the editorials and contributes the chit-chat column on page two.

The Canton Kent Stater began life as a stepchild of the daily on the campus. The Stater staff in Kent edited all copy and supervised printing of the Canton edition. In the spring of KSUC's first year, however, Norma Van Benthuysen, the first editor here, managed to centralize all of the Canton edition's operations here.

In early pre-Union days, Room 105 in the McKinley building was subdivided, by means of wallboard, into many cubicles, most of them devoted to faculty offices. The Stater had a cubicle opening on the main corridor handy to the bulletin board and other news sources. Headquarters were shifted to the Union shortly after that building was acquired by the school.
The final quarter of the year was ushered in with the traditional all-college party March 27 at the Union. These faculty members rolled round the table for a canasta game. They are (clockwise) Mrs. Jayne Urban, Miss Katherine Beck, Mrs. Virginia P. Sullinger, Mrs. Helen Blue, Mrs. Laura McGregor and Miss Charlene Kring.

Alumna Return To All-College Party

All-college party was held Monday evening, March 27, at the Union building. Greeting people at the door were Janice Offenburger and Norma Steele.

Punch and cookies were served by

Jane Clark and Priscilla Holder. A centerpiece of iris and daffodils provided a spring-like atmosphere, and a setting of bright tulips carried out the theme. Mrs. Louise Khoury was head of the program committee.

SPRING FORMAL SET FOR JUNE 12

The spring formal will be held June 12 at the Moonlight Gardens. A name band will play for this last dance that KSUC will sponsor.

Only current students and faculty will be admitted. $1.00 per couple will be the admission charge. Jack Purdue will be the chairman of the dance, and on his committee will be Joyce Carpenter and Joanne Ambro. Other members will be named later.

CHORAL CLUB PLANS SPRING POP CONCERT, NEEDS NEW MEMBERS

The KSUC chorus will continue through spring quarter, announced Mrs. Jayne Urban, director of the Choral club.

After April 18 the group will meet on Tuesday and Thursday from 4 to 5 p.m. Jean Dick will be the new accompanist. Mrs. Urban will take the place of Mrs. Hazel Parkinson, who will, not be with the chorus after the operetta is performed.

Plans are being made by Mrs. Urban for a pop concert to be held later in the spring. In order to have a successful music chorus new members are needed. Anyone who is interested in joining the Choral club may contact Mrs. Urban.

ASTRONOMY CLUB PRESENTS MOVIES, AWAITS REFLECTOR

BY PAUL VOSSECK

The general feeling among most clubs seems to be a "this is the last quarter, let's do something big" attitude. Little evidence of strenuous action has been observed, however.

The Astronomy club leads the agenda with the showing of two motion pictures titled "Star Gazers," the story of several observatories and their functions, and "Exploring Space," a movie depicting a trip to the planets. The club also is expecting the return of its 12-inch reflector, since the aluminizing of the mirror has been completed.

At the last meeting of the French club Truth and Consequences was played, with all of the members conversing in French. Club meetings are varied: music, games, speeches.

The Pre-medical club has been disbanded due to a lack of membership, while the other clubs seem to be undergoing a period of quiet.

The fraternities are continuing their activities as usual, and although Alpha Phi Omega has transferred its charter to the campus, the organization is continuing to function normally.

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**SPORTS REVIEW**

**Red Sox Are Favorites In American League Pennant Race; Yankees Rated Second Best**

**BY TOM METZGER**

Baseball is perhaps the most unpredictable of all sports. Uneasy lies the head that has tried to predict the order of finish in a major league pennant race. The Yankees, whom I designated for nothing better than third place, not only won the pennant but the world championship as well.

During the winter newspapers are flooded with publicity concerning Joe Doakes, up from the Catnip league, and the greatest thing to hit the big time since Walter Johnson. Apparently it takes effect, because fans of all 16 major league teams are gullible enough to claim the world championship banner before the opening ball is even pitched. Maybe I am one of those happy souls, but, nevertheless, I am going to try my hand at the American League race.

The Yankees were the standouts in 1949, and it is an ancient axiom in sports to play it safe and stick with the champion. However, I find it hard to believe that the Boston Red Sox can miss again by so narrow a margin.

I pick the Bosox because of an improved pitching staff, a tremendous amount of power in Fenway park, and a vast improvement on the road. For the past few years, Boston has always been lacking in the Red Sox makeup. Quite a number of times their pitching has left a great deal to be desired, but there are those who say that Joe McCarthy has not exactly had one big happy family.

The pennant race seems to be a two-team affair between the Red Sox and the Yankees with the aging Redskins of Cleveland and Red Rolfe's Detroit Tigers going to the post as darkhorses. It seems rather unlikely that Connie Mack, in his fiftieth season as manager of the Philadelphia A's, will be able to provide serious competition for the previously mentioned four.

The problem facing Cleveland is whether the big three of the infield, Keltner, Boudreaux and Gordon, will be able to carry on through the entire season. One observer recently said that he doubted very much whether Gordon and Keltner would start more than 100 games and 50 games, respectively.

The addition of Dick Kryhoski and Gerry Priddy, along with the booming bat of Vic Wertz, will undoubtedly keep the Tigers in the race. I have my doubts as to whether Priddy and Kryhoski can turn Detroit into a pennant winner immediately.

Sticking my head out with uncustomed agility, I make my predictions: Boston, New York, Cleveland, Detroit, Philadelphia, Chicago, St. Louis, and Washington. Detroit could fool me, but that would be nothing new; we've been fooled before.

**FISCHER TURNS POET AT BASKETBALL BANQUET**

For the purpose of adding a little humor to the program at the basketball banquet, Mr. Fischer read a poem which he had composed. He called attention to the fact that the lines would be more meaningful to the boys on the team or to those close to the squad, since the material concerns certain events and experiences throughout the season.

The purpose of the poem was for additional humor and was not meant to cast reflection on any person's character or ability. An additional consideration was that words and ideas had to be inserted that would make the poem rhyme. The "masterpiece" is as follows:

**Bob Bandi**, a tenacious little gent, always made an excellent replacement.

**Gene Burkhardt**, manager and practice referee, too, worked hard for his letter and sweater, new.

**Rick Cathy**, ball handler, playmaker deluxe, looked as boyish shooting as he would in a tux.

**Bus Howe** worked hard to be a center, noted for his humor, when the gymnasium he'd enter.

**Dick Huddleston**, 6 feet 4, the tallest man on the team; his remarks to the officials didn't make them beam.

**Bob Kieter**, a well-groomed left-handed forward, joined the team in January to work for his award.

**Jim Mallarnee**, hard working, conscientious, a stayer; it is said he's a good country ball player.

**John Morgan**, high scorer, and curly-haired, too; displayed his talents to all he knew.

**Jim Rebus**, freshman manager, well worth his salt; if the horn didn't blow it wasn't his fault.

**John Schriver**, co-captain, playmaker, didn't look at a wrench; often had a red-headed rooter just behind the bench.

**Don Silovich**, co-captain, defensive man, high scorer in addition; never said much, but gave a good exhibition.

**Doc Trumble**, good shot and deserving guard, could be counted on to play the game hard.

**Ralph Ware**, the shortest man on the team, whirled thru the opposition like an airplane on the beam.

**Shirley Horner** and **Alma Volzer**, good looking, spirited, brimming with enthusiasm; if the students would have yelled they wouldn't have had that spasm.