American Graffiti Is Really Packing Them In

by Sharon Pala

What you possibly see magnetic in a motion picture that can stir up a force to draw crowds back time and time again? For American Graffiti, it is the mystique of the 1960's returning in full glory for our now, modern world to see. The young and old alike are flocking to compare and recall the days of bobby socks and rock 'n roll.

The story revolves around the frustrations of living through the teen-age years and coming out alive and on top. In Graffiti, the emphasis is placed on the night before two boys are to leave behind their friends and lives in a "turkey town" for college 3,000 miles away. Each "takes his turn" at being skeptical about departing, but throughout the night, each young man in his own way, makes a definite decision and finds a stable assurance in his choice.

Ronne Howard, "Open of The Andy Griffeth Show" fame, potrays Steve Bolander, one of the "western" bound youths. The other is Curt Henderson, played by Richard Dreyfuss. He has a Moone lodge scholarship, a life long ambition to shake hands with President Kennedy, and mixed emotions on whether he should leave an old life to find a new one.

Paul Le Mat plays John Milner, the tough '17-year-old that never grew up', hot rodder and Charles Martin Smith is Tergy Fields, the typical loser of the crowd.

Other leads include Cindy Williams as Laurie Henderson, Steve's high school girl friend and Curt's sister. Mackenzie Phillips as Carol, Milner's surprise pickup, and Candy Clark as Debbie Medway, the "dumb blond".

Wolfman Jack ties all the hectic events of the night together and magnificently talks his way into everyone's hearts as the disc jockey at the local radio station. He supplements the movie's effectiveness with such original hits as "Goodnight, Sweetheart" by the Spaniels, "Book of Love" by The Monkees, "Johnny B. Goode" by Chuck Berry, and "Do You Love Me" by Frankie Lymo.

George Lucas, Gloria Katz, and Willard Huyck take honors as Graffiti's writers. The team hits big with an effective in-ter weaving of various sub plots. The style keeps the audience involved and interested. Another big plus concerns the tie of old tunes with the movie's events.

Turn to GRAFFITI on other side.

Stark campus students Charlie Chiols and George Oprysko joined forces in constructing this snow and ice frog near FPAC.
**Campus Briefs**

The Student Activities Council will present a day-long program entitled "From Prison to Poetry and Philosophy" Feb. 21 in the Social Sciences and Humanities Center.

The program will feature LaVerne Lobdell, an ex-convict and former drug addict. Lobdell will be accompanied by his personal "guru," James Ross McCown, a black man from Detroit who also spent time in prison.

Lobdell will speak informally with students and faculty members during the day and will speak at 7:30 p.m. in room 100 in the SSH center.

In addition to reciting from Khalil Gibran's works, Lobdell also recites portions of Shakespeare, Voltaire, Emerson, and Poe. He tells the story of his personal odyssey from the hell of drug crime and prison to the peace of understanding and love.

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**Letters from Readers**

You are encouraged to write on any university-related subject. The paper should be a forum for your views.

Letters cannot be more than 200 words and may be condensed. Montage All must be signed. Names will be withheld. Please add your telephone number to letter. Send to room 15, FPAC.

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**Montage**

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**Student Thanks Campus Security**

I would like to take this opportunity to express my thanks to the security officers here at the Stark Campus.

I feel few students are really aware of how helpful they can be.

Last Thursday night when my car failed to start, it was the smiling face of a security officer and a pair of jumper cables that finally got me headed home.

Earlier this year, when I lost my wallet in the mall, it was the security police who found my wallet, with the money still intact.

I'm sure other students have had similar situations of which the security police have lent that needed "helping hand."

I feel the security officers deserve more respect than they are sometimes given, and I am one student who has just become aware of that.

This is an extra special "thanks" to the Stark campus security officers.

Mary Ann Zaliski

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**Graffiti Cont'd.**

Examples are Milher's comments, "If you ever got tired of going steady with someone who's not around, I'm up for grabs" and a musical "That'll be the day."

Lucas was also the University picture's director, and Francis Ford Coppolla, the producer has heard of my Golden Globe "Best Comedy of the Year" award winner should be seen for pure entertainment in every sense of the word, catching all the humorous lines and golden phrases like "You little dip" and "I'm tired of going steady with someone who's not around."

Then, the second time around, dig deeper for meaning behind the line, view of the possibilities are endless. Whether it's a spring up in car graveyards and a "padiddle" (one-headed Volkswagen that emotionally explains the final outcome and teaches a lesson on life.

For the young and the young at heart, Graffiti adds and reproduces a thought a rediscovering of significance to their lives.

American Graffiti's impact has given me great insight each time I go back to see it - and I've seen it seven times! Bravo 1962! Bravo American Graffiti!

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**Pat Quinn**

It's On To Tournament For Cobras

The Cobras ended the season on a winning note by beating Kent Trumbull 95-57 in Stark's last regular season game. In fact the Stark cagers won the game in a most dramatic fashion, in the second half they literally shot the lights out of the gym. Well, almost literally. Taking a 39-29 half-time advantage, the Cobras encountered Tenno in the second half. Stark has outscored their opponents 56-28 when with 1:05 left in the game, the lights went out. Needless to say play was not resumed.

Tom Thomas paced the Cobras with 20 points and Mike Austin added 18.

The victory was rather a hollow one, though, as Kent Salem downs Kent 70-65. The Cobras (15-13) will wrap up the league title. Stark came in second in the league, a game behind Salem.

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**Letters from Students**

Here are the stats for the final game.

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After a sluggish first half of the season, the Stark squad seemed to get things rolling in the second half. Now the question is how far can their momentum carry them in the Ohio Regional Campus Tournament?

The tournament will be hosted by Ohio U. Chillicothe on Feb. 14, 15, 16.

The seeded teams in order and their records are 1-Ohio U. Chillicothe (18-1) 2 Kent Salem (10-3) 3 Ohio State Newark (13-4) 4 Miami Middletown (11-6).

The Cobras (11-5) will meet Wright State (1-12) in the first round and if they win they will probably go against third seeded Newark in the second game. If the Cobras survive Newark they will probably clash with Chillicothe in the upper bracket final.

Coach Kutzler stated that, "We could be considered the dark horse," No doubt about it. The Cobras have a fighting chance. However, first seeded Ohio U. Chillicothe does have an impressive 18-1 record and is playing the tournament at home. But who knows?"