All-College Party
Set For March 27

The last all-college party will be held at the Union building on March 27. Festivities will begin at 8 p.m. Activity cards will be required for refreshments.

As usual, students and faculty will play ping pong, shoot pool and engage in many diversified games of cards. The dining room table will be temptingly decorated with various refreshments and crowded with the usual eager line of hungry people.

Mrs. Louise Khourey will head the program committee. Since the program is the last of its kind, some ceremony may be initiated in honor of the occasion.

Teachers Leave
For Kent Campus

Leaving KSUC spring quarter will be Emmett Boyd and Louis Belden. They are going to teach at Kent campus.

Mr. Boyd will be teaching a full load of accounting at the campus. He will only be at KSUC as the faculty business manager of the student publications.

Mr. Belden will teach journalism at Kent. He also will have charge of other extra-curricular activities. He will remain as the director of the KSUC news bureau and student publications.

Mrs. Jayne Urban will take a full load of music courses at KSUC. She is also the director of the Choral club.

Ray Robinson Plays
For Winter Formal

The Blarney Stone Ball, gayest of the quarter's social events, was held Friday night at Moonlight Ballroom.

Students and faculty danced to the dreamy music of Ray Robinson and his orchestra.

A week early, but in the finest of traditions, was the St. Patrick's day theme used in decorations. Miniature top hats and green canes were at every table, with giant hats and canes making a centerpiece for the dance floor.

The orchestra played many polka requests for the students and faculty.

WHERE IS SPRING?

If anyone is in doubt about the arrival of spring, one look at this picture will let you know it isn't far away. These girls are getting a good breath of fresh spring air between their classes. Left to right are Zolita Swallen, Margaret George and Donna Hanes.

Students Sign Up For Spring Term;
Registration Scheduled For March 23

Five hundred and four students signed up for spring quarter at KSUC on pre-registration day, March 7. Expectations are that 50 or 60 more will enroll.

Breakdown of the figures show that there are 158 G. I. men and 7 G. I. women, 194 non-G. I. men and 145 non-G. I. women. Last quarter, 642 students were enrolled and spring quarter of 1949 there were 601 students.

March 23 is scheduled as registration day when fees will be paid. Students who did not pre-register formerly may do so at the same time. Beginning March 24, a late fee will be charged. March 27 has been set aside as a day for late registration.

On March 22, a testing program will be given to students with C. P. Monda in charge. Assisting him are Michael Dubetz, Edwin Lively, Mrs. Laura McGregor, and Miss Charlotte Kring.

Opening of spring quarter is March 28, and closing date is June 9.

Money Requests Due

Requests for allocations for spring quarter activities are to be turned in at the KSUC office by March 29.

Requests are to be made out in eight copies and carry the signature of student head and faculty advisor of the activity. The requests should be itemized and should show unspent balances from the winter quarter.

Allocations are made by the KSUC council from student activity funds at the beginning of each quarter.
**IT IS CONTAGIOUS**

**THERE** might be a new disease around KSUC next quarter. Not spring fever, but a more serious and fatal illness for an institution such as ours... defeatism. Both students and faculty here just might give way to a feeling of futility and the attitude, “Well, it’s the last quarter of KSUC. Why work?”

Editorials dealing with such problems, on the whole, are prone to lapse into the idealistic and attempt to stir altruism and all such fine and fancy philosophies, but the solution this one promulgates is on the basis of pragmatism. The students are paying for their schooling, they might just as well get their money’s worth, and the faculty is being paid for a job, so why not just on justifying that salary? Or, and this has just as practical a meaning for both students and faculty, adopt this attitude, “This is the last quarter. It has been lots of fun and it can be yet. Let’s make this last bit of time and existence a memorable phase in our lives.”

**QUOTE OF THE WEEK from the New York Times Magazine. Kaye Phelps:**

“Let not the atom bomb be the final sequel—In which all men Are cremated equal.”

**THE TRUTH HURTS**

The failure of another progressive venture in Canton adds still further proof to the diagnosis which many CLUB workers promulgated to explain the defeat of the recent issue. The workers decided that the public was uninformed and wished to remain so. The suspension of the magazine Public Opinion is another link in the chain pointing to the lethargy of Canton’s citizens.

Lack of reader interest and not financial failure killed the enterprise and Mr. Hinkle, the publisher, concluded, as have many others disappointed with Canton’s unprogressiveness, that the people quite simply were not interested today in the trend of events or the repercussions of governmental control.

In a battle to present complete truth and news which the people should have, Mr. Hinkle often found that when attempted to get pro and con discussions, the people had not even realized that there was an issue, let alone two sides to it.

Public Opinion’s loss was Canton’s, and the futility which progressive minds manifest is but another symptom of the morass which, unless corrected, will keep Canton lagging behind in everything but corruption and ineffectiveness.

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**Musicians Sound Note, All-Star Group Named**

**BY ANN WESTRICK**

“IT’S THE OVER-ALL EFFECT that counts. Everything else should merely contribute to this. It’s got to sound musical!”

We get a group of musicians together, ostensibly for an interview, and what do we hear? “Music, Music, Music.” Start out at professions and you’re around to progressions; begin with fortitude and you end up with fortissimo. Then ask what they think of hop, or Dixie, or dance, and they all begin talking together. By this time, the only thing out of harmony is the opinion as to which piece, musician, or style is the strongest.

The musicians in question are, of course, the members of the KSUC dance and pep bands. Jim Greene, the group’s leader, has learned from experience to respect to some degree all schools of popular music, to say nothing of the classics.

“There is good and bad in all of it. I even get a kick out of listening to hillbilly music. It’s like hop—the good is terrific, but there is nothing worse than bad hop.”

**INSTRUMENTALISTS CHOSEN**

When pinned down tofavorite artists on their respective instruments, the first thing they give is a dirty look, plus the declaration that this is next to impossible. Since most of the members had one choice for favorite instrumentalist and another that they would choose for an all-star band, both have been heard. If the choice of players is any indication, variety is not lacking.

Favorite instrumentalists are: Fred Wright (sax), Illinois Jacquet; Dick Stewart (trumpet), Harry James; Tom Larson (trumpet), Charley Spivak; Trainor Mihaila (piano), Frankie Carle; Lowell Stoner (drums), Buddy Rich; Homer Motter (trombone), Bill Harris; Stan Fohi (baritone), Tommy Dorsey; and Jim Greene (leader), Duke Ellington.

The all-star organization shapes up as follows: Illinois Jacquet (tenor sax), Ziggy Elman (trumpet), Bunny Bergian (trombone), Jack Fina (piano), Louis Bellson (drums), Benny Green (trombone), Wayne King (baritone), and Tommy Dorsey (leader).

**GOOD, SOLID, AND MUSICAL**

“Of course, in something of this kind,” commented Jim Greene, “you have to remember that a musician has a different way of thinking. Now when I hear a man play I visualize how his music looks on paper. I see a progression as much as I hear it. In a way it’s hard choosing an all-star group—everybody wants to argue with you. It doesn’t really matter who is playing the music, it’s what comes out that counts—no off dissonance, just good, solid, and musical are the qualifications. But, you know, a group such as was just chosen would be interesting to hear.”

During the past two quarters, membership of the band has been comparatively stable with the exception of pianists. Until Trainor Mihaila joined the group, Ruth Ann Morris was a regular member, with Alna Zegg and Wayne McAlley helping out in the emergencies.

And if Frankie Carle seems a bit smooth for you hot jazz fans, it is interesting to note that Trainor has been strictly a classical concert man, and had never played any popular music until joining the dance band.

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**Spring Activities: Love, Bells, Blunders, Trips, And Beards Gain Notice**

**BY EILEEN LOTHAMER**

**MORE WEDDING BELLS!** Feeling like a combination of Dorothy Dix and the society page, your reporter has news of another wedding. The students who were accustomed to calling one of the KSUC office workers Gladys Strehlum will now have to call her Mrs. Edgar Grodhaus Jr.

Finishing out the year at KSUC, Mrs. Grodhaus gladly gave some of the details of their wedding, which took place recently in the Evangelical United Brethren Church in Magnolia. After a tour of the eastern states the couple took up residence in Canton. Both are graduates of Magnolia High school.

**ON THE TOPIC of weddings, Gene Burkhardt disclosed tentative plans for his own. Gene, vice president of the sophomore class and sophomore manager of the Junior Flashes, didn’t pick a KSUC girl. Ohio University won out with Beebe Taylor getting the attention.**

“Of course,” Gene adds, “I did meet her at the Union here.”

Beebe will graduate this June from Ohio U. and begin secondary level teaching. Wedding plans will be held up until Gene gets a little closer to his degree in education to teach industrial arts. The Army ran interference for Gene so he says, “We’re waiting now.”

**AND MORE wedding bells! With the wedding planned for March 11, your reporter may be out of date in announcing the engagement of Joyce Denkhaus, former KSUC student, and Vincent Vega, sophomore here, too.**

**SHADES of BLUEBEARD! “Everybody should have a hobby,” Richard Henkel philosophized, explaining the hirsute adornment he sports on his physiognomy, “and I couldn’t afford to collect stamps or take care of a dog, so I settled for a beard.”**

**DURING a recent biology exam in German, Neil Solomon kept his eyes on the sentences on the board while he rapidly scribbled. Shock: when he turned in the paper he and Dr. Grant saw nothing but a blank page. Seems Neil, in his haste, had been writing with the wrong end of a ball point pen.**
UPPER LEFT: KSRW's broadcast day begins at 9 a.m. with wake-up music. Lowell Stoner is at the controls behind the window. Ruth Ann Morris and Vivian Geltz spin the platters.

UPPER RIGHT: Jim Greene, chief technician, discusses equipment with Millard Souers, faculty advisor.

CENTER LEFT: Bob Johnson hopes to carry over his farm program to a commercial station.

CENTER RIGHT: The Union garage houses Studies A, B, C and D and the control room of KSRW.

LOWER LEFT: Traynor Mahaila's Musical Sketchbook show is one of the most popular at Kent Canton.

LOWER RIGHT: Bob Karrenbauer, sound effects man, eyes the director as he holds on to a mike and the resounding door to Studio D.

PHOTOS BY BILLYE BLUNK
TERM papers and outside reading are burdensome enough without the interference characteristic of most college libraries.

UPPER LEFT: Lovey-dovey looks across the aisle don’t help nearby students. Dick Huddleston is wowing Beverly Birch while Maxine Garhart plays the stoic student.

UPPER RIGHT: The long composition was almost done. Then the fountain pen had a hemorrhage for Merrill Williams.

CENTER LEFT: Ward Scott tries to concentrate in the background while Margaret George and Norma Feim enact the ubiquitous gabby females.

LOWER LEFT: Marie Stevens (who really would do no such a thing) cracks bubble gum while Mike Vaccaro extends hand in preparation for strangulation.

LOWER RIGHT: Everyone has been balked by the brain, Donald Machan, who takes all the books.
THESE pictures, taken on the day of pre-registration, show the long and tedious process that more than 500 KSUC students went through. Although handled better than formerly, pre-registration could be speeded up, most students believed. The overworked faculty also wished for a faster method.

UPPER: Standing in one of the many lines are (left to right) Louise Massuch, Corinne Maydock, Bob Rauschenbach, Ann Berry, Norman Dunn, William Hudson, and Russell Lehman.

CENTER: Filling in course program cards are Bill Douglas, Merrill Williams, Tom Tersigni, and Bob Walker. This preliminary operation was centered in room 107. The students in line watch the blackboard, where closed sections were posted, hoping to get past the tally table before their schedules are upset.

LOWER: Waiting to have their cards checked, the last step in pre-registration, are (left to right) Louis Albert, John Swearingen, Maxine Garhart, Robert Haines, Ott Schindler, and John Joliat.

APO FRATERNITY CHARTER MOVES TO KENT CAMPUS; RADIO GROUP DEFINES TROBEABULLICS

It seems KSUC organizations, like "Ole Man River," just keep rolling along. Meetings are held and plans for group activities are made. Some KSUC organizations are even to outline the school.

APO Moves To Campus

Alpha Phi Omega fraternity has succeeded in getting its charter transferred to the petitioning group on the campus at Kent, reports Bob Stanovski, fraternity vice president. The petitioning group is composed of former students and fraternity members from this school.

The Kent charter was made official with the installation of the campus members March 12. The KSUC members are to keep on meeting during the spring quarter, but only as a part of the campus chapter.

KSRW Solves Mystery

Relax students, the mystery has been solved. KSRW has divulged the meaning of that big word on the program schedule printed a few issues ago. The program referred to is "Trobeabulls," listed on the schedule from 4 to 5 p.m.

It is merely a combination of the names given to the ball teams of four Canton high schools. It breaks down as follows:

Tro—Timken Trojans
Bea—Lehman Bears
Bul—McKinley Bulldogs
Li—Lincoln Lions
Cs—Central Catholic Crusaders.

The program's announcers are Rocky Casper and Bob Karrenbarr. Karrenbarr is the character referred to on the program as "Klinmine."

The title of the program is appropriate, however, since Trobeabulls is designed for high school listeners.

KPB Officers Promoted

All Kappa Rho Beta officers will be moved up a notch for the spring quarter, since Jim Troyan, now president, is returning to the army air force.

The move will make Don Palmer, president; Jack Everhart, vice president; Jack Poorman, secretary; and Dave Jackson, treasurer.
CAGERS IN FINALE; ROUT THIEL, 65-59

As the KSUC junior Flashes closed their 1949-50 season with a convincing 65-59 victory over an invading Thiel quintet, they could look back with some pride on the six won, 11 lost record.

Finding themselves, many times, faced with squads boasting of four-year enrollment, the Junior Flashes gave a fine account of themselves in every encounter. Kent was particularly adept on their home court, winning five, while losing three. On the road, however, they found themselves on the short end of the score eight times out of nine.

In pre-holiday tilts, KSUC recorded 64-58 and 75-63 victories over Tiffin college and the Wooster frosh, respectively, while bowing to the Wooster varsity, 84-57, and to Rio Grande, 90-76.

The month of January saw Kent topple Steubenville, 91-61, and Thiel, 77-64. The four defeats were contributed by Fenn, Tiffin, the B-W frosh, and the Kent State frosh by scores of 69-56, 76-69, 71-57, 63-43.

February saw the Junior Flashes in action seven times, including the Homecoming game against B-W on the 17th. Rio Grande and Thiel were toppled in return engagements by 72-64 and 65-59 scores, while Fenn, B-W, Steubenville, the Mt. Union frosh, and the Kent State frosh posted victories over the Junior Flashes by margins of 66-60, 67-60, 54-52, 49-34, and 66-37.

The KSUC cagers were led by John Morgan, letterman, who accounted for 314 of the 1,045 points accounted for by the squad. Morgan, along with Don Silovich, Rick Cathey, Dick Huddleston, John Shriver and Jim Mallernee, formed the nucleus for the '49-50 quintet. Shriver and Silovich were co-captains.

One of the main purposes of an intramural program is to provide the student body with an opportunity to take part in organized athletics. Although every intramural team entered the game with intent to win, there were always those who dropped off the floor at the conclusion, very discouraged, but willing to come back time and again, strictly for the love of the game. A fine example of that is the case of the Greeks, pictured above.

FISCHER FETES CAGERS AT HOME

Following the final contest of the 1949-50 season against Thiel college Feb. 23, Coach Jay Fischer entertained the varsity cagers and other members of the press at an informal buffet luncheon served at the Fischer residence. Those serious looking athletes in the picture on the left are Alan Rogers, John Morgan, Bob Kistler, and Bob Bandi. Seated clockwise around the table on the right are Bob Bandi, Jim Mallernee, Bob Kistler, Rick Cathey, Alan Rogers, Tom Tersigni, “Doc” Trumble, and John Morgan. The attentive looking lad in the rear is Ralph Ware.