“Moving Classroom” Programs Available

KSU students will be able to earn college credit while traveling in one of three programs offered by the Kent campus.

Trumbull Campus will offer two “moving classroom” programs during the 1977 summer sessions and the Kent Campus will offer a British Heartlands Study Tour beginning Aug. 6.

London Program

The first “moving classroom” session will be a three week trip to London and the surrounding area. There will be walking tours of the city, tours of the Shakespeare country and trips to eight theatre productions. Faculty accompanying the study tour include Professor Jack Britz, speech and theatre instructor at Trumbull and director of the tour program; Dr. Mary Britzi, English instructor at Trumbull and Professor Bradford Thomas, geography instructor at Trumbull. Professor Britz has directed earlier study tours for Kent students.

A $725 fee will be charged. This fee includes the round trip transportation, double occupancy hotel arrange- ments, a daily continental breakfast, transfers and tips.

Interested students must enroll by May 1. A $100 deposit is required upon enrollment and an additional $275 is due by the May 1, deadline.

Wilderness Tour

A five week Wilderness Tour of the American West will be offered during the second summer session beginning on June 22.

The tour itinerary includes camping in Starved Rock State Park, and Rocky Mountain National Park, touring at Yellowstone, backpacking at Yosemite Park and sightseeing in Las Vegas. The group will also attend eight theatre productions, including the Oregon Shakespeare Festival.

Classes will be taught in transit by KSU professors, yet unknown. A fee of $555 will cover transportation, accommodations, tips, theatre tickets, tour planning and backpacking foods.

Deadline for enrollment is June 1, but due to the past popularity of the class, students are urged to apply early.

British Heartlands

The division of Continuing Education on the Kent Campus has planned a third study trip. This tour education is being staffed by Dr. Emily Hoover, KSUSC assistant professor of Elementary Education, Dr. Kenneth Wulff, KSUSC associate professor of Elementary Education, and Mrs. Roy Perevert, certified librarian-teacher of Gloucester, England.

Seminars and workshops will be a small part of the study tour, field trips to London, The Roman Ruins of Bath and other well-known spots of the British Heartlands will supplement the program.

Eight hundred and sixty-five dollars will be charged to each participant and the deadline is May 25.

For more information on any of these tours, inquire in the Student Affairs office, Room 103-SSA.

Elaine Schwinn, Kathy Little
New SG Officers

Student Government elections were not held on April 13 and 14 as originally planned because of a lack of student support. Out of three petitions taken out, only two were returned. The petitions returned were for the offices of president and vice-president.

The election board decided that an election with only one candidate for each office would be too costly and therefore cancelled it. The election board was comprised of Miss Betty Fouk, coordinator of group affairs; Chuck Hinbach, student senator; and Bruce Williams, this year’s student body president.

Through a senate election, Elaine Schwinn was designated new Student Government president and Kathy Little received her vice-president office.

Elaine, a sophomore majoring in journalism, began in Student Govern- ment as a senator. She is also a member of Campus Council and is the Editor-in-chief of Montage.

“One thing Kathy plans to investigate is the poor selection of evening class courses. Both feel that if at all possible, more classes that the students want should be offered.

Nancy Anderson, who has been the Student Government secretary all year, will remain as secretary. The Pro tempore, who takes over if the vice-president in case of an emergency, has not yet been elected.
Gold Rush Activities Planned For May

By Rita McPeek

I realize that some people the memorial services for the students shot on May 4, 1970 are important and meaningful, but I don’t feel excited about anything me.

At the time of the shootings, I was in seventh grade. My worries were not the Vietnam war, military aggression and/or government intervention in civic matters. The demonstration on May 4, 1970 held little relevance for me at that time and the memorial services held little relevance for me now.

Most of those attending the memorial services are alumni, not present students. It was an old event, and it is an old cause.

I realize for some people the cause and purpose behind the May demonstrations are still around, but I really don’t feel as concerned about it.

This might be looked as a narrow viewpoint by some, but I consider myself an aware, caring person. I do have definite opinions and take action on many national issues, but actually I really don’t care about the memorial services or plans to reenact the May 4th events.

At the time of the demonstrations, there were some who had problems with our national governmental structure. I wonder exactly what was accomplished by the demonstrations and the killing. Problems still exist in our country, and those problems won’t be solved by reenacting war memorial services.

The killings had two effects on Kent State. They brought notoriety to an otherwise unknown, mid-size public institution, and it left the university with a stigma of radical behavior in the minds of many middle-class, traditionalists who refused to send their children to "that school.

I am not violently opposed to reenacting memorial services on May 4th, but actually, I am tired of hearing about the whole subject.

I think a more responsible attitude and action would be to deal with the specific problems of today and approach them in a manner of discussion and cooperation, not radicalism and demonstration.

To reach your ends in today's highly industrialized society, it is necessary to approach problems in a mature, civilized and diplomatic manner.

Those in power today, whom the demonstrations and memorial services have failed to impress, need to be more appreciative and understand rational actions that would promote a more unified and peaceable society.

Dwelling on the past usually does not make for a promising future.

By Jim Sewell

Do the names Allison Krause, Jeffery Miller, Sandra Scheuer and William Schroeder mean anything to you?

To many, I suppose, these names mean little.

Many may recognize them as the names of the four students killed by the National Guard on Kent State University campus May 4, 1970 and mean little more than a boring repetition of an incident that occurred only 17 years ago when we were too young to understand the meaning of what happened.

To an ever-decreasing few these names represent more than the deaths of four persons standing up for their rights. They represent a time in our country of bitter hatred and distrust and the generation that grew up during this time — the "lost generation."

There are some who say "let us bury the dead — it is time to heal the wounds that have scarred these seven years."

These pressures do not seem to realize that the wound has healed, after a fashion, has left a large scar, however, a large scar that even the best plastic surgeon could not remove.

The scar will be hidden, but it will still be there. The cause of the original wound would be to invite another scar, and another and another. We already have one ugly scar. Is one not enough?

If we were to forget those times of the late 60's and the early 70's of confusion and bitter disillusionment, we would be leaving the way open for another May 4. Does anyone really want this to happen?

We must strive to prevent the creation of another "lost generation" and more senseless deaths. To do this, we must let the names of Allison Krause, Jeffery Miller, Sandra Scheuer, and William Schroeder do not become meaningless.

Nomination forms for Distin-
guished Graduates, "Whos Who" awards are available in Student Affairs, room 103-SSA, in the secretaries offices in HPER and PAC and at the check out desk of the LRC.

All nominations must be turn-
d in to the Campus Council Sugges-
tion Box in front of Student Activities, room 103-SSA.

Winners will be announced at the annual Honors Convocation on Thursday, May 26.
KSUSC Students Perform in Porthouse

By Elaine Schwin

KSUSC students Nancy Anderson and Ken Cazan will perform in the Porthouse Theatre production beginning July 1.

Porthouse Theatre, which is now in its ninth season, is a summer theatrical organization sponsored by and the Kent State University Theatre department and the Blossom Festival School of Theatre. At Porthouse, college students throughout Ohio can earn up to 18 unit division or graduate level credit hours while gaining experience in their chosen area of theatre. Nancy is a junior major in theatre and vocal music. She appeared in shows with the Canton Civic Opera and the Player's Guild as well as several shows here at KSUSC. She has also done some student directing and costume. As a second year member of Porthouse, she won parts in all four of the planned productions.

Ken is a sophomore majoring in theatre and minor in vocal music. He has performed in shows for Jackson Memorial High School, Akron University, Canton Players Guild, Bath Community Playhouse and KSU Light Opera Company. He is also well known for the roles he has played at KSUSC. Each participant at Porthouse is chosen through a yearly audition. Each person must do an original vocal and dance routine for a panel of three judges and then must do a reading before a different panel.

Nancy Anderson
Ken Cazan

Students can try out as often as they like, but can only work there as many as three times during their college career.

The 1977 season at Porthouse will include four productions. The first is "Bishe Spirit", a high comedy written by Noel Coward about the clash between the human and spirit worlds. It will run July 1-4 and will be directed by Dr. Bedford Thurman, professor of speech and theatre on the Kent Campus. Rodgers and Hammerstein's musical "Carousel" will be the second production. It will run July 8-11, 15-17 and will be directed by Dr. William H. Zuckerho, Kent Campus professor of theatre and speech.

The fourth production will be a classic Rodgers and Hammerstein musical "Oklahoma!" It will be directed by Dr. Louis O. Erdmann, Kent Campus professor of speech and it will run Aug. 5-8 and 12-15. Mr. Kenneth Furlan, KSUSC music director, is the music director of Porthouse.

Single ticket reservations are available by calling 672-2089 before June 13 and 929-4416 after June 13. Students with validated summer college ID's will be admitted free on Monday nights. For promotional performances or for Patron Tickets, contact Nancy or Ken through Student Government or call the theatre department at the Kent Campus.

New Sytems Avaiable At LRC

Facilities for KSUSC students and staff at the media center have been expanded, according to Karen Harbort, manager of the media center.

The media center, located in the lower level of the Learning Resource Center (LRC), can now service almost all audio-visual needs.

Each of the geography classes are using slide-tape projectors as an assigned portion of their classwork.

"It is a program of individualized learning where the student can learn at his own pace," said Mrs. Harbort.

Wireless Listening System

Recently installed in the media center is the Earmark wireless listening system. The equipment is used for casual listening and for listening to instructional tapes.

Cassettes are placed in a playing unit and the listener adjusts his headphones to the proper setting. He then may walk throughout the media center (including the smoking lounge) and listen to his tape. Antenna for the listening system is located in the ceiling. The battery-operated headphones, which are checked out at the circulation desk, have volume control, but tape control is maintained by the circulation desk.

Fourteen different tapes can be played simultaneously on the wireless. Students and staff are encouraged by Mrs. Harbort to bring in cassettes for listening pleasure.

Cassette System

Another feature of the media center is the videotape cassette system. The media center will videotape television programs requested by faculty for future use in the classrooms. There are videotape machines with 19 inch screens on carts for classroom viewing and several individual units in the media center.

The media center also videotapes television programs of general interest for viewing by students and staff. A widely-used function of the media center is the tape system of the Student Development Center (SDC) program, a part of the master tape program.

Students buy blank tapes in the campus bookstore and take them to the media center where the master tapes are copied onto them. The student's tape can be re-used until he has completed his sequence for his subject. "Over 2000 copies of master tapes were made during fall and winter quarters," stated Mrs. Harbort.

Mrs. Harbort suggests that students should see Mrs. Metcalfe, SDC coordinator, for testing to determine their individual learning needs.

Master tapes are available in English, basic math, Algebra, Trigonometry, foreign languages and the metric system.

Students must present their I.D. cards before using any equipment in the media center.

Hours for the media center are from 8 a.m. to 10 p.m. on Monday through Thursday, 8 a.m. to 5 p.m. on Friday and 2 p.m. to 6 p.m. on Sunday.

"U.S. GOVERNMENT SURPLUS DIRECTORY"

Now and where to buy thousands of articles at a fraction of original cost including: jeeps, motorcycles, scooters, aircraft, boots, musical instruments, calculators, typewriters, clothing, etc.

Send $1.50 Markscolor Labs, Box 570, Glen Cove, N.Y. 11542.

AUDITIONS

There's No Business Like... the fantastic world of professional show business in a theme park: Kings Island, Cincinnati, Ohio, Kings Dominion, Richmond, Va., and Carowinds, Charlotte, N.C. Salaries range from $125 to $200 a week.

Auditions for Singers and Dancers, Instrumentalists, Actors and Actresses.

Cleveland, Ohio
Marriott Inn - 4277 W. 150
Mon., May 9 - 2-7 P.M.
Musical Groups and Technicians may write for more information to:
Kings Productions
1906 Highland
Cincinnati, Ohio 45219
The 1977 KSUSC golf team. The Stark Campus golfers, under the direction of Gene Kinsey, placed first in a field of nine college golf teams in the recent Ohio State Marion Invitational. Team members are John Capri, Dave Fowler, Jim Lawrence, Al Sigler, Bill Olinger, and Rick Fay.

KSUSC Golf Team Wins Ohio State Marion Invitational

As only four scores are used, there is no "first team" on college golf teams. Although a team may have four golfers who are consistently the lowest scorers (not to be confused with other sports—a low score is desirable in golf, it is not uncommon for one of the weaker golfers to play an excellent round and have his score added to the team score. The '77 KSUSC golf team, as its performance to date indicates, has a good deal of depth, which is an obvious advantage. A team with depth will have at least four players posting low marks during any given meet. "I think we've done exceptionally well so far this season," says coach Kinsey. "The good weather and the condition of the course helped us in the first two meets, but the guys have really played super and I can't ask for much improvement. If they will just continue to play the way they have we'll have a fantastic season." "We've always placed third in the State Regional Campus Tournament at the end of the season," continued Kinley, "and this year we're hoping to do much better. We've never had so much depth on a golf team here - its probably the best team I've coached here.

Team members are Jim Lawrence, John Capri, Rich Fay, Bret Wood, Al Sigler, Dave Fowler, and Bill Olinger.

KSU STARK GOLF SCHEDULE 1977

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, May 5</td>
<td>Jefferson Tech – Mayfair West</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Friday, May 6</td>
<td>KSU Tuscarawas – Union Country Club</td>
<td>10:00 a.m.</td>
</tr>
<tr>
<td>Tuesday, May 10</td>
<td>KSU Trumbull</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, May 10</td>
<td>Gardner Community College (West Campus)</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>(Quadrangular at Briarwood)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Metro Campus</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>Lakeland Community College</td>
<td></td>
</tr>
<tr>
<td>Friday, May 13</td>
<td>Ohio State ATI – Wooster College Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thursday, May 19 - Practice Round – Avalon Lakes</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Friday &amp; Saturday</td>
<td>May 20 &amp; 21 – State Regional Campus Tournament – Avalon Lakes-Warren</td>
<td></td>
</tr>
</tbody>
</table>

Many students at KSUSC have been asking for a directory of student organizations. Advisors names and room numbers are included.

Student Organizations

<table>
<thead>
<tr>
<th>Student Organizations</th>
<th>William Hamilton</th>
<th>Room 112-FPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Cappella Choir and Madrigal Singers</td>
<td>Wendell Smith</td>
<td>Room 409</td>
</tr>
<tr>
<td>Avation Club</td>
<td>Whitten Richman</td>
<td>Room 428</td>
</tr>
<tr>
<td>Backpacking Club</td>
<td>Lillian Barnes</td>
<td>Room 103</td>
</tr>
<tr>
<td>Black Student Union</td>
<td>Kathi Walt</td>
<td>Room E-HPER</td>
</tr>
<tr>
<td>Cheerleaders</td>
<td>Bernard Richards</td>
<td>Room 413</td>
</tr>
<tr>
<td>Chess Club</td>
<td>Edward Swingle</td>
<td>Room 405</td>
</tr>
<tr>
<td>Community Volunteer Club</td>
<td>Richard Jencken</td>
<td>Room 407</td>
</tr>
<tr>
<td>Ecology Club</td>
<td>Robert Pfenler</td>
<td>Room 103</td>
</tr>
<tr>
<td>Forenics</td>
<td>Albert Vincent</td>
<td>Room 120</td>
</tr>
<tr>
<td>Geology Club</td>
<td>Thomas Douce</td>
<td>Room 220</td>
</tr>
<tr>
<td>H.P.E.R. Club (Athletics)</td>
<td>Kathi Walt</td>
<td>Room E-HPER</td>
</tr>
<tr>
<td>Interfaith Campus Ministry</td>
<td>John Carson</td>
<td>Room 402</td>
</tr>
<tr>
<td>Lab Band</td>
<td>Marlene Padovan</td>
<td>Room 120</td>
</tr>
<tr>
<td>Literary Magazine (Deja Vu)</td>
<td>Jeffrey Orenstein</td>
<td>Room 410</td>
</tr>
<tr>
<td>Newspaper (Montage)</td>
<td>Edward Swingle</td>
<td>Room 120</td>
</tr>
<tr>
<td>Radio Club</td>
<td>Robert Pfenler</td>
<td>Room 103</td>
</tr>
<tr>
<td>Student Activities Council</td>
<td>Betty Foulk</td>
<td>Room 103</td>
</tr>
<tr>
<td>Student Government</td>
<td>Betty Foulk</td>
<td>Room 103</td>
</tr>
<tr>
<td>Theater (The Set)</td>
<td>Phillip Robb</td>
<td>Room 104</td>
</tr>
<tr>
<td>Womens Rights Organization</td>
<td>Terry DeVanez</td>
<td>Room 423</td>
</tr>
</tbody>
</table>

Melanie Jobes Accepts SAC Position

Melanie Jobes, 18, a freshman Journalism major, now holds down the SAC fort as its current director. Approved by Student Government President Bruce Williams, Melanie is learning to cope with her new position of leadership and responsibility. An active member of the Student Activities Council during fall and winter quarters, Melanie pointed out that her main problem is explaining what SAC is and is supposed to do. She defines it as an organization in charge of scheduled social events on campus. Trying to meet the social needs and wants of students, faculty and administrators is a complex task and Melanie sympathizes with her predecessors. "We can't please everyone," she stated. "I accepted this position with a 'what the hell, why not' attitude," she said. "Now I'm learning to accept responsibility, learning how to deal with people, and how to use not abuse power."

Her immediate plans include another year at KSUSC and hopefully a full successful year at the helm of SAC.