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Our readers say this ...

After having read your editorials of February 12 and February 25, I wish to take this opportunity to respond.

Student Government has been aware, as you put it, of Montage for quite some time. In fact, we are so aware of Montage, that we have voted to start our own "student newsletter" because we cannot get coverage in Montage.

We wholeheartedly agree that student body awareness is needed, but these so-called truths should at least be presented pro and con so that intelligent human beings can make a choice. This seems to be a function which Montage is loath to undertake, perhaps "from a fear that both their institution and egos feel threatened!" Montage, Mr. Casper, as well as any other organization, is self-serving as is its editor.

How can Montage destroy the power of Student Government when Student Government has no power? We can do nothing without the approval of every higher administrative office in the University, and I am sure Mr. Casper, that if you had done your homework and had bothered to read our Constitution you would know we are bound up hand and foot.

As to pizza parties, get-togethers, beer blasts and all of that, well, that is handled by the Student Activities Committee which is in charge of spending all that money. The members of this committee are not elected by the Student Body, they are appointed and it is not a part of Student Government.

Again, Mr. Casper, you didn't do a thorough job of investigating as any good reporter would have done.

Yes, by all means, let's not have "the tail wag the dog" but whose tail now wants to do the wagging?

Joanne B. Russell
Senior Student Senator

I would like to praise the Montage for including the opinion poll on the controversial issue "What's your opinion of J.F.K.?!" It gave students a chance to express their feelings openly instead of discussing it within a particular group (their own circle of friends).

The poll proved some individuals that read can distinguish between fact and fiction, and the media has as much influence as the reader allows.

It also proved some persons are concerned with anything that affects their lifestyle and not about gossip of someone's private sexual affairs.

W. M. Young

Sir,

On page eight of the December 3rd, 1975 Montage there was a short article by Tim Casper, announcing that a radio club at the Stark Campus was being formulated.

The story quoted Assistant Speech Professor Ed Swingle as saying the information about the club will be circulated during the beginning weeks of the Winter Quarter. Here we are, one month into the Winter quarter, and I have not yet heard or seen one word on the proposed radio club.

As a Telecommunications major, I can personally say I'd be very interested in such a club, and I hope the idea has not been abandoned. As I understand it, there are a good number of Telecommunications students at the Stark Campus, so why can't we get something going along this line?

Chris Popa

Sir,

I must say "that's off" to Coach Hanes and the Stark Campus basketball team for their superb showing in the Regional Campus league this season. Good luck and continued success, I'm sure, are wished to the team by all Stark Campus students.

Jim Brown

Editorials represent the consensus of the Montage editorial board and do not necessarily represent the opinion of KSUSC.
By Denny Engle

Am I a pervert? Ah, the perennial question that haunts the human soul on those dark, lonely nights. I suppose every person at one time or another, either with terrible fear or hopeless resignation has given himself or herself up as a pervert.

It isn't unusual to hear a person say: "I'm different. I don't fit in. I'm a freak, a pervert." Or perhaps you may hear this common statement: "I know it's weird, but I like it." And then those fateful words are uttered: "I must be a PERVERT."

Now in most instances these are just passing remarks said in the midst of depression or frustration. They generally mean nothing at all about the person who voiced them. Don't worry about these remarks, unless the person who said them is the surgeon who is going to operate on you today.

Most people who think they are perverts are actually not perverts. Likewise, many people who think they are perfectly normal may be perfectly wrong. For instance, if you meet a man who is running down the street wearing nothing but hip-high fishing boots and sunglasses and chewing on a tractor tire, and he tells you he is not a pervert, don't believe him.

A suitable definition for perversion (in the sexual sense of the word) is a turning or deviation from the normal. But then what is considered to be normal, and who is qualified to make that judgement?

This question concerning what is normal and what is perverted is probably harder to answer now than ever before, due to our "sexually liberated" society. Many things that were severely denounced as perverse years ago are considered perfectly normal today. Then again, many things that were perverse years ago are just as perverse today as they always were.

However, all this does not help the poor person who cries: "Oh no, I'm a deviant." How about you? Do you feel yourself drifting away from the mainstream of society? Do you feel yourself turning from the normal? Do you feel yourself? Perhaps you are perverted.

In any case, here is a little test to help you come to a conclusion. Please answer truthfully.

Have you ever had sex with a fire hydrant?

Do you spend $700 a month on leather goods?

Are all your ex-lovers in the city zoo?

Have you ever been arrested for molesting a cement mixer?

Do you spend your free time dynamiting baby buggies?

Have you ever paid a friend to beat you to submission with an accordion?

Do you write graffiti on the Avon lady?

Is your idea of a good time going through an automatic car wash without a car?

Do you stick hair rollers up your nose?

Is your big ambition in life to make love to a 200 lb. orangutan while hanging onto a moving freight train?

If you answered "no" to all these questions, the chances are good that you are fairly straight. If you answered "yes" to some of these questions, do not worry too much; remember that social and sexual mores are changing everyday. If you find you answered "yes" to all these questions, please do not move into my neighborhood.
Learning Resource Center... a library

By Jeff Holliday

Construction workers are walking off the job leaving unfinished buildings on Kent Campus and all over Ohio, but construction is to continue on the Learning Resource Center (LRC) on a day-to-day basis.

The LRC was the main topic of discussion at a recent Campus council meeting.

Workers are walking off their jobs because they are not getting paid. Workers here on the Stark Campus are staying on. In fact, the LRC will be completed ahead of schedule. Jane Keckler, assistant professor of library science, reported that it should be completed by April and everything moved in by June 1, 1976.

The LRC is a joint project with Stark Technical College (STC). Each school was allotted three million dollars by the state, “So far Kent State has contributed about two-thirds of the entire cost,” Mrs. Keckler admitted.

The LRC will contain the most modern facilities and equipment. Seating capacity will be 630. (Seating capacity of the present library is 240.) There will be rest rooms on all three floors and an elevator to assist handicapped students in getting from floor to floor.

There will be radiant heating at the entrance ways to dry up rain and snow because the entire building will be carpeted.

Finding what you want should be no problem because the LRC will contain at least 100,000 volumes as dictated by the Board of Regents.

Each floor will be unique and will house equipment which many students have probably never used before.

The main floor will be the center of attraction. The checkout counter will be located there, “but it won’t be the kind of checkout system that Stark students are used to,” Mrs. Keckler smiled.

Every book will have a piece of metal tape in it. It’s called “tattletape” and was designed by the 3M Company. When a person gets ready to check out a book, he takes it to the desk to get it desensitized. The tape is covered with a special ink to desensitize it.

If the person accidentally or intentionally tries to leave with an un-desensitized book, that person becomes the center of attention.

After the person passes a certain point, a gate comes down and whistles start blowing to keep him from leaving. The person is “caught.”

This system is used on main campus and has proven very effective. Disciplinary actions will be taken against students who get caught. Mrs. Keckler says they will probably be referred to a Student Conduct Committee to decide what should be done. “Stealing books is a problem in every library, but this system should curb the thieving,” she adds.

Many other facilities are featured on the main floor.

An after hours study room, which opens from the hallway, will stay open all night. In addition to this, there will be group study rooms.

There will be a lounge room for everyone and conference rooms for faculty.

This floor will house current periodicals and newspapers, in addition to a rare books collection for first editions and antique books.

There will be coin operated copiers on every floor.

The focal point of the main floor will be a marble spiral staircase, leading to the second floor.

“It should have esthetic appeal and will make the Stark LRC one of the more attractive libraries in the state,” Mrs. Keckler said proudly.

The second floor is where the books for circulation will be kept. On this floor there are more group study rooms and the primary seating area. There will be a desk here with a telephone to the main desk.

There will be eight faculty carrels and a section for government documents.

The lower level is where the technical equipment and facilities will be located.
The SC Learning Resource Center nears completion.

The biggest features will be the audio visual equipment and the Student Studies Development Center for English, science, and math.

In addition to seminar rooms, there will be a preparation lab, where faculty can prepare slides and presentations for their classes.

There will be an instructional media lab and preview rooms for video tapes.

To help students with complex problems, there will be computer assisted terminals.

Other student facilities will be a student preparation room, which will house typewriters and calculators which can be checked out; and a small darkroom, which will be equipped for color processing.

The lower level is where equipment will be stored in addition to microfilm storage, blueprints, and mapcases. The blueprints are mainly from Stark Tech.

For those who wish to smoke, there will be a smoking lounge.

The LRC will take care of the campus mail system and will have loading docks. No other building on campus has loading docks.

When completed, the LRC will be one of the finest in Ohio. The facilities located here should be able to handle the needs of every student.

Full Scholarship Opportunity.

Now, full scholarship assistance for your junior and senior years, plus chance to become a leader in the nuclear energy field.

Tuition, books and educational fees are all included in this new NROTC Nuclear Propulsion Candidate program. Along with $100 a month to help you with your living expenses. And on top of that you have an opportunity to build a rewarding career for yourself in the fast-growing nuclear energy field.

To qualify, you must have completed one semester each of calculus and physics, or two semesters of calculus and have a B-average or better.

Depending upon your performance, you will be interviewed during your senior year for the Navy's Nuclear Program and for training as a Navy Nuclear Officer.

If you can qualify for the demanding yet rewarding nuclear field you can anticipate five years of employment as a regular Navy officer.

For full details on this new NROTC Nuclear Propulsion Candidate program, phone or see your local Navy recruiter.

Be someone special in the Navy.

Navy Officer Information Team 216-522-4830. Call Collect.
Canton Ballet... an in residence

By Charles W. Bluman

The people in black tights and dance slippers, who occupy two studio rooms on this campus, are not the representatives of a religious cult, but are members of the Canton Ballet, a community group which has been in residence at this campus since the Fall of 1972.

According to Kathryn Good, associate director of the ballet, the organization, which was founded in 1965, supervises a ballet school, which seeks to maintain an interest in the art of ballet.

This school provides instruction for those interested in ballet, and is a source of performers for the productions of the ballet.

The associate director says there are approximately 15 different levels in the ballet school. The beginning levels give children between the ages of 3 and 6 instruction in the fundamentals of dance techniques.

According to Good, these basic classes are followed by the classical levels, which are opened to anyone 6 years of age or older. In these levels, the various ballet techniques are taught.

The progression through the various levels is strictly on an individual basis. As a student improves and develops, regardless of age, he or she is promoted to an advanced level.

Good says the final level in the school is the Apprentice Class, which is opened to accomplished dancers who are at least 11 years old. This program gives students stage experience and prepares them for the Senior Company.

The Senior Company is the uppermost level of the Canton Civic Ballet, and its members make up the cast in the ballet's productions.

“When you include the performing company, there are about 225 students in the ballet,” claims the associate director.

In addition to students, the ballet has a five member instructional staff.

John Begg, a Cleveland resident, has been director of the ballet for the past five years. Begg studied in Canada, and at New York's School of American Ballet, and he has appeared with the Metropolitan Opera Ballet.

According to Good, his duties include choreography of the performances, supervision of rehearsals, instruction of some classes and the general supervision of the company.

Begg is assisted by Asst. Director Good, who holds a B.S. and a M.S. from Indiana University. She has choreographed several musicals and was assistant to the director of the Birmingham Civic Ballet.

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According to Good, his duties include choreography of the performances, supervision of rehearsals, instruction of some classes and the general supervision of the company.
This company of instructors and students put on three productions during the year. There is one major program in Winter, one minor performance in the Fall and one minor performance in the Spring.

This Spring's performance will be presented at 8 p.m., on April 9 and 10, and at 3 p.m., on April 10 and 11.

"All the productions are put on in the FPAC theatre, and all are free to the students of this campus," says Good.

According to the associate director, the money collected from ticket sales to the performances is spent on the costumes and props used in the productions.

The other financial needs of the company are met by the tuition collected from the ballet's school.

Tuition to the school is $30 for the introductory classes, while upper level tuition is based on the number of classes taken by the student during the quarter. One class a week is $36, two classes cost $66 and three or more classes cost $90.

Besides the tuition, the expenses of the company are met by a grant from the Ohio Art Council and funds raised by the Women's Committee of the Canton Ballet. The committee sponsors several fund raising projects, and the cash collected goes to the company.

The presence of the Canton Civic Ballet's instructional staff give college students the chance to obtain accredited dance classes. In addition to this, the ballet staff, in connection with the Department of Continuing Education, offers non-credited dance classes to interested members of the community.

The Canton Ballet Spring season will premiere Friday April 9, and run through Sunday, April 11. Tickets can be purchased at the Cultural Center for the arts, located at 1001 Market Avenue North, Canton, Ohio. Ticket prices are $4.00 each for adults, $1.50 each for Senior citizens and students. For further information call 455-7220 or 452-4098.
SC song writer wins music award

By Debby Ondrus

Gary Connelly, 21, a KSUSC music theory and composition major won an honorable mention for a song he wrote in the International American Song Festival Contest held in Los Angeles, Cal.

"About 100,000 professional and amateur song writers from all over the world entered in the contest," explains Connelly. "Out of 12 winners and 250 honorable mentions, three were from Ohio."

Connelly received $100 for his song and a one year contract offer from Pier Southern Music Inc. of Los Angeles.

"As of yet," discusses Connelly, I haven't accepted the offer.

Why are the words so hard to find, when I know what I want to say?
Why are the thoughts in my mind, everchanging day to day?
I could talk about your long black hair, or speak of your lovely smile, all the things that wouldn't be worthwhile.

Those writers who won in the contest will get to perform their songs on ABC's Wide World of Entertainment. Honorable mentions will get their songs performed by professional artists.

The freshman music major attended Ashland College four years ago for one quarter but quit to join a professional male quartet as the lead singer.

"We toured the United States and Canada for a year," replies Connelly, "and recorded an album for which I wrote the title song. I quit the group however due to personality conflicts."

Just recently Connelly recorded four records at Owl Recording Studios in Columbus. "One of the songs got airplay on a Columbus radio station, WCOL FM," he added.

'Cause I don't want this to be just another love song for you, I want it to be so much more.
Don't want these words to be the words already said so many, many times before.

A song writer of four years, Connelly hopes to become a successful composer.

"If that doesn't turn out I'd like to teach music theory or composition at the college level," he concluded.

I know you don't understand what I'm trying to say.
If I can get through another day of knowing you, then I think I'll be O.K.
I could talk about your long black hair, or speak of your lovely smile, all the things that wouldn't be worthwhile.
Cause I don't want this to be just another love song for you, I want it to be so much more.
Don't want these words to be the words already said so many, many times before.
Cause I don't want this to be just another love song for you, but I want the words to go along.
I'm not much for words on things I want to say, so I'll just sit and write for you this song.
All I can do is write for you this song.

It was this song that won Connelly an Honorable Mention in the song writing contest held in Los Angeles. Words and music written by Gary Connelly, Copyright 1975.
Bob Feigle... SC Radical?

By Joe Kerr

Bob Feigle, president pro-tem pro of Student Senate, is a radical. Or is he?

At least that seems to be his on-campus image. Bob Feigle — Student Government’s own radical.

A 1969 graduate of Louisville High School, Feigle still resides in Louisville with his wife, Karen, and two cats, Poco and Bilbo.

Following high school, Feigle attended Bowling Green State University for two quarters, married, worked, for three years, then entered the Army when the employment picture looked bleak.

Fourteen months of his three years in the military were spent in Italy.

In high school he served in Student Government throughout his four years and has recently announced that he will be a candidate for Student Government president this Spring.

“I feel that the position of president needs a strong person to present themselves to the administration and be respected by them,” says the veteran.

Feigle feels that an important asset, he gained as a result of his hitch in the Army, is that he learned to deal with different people.

The Army’s increasing percentage of Blacks, Puerto Ricans, and other minorities gave Feigle the chance to take a look at people from all walks of life.

While in the service he served on a number of advisory boards earning the rank Spec. 4. He became a civilian just last May.

“In the service you have no say but here the students have a chance to better their surroundings but don’t want to,” says Feigle.

“Here you’re paying but in the service they pay you.”

Planning to complete his junior year at KSUSC, Feigle, a Political Science major, sights a few advantages of this campus over the main campus.

He points out that on main campus some of the courses may be taught by graduate students where as here all of the professors have master degrees or PhD’s.

Also the smaller number of students on this campus make for a more individualized approach to learning.

Feigle plans to teach political science and sets a PhD. in the field as his goal.

He says that he is, “tired of the school systems perpetrating the American way.” He’d like students to see the American system more objectively.

A few of Feigle’s other “radical” ideas include; zero population growth, some gun control (he is unsure as to how much), and optimism, of course.

He says he plans to, “look ahead and try my damnest.”

A motto? Sure, Feigle, has one, “Can’t never did anything.”

Bob Feigle, Outspoken candidate for the office of president? Yes. Radical? Oh, come on now.

Bob Feigle desires better communication between administration and students

How a sophomore at Kent State can graduate an Army officer.

In 2 years, when you earn your degree, you can earn your commission. By applying now for 6 weeks of ROTC summer school.

Your average summer school isn’t exactly what we have in mind. Because we’ll be packing your mind and body with 2 years of leadership training...to prepare you for ROTC courses you’ll take in your junior and senior years.

During the 6 weeks, you’ll earn over $500, with no obligation until you enroll in Army ROTC courses next fall.

It’s then you start earning $100/month (up to 10 mos./yr.) for your last 2 years of college.

Army ROTC
Learn what it takes to lead.

This issue of Montage will be the last for Winter Quarter 1976. Montage wishes everyone a happy and safe Spring break, and will see you in April.
Geology mini-trips planned for spring

By Joe Kerr

Each quarter brings with it new listings under the expanding heading of Experimental Courses. Next quarter is no different.

But one of the experimental courses is really different as experimental courses go. Under the leadership of Assistant Professors of Geology Richard Inden and Jean Metzler, students interested in the geology of this locality will get in-the-field experience, through Geology Mini Trips, a three hour course offering.

According to Inden, the mini-trips will initially be headed by the professors but after the first couple "trips" and some in-class lectures, the course work will be the responsibility of the students. They will work in groups of two or three individually.

Five problems will confront the students, each problem centering at a specific Stark County site. The "trips" may be made at any time convenient for members of the class.

Final grades will be determined with the aid of a notebook compiled by the student containing the prescribed course work.

Inden emphasizes that the purpose is not just to find a solution to a problem but also to "develop geological techniques."

The instructor also feels that in class students "don't have a lot of time to spend on a problem immediate to the people who live in the area."

Some of the problems will involve ground water and land use says Inden.

In the area of strip mining, students will see how geology relates to ecological concerns.

Geological history is also a facet to be explored.

Inden points out that the course is not just for geology majors. He expects 10 to 15 enrollees and welcomes any interested students to register for the class.

Check the Spring Quarter schedule book for exact times the Geology course is listed.

"Fiddler" of the lights

By Debby Ondrus

Those who will attend the KSUSC production of "Fiddler on the Roof" probably won't realize how much work goes into the preparations for the play or appreciate the technical work that is done behind the scenes.

Ray Lautenschlager, 19, discusses his responsibilities as a technical theater major working on the sets of KSUSC's play productions and his job, employed by the University, as stage electrician.

"The physical preparations for the play began the first of January when I helped Dale Seeds, the set designer, lay-out the design drafts," replied Lautenschlager.

After the set design is drawn up it is given to the Senior Construction and Painting class for building.

As a student of a class of 20 Lautenschlager explained that it is their responsibility to build the set and paint it with the techniques learned in class.

"A lot of the others just put in their required time so it takes seven day work weeks to complete the set for show time," Lautenschlager contended.

The set design for "Fiddler on the Roof" is a peasant Russian village.

"When I receive the lighting design I hang the lights, focus them, point them in the position according to the design and finally circuit them into the lighting board in the control booth."

From that point on Lautenschlager can control the show from the control booth.

"Each scene has different lighting to fit the different moods. It's my responsibility to change and control the lights during these scenes."

When asked to compare "Fiddler on the Roof" to other productions he's worked on, Lautenschlager replied, "Each show is a new challenge, each one has its little quirks . . . with "Fiddler" I have a lot of lighting cues to remember so I've been putting in extra time to do a good job."

The different aspects of the play include: actors, director, technical design, costume design and make-up.

"It takes the make-up class I'm in approximately 1 to 2 hours to do the actors," Lautenschlager said, "and the entire cast helps make the costumes."

With a cast of 50, a 21 piece orchestra, stage crew and technical crew, Ray stressed that everyone has got to work together. "If they don't it just won't be a good production."

Theater goers don't realize how much work goes into the finished production," Lautenschlager concluded.
Forensics team has "sunny" outlook

By Tim Casper

There are many student organizations contained within the Stark Campus (SC), but perhaps none of them have the real individual raw talent that the SC Forensics team has.

This team, headed by Rex Damron, speech instructor, is currently in the process of raising funds for its trip to the University of Southern California to compete in the National Forensics Finals. This National tournament will take place during the last week of April, and is the "Super Bowl" of Forensics.

"The SC Forensics program has really grown," says Damron, "we have qualified all but one member of the team for the Nationals."

Most Forensics tournaments are composed of Debate and Individual Events. It is the Individual Events program that proved to be the strongest for the SC "speechies."

Individual events are a combination of performing alone or with a partner and are divided into two categories, prose and poetry. The object is to read and interpret any published piece of prose or poetry in your own way.

In the situation of a partner the participants interpret a 10-minute play without costumes or props, and are judged on facial expression and voice.

"It was in these categories that the team performed the best," boasts Damron, "in fact, this is one of the first years I have had an entire Individual Events team."

Diversification seems to be the trademark of the Forensics team as three team members qualified in two separate categories. For instance, Ken Cazan qualified in dramatic duo and prose interpretation as did Tim Snyder.

Desiree Angeli qualified in dramatic duo and poetry interpretation. Other single qualifiers in dramatic duo include, Fred Shaheen, Tempta Spach, and Pam Glew.

Qualifying in extemporaneous speaking were Bernadette Cuenot and Jon Hedleston, while Jana Faught qualified in prose interpretation.

Damron says he is quite pleased with the overall performance of the team this year, and he hopes that the dream of competing in the finals can be accomplished.

"The major drawback concerning the finals is the money," confesses Damron. "It will cost around $2,500 for the trip."

Damron says he has pre-conditioned the team about the "improbability" of raising enough funds, but quickly admits that nothing is "impossible."

"The cost of attending the Nationals amounts to more than my entire budget," explains the 20 year Forensics veteran.

However, the Forensics team members realize money does not grow on trees and for these reasons they have begun to initiate fund raising projects. Several ideas have been suggested and tried. Recently members of the team entertained various women organizations from the community and accepted their donations for the trip, the idea of holding several bake sales has also been recommended.

In relation to operating an organization on limited funds, Damron finds it very frustrating. "My present budget allows for $2,366," moans Damron, "it has increased $100 over last year but that was before inflation and the addition of debate to the program."

Money appropriations for the FPAC are determined by the FPAC budget committee and it is Damrons contention that they really do not understand what the word Forensics really means.

"The budget stems from exactly how strongly the administration feels about a particular program" explains Damron. "For instance, Marietta College has an enrollment of 1,200 students and has a Forensics budget of $14,000."

Money is not the only frustrating force working upon the Marshall University graduate. He says he also pumps personal money into the program along with the wear and tear on his automobile.

Damron finds the talent in this area quite good. "The Canton area is a mecca for Forensics students," he says, the area high schools have very adequate training programs.

So it remains to be seen whether the members of the Forensics team will be singing "California here we come," or "It's Impossible."
SC Cobras...an overview

By Leonard King

This year's KSUSC basketball team was much quicker than last year's basketball team, according to Scott Hanes, KSUSC head basketball coach.

Hanes, commenting on the teams, says, "Last year's team was more physical, but this year's team was much quicker and scored more points."

"We definitely ran the fastbreak better and more effectively this year."

Coach Hanes said at the beginning of the year, "I want a running team this year, with a lot of fastbreaking."

The team's record was 12 wins and 7 losses. "We only lost one league game," he explains.

"Four of the games I shouldn't have scheduled," states Hanes, "Cuyahoga Community College, Lakeland Community College, Wooster's Junior Varsity (J.V.'s), and KSU's Junior Varsity.

The roundballer coach says he feels those teams were above his team's class.

He emphasizes, "Most of those kids were bigger than us and more physically talented, just because of the schools they were going to."

Naturally the competition was much greater at those colleges, which meant only the biggest and best physically talented players would be chosen, Coach Hanes continues.

"Only losing one league game should prove, when we play teams on our level we win the majority of the games," explained the varsity coach.

"Will Adamczyk and Bill Ford were the two players that most improved over the course of the season", Coach Hanes charged.

"They were new to the team, but they adjusted quickly and effectively during the season," he adds.

Gary Jones was the leading scorer for the season averaging 21.7 points per game.

Dave Pfeiffer lead in assists with 123 and Larry Taylor lead in rebounding averaging 11.2 per game.

"Mark Shaheen and Taylor improved tremendously over the summer and I am pleased with what they have done all season," Coach Hanes boasted.