The 4th Annual Women’s Leadership Symposium: Framing Art and Protest

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March 1, 2017
Kent State University Main Library
SCHEDULE

8:30AM Registration and Continental Breakfast: Lobby, Kent State University Main Library

9:15-9:30AM
Welcome: Denise Harrison
Opening Remarks: Dr. James Bracken (Dean of the University Libraries); Dr. Alfreda Brown (Vice Pres. Division of Diversity Equity & Inclusion)
Introduction of Keynote Speaker: Dr. Amoaba Gooden, Department Chair of Pan African Studies

9:30-10:45AM
Keynote and Q&A: Catherine Holmes (New Americans Resettlement Center, Syracuse, NY)

11:00-12:00 Concurrent Session I

A: 332-Seneca Falls Dialogues
   Peter Gould, Evonne Gould, Denise Harrison and Yuko Kurahashi
B: 334-Poetry As Protest
   Mwatabu Okantah
C: 320-Community Activism and Environmental Racism: Resources, Natural Disasters and the Poverty Cycle
   Jada McCrone and Jaynell Nicholson


1:30-2:30 Concurrent Session II

A: 332-Spoken Word Poetry and Original Protest Art
   Ephraim Nehemiah and Didisi Curtis
B: 334-Identity Messages to/from Latinas
   Natalia Roman
C: 320-The Spirit of Standing Rock Sioux Nation and Dakota Access Pipeline
   Laura Fong

2:40-3:20 Performance (Open Area 4th Floor) “Mood, Message and Social Commentary”
   Jennifer Jeter, Performance Artist
   (Snacks will be provided)

3:30-4:30—Art as Protest: Cassie Phillip, Artist, School of Art (2006) (introduced by Heather Adams, Executive Director of the Women’s Center and SRVSS)

4:30—Closing Remarks and the Quilt Presentation: Denise A. Harrison and Yuko Kurahashi