Bill Will Save Animals From Painful Death

By Barb Laase

House Bill 854 dealing with the destruction of dogs and cats at animal shelters and dog pounds by decompression is currently in the State Legislature. This bill proposes to eliminate the decompression process.

Dogs and cats are placed in chambers where the air pressure is lowered three to four times below normal. This causes the internal organs to burst and the animal dies a slow and painful death.

H.B. 854 would ban decompression and force pounds and shelters to find other methods of destroying animals.

The Stark County Humane Society and Dog Warden destroy their animals with an injection of a drug called T-61, commonly referred to as "putting to sleep". The animal dies within 20 seconds.

The Stark Humane Society takes in dogs and cats that are stray, unwanted, mistreated and improperly cared for and keep the animals until someone comes to give them a home. The only time they destroy animals is in a case of highly contagious disease that may be transmitted from one animal to another.

The Society has all types of dogs and cats to choose from and they are available to a good home for a patron fee of $10 to $25, depending on the size of the dog.

What? A Plane With No Pilot!

By Norma Jean Baxley

The small plane takes off, flies level for awhile and then dives quickly to the ground for a safe landing. What's so unusual about that? Well, this plane has no pilot!

No, it's not a new spy plane for enemy reconnaissance—it's a radio-controlled model airplane constructed in one of KSUSC's Continuing Education classes.

The 10-week course, Model Airplanes Workshop, began Feb. 5, in the Fine Arts Building. Under the watchful eye of Dick Garmhauser, instructor, 10 students are presently learning the correct way to construct a model plane.

The planes are designed for radio-controlled flight, and the students will be flying their models on weekends this summer.

During the 10-week session, Garmhauser teaches the technique of proper wing, fuselage and tail construction. Installation of controls and engine mounts is also demonstrated in class.

Garmhauser stated that the $45 cost of the course includes a basic model kit for a 60-inch wingspan craft. Students wishing to fully outfit the model plane for flight are required to furnish the landing gear, control systems, engine, tanks and finishing materials. The instructor commented that a student will have as much as $100 invested in the total craft.

For those hobbyists who sometimes have problems and crash their planes, Garmhauser also teaches the art of repair during the class.

During the summer months, flight training is conducted on Tuesday evenings. Then on Saturdays and Sundays, hobbyists can be found in the parking lot on campus flying the planes they spent the winter months constructing. An instructor is present during the weekend flying sessions.

When asked how the class got started, the instructor replied that he and other hobbyists were looking for a flying site for the radio-controlled model planes. He talked to officials at KSUSC and agreed to set up a class. This is the second class, which is limited to 15, that he has taught.
Small Houses Are Big Business

By Rosemond Lakhani

The hobby of furnishing doll houses has become increasingly popular in the past year. Even though the houses and furnishings are small, the business is becoming very big.

A new house may be purchased for as little as $40 or as much as $140. The furniture, which is as varied as any in a full-sized house, is also varied in price. The buyer can look for bargain prices or buy antiqued furniture that can cost hundreds or even thousands of dollars.

Children and adults both enjoy the hobby; but the majority of collectors seem to be married women. The husband will usually buy a doll house for his wife to help her start an exciting and relaxing hobby. One enthusiast said, "decorating these small rooms is relaxing and it helps me put my bigger problems into perspective."

SAC Film Series

Student Activities Council will present a series of classic films this spring. These classic films are all shown free of charge in Lecture Hall 100 SSA at 9:25 a.m. and 2:00 p.m. There will be special evening showings as posted.

Tuesday, April 8 - Battleship Potemkin (1925). Put together a great revolution, a huge battle, the steps of an aging city, and the "Leonardo da Vinci of film"—the end result is, naturally, Eisenstein's masterpiece. The scene on the steps of Odessa is one of the most powerful moments on the screen; every cocktail party highbrow will need to work it into a conversation sooner or later, so pay close attention.

Thursday, April 10 - M is Fritz Lang's great 1931 film set in decadent, post-war Germany with the 'vampire of Dusseldorf' on the loose. The police can't catch him, so the criminals of the city, a civic-minded lot, band together to catch and try the mysterious "M."

Tuesday, April 15 - The Third Man (1949). Sir Carol Reed directed this screen adaptation of Graham Greene's suspense novel. Set in post-war Vienna, the film stars Orson Welles and Joseph Cotten. The desolate final scene of the movie is a triumph of inspired directing and acting; its easy to see why the film won the 1949 Cannes Festival.

From the Editor's Copy Desk

By Kathy Kasapis

The word is out that some people want to make the Homecoming that was held on February 6 and 7 an annual event.

The event was enjoyable and nicely decorated. Someone said they think it was great that it wasn't a beauty contest. Each of the girls that were on the court had contributed a lot to this school.

One of the girls on the court said that Phil Robb worked on the homecoming and did a good job even though he was very busy with the theatre production, "Jesus Christ Superstar." She said he wanted the girls to be happy and have a good time.

But any event that is poorly organized is going to have major problems, especially if it's annual. And I feel this homecoming was.

S.A.C. was asked to supply the decorations and did; but no committee was formed to decorate. Four of the girls on the court, maintenance student employees, and students attending the dance saw that nothing was being done, and wanted it to look decent, so they spent six hours decorating on the day of the dance.

One indignant decorator asked why the honored students and those paying $10 a couple to attend the dance had to spend six hours decorating.

Another person involved felt it wasn't publicized nearly enough for that kind of event. The person said it wasn't well organized at all and will not participate in another homecoming.

An organ was to be set up for the organist and singer at the homecoming basketball game, but it wasn't. The singer had to do her song almost completely a cappella. Needless to say, this was very embarrassing for both girls.

I was unable to obtain the exact figures; but the ticket sales were very far below the cost of the food and entertainment.

A person involved said they thought the dance was a wasted effort. This person thought the time should have been spent on something more useful; such as helping a charity.

I think an annual dance could be a good idea if it were handled properly; but to be a success, it should be better organized.
“Mother Mary” Shares Love With Hundreds of Children

By Kathy Kasapis

Have you ever met someone whose love just never runs out? If you’ve met Mary Volpe, you did.

For the past six years the Volpe's have been sharing their home and love with foster children. So far, 86 foster children have lived with them.

Amazing? Only until you find out that Mary Volpe also attends KSUSC full time, out that Mary Volpe also attends KSUSC full time, volunteers for two government programs, works in the criminal justice research room, is a student senator, and is president of the criminal justice club.

The Volpe family has nine children of their own, yet when a friend called one day and asked if she knew anyone who would let a 13 year old foster child live with them, she offered immediately. That was the beginning of a new life-style for this family.

Foster children come into the house by three different methods. Sometimes a child comes into a home for three weeks, a year, or until they are 18; you never know how long they will stay.

Others will live in an institution and come home for holidays. “You can be a foster mother and just have kids come home for holidays and maybe a month in the summertime,” said Volpe. The Volpes sometimes have 17 kids come home for Christmas because they have nowhere else to go.

Her favorite way is an emergency home. “A child that has been picked up by the police can be taken to an emergency home instead of being put in an attention center where he has no business being,” she said. This is the way she got most of her foster children.

To become a foster parent, a person can call the Stark County Welfare department, and they will come to the home and talk to him to make sure it won’t be a burden on the family. The welfare department pays medical bills and gives the family a couple of clothing orders a year, plus a small monthly allotment.

The Volpe family mostly takes in teenagers with severe problems. Why? Because most families only want foster babies, and she feels the teens need more help. “Everyone always tells me I’m terrific because I take in all these foster children; but as far as I’m concerned, my family deserves the credit because they’ve really put up with a lot.”

Volpe said there are some darling foster children that don’t cause any problems at all; but she asks for the ones that would end up in institutions if she didn’t take them, because they need her most.

Now that Volpe is attending school full time, she isn’t taking as many foster children into her home. Instead, she volunteers as a probation officer. She has two kids that she works with at a time. She takes them out, talks to them, and lets them know that there’s where they will find help. Since the probation offices are very busy, the volunteer officers are badly needed.

Another program she works with is Counterpoint. She has two teens with this program, also. It is designed to help kids before they reach the court systems. Those who are starting to get into trouble can talk to the volunteer and try to work out problems instead of being sent to court.

Landsat

By Joe Gero

Right now, satellites are flying overhead, hundreds of miles up in the atmosphere. They are taking pictures with resolution great enough to count the number of cars in the student parking lot.

Satellite scanning techniques have progressed so far that scientists are able to observe many items on the earth’s surface that were difficult or impossible to observe before.

Dr. Clyde Smith, KSUSC Professor, said the most advanced satellite is Landsat. Landsat can be used to see: 1) what type of harvest the Soviet Union will have this year, 2) whether a forest is diseased or healthy, 3) development trends of cities and types of vegetation growing in a specific area.

Possibly most important is that Landsat could be used to make sure the Soviet Union complied with the Salt Treaty.

Geographers are concerned with Landsat's ability to determine the accuracy of maps. These are only a few of the functions. However, Landsat is not a weather satellite; it operates in a different way.

Landsat circles the earth using a polar orbit. This means it flies over the poles instead of around the equator. The satellite takes photographs using blue, green and red light on the visible spectrum. It uses ultraviolet and infrared light on the non-visible spectrum. Ultraviolet is used to observe greater resolution in pictures. Infrared is used to detect heat (such as masses of people, etc.)

The satellite takes pictures when programmed and then sends the pictures to earth by radio wave. The receiver can have a computer enhance the pictures for a final copy.
Music Review:

Getting Bigger and Better:

By Paul Cugini

I never thought another rock and roll band from Canton would pop up that had the potential to make it big in the music business. That is, until I caught "The Catch", six very tight, well rehearsed musicians who are moving up to bigger and better things very quickly.

"The Catch" officially formed in August 1979 and has been going strong ever since. At press time, the band can be seen on Wednesday nights (Ladies Night) at the Galaxy Entertainment Center, located in the Meyers Lake Shopping Plaza, and every other Friday night at Spanky's in Cleveland.

Saturday nights the group alternates between Back streets and The Big Apple, both located in Akron. The She and The Lost Sea, both located in Dayton, or The Landmark in Pennsylvania. Sunday nights they perform at the Flying Machine, located in Akron.

The band is made up of Vicki Hanlon, lead vocals; Jeff Fricker, keyboards and vocals; Chris Noon, guitar and vocals; bassman, Bob Wells; Dennis Hanlon, guitar and vocals; and drummer-percussionist Ron Gillard.

The band books through Action Talent Agency, under John Dotts, their manager. "Action and John have played a major part in our success so far," stated Fricker, "they're the only way to go to the major clubs."

"They're a very exciting band, they get into danceable rock music and that's the name of the game. People want to dance," said John David of the Galaxy Entertainment Center.

"I expect this band to go a long way. They're a lot tighter in their music and showmanship than they used to be. They really know how to motivate people," David said.

"There is a noticeable improvement in the crowd; reception has been excellent when 'The Catch' plays here," he said. "They're a big crowd pleaser, and that's what a band has to do if it wants to be successful."

"The Galaxy has been the trend setter in this area in the type of music accepted. About a year ago, we started the swing to rock and roll, and the reception has been great. Rock and roll is here to stay, and as long as it does, we will continue

to promote such outstanding bands like 'The Catch'," David said.

"Yes," said Jeff Schutt, manager of the Galaxy and the man who books all bands that play there, "I think that one big advantage "The Catch" has is Vicki. Vicki is a very polished performer, with an outstanding voice. She can really motivate a crowd."

Schutt is referring to Vicki Hanlon, a strawberry blonde beauty whose professional appearance on stage can only be beaten by one thing, her voice. She has a magnificent rock oriented voice well adaptable to mellow rock as well as hardcore rock. She can mellow you out, or get you sky high. She is a very entertaining show person.

Main backing and the majority of other leads come from Fricker. His voice comes through strong and clear on both. He has that "showman" quality that a lot of bands trying to make it big just don't have. He is a fantastic keyboard player, having studied the instrument for the past 14 years. He is also a full time music education major here at KSU SC.

Guitarist Dennis Hanlon jams on the band's remake of 'Let's Spend the Night Together.'

Photo by Kent Rothermel

KSU SC student Jeff Fricker giving the keyboards a workout.

Photo by Kent Rothermel
"The Catch" Is On the Way Up

Meet Vicki Hanlon, lead singer for 'The Catch'. She is a super performer and is the main attraction of the band.

"Everybody's big goal right now," Hanlon said, "is to quit our jobs and start playing full time. We all work other jobs, and sometimes our schedules can get pretty hectic."

In the May issue of 'Rock Scene' magazine, in the New Bands section, 'The Catch' is the only band representing the state of Ohio. They are billed as "the newest sensation out of Cleveland." (Although they originate from Canton, they travel through the Cleveland circuits.)

Promotional work in the area include all Camelot Records & Tapes, Grapevine Records, and lengthy commercials on F.M. 107. All are sponsored by the Galaxy Entertainment Center.

"We consider the Galaxy our home place to play. A band has to have a home and we can't think of any other nicer place locally than the Galaxy," Hanlon said.

'The Catch' is a fantastic group of musicians. I know that they'll see bigger things," Schutt said. "Within a year I'd say that they could possibly be a major recording act. We have some big plans for 'The Catch' in the near future."

The band mixes music and vocals well. No overpowering, musically or vocally from anyone. Even the best of harmonies shine through. They are very strong in vocal harmonies.

"One more thing," stated Fricker, "to all the people who have continued to support us, well, we couldn't keep going without them. It's people like this that make it all worth it."

"A special thanks to Canton and Akron people for helping make our first six months of existence fantastic, without their support we would have never made it this far," Fricker said.

For the best local band, I would have to give my vote to "The Catch". They impress through their music, they don't have to rely on visual effects or such to take hold of a crowd. If you like to have a good time without traveling too far, then catch "The Catch", a band with promise who are definitely worth seeing.
Miss Piggy Bring Home the Bacon?

By Jackie Weil

Academy Awards officials have announced that Miss Piggy is not eligible for the best actress Oscar since she is classified as a puppet. Her competition against other well-known, multi-talented actresses has been nullified.

Frank Oz and Jim Henson, Miss Piggy's creators, were not available for comment on the issue. However, after the announcement was made, Miss Piggy was reportedly having a gown designed in case she was nominated for the Oscar.

Miss Piggy, who starred in "The Muppet Movie" last summer, was interviewed recently and was asked whether the asking price for her films would rise. However, she commented that she is "only concerned with her fulfillment as an actress" and leaves her situations to her manager, Bernie Brillstein.

Miss Piggy also played the lead in the John Denver Special that made its debut last Christmas and received high ratings in the Nielsen ratings. She was credited with excellent performances in the several different roles she played.

Currently, Miss Piggy and the Muppet cast are rehearsing for a sequel to "The Muppet Movie" which premiered for several weeks in theaters all over the United States.

A Columbus television station, KTVM, is distributing "Miss Piggy for Best Actress" bumper stickers and is establishing a write-in campaign as a protest to the officials' announcement. The puppets were created by Jim Henson twenty one years ago while he attended college. When he graduated, he was joined by Frank Oz, who then added Miss Piggy and the character Gonzo to the Muppet cast. They moved to New York and rose to stardom after appearing on "Sesame Street".

However, Miss Piggy and Kermit the Frog are usually spotlighted because of their charming personalities and Miss Piggy's hopes for a torrid love affair. Miss Piggy's stardom has risen tremendously in the last year since "The Muppet Movie". She has appeared on magazine covers such as: "People", "Time", "National Geographic World", and "Newsweek".

Miss Piggy's march into Hollywood has undoubtedly confirmed her status as a popular character, who is a favorite to both adults and children. The Oscar seems the ultimate reward that her success demands.

Competitive Dancing

By Norma Jean Baxley

Ballroom dancing for a gold medal? That's what Art Kalmer, dance instructor, hopes the future holds. He's presently organizing dance clubs for married and dating couples, aged 35 and over. He said he has enough couples to form four clubs of 50 couples each.

The first meeting, held in February, was very successful and the group will meet again in March. Kalmer said his main problem is the need for a larger ballroom. The group dances in Kalmer's ballroom on the ground level of O'Neil's annex, 55 W. State St. in downtown Akron.

The Step Lighter Club sessions will begin with free ballroom dancing lessons. Yearly dues are $20 per couple. The club will meet twice a month to begin with, and then Kalmer plans to have them meet once a week.

Kalmer plans to eventually take members of his club to other cities and states to compete. He said he would like to see more interest develop in ballroom dancing competition in the United States.

Kalmer stated that competition dancing is big in Europe where they dance the international style (which is competitive dancing) Kalmer went on to say that he feels Americans are better ballroom dancers.

Kalmer is very enthusiastic about a future for ballroom dancing in the Olympics. He said that this is one field in which people who have no athletic abilities could compete-people who would otherwise never have a chance to get into the Olympics.

He said, "Don't you think it's about time we did have ballroom dancing in the Olympics? After all, look how long ballroom dancing has been around."
Girl's Basketball Team: State Champs Again!

By Tom Coffee

KSUSC girl's basketball team has recently won their second Ohio Regional Campus championship in a row. Under the supervision of coach David Longsworth, the team defeated Lancaster 65-46 in the quarter finals, Ashtabula 78-69 in the semi-finals, and finally Trumbull 84-69 for the championship.

The squad consists of players Betty Aman, Caroline Turner, Lynn Safkow, Chris Beatty, Pam Swain, Monica Harold, Lori Demario, and Diane Tabellion. Although Longsworth has been very successful the past couple of years, he is still trying to expand the women's basketball program.

He added, "It's a chance for women to participate in serious basketball and still have a lot of fun." Longsworth stresses the basic mechanics and techniques of the game, as well as the underlying theory.

Fresh Styles For Spring

By Kathy Kasapis

A lot's happening this spring in the fashion world. Romantic and tailored looks give a woman a sophisticated look with a touch of innocence.

For the career girl, the La Coste look is taking over. This take-off of the alligator sweater, showing up in T-shirt dresses and ladies sweaters. Colors are predominantly black on white and navy on white, with a color-splicing inspired by Picasso. Prints such as plaids, polka dots, stripes, and geometrics will appear everywhere.

Are mini skirts coming back? A few trend setters in New York are carrying a line of them; but the hemline hasn't crept past slightly below the knee in this area yet. Only time will tell if they will eventually cover the streets again.

For now, skirts and layered, flounced, pleated, and ruffled. The narrow skirts are a little shorter than the full skirts that look soft and floaty.

This summer will bring out the short sleeve, sleeveless, cami, and halter blouses with lace ruffles that will show a little more skin.

Skirts seem to be filling the scene; but pants are making some changes, too. Pants will be shortening, and hugging the ankles. Cropped pants, tapered pants, and clam diggers worn with high heels will make an appearance that will remain for a long time.

SAC Producing Handbook

By Margaret Jobes

Each student is responsible for accepting the rules and regulations of the university by the condition of enrollment at KSUSC. In order to become familiar with the rules and regulations, students can obtain copies of "University Life: Digest of Rules and Regulations" from the Office of Student Services, Room 103, SSA or the Office of Student Government, Room 118, SSA.

The publication is a compendium of acceptable procedures to assure you and the university of mutually acceptable terms of coexistence. A digest of the University Policy Register covers such topics as student conduct, participation in student activities, student records, student publications, use and possession of alcoholic beverages, and formation of student organizations, to name a few.

Printed annually by the Daily Kent Stater during Fall Semester, it is a guide for Main Campus, but has much that pertains to ALL Kent State University students.

If your concerns are coexistence at KSUSC, you can get help from the Office of Student Service, Room 103, SSA. Betty Foulk, director of Student Services, will offer any help needed, but a good self-help is the brochure printed for that office, "Let Us Tell You Where To Go". It is available in the rack outside Room 103, SSA.
Do It Yourself: 
Save On Car Maintenance

By Margaret Jobes

Be a do-it-yourselfer in auto-repair. Make a visual check of the following items under the hood:

Hoses and clamps—Check for cracks in hoses caused by weathering. Check for loose clamps. Replace any hoses or clamps that are questionable. Take hoses and clamps with you to the auto parts store to be sure you get the correct size and length.

Belts—Unless you have the correct wrenches, you won’t be able to replace belts. If the investment is made in wrenches, it could be a long-term savings but be sure you want to take the time to do these kinds of maintenance chores.

Battery connections—Check fluid level in battery cells. Be careful in working with a battery as it is filled with sulfuric acid and can cause burns. (Newer lifetime batteries do not need checked.) Plug vent holes of battery and scrub battery with a mixture of baking soda and water. Clean clamps and posts with steel wool.

Spark plugs—This job requires proper wrenches and a gauge. If you have the tools available be sure to mark plugs from driver’s side “d” and from passenger’s side “p”. Use your Chilton “Manual” or “Fix-It-Yourself” manual to know what plugs need replaced and how to clean, gap and reuse plugs.

Points, Condenser, Idle Speeds—Unless you are prepared to make the investment in proper tools, these jobs should not be attempted. They are not difficult, but proper tools can mean the difference between spending two hours or two days doing a job.

Oil—Changing the oil in an automobile can be a big savings for you. Just be sure that you don’t mind getting a little dirty. You will need a basin, an oil filter wrench and an oil pour spout. Check your owners manual to find out the correct amount of oil for your engine. Most subcompacts, for example, will take 5 or 6 quarts. Run engine so oil is warm and will drain completely. Position the basin under the oil drain and remove the drain plug. Be sure to clean the drain plug, too. It will take at least 20 or 30 minutes for the oil to drain. Replace drain plug. Locate the oil filter (at the side or bottom of the engine) and loosen with oil filter wrench. Apply a film of oil to new filter gasket and replace by hand. Do not use a wrench to replace as it may damage the filter. Replace oil in crankcase at oil filter, start engine and check for leaks at drain plug and filter. Check oil level gauge and add more oil if needed.

Air filter—Remove wing nut from air cleaner cover and lift off. Remove air cleaner and check for dirt and grime. A light held inside the air filter should show through easily if filter is still usable. This is a good time to spray the carburetor with cleaner. Replace air filter (a new one if needed), replace cover and wing nut.

There are other minor maintenance chores that you might want to include, such as:

- Checking brake fluid, filling the windshield cleaner reservoir, checking the radiator or coolant levels.
- Checking for leaks at drain plug and filter.
- Replacing air filter (a new one if needed), replacing cover and wing nut.
- Cleaning battery connections and posts with steel wool.
- Applying a film of oil to new filter gasket.
- Removing wing nut from air cleaner cover and lifting off.
- Removing air cleaner and checking for dirt and grime.
- Using a light held inside the air filter to show through easily.
- Sparking the carburetor with cleaner.
- Replacing air filter (a new one if needed), replacing cover and wing nut.
- Cleaning battery connections and posts with steel wool.
- Applying a film of oil to new filter gasket.
- Replacing air filter (a new one if needed), replacing cover and wing nut.

Racing Close to Home

By David Van Nostrand

Road racing is one of the nation’s most exciting sports: it’s almost as close to your home as your television set. Just an hours drive can take you to see international racers such as Paul Newman, Mario Andretti, and other competitive racers.

Mid-Ohio Raceway, located near Mansfield and approximately four miles west of Lexington, Ohio on Route 97, and Nelson Ledges road racing course located on Route 305 northeast of Ravenna, are the two closest tracks to the Canton vicinity which hold national and international competition on a regular basis throughout the summer.

Races are usually held every weekend and the cost for a complete day of racing is no more than five to ten dollars per person. The cost for events lasting the entire weekend is determined on how many days you plan to spend.

Both of these tracks allow overnight camping and have public rest rooms. Like any other sporting events they also have concession stands with soft drinks, hotdogs, hamburgers, etc.

Road racing includes motorcycles as well as cars and one of the most competitive motorcycle races is the twenty-four hour race at Nelson Ledges. This is when teams of four to five men ride one motorcycle alternating for twenty-four hours, stopping for maintenance, refueling, or change of rider. The team with the most laps completed when the time is up is the winner.

Cars are divided into different racing classes determined by the different styles and makes of the cars. One example would be the Super-Vee which is a formula race car powered by a Volkswagen Rabbit or Scirocco engine which enables the car to exceed speeds of 140 miles per hour. There is also what is called the production class where customized Corvettes, Jaguars, and Porsches race.
SAC Director Earns Applause

By Kathy Kasapis

The fantastic person behind almost every fun event in this school for the past two years is none other than Fred Landon, the Student Activities Council (S.A.C.) director.

Fall In With S.A.C

Remember the fun last fall when you "fell in with S.A.C.? Fred's hard work was responsible for the good time everyone had. He feels this was the most successful activity so far this year. The band, Night Rider, was really good, and just loud enough to cancel classes throughout the school. Everyone relaxed on the front lawn and enjoyed themselves.

The tall, crazy man behind all the make-up at the costume party held before the midnight showing of "Dracula" was Fred, again S.A.C. was responsible for that incredibly bizarre evening. The house was practically sold out on a school night. Now, that's planning.

The merry Christmas party held in the cafeteria with the jazz ensemble was co-sponsored by S.A.C. and the Communications office. You know, the one with all the people dancing on the tables and Mr. Ward, professor, doing the twist.

Of course, S.A.C. sponsors the college skate night every first Sunday of the month at the North Canton Skate Center. The "Do it with your skates on" party on March 29 was the last great idea Fred developed. Door and racing prizes were a small television set, trophies, and a big wheel.

In addition to these wild events, Fred helps with the Children's Film Festival and Mr. John Carson with the S.A.C. film series.

SAC Is For You

Fred's idea of what S.A.C. is shows the enthusiasm he has demonstrated for two years. He says, "S.A.C. is for you." Last year as co-director with Dave Ward, a former student, and this year as director, Fred made this statement a reality.

SAC Does It Right

"S.A.C. does it right!" could be heard throughout the school for weeks after each of the events they organized.

Marlene Padovans, Mass Communications Coordinator, says, "I think Fred is fantastic. He really cares about the students and is excellent at motivating them."

Working hard as S.A.C. director is not the only service Fred performs for KSUSC. He is also a student senator, and on the distinguished teaching award and student activities budget committees.

Fred works in the media center, and can you believe it? He's intelligent, too. He was on the dean's list last semester.

This sophomore industrial relations major (sounds impressive, doesn't it?) was a retail manager for 10 years and served in the Navy. He said, "I'm married; but don't have any kids, thank God!"

"He's a 10"

Fred and his ideas have improved the morale on this campus tremendously. What can you say about a man like Fred? A good friend said, "He's a 10."

The Dunkeleosteus Is Next

What's going to appear on our campus next from the Stark County Society for the Preservation of Natural History? Dr. Warren Norton, KSUSC professor, says it's a dunkeleosteus.

A Dunkeleosteus is a joint-necked, armored placoderm, or fish, which grew up to 30 feet in length. Ohio was a sea when this vertebrate could be found in its shallow water, about 390 million years ago. This was during upper Silurian to upper Devonian time.

These placoderms, now extinct, were the first vertebrate animals to develop jaws. The body was fishlike in form and streamlined; but the head and shoulders were heavily armored. The back of it was completely naked, having no scales or armor. All the bones were in the head.

This society will be sponsoring fund-raisers to raise the money to buy the Dunkeleosteus from the Cleveland Museum of Natural History and will assemble it this summer. Next fall is the earliest it could possibly appear at KSUSC. This society is open to any person. The only qualification needed is an interest. And the interest doesn't have to be just geological.
Summer Jobs

By Mike Bishop

If you're planning on a summer job to earn tuition for next year, the time to start looking is now.

So says the Ohio State Employment Service which also says, "The job situation at this time is not very promising and unless there's a change in the economy, it won't get any better by summer."

Factory personnel directors agree that jobs will be harder to find this year. Many of them aren't even taking applications for summer help since they already have employees laid off.

The Post Office isn't hiring any new help this summer either and says it doesn't expect to for another year and a half. If your name is not in their files now you'll have to wait for the next time Civil Service exams are given.

Things are looking better in other areas though; fast food chains said they would definitely have opening but they didn't know how many.

Department stores have many returning employees and suggested that applying in June might be best since they wouldn't know for sure until then.

The best places to try this year for a job, according to the O.S.E.S., are those businesses that experience a lot of employee turnover. The problem here is that you must be willing to take shifts that nobody else wants.

Whatever else you do, start looking now. Area personnel people all warn that their offices will be swamped with college students in another month.

Suggestions on how to act in an interview are to dress neatly, show a confident attitude, listen to what the interviewer is saying, and always follow up on your interview.

In a situation where you know a lot of people will be interviewing, try to be there near the end of the line. Interviewers tend to remember and hire those they meet last.

If you're in doubt about where to start looking, personal contacts are the best resource. Friends can help you with information faster than you can get on your own.

"A word to the wise," said one O.S.E.C. executive, "take a lower paying job in your study field over a higher paying unrelated job. In the short run you'll have less money but in the long run you're more likely to get the job you're studying for. Grades are usually looked at after experience."

Films On Main Campus

The April 9 appearance by film actress and pioneer woman director Ida Lupino will highlight the Filmworks series through May 8 in 108 Ritchie Hall at KSU main campus.

Miss Lupino will appear on the last night of "Ida Lupino Week," April 1, 7, 8, and 9, when movies starring and directed by Miss Lupino will be shown.

All films are shown at 8 and 10 p.m. unless otherwise noted. The remaining schedule is as follows:

April 1  "High Sierra" with Ida Lupino and Bogart at 8 p.m.

April 9  Miss Lupino will be shown.

April 17  "The Man I Love" with Lupino at 10 p.m.

April 23  "Roadway", "The Hardway" and "On Dangerous Ground." Begins at 8 p.m.

April 25  "Things to Come' at 10 p.m.

May 8  Films from the Ann Arbor Film Festival.

Communist Party on KSUSC Campus

By Tammy Allen

What is the Communist Party doing at KSUSC? That's a question that many students and faculty members asked themselves on March 4 when two Communist Party members petitioned for signatures in the SSA Building.

The two women party members were asked to leave the campus by Betty Foulk because they were not registered with Student Government or sponsored by a student group.

To petition on campus, you must either register with Student Affairs or be sponsored by a student group. The Communist supporters were referred to the Political Science Club, Young Republicans, and Student Government to ask for support.

Assistat Dean Schlup said that the women were uninformed and were treated as any other organization not following Administrative Policy regarding demonstrations, marches, and speakers.

The Party members left quietly.

The petition asked for signatures to nominate Gus Hall for President, Angela Davis for Vice-President, and Nick Nagin for Ohio Senator.

Gus Hall is the Present General Secretary of the Communist Party, U.S.A. Angela Davis is the Co-Chairman of the National Alliance Against Racism and Political Repression.

Their platform stands on beliefs that the "Big Business" should be given to the government, the people should "share the wealth", and to outlaw racism and sexism.

If elected, the new government would dissolve the FBI and the CIA. They feel that the FBI is guilty of many crimes and the CIA is a racist group.

When asked if she felt Gus Hall would be elected President, Communist Party member Judy Gallo replied no. Ms. Gallo said that it would be years before one of her party members would be elected President.

The two Communist Party members have not returned to KSUSC.