By Elaine Schwinn  "Editor-in-chief"

"Guys and Dolls" is a musical that has been highly praised by national theatre critics.

"It is interesting in its own right, and funny, touching when it should be..." announced Commonwealth magazine when the musical was first introduced in the early 1950's.

Based on a tale by Damon Runyon and using a lineup of Runyon gangsters and grifters, the show was a glory to its creators: Bookwriters Jo Swerling and Abe Burrows and Songwriter Frank Loesser.

"The musical's chief merit lies in the wisecracks that create the authentic mood of the crazy-smart street the show celebrates," wrote Harold Clurman in New Republic.

KSUSC's production of the well-known musical has also been praised locally. The Canton Repository billed "Guys and Dolls" as "nicely done" while the Akron Beacon Journal called it a musical "worth a look."

"Rarely," wrote Marianne Come of the Repository, "in an academic production do the pieces fall so nicely into place as they do in the Kent Stark effort of 'Guys and Dolls'."

Comerford commended the 32 member cast for doing an admirable job of creating individual characters for themselves. Barb Ryder, the "loud-mouthed but lovable Miss Adelaide" was credited with a voice that could "knock flies off honey" by Comerford. Especially noted were Barb's performances in "A Bushel and a Peck," "Take Back Your Mink," "Adelaide's Lament," and "Marry the Man Today."

Brian Walters, as Miss Adelaide's 14 year sweetheart, is a "perfect Nathan Detroit." Comerford called him delightfully pained by the trials and tribulations of getting his crap game going again and at the same time contending with altar-bound Adelaide.

A "romantic leading lady" is how Comerford saw Laurel Hines. "Although none of the production's songsters is small of talent, the most polished and lifting of voices comes from Laurel Hines," she said.

Sky Masterson, a smooth talking gambler-turned-good guy was played by Ron Oswald. Of Oswald, Comerford said "he's got cool and sophistication."

"Although Oswald starts out a bit mechanical, by the time he gets his girl, he's loosened up tremendously," she said.

Others mentioned favorably in Comerford's review were Dale Jacobs, Jeff Harris, John Hoffman and Leon Copeland.

In the Akron Beacon Journal review by Pat Norman, both Barb Ryder and Brian Walters were especially applauded for their performances.

"Ron Oswald and Laurel Hines," she said, "also portrayed admirably."

Both reviews also commended Gregory Clough, artistic director for the Canton Ballet, as choreographer; Philip Robb, instructor of speech, as director; Kenneth Furlan, assistant professor of music, as musical director and Dale Seeds, technical director.

Orchestra members for the production were Janet Baughman, Doris Lautzenheiser and Mary Harrison on violin; Paul Wood, cello; Rick Wood, bass; Jay Halpin and Jim Phillips on trumpets; Sue Bergquist, Kris Kiko, Melanie Conn and Carrie Jennings on woodwinds. John Arnold played percussion and Carol Wilgus played piano.

Members of the cast include many area residents.

John Augustine is a member of the Canton Players Guild and has been involved in productions with the Crane and Canvas Theatre. A senior at McKinley High School, John looks forward to a career in music. He is interested in piano, sketching and ice skating. He is the son of Mrs. Catherine Augustine of Canton.

Cynthia Berens, daughter of Mr. and Mrs. Robert Berens of Massillon, graduated from Tuslaw High School. She has performed in productions of "My Fair Lady," "Bye Bye Birdie," "Music Man," and "South Pacific." In the future, Cynthia hopes to become a singer and actress.

Dan Bilker, a graduate of Hoover High School, is interested in broadcasting and announcing. He is the son of Mr. and Mrs. Odies Copeland of Canton. He appeared in Kent's production, "Hot L Baltimore."

Chey Costello, daughter of and Mr. and Mrs. Mike Costello of Magnolia, has appeared in productions of "Hot L Baltimore," "Once Upon a Mattress," "Calamity Jane," "Oklahoma," "Oliver," and "Music Man." A graduate of Sandy Valley High School, Chey would like to become a high school speech and drama teacher.

Shelley Estep, a graduate of Hoover High School and a sophomore at KSUSC, is the daughter of Mr. and Mrs. Shell Estep of Green town. A member of the "Just Us" Mime Company, Shelley has appeared in the Stark Campus productions, "The Importance of Being Earnest," "Hot L Baltimore," "The Time of Your Life," "Jacques Bred," and "A Christmas Carol." She also appeared in "Snow White and the Seven Dwarfs," "Oli­ver," "Skin of Our Teeth" and "Peter Pan."

Sue Ann Fischer is a junior at Kent State University. The daughter of Mr. and Mrs. Richard Baker of Canton, Sue is a graduate of Lincoln High School. She is presently a model in Cleveland.

Sandra Muirhead-Gould, daughter of Mr. and Mrs. Paul Theken of Canton, is a graduate of Central Catholic High School. Sandra has appeared in "Hamlet" and is interested in music and ballet. She also enjoys reading, swimming and gardening.

Ron Haefra has appeared in many Green High School productions and participated in the Porthouse Theatre performances of "Carousel", "Camino Real" and "Oklahoma." He is the son of Mr. (continued on page 2.)
Orenstein Announces Candidacy In 48th District

By Mary Ann Kannam

Dr. Jeffrey Orenstein, associate professor of Political Science at KSUSC, has decided to "put his political theories into practice," he announced his candidacy for nomination in the Democratic party for the 48th district seat of the Ohio House of Representatives.

During the campaign, Orenstein plans to talk to the people in the district. The 48th district consists of Bethlehem, Jackson, Lawrence, Sugar Creek and Tuscarawas townships as well as half of Plain Township. Local areas included are Massillon, Navarre, Canal Fulton and northwest Canton.

In assessing his decision to run, Orenstein said that as a political scientist he felt he had something to contribute. He commented that he had been asked to run for office several times before.

"Although the government is well-meaning, there is often too much red tape and bureaucracy," he said. He feels that government is spending a lot and accomplishing very little.

Orenstein favors the establishment of a basic education fund to be paid for by the present tax and lottery. Under this program individual districts would be allowed to vote in special programs to be funded from property taxes.

"This plan would provide more money for the schools without raising taxes and it is really an improvement on a bill already in the legislature," he stated.

In order to bring more jobs to Ohio, Orenstein proposes an Ohio State Economic Development Bank to advance low interest credit to companies planning to locate in Ohio. He also would like to provide site research for these companies.

"Tax credits for companies," he said, "is another possibility as incentive for producing more jobs."

He stated that any monies coming through this program would be invested in education, mental health and social services. This move would create an "attractive cultural climate" for prospective employees in Ohio.

Scientific public opinion polling on a regular and systematic basis is another project Orenstein will support in his campaign.

"These polls should be conducted by the state to keep legislators abreast of the people's viewpoints," he said. "It would involve less expense to start a program like this and would be relatively cheap to continue."

In the area of governmental and administrative reorganization, Orenstein proposes abolishing independent boards and commissions. He favors zero based budgeting and the sunset law (periodic review of government agencies.)

Orenstein also commented on the use of senior citizens as part-time, paid consultants. He also favors giving more elected opportunities such as KSU has already done.

Reform of state university insurance regulations and law enforcement are also major concerns in Orenstein's campaign. Establishing "community corporations" to protect property values is another idea.

Orenstein is a political columnist for the Jackson Journal and the Perry Post. He is also a Democratic precinct chairman, serves on the SCAPPA Administrative Board and is executive director of the People Count civic group.

March 18 to March 27

March 10, 1978.
High Students School Attend Alumni Event

Dr. Michael Schwartz, acting vice president for Academic Affairs at KSU, will give the opening remarks at a reception for high school students, their parents and KSU Alumni.

Presented by the KSU Alumni Association, the reception will be held at the Sheraton Belden Inn on Sunday, March 12 from 2 p.m. to 4 p.m. “This type of alumni activity is one in which all KSU alumni can feel involved,” stated Peg Scott Garlock, Student Recruiting Program chairman.

Over the years, hundreds of college-bound high school students have learned about KSU through the efforts of dedicated alumni who have invited them to student recruiting receptions.

Representatives from KSU, the KSU Stark Campus, the KSU Alumni Association, the Admissions Office and Financial Aids will attend the program.

In addition, representatives will be available from the school of Health, Physical Education and Recreation and the colleges of Education, Fine and Professional Arts, Arts and Sciences and Business Administration.

Four Canton area residents have fulfilled major roles in the Alumni activities.

As 1977-1978 president, Calvert V. Batton is a member of the KSU Alumni Association Board of Directors. He is presently vice president of Administration at Hoover Worldwide Corporation in North Canton. He lives in Canton.

Myron R. Koyle, executive assistant for International Operations at The Timken Company, is a member of the Alumni Association Board of Directors. Koyle is a Canton resident.

The program is presented by the KSU Alumni Association, the College of Education and the College of Social Sciences at Florida Atlantic University.

Welcome From the Dean’s Office

I would like to take this opportunity to welcome you to KSU’s Student Recruitment Reception at the Belden Sernauter.

I am impressed with the support the Kent State University Stark Campus has been receiving from the KSU Alumni Association and the Stark County Area Alumni Chapter. As alumni, you have played a vital role in helping us keep in touch with area students.

As Dean of the Stark Campus, I would like to also welcome all area students to this reception and to the Stark Campus. Professional faculty and staff members are always available to answer any questions you may have about our programs and facilities. We would like to encourage you to visit us any time.

The Kent State University Stark Campus has become a major educational resource in the community. We would like to give you the opportunity to use that resource.

I look forward to the continued success of the KSU Alumni activities and I appreciate the support we have received from your group.

Jack D. Morehart
Dean of the KSU Stark Campus
March 3, 1978

The following courses will be offered through Continuing Education during the Spring Quarter, 1978 at the KSU Stark Campus:

Tabletop Magic; Astrology III; Landscape Maintenance; Speed Reading II; Person Enrichment I & II; English for the Foreign Born; German I & II; Spanish I & III; Oriental Chef Part II; Racquet Ball, Tai Chi; Kung Fu Self-Defense Karate.

Continuing Education Schedules will be available sometime in early March. For information, contact the Office of Continuing Education, 499-9600 or 453-3377. Registration daily from 8 a.m. to noon and 1 p.m. to 5 p.m.

Special Section: Discover KSU


Symphony Presents Class

The Canton Symphony Orchestra in cooperation with the Kent State University Stark Campus presented their third Master Class on March 5.

Free and open to the public, the brass instrument class featured Ohio residents Bernard Adelstein and James DeSano. According to Jack D. Morehart, dean of the Stark Campus, the classes are designed to allow students to work with professional, internationally famous musicians.

A Cleveland native, Bernard Adelstein performed at the Cassals Festival in Puerto Rico and the Aspen Music Festival in Colorado.

“It was a thrill to win a Grammy and Grand Prix du Disque Award for a Gabrielli album which was made by 18 brass players for Columbia Records,” Adelstein commented.

Adelstein played the Posthorn solo with the Cleveland Orchestra in the 1968 recording of the Mozart Serenade no. 9, according to himself conducting with a principal trumpet.

In 1973 he performed the Haydn Trumpet Concerto with the orchestra under Lorin Maazel.

Adelstein has had an extensive teaching career at the University of Minnesota, Oberlin Conservatory and currently CIM.

At the age of 16, Adelstein began his professional music career when he was invited by Fritz Reiner to play second trumpet in the Pittsburgh Symphony.

Four years later, he became first trumpet with the Dallas Symphony under Antal Dorati and Walter Hendri. This was followed by a year with the Minnesota Orchestra. In 1960, he joined the Cleveland Orchestra as principal trumpet.

A native of New York, James DeSano came to Cleveland from the Syracuse Symphony where he was principal trombone. He graduated from Ithaca College and completed graduate work at Eastman where he remembers Emory Remington as a most inspiring teacher.

DeSano believes that some contemporary music is very good.

“Good modern music of today will be the classical music of tomorrow,” DeSano said.

DeSano and his family enjoy country living on a farm in Noveltv, Ohio.

Canton Civic Opera

Presents “Encore ’78”

The KSUC Fine and Professional Arts Building will be the stage for “Encore ’78,” a presentation by the 85-member Canton Civic Opera Chorus under the direction of William J. Hamilton, assistant professor of music here. The program will be presented March 29 through April 1 at 8 p.m. and April 2 at 2 p.m.

This year’s show, presented in two parts, will have an entirely new format, according to Hamilton. There will be some surprises in the way of costumes, lighting, and special effects.

Music by such composers as Mendelssohn, Brahms, Ravel, Thompson and Schubert will be included in the first formal section of the program. The second section will include a salute to Walt Disney with songs from “Mary Poppins,” “Snow White” and “Pocahontas” as well as a George Gershwin medley.

For ticket reservations write to the Cultural Center for the Arts, Box Office, 1001 Market Avenue N., Canton 44702, or phone 452-4098, March 1 and after. Telephone reservations will be accepted Monday through Friday from 10 a.m. to 4 p.m.

Technical consultant for "Encore" is Dale Seeds, technical director for the KSUC Theatre and choreography will be done by Jerry Simmiller who did the Choreography for the 1977 "Madrigal Feaste."

Continuing Ed. Classes

Tabletop Magic; Astrology III; Landscape Maintenance; Speed Reading II; Person Enrichment I & II; English for the Foreign Born; German I & II; Spanish I & III; Oriental Chef Part II; Racquet Ball, Tai Chi; Kung Fu Self-Defense Karate.

Continuing Education Schedules will be available sometime in early March. For information, contact the Office of Continuing Education, 499-9600 or 453-3377. Registration daily from 8 a.m. to noon and 1 p.m. to 5 p.m.
KSU Stark Celebrates 31st Anniversary

By Don Rutledge

The 1977-78 school year marks the 31st anniversary of Kent State University's offering classes in Stark County.

Started in 1945 and originally known as Kent State University Canton, classes were held for 681 students in the former McKinley High School building on North Market Street in downtown Canton.

According to H. Gene Kinsley, special assistant, enrollment increased to 2,155 students during fall quarter of 1977. The academic program has been expanded to meet the needs of the community.

"We have an Advisory Board made up of community leaders," said Dean Jack D. Morehart. "This group, as well as other community people are continual sources of ideas and information concerning what the community wants and needs."

Director since 1960, Dean Morehart attributes the campus' success to having a fine faculty, to continual community involvement both culturally and academically and the strong Student Life program on campus.

KSU in Stark County

Dates Back to 1912

The history of KSU in Stark County dates back to 1912 when John E. McGilvery, KSU's first president, developed the concept of off-campus instruction, making KSU the first institution of higher learning in Ohio to offer such educational opportunities.

It was not until the fall, 1946 when President McGilvery's dream became reality and KSU opened its first center in Canton. The University now has seven regional campuses.

From the beginning, KSU Canton (as it was formerly known) exceeded all expectations in enrollment with 681 students enrolling in the fall of 1946. This proved that university officials had far underestimated the need for higher education in Canton at that time.

Along with the increased enrollment, the faculty has grown from 13 original full-time and 25 part-time instructors in 1946 to nearly 100 — including 66 full-time and a varying number of casual faculty members (presently there are 26).

Operations First

Began at McKinley

Although operations first began within the walls of McKinley High School, they were later expanded by utilizing facilities at the Canton YMCA for the health and physical education program. A large home on Market Avenue North was used as a recreation-conference center known as the Union Building. It proved to be worth many times the investment required, according to KSU Canton written by Clayton M. Schindler, the Center's original director.

Following the opening of the center in Canton, enrollment continued to climb to a peak of 905 in the fall of 1947 when GI enrollment reached its highest point across the nation. However, the center was closed at the end of spring quarter in 1950 because of the lack of a central meeting place. Although state financial support had been eliminated, Kent State University maintained a program in Canton through itsExtension Division from 1950 to 1953 training "cadet" teachers. At the request of the Canton Board of Education, the Canton center was reopened and classes were again conducted on a self-supporting basis at McKinley High School in 1953.

In 1959-Timken High

In 1961-Lehman

The Center was moved to Timken High School in 1959 and continued to operate there until March 1961 when it was relocated at Lehman High School. Both moves were necessitated by increased enrollment.

In January 1966, with enrollment nearly 1,300 students, additional facilities were leased in the American Legion Post 44 building on Cleveland Avenue in Canton. Here the first day classes were taught.

Beginning in the spring quarter of 1966, day classes were held in the American Legion building and night classes continued to be scheduled at Lehman High School. Physical education classes were held in various facilities throughout the Canton area because of the lack of a central meeting place.

In August, 1967 classes were moved to the present location in the Social Science Administration Building, which was completed at that time. The name of the institution was changed to the Stark County Branch and student enrollment grew to more than 1,800 that fall quarter. KSUSC then showed an increase of 46% over the preceding year.

The present site for the Stark Campus was selected by a Stark County Citizen's Committee appointed in November 1964 and the site was approved by the KSU Board of Trustees in March 1965.

KSUSC is located on a 200-acre tract of land at 6000 Frank Road NW in Jackson Township. It lies outside of North Canton and south of the Akron-Canton Airport. The Campus borders Interstate Route 77 with 3,150 feet of frontage on Frank Road and 2,700 feet along the Interstate between Everhard Road and Portage Road interchanges.

Access to the campus is from either Frank Road or Dressler Road. Belden Village Mall, with its variety of stores, restaurants and motels, is almost within walking distance at the south end of Dressler Road.

Within easy driving distance of Stark County's 370,000 residents, the campus is two miles north of Canton, a mile west of North Canton, four miles northeast of Massillon, 18 miles west of Alliance and 34 miles northwest of Carrollton.

To the north lies heavily populated Summit County, with its center, the city of Akron, just eight miles away from the Stark Campus.

Parking is provided for 1,000 vehicles and public transportation from major population centers of Stark County is available. Because the campus is only two miles south of the Akron-Canton Airport, it is readily accessible to visitors throughout the state, the nation and the world.

(continued on pg. 5.)
As Educational Center In Canton Area

The physical property represents a $9 million investment and in addition to the Administration Building, the four-building complex includes a Health, Physical Education and Recreation (HPER) Building erected in 1971, a Fine and Professional Arts (FPA) Building constructed in 1971 and a Learning Resource Center (LRC) built in 1976. A fourth building, the General Maintenance and Warehouse Building, is now under construction. Additional buildings are on the map, and the next big action on campus, but the leveling out of enrollment has made it necessary to rework those plans.

Another fast growing segment of the campus academic plan is the Continuing Education Program coordinated by Tom Auld. It was introduced as a formalized structure for persons wishing to continue their education in either their professions or in special interests.

1975

Interested in Magic?
Continuing Ed. Has It All

A "university within a university" is how Tom Auld, coordinator of Special Programs at KSUSC, describes the non-credit and evening education program.

Through this program, students and area residents may extend their education through workshops, seminars and general interest classes.

"Courses in magic, weaving and collecting and restoring antiques are scheduled for spring quarter," Auld said.

Also planned are two banjo classes and a pantomime workshop taught by student Shelly Estep. In addition to these unusual classes, there is a wide variety of business-related courses.

"In the future, we also plan to offer courses in stained glass, auto repair for women, motorcycle maintenance, upholstery and woodworking," Auld continued.

Special programs are also being developed. A course such as "the art of job interviewing" will be created primarily for women re-entering the job market. A course in cardio-pulmonary resuscitation is also under consideration.

"A three-day workshop for people who write proposals for federal grants is also being developed," Auld said.

The decisions on what courses are to be offered are based on community demand. If enough people request a certain type of course, the idea is taken into consideration.

According to Auld, courses can also be originated by suggestions from other campuses on classes which have been successful for them and also by a judgment of what the community will support.

"Many different students enroll in our Continuing Education classes," Auld said. "We have 4-year-old violin students and senior citizens in our courses."

Senior citizens may take all courses free of charge except certificate courses, according to Auld.

The Continuing Education program receives no state money. Registration fees totally support the Continuing Education program.

The majority of KSUSC's Continuing Ed. courses are in the evening to accommodate working people.

"There are plans to possibly expand to day-time offerings," Auld said.

Auld believes the program has a "pretty good track record." The program has been active here about seven years. Originally, it was a part-time job done by administrators as a part of their duties.

In 1974, Auld came to KSUSC as the first full-time coordinator. His job was to "develop non-traditional, non-credit programs" for the university.

Members of the KSUSC community receive a 20% discount on all Continuing Education courses. For more information on enrollment procedures, contact the Continuing Education Office room 121-SSA. The schedule for Continuing Education classes will be available in early March.

The Kent State University Stark Campus is dedicated to the philosophy of service to its students and to the community.

Located on a peaceful, tree-filled, 200-acre tract which borders Interstate Route 77, the Stark Campus is within a 15-20 minute drive of almost any Stark County area and is easily accessible to students from adjoining areas.

The Stark Campus offers the first two years of course work leading to baccalaureate degrees in the College of Arts and Sciences, College of Business Administration, College of Education, College of Fine and Professional Arts, School of Health, Physical Education and Recreation and the School of Nursing. Selected junior, senior and graduate courses are also available.

Not only are extensive night courses offered but the Continuing Education programs present educational, cultural and recreational classes for the benefit of community residents. These informal classes were developed for the student's personal enrichment, skill improvement and professional update and development.

These programs are offered in four beautifully-designed buildings: the Administration and Social Science Building, the Health, Physical Education and Recreation Building, the Learning Resource Center and the Fine and Professional Arts Building. A new maintenance building is presently under construction.

To serve community needs, the Stark Campus enjoys a mutually beneficial relationship with area in-residence groups. The Canton Civic Opera, Canton Ballet Company, and the Canton Youth Symphony rehearse and perform in the Fine Arts Building. Master Classes, Suzuki Workshops, and the Music Preparatory Program add a new dimension to KSU's outstanding music curriculum.

Realizing the importance of athletics and sports, the KSU Stark Campus offers activities in archery, basketball, baseball, tennis, volleyball and golf. During the year, the following events were held in the Physical Education facility: the Stark County Cross Country Meet, the Ohio High School Athletic Association Volleyball Tournament, the NEO District Wrestling Tournament, the AAU Junior Olympics, the Stark County Special Olympics and many more.

Although intramural, varsity and club athletics are an important part of student life, the Stark Campus offers a wide variety of student activities: student government, councils and committees; social, recreational and academic clubs; music, art and theatre organizations; and publications.
Does a Mastodon Lay Eggs?

by jim sewell

Does a mastodon lay eggs? If you don't know the answer to that one, don't let it bother you that you are not as well versed in sex education as you probably thought you were. According to Bob Gorski, works project director of the Mastodon Restoration Committee, you're not alone.

"It's strange," says Gorski, "but adults often seem to have ridiculous misconceptions about the nature of the mastodon, while kids seem to be very aware and ask surprisingly technical questions."

"We've actually had adults come up to me and ask whether the fossil turtle we have near the mastodon is a mastodon egg," commented Gorski.

"On the other hand," continued Gorski, "we had this little brownie stand up during a presentation and ask all kinds of pertinent questions about how mastodons had babies, whether they had live births — technical questions like that."

According to Gorski, many people do not fully understand the Mastodon. They see the huge skeleton, currently on display in the basement of the FPA Building and naturally assume the animal was a dinosaur.

This is a misconception, however. Dinosaurs died out millions of years ago, but the mastodon still roamed the earth 10,000 years ago when man's civilization was just beginning.

As a matter of fact, an early theory was that the mastodon in FPAC was killed by humans and used for food. Gorski, however, has found evidence to the contrary.

"All the evidence points to the conclusion that the mastodon died a natural death, drowning in a bog," says Gorski. "The skeleton was uncovered in an upside-down position with the head and neck stretching up as though it was struggling for air. We believe it was feeding near the edge of water, became mired in the muck, eventually sinking and drowning."

"Before long we had six other guys working on the project," says Gorski, "but by the middle of the year we had run out of money. Walsh decided that they did not have the funds to complete the restoration, or a convenient place to exhibit it, should it be completed."

"The mastodon had been sitting around at Walsh, really, for all those years and nothing substantial had been done with it."

"The further along in the restoration process we got," commented Gorski, "the more technically the work got. We simply had to narrow down the number of persons working with us because they lacked the skills needed for much of the finer, more detailed work."

The mastodon is nearly completed, but the committee's work, however, is far from over.

"Our ultimate goal is the establishment of a natural history museum in Stark County," said Gorski. "The mastodon was given to us with the stipulation that it should be kept in Stark County."

The mastodon will be on display in FPAC for at least the next three years, but after that its future is uncertain.

"Dean Morehart has told us plans to build a science center on the Stark Campus in the near future, and he indicated a possibility exists that a portion of it may be set aside for the natural history museum," commented Gorski.

The committee has already begun to collect items for the future museum. Along with the mastodon and the fossil turtle, they are in the process of obtaining a new fossil skeleton for restoration, a mosaic.

"Right now we're trying to create some big interest in the community for the project," said Gorski. "We're actually in the testing stage right now, probing to see whether enough interest can be generated to make the museum a reality."

A slide presentation, created by the committee to enlighten people about the nature of the mastodon, has been shown at schools all over the Stark County area.

"Right now we're not actively showing the mastodon, because we've imposed a deadline on ourselves and we're working toward that goal," says Gorski. "We're hoping to complete the restoration in the next couple of weeks, and we're tentatively planning a grand opening for sometime in April."

Read about NIGHT MOVES in
NOW IN STARK COUNTY
WHERE TO DRINK, PLACES TO DANCE, THE STRAIGHT and NOT-SO-StraIGHT.
PLUS TAX-RIPOFFS • African adventures • Oscar predictions and much more.

it's all happening in the March NOW in Stark County (NSC)
(coupon)
25-cents off on NISC (good only at the KSU-Stark Bookstore)

Newsbriefs

Randy Newman to appear at Kent Campus.
The All Campus Programming Board at the Kent Campus will present Randy Newman at 7:30 p.m. in the Student Center Ballroom on Sunday, April 9.

KSUC to present "Fantasticks."
"Fantasticks" will be presented in the FPA Theatre from April 12-16. Proceeds from the production will be donated to the KSUC Scholarship Fund. More information about the production will be announced in the future.

Art Exhibit Scheduled at Canton Art Institute.
The Interfaith Campus Ministry is pleased to announce that Temple Israel and the Canton Cultural Center will present an exhibit of underground Soviet artists. Entitled "Twelve from the Soviet Underground," the exhibit will be open day or evening from April 8-28 at the Canton Art Institute. The exhibit is free.
Mullins Presents Unique Photo Class

For those who missed Gerald Mullins’ class, The Art of Photography, during winter quarter, there is still a chance to get in on the action. This experimental course, which meets twice a week, was so popular that it’s being offered again spring quarter.

The course is a pass/fail course with no midterm or final, but one piece of finished work must be turned in each week.

"This keeps them working throughout the quarter instead of just bunches in the middle and at the end of the quarter," explained Mullins.

The course was originally aimed at students who had done some photography but who had never had courses of this kind. Instead the class is made up of students ranging from semi-professionals to those who have never picked up a camera before.

This course is more or less aimed at teaching people how to see. It is essentially an art course rather than a photo course," said Mullins. "We have taken photography as a way of doing something. It is an art form like clay or paint. An artist can manipulate a photograph to say what he feels."

According to Mullins, the difference between photojournalism (taught in the Basic Black and White Photography class twice yearly) and the art of photography is that "in photo-journalism, the meaning of the photo comes from what is beingphotographed — all the photographer must do is to be good at it, to be professional. In art, the art meaning of the photograph comes from the person who takes the picture — it is a kind of self expression."

"You have to have something to say," he said.

Mullins also encourages the use of unusual cropping and mounting techniques. Instead of the usual 5 x 7's and 8 x 10's one would expect to see, there are 3 x 12's and even circular and triangular photographs.

"If you want to be an artist of any kind at all, you have to learn to see," explained Mullins. According to him most people see selectively — only those things that are interesting or practical to them.

"The more childlike we can be in the way we see, the more chance we have of seeing what is really there," he added.

The course is being offered again due to its good reception, but it will still be an experimental course. However the class will face a problem of available facilities, space and time. This spring the basic black and white photography class will also be offered. This means that the two classes must share the sparse darkroom facilities and lab hours offered.

The differences between the two courses will not only be the way assignments are given, but also the very nature of the assignments. For example, assignments that one would never see in Basic B&W but find common in the Art of Photography class are fantasy and mood pictures.

When asked if he found it hard to grade an artistic course where taste is involved to such an extent, Mullins said it is often difficult to justify a grade given. That is why he prefers the "jury system" of grading. This system is a group of faculty members who grade the same work, and the final grade is taken from the average of all the grades.

(continued on pg. 4.)

photo by lil sereychas

photo by mike pettenski

photo by bill weidner
Television Studio
Added To KSUSC

by Pat Driscoll

A full color television studio is the latest facility available to students through the Learning Resource Center. Located on the second floor of Stark Technical College, the new studio is a joint facility of KSUSC and STC. It will be available to students of both colleges by the end of winter quarter.

"There are unlimited possibilities," said Mrs. Karen Harbourt, media co-ordinator in the LRC. "It's just a matter of finding the people and setting up the schedules."

A crew of four or five people is needed to operate the studio. Included are three camera people, a switcher who cuts from one camera to another through a special effects generator and a director who, by following the script or program format, oversees production.

The studio is equipped with three full color television cameras. One camera, called a multiplexer, can be used for inserting slides into a film.

The studio is also equipped with a special effects generator capable of such things as fading in and out of scenes, split screening and a number of other special effects. Two of the cameras are portable and can be used in field work like those used in live television broadcasts. The film can then be brought in and edited at the studio.

The equipment, primarily Sony, was installed by ESI-Video of Columbus.

Funds for the studio were a part of monies allocated for the construction of the LRC. Stark Tech contributed the room and lighting equipment for the facility. An estimated figure for equipment contributed by Stark Campus is $50,000.

Mrs. Harbourt said that Kendall Ward, assistant professor of criminal justice, may also use the studio to supplement his courses.

Journalism students, especially telecommunications majors, interested in taking part in the operation of the studio on a volunteer basis should see Harbourt in the Media Center on the lower level of the LRC.

When asked if it bothered her that her kidney came from a dead body, she said, "anything is better than having to use the dialysis machine."

Both Vincent and Schumaker stressed that it is simple to donate an organ. "By carrying a donor card or a driver's license identifying you as a donor, you are prepared in case of accident," Vincent said.

"There is never a conflict of interest — your life always comes first, but after death those kidneys won't do you any good," he said. "Kidneys that aren't any good at all to the cadaver can be a real gift of life to someone."

Organ Recovery, Inc. is a non-profit organization designed to encourage more people to donate their organs — especially kidneys — after death. It was introduced to Cleveland in May 1969 and is now one of several similar institutions in Ohio.

Dialysis - Bothersome, Painful And Expensive

Mr. Harry Vincent, spokes-man for Organ Recovery, Inc., in Cleveland told a class of KSU Stark Campus students recently that any successful organ transplant is a "gift of life."

Vincent, who is a speaker for the program, stated that the major problem facing the program is fear caused by ignorance.

"We gladly provide speakers to any group of any age because we want more people to think about donating before they're faced with death — either their own or that of a loved one," he said.

During his speech to a class on Death and Society, Vincent explained the process of dialysis, the process of being a donor and the latest research being done in the field of organ transplant.

"In northeast Ohio alone there are now 93 patients waiting for kidney transplants," he said. "Some could wait as long as two years until a kidney can be matched to them."

He explained that until an organ can be found for such patients, they must use kidney dialysis machines — treatment that can be "bothersome, painful and expensive."

After his presentation, Vincent answered questions. He said that only about 50% of the grafts are not rejected with in the first two years. Among siblings, the chance is slightly better that the graft will be successful.

He also said that some recipients must go through two or three operations before a graft proves effective.

In reference to cost, Vincent said that the recipients pay Organ Recovery $5,500 for a kidney. With this money, the organization pays the hospital and doctor expenses for moving the kidney from the donor, for transporting it to the proper hospital and for testing it to see that it matches the recipient.

"The first I became aware that I might be coming down with something serious was when I deduced that the chills running up and down my spine were not caused by the rather large amount of Rimifone and beer that I had consumed."

Rolling about on the floor of the Two-Lite Motel trying to get to sleep later that night I discovered an interesting fact. Frank Zappa, a favorite on the tape player in the room does not make music suited to the feverish pictures trying to sleep on a motel room floor.

Rampant fever and the strains of "Dirty Love" do not mix well.

I slept little that night, in fits and starts, in between struggling to find the zipper on my sleeping bag. Needless to say, I spent most of the night trying to find a comfortable position in my unzipped bag. It'll happen in every time!

Photo Class.

Continued from pg. 3.

Mullins is an art instructor. He has taught in the KSU Stark Campus art department for eight years. He received his B.A. in English from Concord College in West Virginia, his M.A. in 17th Century American Art History from Kent State and is currently working on an M.F.A. in Photography at Kent. He also studied electronics for three years.