Paper Lion visits KSU Stark
George Plimpton speaks at Conference

By Patti Steele

Author and adventurer, George Plimpton, was the keynote speaker at the Midwest Writers' Conference at KSU Stark Oct. 12 and 13.

At the conference, he was introduced as "the man who does what the rest of us only dream about doing." This includes playing percussion with the New York Philharmonic, writing books, and being with the New York Philharmonic and photographing centerfolds for Playboy. Plimpton has used these and other similarly interesting experiences as the basis for his many books and magazine articles.

According to Plimpton, the seed of his "participatory journalistic style" was planted when he was at Harvard working for the Lampoon. He was covering the Boston Marathon and in order to get the feeling of completing the race without having to run the whole thing, he entered the race about a block and a half from the finish line. This was very confusing for the lone leader of the race who, after leading for some time, suddenly found himself being challenged by an apparently well-rooted opponent.

Plimpton has found himself in many positions, including facing a light-heavyweight champion Archie Moore in the ring, picking out backdrops for the Philharmonic, and flying on a trapeze for the Clyde Beatty-Cole Brothers Circus, but feels one of his most frightening experiences was playing percussion with the New York Philharmonic under the direction of Leonard Bernstein.

"There can be no mistakes in music," he said, "with sports, someone always makes a mistake." Plimpton discovered there was more tension in the locker room of the Philharmonic than in many sports locker rooms.

When asked where he would rather photographing centerfolds on his frigate continuum, Plimpton remarked that his brief experience was "rather bizarre... she was in a field standing next to a horse. Absolutely no lust at all!"

Although he specializes in participatory journalism, Plimpton said, "I'm interested at the moment in writing about a man who was bitten by a Gabon viper — something I do not wish to go through.

The story will be included in a work called "Recollections of Tranquility" which is a collection of profiles of very unusual individuals. Also in the book will be the story of a California man who invented a rather unique mode of transportation.

The man strapped himself in a beach chair, which was surrounded by several hélium balloons. He had with him an air rifle and the idea was to maneuver the craft by alternating blowing the balloons with the rifle. Unfortunately, he discovered when he was far above the tree tops that the air rifle would not puncture the balloons. According to Plimpton, the man rose 25,000 feet and was even passed in flight by a commercial airliner. "I definitely want to talk to him!"

While in Canton, Plimpton spoke with officials from the Pro Football Hall of Fame. He has been asked to contribute items to the HOF. "I have written three books about football and I have a lot of notebooks and memorabilia," he said. "It's a great honor to think that they might end up in that place."

Political Science Forum

By Kathy McQueen

- Of the varied activities offered at the Kent State Stark Campus, one of the most interesting and valuable is the Political Science Forum. The Forum is a group of people interested in learning how they are affected by politics and in turn, how effective they can be in politics. They invite you to join and learn with them.

Dr. Jerrenstein, the faculty advisor, is concerned about student apathy. Being a rather staunch Democrat, he feels he'd rather have people involved even if they are not on his side. He feels too many students don't care or don't want to be involved in politics. "I'm prejudiced," he said, "I feel people do Plimpton.

Included in their plans for this year's agenda is local voter registration. With the help of student volunteers, they were able to register sixty-seven students for the upcoming elections. Tommy Carr, Director of the Stark County Hunger Awareness Week

Interfaith Campus Ministry and Student Government are co-sponsoring "Hunger Awareness Week" Nov. 5-8. The purpose of this annual event is to raise money and collect food for the Stark County Hunger Task Force.

Students can either donate money normally spent on food or they may recruit sponsors to pay them for fasting 24 to 36 hours.

The week is topped off with the annual Hunger Talent Show Nov. 8 at 12:00. Admission to the show, which features performances by students and faculty, is a non-perishable food item.

Board of Elections, has congratulated them on their huge success since this is usually done by political parties.

The Poli-Sci Club held a Candidate Forum Wednesday, Oct. 17, in the Interfaith Office, for the local candidates. It made the public to talk with them about their positions.

Long-range plans include other speakers and two out-of-town trips.

One of the two trips to Columbus will enable them to talk with the Speaker of the House. The second trip will take them to Washington, D.C., where they will consult with Congress about the budget process and how it is passed. This trip is planned for spring.

His closing comment was... "It's your future, your country, get together with other students and get involved because they politics affects you throughout your life, no matter what your major — it's self-int'l!"

Congratulations go out to Dr. Emily Hoover for being one of this year's recipients of the University's Distinguished Teaching Award. Dr. Hoover, an Associate Professor of Elementary and Secondary Education, has been a KSU faculty member since 1970. She was chosen as a finalist from several hundred nominations and later named as one of the three award recipients.

Prof. Hoover's enthusiasm and creativity as well as the encouragement and guidance she so liberally gives her students certainly make it no wonder she has achieved such distinction. Our highest congratulations, Dr. Hoover! You give the world, your best and the best has come back to you!

Bloodmobile

Student Government is once again sponsoring "Courage To Care Day Oct. 31. The American Red Cross and the Bloodmobile will be here from 10 a.m. to 4 p.m.

If you've never donated blood before, here's your chance! If you are between the ages of 17 and 65, healthy and weigh at least 115 pounds, show the world and yourself that you have the courage to care.

Volunteer blood donors play a critical role in helping the Northern American Red Cross meet its obligation to supply over 70 hospitals with blood. You may help save a life. Have the courage to care!

Party

There will be a Halloween costume party Nov. 1 in the cafeteria from 8 to 11 p.m. Admission is $1.50 and you must have a valid KSU I.D. Guests must be accompanied by a KSU student.

Prizes will be awarded for the best original costume, the ugliest costume and for the best couple.

The party is sponsored by the Student Activities Council. Beer, pop, food and music will be provided.

News Briefs

VOTE
KSU Stark Computer Center

By Debra L. Druesedow

Perhaps you’ve noticed the new computer center amidst the crowds of the KSU Stark Campus Social Science and Administration Building. The greatly expanded center was made necessary by the permanent infiltration of computers into society and the consequent increase of student interest and enrollment in computer courses. As many as 300 students use the center at various times during a semester.

The center contains two labs. One contains eight student stations (Radio Shack TRS-80 microcomputers) used in the BASIC (ADMS 2603, Intro to Computers and Information Systems) and Computer Literacy (ADMS 2402) courses. The other houses the center’s Digital System, a minicomputer, and its terminals which are used in such courses as FORTRAN (ADMS 2401) and COBOL I (ADMS 2402).

The Digital System serves an important administrative function as well as an educational one. Dr. David Hunter, Supervisor of the Computer Center, and Mike Bowers, a computer programmer and KSU graduate student have played an integral part in the development of the programs used by this campus during registration. The many hours spent preparing these programs saves a great amount of time and will also be used by the KSU Trumbull Campus which recently purchased a Digital System.

Access to the center is limited to those students enrolled in KSU computer courses. The primary reason for this is for the protection of the system itself. However, it is to the benefit of all students to acquaint themselves with the world of computers by enrolling in a course if they have not yet done so.

According to Dr. Hunter, the best plan of action for those who have had little or no contact with computers and may be a bit leary of them should enroll in the Computer Literacy course first. Most students, though, start out with BASIC, a course which concentrates on both hardware orientation and programming. Intro to Computing (FORTRAN), he feels, is, by name, somewhat misleading. It is a more demanding course than the two aforementioned and is not recommended for students without some programming experience and a good math background. Dr. Hunter suggests that, ideally, students pursuing proficiency should first take BASIC, then FORTRAN, then COBOL I and on to higher level courses.

Whether or not you are planning a career in computers, literacy is an asset. Computers pervade our society today and as Dr. Hunter remarked “are not just a passing technology.” They are here to stay and awareness of their impact may increase our understanding of today’s society and better prepare us for the future. Students should consider availing themselves of this fine facility by enrolling in a computer course. Whether we realize it or not, computers affect every one of our lives.

To too busy to notice her wheelchair

R. Roberta Gordon

When 32-year-old Tommy (Tomasine) Moore registered for classes last year at Kent State University Stark Campus, she faced many of the same problems as other freshman.

But Tommie had an additional one. At 14 she was paralyzed from the neck down from a car accident and has been in a wheelchair since. Through rehabilitation she now has the use of her arms and fingers.

Her first reaction to her condition was shock, then anger, after learning that her injuries would be permanent. She said her anger stemmed from not being told the extent of her injuries three months after the accident.

Tommie was transferred to Highland View Rehabilitation Hospital in Cleveland. There she learned to handle a wheelchair, to care for herself and to operate a switchboard.

She graduated with her high school class after being tutored for three years at Highland View and at home. Despite her disability, she attended many football games and school dances to be with students and to stay in touch.

She remained at home for the next five years. While helping her family manage a small motel, she heard about Echoing Hills Village, a residential center for the handicapped, near Zanesville. She lived there for the next 10 years while working as the center’s telephone operator. Residents are taught different skills and expenses are covered by Medicaid.

Tommie found the center supportive and inspirational and was especially impressed with the cheerful attitude of staff and residents. In this atmosphere she became a “born-again Christian” and decided to apply for a degree in counseling.

Residents of the center are of many religious faiths. “I guess there was a reason for the accident,” she said, “because I probably would never considered college otherwise. All I wanted to do was to marry and have children.”

Tommie decided on a career in counseling because of her ability to listen to others.

Last year she moved to Canal Fulton’s Echoing Ridge Residential Center for the handicapped.

Although she can remember when she had the use of both legs, she is well-adjusted to her situation. She and three other Echoing Ridge residents are transported by van to and from Kent Stark for classes. Tommie said her experiences at Kent have made her tougher and more outspoken — “especially when I want service. I used to be a real worrier and was more sensitive to things.”

Her advice to disabled people is to explore interests, broaden their scope and develop a positive attitude. After seeing people with conditions worse than hers, she appreciates the many opportunities available to her for productive living.

Tommie travels on RTA buses which have electric lifts and is assured that when she is ready for a job after earning a master’s degree, the Bureau of Vocational Rehabilitation will provide necessary transportation. “There’s a lot of help out there,” she said.

Although Tommie’s disability might spill doom for some people, she said she is too busy to notice. She is pleased with the general awareness of handicapped people and credits this attitude to public education and the acceptance of handicapped children in the public schools. “I used to think wheelchairs were only for the sick and aged,” she said.

Her future includes marriage to Bill Conkle, whom she met at a summer camp three years ago. Both reside at Echoing Ridge.

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Catering for All Occasions
A Budding Alfred Hitchcock

By Kathy Maciag

There is a film being made here on campus— but don't expect to catch it at the downtown theater. It is a private project by Brannon Braga, a 19-year-old sophomore, majoring in film making.

The film, "Killer for Hire," is a macabre comedy centering on an unfortunate professional killer. He is hired to "take care of" a man accused of sleeping with another man's wife. Well, things don't go as planned, and several innocent bystanders are inadvertently killed.

Now, remember, this is a satirical comedy!

Braga, who is the writer, producer, director, special effects and make-up man, is using his own equipment for this project, which he says, he is doing only for himself.

The main actors are Michael Igo, Robbie Nichols, Tasha Braga, Jim Schumar and Eric Rippert. It is being "shot" (no pun intended) in the photo lab in the Fine Arts Building and surrounding Canton area. Though just started in September, the film should be finished by the end of December.

This is not the first film for the budding Alfred Hitchcock, who says he just shows his work to his friends, and has no plans to show this film to the public.

But watch out, we may see his name across the screen in future thrillers. Here are some scenes of the master in action!

Here are the basic steps in creating a simple gunshot wound:

Step One: A liquid latex mixture, that is merely rubber, is applied to the actor's skin. This is to simulate frayed skin.

Step Two: The 'wound' is colored in with black and red oil-based make-up. This is to give a more realistic appearance.

Step Three: The 'blood' is added and various details are evened out. The 'blood' is a mixture of Karo syrup, red and yellow food coloring and Photo-flo (a chemical used in photography that acts as a preservative).

After the day's shooting is completed, Tina Newman stands up to have her picture taken. "What a headache!" she says of the long day's filming.

Here is Brannon Braga, a young man of many talents, in action, directing his latest film—an offbeat comedy that has a lot of 'blood and gore'.

Here is Brannon Braga, a young man of many talents, in action, directing his latest film—an offbeat comedy that has a lot of 'blood and gore'.
The Chronicle

Patti Steele, Lisa Nekic—Editors

The Chronicle October 30, 1984

The Students Say...

By Kathy Macig

With the election just days away, politics are an important topic among many people. Even if you're not politically inclined, you can't help but focus your attention on the key issue at hand — the presidency. With this in mind, the Chronicle did an election poll to find out where some of our students and faculty stand on this issue.

Inga M. — I'm voting but not for Reagan.

John C. — I will vote but at this time I'm still undecided.

Doug S. — I'm voting for Mondale because he makes a stand.

Wanda L. — Yes I'm voting but as yet I'm still undecided. Reagan is too good of an actor.

Sue K. — I'm voting for Reagan.

Randy C. — My vote is for Reagan. HisReagan is too good of an actor.

Larry S. — I'm voting for Mondale because I like Ferraro.

Jerry S. — I'm for Reagan. Four years is not enough, he needs more time to get the job done.

Barb L. — I'd vote if there was someone good enough to vote for.

Write-In's?

Sue M. — I'd vote for Sting, because I like the attitude and things he sings about in his songs."

Kevin H. — Bruce Springsteen— I think he stands up for what America believes in—blue collar workers, patriotism, and the pride we put in our work.

Pam P. — Gary Hart — I think we need young blood in the office.

Steve J. — Nixon — When he was president, he did a lot for our relations with other countries.

Shelly B. — Prince — I think he's sexy!

Paul C. — I would vote for Walter Mondale because we need someone who will do something about the national deficit.

Rhonda M. — "Vice-president Bush — I'm a Republican, but I think that Reagan is getting too old to be President.

Stacie K. — "Michael Stanley — he has a lot of love for this country and he's an ordinary guy with a family.

Ray W. — I think that Joe Piscopo would be good, because he would take the position about as serious as it deserves to be. Anyway he does a better job on Saturday Night Live than Reagan does in real life.

Preventing the Right to Know

By Lisa Nekic

The Reagan Administration forges ahead in its war against the U.S. citizen's right to be informed. The latest development is the ongoing revision of the federal Freedom of Information Act (FOIA).

The plan, if passed, would further restrict public access to U.S. Justice Department records, increase the fees that may be collected for processing requests and give industry a greater role in determining what information it wants the government to keep confidential.

In keeping with the president's pro-business stance on issues, the proposed amendment would allow companies to designate information they do not want disclosed and require government agencies to notify the companies if a request for that information is received. The company would be allowed ten days to explain its objections — although it probably would only need a day or two to come up with a good excuse to keep its records under lock and key.

It is public knowledge that the FOIA has been helpful to citizens as well as journalists. Disclosures made as a result of FOIA requests have documented government waste and abuse, identified threats to health and safety and exposed violations of law.

The law will look much like the current act and nothing like the Senate's proposal. It seems that the President has his own ideas about the public's right to know. For instance, in April 1983, the administration recommended fines and imprisonment for government employees who leak classified information without prior authorization.

The President's new position could severely limit access to government records. It is likely that this proposal will not go over well in Congress. The administration's plans will make it harder to obtain information about the government without first appealing in court.

APATHY

What's the opposite of Nay? — Yea!

How about Okay? — No Way!


What gives me a fright is Apathy. What gives me a scare is "I don't care."

Shades of grey? I prefer that anyday. Just keep me away from Apathy. Maybe? Maybe not?

Both a darn better shot at trying to decide than hiding behind Total Apathy.

What's the cure for Apathy? W.Eism.

We've got a right to choose. We've got a right to be enthused.

What do we stand to lose? Apathy.

The Students Say...

Compare the Candidates

Ronald Reagan

Walter Mondale

The Chronicle October 30, 1984

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Compare the Candidates

Ronald Reagan

Walter Mondale

THE DEFICIT: Plans on 'continuing our economic growth by reducing wasteful government spending' and cutting the deficit to $139 billion by 1989 if Congress adopts the legislation he wants. Without the legislation, the deficit would be approximately $162 billion.

THE ENVIRONMENT: Claims as governor of California he helped clean up pollution in Los Angeles. Promise to "be sensitive to the delicate balance of our ecosystems", is dedicated to the preservation of endangered species, and the protection of our wilderness land.

WOMEN'S RIGHTS: Opposes the Equal Rights Amendment, but says he will press for equal pay for equal work.

JOBS: Proposes tax credits for inner-city employers and to encourage hiring of teenagers by allowing employers to pay less than minimum wage.

THE DEFICIT: Plans to cut the deficit, estimated at $747.3 billion, to $86 billion by 1989. Would reduce spending by $75 billion, primarily by saving $51 million on interest paid on the deficit. Cut $25 billion in defense, including the elimination of the MX (a.k.a. Peacekeeper) missile, $12 billion in health benefits, $4 billion in agriculture and $8 billion for domestic programs.

THE ENVIRONMENT: Supported by the Sierra Club, the first presidential endorsement ever by a large environmental organization. He plans to clean up toxic waste dumps, and reduce acid rain by cutting sulfur-dioxide emissions from smokestacks.

WOMEN'S RIGHTS: Supports the Equal Rights Amendment and says he will fight to eliminate sexual discrimination in insurance and pension programs.

JOBS: Favors creating jobs through a government program to rebuild roads, bridges and other public works. Plans to expand the investment tax credit to include training and education of workers.
New Reviews

The Del Fuegos

By Michael Gallucci

Emerging from the Boston club scene, the Del Fuegos depict what real American rock and roll music is all about. Not the Springsteen-type "hard times" theme, but the theme of romantic's rewards and punishments set to the backbeat rhythms of rock's classic garage band and band elements.

Traces of America's customary rock bands from the Ramones to the Blazers are evident on The Longhairs (Clash Records). The Del Fuegos possess a fine section that compliments Dan Zanes' traditional and piercing voice. The songs are the type that you'd be more than happy to know in a smoky barroom in the south on a hot weekend or in a cluttered garage somewhere in the heartland of America.

The edgy resonance of the Zanes Brothers' guitar slashing on "Nervous and Shy" and "Sicilian Sunset" is reminiscent of the punk garage bands of old. And "Backwards Nothing" even recalls the standard's "Dirty Water" with its punchy, powerful beat of the verses and chorus.

On the sweaty side of town there is "Missing You," moving along at its train-rollin' down-the-track pace via acoustic guitar before the band kicks in and the down-home voice of the song charges. "As You Want It" the beer is opened to drown out the sawdust in the fiery barroom on a typical Saturday night.

Finally, the inevitable happens: garage meets the bar. The Del Fuegos take a Ramones-like vocal and add it to the oft-mimicked "Bo Diddley" shuffle and create "Out for a Ride." And whaddya know! You have a garage song that sounds just at home in the bars. But this is not to say that these guys do not have any problems or grudges since most of this material is carefree and seemed to be played just for the fun of it. They get criticized because they are the garage band company. Zanes has said it all out: "I don't want anybody that don't want me." And the heartbreaking ballad "Have You Forgotten?" has his tear-filled voice telling his lover "All those promises that you made..." to her and her heart is breaking. He no longer has her to comfort him. He focuses on her and says "I'm heart is leading me to..." as he walks past her house. Where most of his references are to himself as a constant musical aim, the Del Fuegos use it to their advantage to combine the best of the classic American rock and roll sounds on The Longest Day. These guys are in it for the fun of it, and that's what rock and roll is all about.

U2: Unforgettable Fire

By Frank P. Vazzano

U2's raw and awkward sound provided the perfect backdrop for the themes of their first three studio albums. But their debut, concerned itself with the precarious border between adolescence and adulthood. October psychologically intertwined romanticism and a questioning self and applied the banjo, percussion and rhythmicity which were related to domestic and international military conflict.

The Unforgettable Fire, holds to the traditional U2 sound, supplied mainly by guitarist Edge's scraping and echoed riffs. The album's theme is an expansion of the non-violent protest introduced on War, this time focusing more directly on individuals in local protest, and questioning the leader or father figure, the King. Now, focusing on his dreamy idealism to cloud his principles, singer/songwriter Bono is convincing as ever In "Pride (In The Name Of Love)" he mourns King's violent fate: "Early morning, April 4/ a shot rings out in the Memphis sky." Bono later declares, "They've got my people " as a tension mounts to a climaxing ring and the Edge releases a blitzkrieg guitar attack, dramatically accentuating Bono's angry questioning for the hope of love. "Pride" is the final goal in the struggle for human freedom. Bono describes the final escape from all injustice and words that cannot destroy with a "shatted staircase to the higher ground."

The Unforgettable Fire "is becoming" refers to this goal as both a "light" and "home." The first verse illustrates a painful struggle to reach the destination: "...you know it's time to go/ through the street and drive across the fields of mourning/ to a light that's in your eyes/ to the place that is in the final line/ I'm home." Yet, in the title cut, Bono implies that the only way to reach the ultimate destination is to "become...changes...we become...go home." He pleads. Bono obviously feels that prejudice can be defeated, but not by one person.

All the difficulties posed in the fight for civil justice are bound to elicit at least some questionings of the cause's worth, and Bono conveys this in "Bad." Pondering whether to take the easy way out and relinquish the fight to suffer temporary defeat (with the hope of an ultimate victory), Bono examines two thoughts: 1) if I could, I would. 2) if I could, through myself, set your spirit free...see you break into the light..." The conflict of ideals is brilliantly personified in the music. The song begins slow and sparse, with only a meandering guitar line and occasional shake of a tambourine. As the song builds, the music, gradually gaining bass drum downbeats, staccato flute runs and scattered percussion Throughout there is a major conflict between a slow, reflective tempo and unlimited cry of emotion is reached. The Unforgettable Fire's only flaw lies in the production. One Endless Production team does not do well with U2 as does Steve Lillywhite (who has worked with them in the past), and the result leaves most of Bono's vocals drowned in the sound mix. This is a particularly frustrating lack in the fact that a lyricist like Bono is so good at words. Nevertheless, The Unforgettable Fire is a warm and honest ode to passivism and to one of the greatest leaders of our time.

Krokos: The Blitz

By Michael Gallucci

Although most current heavy metal albums contain one song that is getting constant airplay, not the band who plays it. Krokus unfortunately does not have this problem; the whole context of The Blitz (Atlantic Records) sounds like one. They are the three-chord guitar slashing typical heavy metal garbage but so are the insidip sexual lyrics - "sex machine terrified of sex" and "same old invention" - and "same old invention" - "same old invention" - "same old invention." Nothing here that is going to smooths any sort of sex which is given "Blow It!" and "Switch" - indeed, the whole band's sound on Krokos particularly. After the first few minutes Krokos is not much of anything from now. The Blitz contains occasional guitar playing at its worst and vocalist Marc Storace sounds too much like Quiet Riot's Kevin DuBrow but then again, most heavy metal singers sound alike anyway. As a band, Krokos' sound, hopefully, the heavy metal craze will not die out real soon so the world can be safe from such banal bands as Krokos.

All About Aggie

Since our last issue we've had many inquiries from our readers about Aggie. In order to answer all your questions, we've decided to include a short biography with Aggie's column. Aggie is a native of Canton. Life, Aggie firmly believes "one should bloom where one is planted." And bloom she has! Surprisingly enough, Aggie has always wanted to be a famous journalist. Originally, her career was cut short when her (then) boyfriend, Rudy, dropped a six-pack on her instep.

Realizing show business was in her blood, Aggie - unbeknownst to her - began a new career in the entertainment field. She took a job as head cashier at the Belden Village Twin Cinemas.

It was there that Aggie met the love of her life. Career or love, Aggie recalls "I remember it like it was yesterday."

Their eyes met across the counter, and my heart stopped when I heard his order. Goober's, unbuttered popcorn and an Orange Bang - all my worries.

They soon married and became the proud parents of Penelope Rose, now 16, and Dominique Edward, now 12. Aggie lost Carlos six summers ago while they were vacationing in Las Vegas. She plans to return in a year or two and try to locate him.

Aggie recalls, "Without Carlos, said Aggie, "I quickly became bored with my life. I knew I needed a change. It was then I realized I was a woman."" Aggie is a journalism major, but has taken courses in most other subjects. As Aggie put it, "I prefer to think I'm majoring in life."

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Halloween History

By Kathy A. Clark

Ghosts, goblins, and children dressed in costumes signal Oct. 31 and another Halloween. Hallowed Eve, the Holy Evening, and the Holy Eve are some of the names for Halloween, the evening before All Saints Day. All Saints Day was celebrated by the Roman Catholic Church dating back to 1609. The Holy Eve was said to be a feast to celebrate all those who lived a good life, but didn’t make it on the church’s calendar of saints.

Many children are unaware that some of the Halloween costumes they wear date back to the ancient Celtic religion of Druidism. The Celtic religion of Druidism appears to be the origin of many of the customs associated with Halloween. In ancient Britain and Ireland, the Celtic people celebrated Samhain, on Oct. 31. The first of November was the Celtic New Year and the time of the great autumn festival to the sun when the Druid priests offered thanksgiving for the harvest.

The Celts appeased Samhain, the Lord of Death, with human and animal sacrifices in the belief that he would be less severe on the souls of those who died during the preceding twelve months. The lighting of the enormous bonfires on hills tops throughout Celtic Britain which were said to ward off witches and evil spirits, and to welcome good spirits, played an important part of the festival. The souls of those who were deceased were fear ed before being put to rest. In each home the fires were extingu ised in the hearths, and buried coals carried from the sacrificial fires, which had been blessed by the Druid dressed in hooded robes. Marked stones were cast into the fire, to see who would live or die in the coming year. Prayers were said, and they retired for the night. In the morning, any missing stone indicated who would die during the year.

The custom of trick or treating is believed to go back to the Druid custom of going from house to house to beg for fuel for the Samhain bonfires. Later in Scotland and Ireland the children would go from house to house and beg for soul cakes, which were made only on All Hallow eves. Prosperity was promised to those who gave cheerfully and willingly, and those who didn’t were threatened with bad luck for the new year.

The legend of Jack-o-lantern was brought about by the Irish. An Irish man by the name of Jack was not allowed in heaven and was kicked out of Hell for playing tricks on the Devil. He was then condemned to walk the earth with a lantern. In Ireland Jack-o-lanterns were carved out of turnips and potatoes, later pumpkins, lit by a burning coal and carried from door to door. They were said to light the way for wandering souls and to scare away witches.

Halloween was first legally celebrated in the United States before the latter half of the 19th century. In the 1800’s Irish immigrants brought many of today’s customs with them. Now an American holiday, Halloween has formed its own identity. Often, the location or nature of a community determines the forms it’s Halloween celebration take. Many communities hold Pumpkin Patch Fairs and Apple Festivals, with hayrides, crafts, baked goods, pumpkin and squash contests, and costume contests. Stockbridge, Massachusetts, for example, sponsors an “Ice Glen Walk,” in which adults and children experience spooky perils and terrors, both natural and man-made, climaxing in an enormous bonfire, which would delight any Druid which might be out and about.

Remember to DONATE BLOOD

Oct. 31, 1984

10 A.M. - 4 P.M.

SSA BUILDING

Halloween Events

By Debra L. Druesedow

The National Shakespeare Company’s performance of “Two Gentlemen of Verona” is just several days away. When? Nov. 3, 8 p.m. Where? The Kent State Stark Theatre. The production is a comedy about the misadventures of two young men, lifelong friends, and their rivalry for the affection of the same young woman.

Here is a chance to experience firsthand the wit and craft of the immortal bard as performed by a nationally acclaimed production company. Don’t miss this exciting educational opportunity! There will be one performance only. All tickets are $5. Further information may be obtained by dialing 499-9604.

On Nov. 2, a recital will be given by Ken Cramer, KSU Stark’s new voice instructor. Kenneth R. Furlan, Coordinator of Music at KSU Stark, will provide piano accompaniment. This evening of music of the theatre, from Grand Opera to Broadway, will include works by such artists as Mozart, Gilbert and Sullivan and Cole Porter. The concert begins at 8 p.m. Admission is free.

A Piano Master Class will be held by concert pianist Kristen Merscher on Nov. 13 at 10 a.m. Advanced piano students from area schools will be performing at this free event and all are welcome to attend.

Nov. 14 is the date set for the KSU Opera Workshop. This event, originally scheduled for Nov. 30, will feature a group of performers from the Kent Cam pus and will showcase scenes from various operas such as Kurt Weill’s “Street Scene.” Admission is $1.

Like Jazz? As part of the Artists in Residence Series, the theatre is hosting an evening of entertainment with the Al Wirtz Jazz Trio, Sat. evening, Nov. 17. Donation $1.

Students in KSU Stark’s Music Department will have their chance to perform Thurs., Nov. 29, at 12:30 p.m., at the Student Recital. There is no admission charge.

Campus Events

Oct. 31 Have the Courage to Care Day 10 a.m. to 4 p.m. SSA

Nov. 1 SAC Halloween Party 8-11 p.m. DGA 2.50

Nov. 2 National Shakespeare Company, “Two Gentlemen of Verona” 8 p.m. FPAB 5.00

Nov. 8 Talent Show For Hunger Awareness Week 12:00 p.m. Rm 100

Nov. 9 “Mephisto” (German, English subtitles) 7 p.m. Rm 100 Free

Nov. 12 “Victory at Sea” 7:30 p.m. Rm 100 Free

Cloud Nine

The Kent State Stark Theatre company performing Cloud Nine, a play by Caryl Churchill. The play was billed as a “comedy of multiple organisms” — Indeed, it was. Good show!
J. Willowby's— The Place to Be

By Lisa Nekic

Who is the portly-looking man in top hat in tails? It's Jasper Willowby, the character logo behind Park Hotel's new nightclub. J. Willowby is the first subject of a series of articles concerning Canton nightlife.

J. Willowby's opened June 12 and has since been very successful to the group of New York investors that are being the Park Hotel Management Corporation. The club is unique to Canton with its Playboy bunny-like waitresses (substitute top hats for bunny ears).

The project of renovating hotels and managing the Park Hotel Management's business and they do it well. The Imperial House was turned into an attractive, beautifully-decorated hotel hardly resembling what it once was. The Corporation's first Park Hotel was opened in 1986 in Columbus and with the success of the Belden area hotel they plan to open one in Canton in 1985. This is the beginning of Park Hotel's goal of opening two to three hotels per year.

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The Chronicle

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Cobra's Start Season Nov. 17
Coach McBride sees 'great potential'

By T.C. Burke

The Chronicle October 30, 1984

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Nov. 17
Coach McBride sees 'great potential'

By T.C. Burke

The Kent State University Stark Campus Men's Basketball team will be getting into the 1984-85 season underway Nov. 17 at the Bowling Green Firelands Campus at 2 p.m. Coach Jack McBride feels the team has great potential, but there is some uncertainty—not necessarily with the talent, but rather with maintaining an adequate team.

"It's almost impossible to evaluate a team here early in the season because chances are you won't have the same bunch throughout the season," said McBride. "This was evident last year when the team got off to a good start, and then lost at least six players because of jobs, grades, or discontent. They were replaced but, 'You just can't throw four new players out on the floor and expect them to fit right in,'" said McBride. "It's not the talent but knowing how the other guy plays that's important," he added.

Despite the personal problems, the team managed to post an 11-8 regular season record. However, at the end of the season, things seemed to fall apart. They were ousted from the state tournament in the first round when they lost their only game.

This year, only four players will return from that team, Brian Huscusson, Darren Grasse, Todd Burkes and Mike Galley. Huscusson, a 6-foot-5-inch Canton South graduate, who led the Cobras in scoring last year by averaging over 21 points per game, believes "There's no reason this team can't win the league and challenge for the state title.

Grasse and Burkes joined the team during the Christmas break last year but had problems adjusting to the style of play which was quite different than that they had experienced at GlenOak. "I think that our attitude is much more serious this year than last," said Grasse. "Last year we were just out there to play for ourselves. This year there seems to be more of a concept. We want to win."

Galley, a Green High graduate, "is a hustling defensive specialist that always seeks to spark the team with his play," commented a teammate.

Dane Lawver is back after a one-year lay-off. The burly, 6-foot-4-inch, 215 pound post man will help the Cobras eliminate their lack of size, a problem that cost them a number of games against more physical and taller opponents last season.

Many new players will fill the holes left by last year's departures. One expected to do so is Larry Brown, the main man in the Green High offense a year ago. Brown should add some desperately needed outside shooting to complement the traditional run-and-gun attack of the Blue and Gold. Brown is equally adept at penetrating, and should fit well with any defensive scheme the Cobras use.

Jeff Brewer, also from Canton South, is expected to contribute to the team's success in his first season as a Cobra. He plays either guard position and will provide needed depth to the team this year.

McBride is expecting Jimmie Burks, former Federal League all-star from GlenOak to transfer from Walsh College at the end of the semester. "If everything works out okay, we can have him suited up after missing only four or five games."

A number of other walk-ons should give the team quality play while competiting for playing time. McBride believes that these players are the key to just how far the Cobras will go this season. "At this time it's just too early to tell who knows who'll be here at the end."

If they can keep this team together and maintain the new attitude that seems to be developing about the players, the Cobras should be a very competitive team throughout the 36-game schedule.

McBride, players voice concern over sparse crowds at game

By T.C. Burke

When the KSU Stark men's basketball team takes the floor for their home opener Nov. 28 at 7:30 p.m., the players won't be all surprised if only a handful of fans attend. In fact, members of the women's volleyball and basketball teams would be shocked if they had more than a smattering of support for their games at the campus fieldhouse.

That's the way it's been here for at least the last six years according to Jack McBride, the men's basketball coach. "The players' families, girlfriends, etc. will show up, along with a few--and he means very few, loyal followers."

The attendance problem doesn't exist at all the regional campuses, however. At the East Liverpool branch it is very common for a few hundred enthusiastic fans to be on hand for a basketball game. In comparison, a gathering of 75 people at a Cobra game would drop the players' mouths.

So what is the problem with the Stark Campus?

McBride feels that there is too much competition in the area for sports fans unlike more remote places like East Liverpool where University games are a "big deal" for the community. "We've got Walsh, Malone, Akron, U., and a number of high schools that demand more attention than we can get," he said.

Being a two-year school, Kent Stark can expect little media coverage, (and that's what we get) but McBride feels that things can still be changed within the school to get the current students interested in supporting the teams.

Volleyball player Renee Kopache, who attends most of the sports events on the campus, enjoys the games. The Cobras, who will be competing against the Walsh College J.V. squad, as well as Mount Union's, are always competitive, and play an entertaining brand of basketball. One player remarked, "I think if the students would come to the games with the idea of having fun, and not the result of Outcome class, they would have an enjoyable time...and you can't beat the price." (All events are free)

The fact that the games are free may add to the apathy. Perhaps people figure that since there is no charge it is not worth seeing. McBride says that since most of the audience is composed of the players' families, "you'd be making the players pay to play."

Charge or no charge, members of the Kent Stark teams won't be expecting standing-room-only crowds this season. They do hope that those who do come make noise, get crazy, yell at the refs, and do all the things that a big crowd does.

I attended a recent volleyball match with a friend and had a great time. We got a pair of megaphones (actually you could hear us better without them but it was the thought that counted), and throughout the games we yelled, clapped, stamped on the bleachers, and did any other obnoxious thing we could think of. (Boy, that was fun.) Although we meant it as a "sarcastic protest" against the sparse crowd of about 20 people, it was appreciated by both the players and their coach.

A little support goes a long way. The players seemed to play with a bit more intensity, and although they lost, none of them seemed disappointed with their performance.

No one is asking for big crowds to pack the Fieldhouse, but if there are some boisterous sports fans lurking on the campus, their attendance would be greatly appreciated at campus sports events this fall.

We're just looking for a few good men. (We're looking for good women too, but it just didn't sound as good--Sorry ladies.)

Gym Hours

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<td>Monday</td>
<td>12:00 p.m. - 3:00 p.m.</td>
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