The Stark Chronicle

MAY 21, 1981

KSU Seal Reflects Symbolism

By Barbara Long

It's practically everywhere you look around the university. It's on your ID card, on the receipt that you get when you register, it's on notebooks, it's even on the security police cars roaming the campus grounds. "It" is the seal of Kent State University, established in 1965 when a Board of Trustees met and decided upon the new design created by Professor Paul Baus, a sculptor. Prior to the development of the new seal, the university used a seal for the State of Ohio with "Kent State University" wrapped around the bottom. There was never any evidence that this was the official seal for the university, hence the development of the new seal began.

A committee of three members appointed by the president of the university was chosen to create the seal with the goal to make one that was distinctive, and less confusing than the one used for more than fifty years.

The seal was created after studying a number of seals from various universities throughout the country. In these studies, it was noted that some had mottos or slogans, some bore the date of the founding of the university, and still others were either oval or non-circular. With these thoughts in mind, two criteria were easily established.

One was that the seal would be contained within a circle, and two that it would carry the date of the University's founding. But in addition to these two things, the seal would be unique. This would be a problem because a seal had to be designed that would demand attention by itself and also when associated with other university seals.

Finally, the seal needed adaptability. This the most important criteria, because the seal would be used to represent the authority of the university legally and otherwise. It would be used for example, in dies for cancelled mail, for diplomas, university bonds, to decorate and give meaning to podium, jewelry, stationery, clothing and so on.

The most discussed point in the developing of the new seal was whether or not it should bear a slogan or motto. In the studying of other university seals, it was discovered that more than twenty percent carried one. For the purpose of the university it was determined that the seal would stand alone with its own diagrammatic symbolism, therefore there is no slogan or motto.

One major economic problem for retailers who carried stock with the old seal was what to do with that stock if a new seal came into existence. After having the old seal around for that many years, many retailers had a goodly amount of stock bearing the old seal. In one example, a retailer had $20,000 worth of stationery, jewelry, notebooks, etc. bearing the old seal, another had $30,000. The old seal was phased out announcing several months in advance, the date for the coming of the new seal. This gave them, the retailers, a chance to rid their shelves of the old and bring in the new.

The next step was to get student and faculty reaction, criticisms, and suggestions. A display of Professor Baus' drawings in color and black and white were displayed in the University Library. Only two letters from the faculty members were received and nothing from the students. In July of 1965, the presentation was made to the Board of Trustees and in November, the Seal of Kent State University was formally adopted.

The symbolism of the seal: The sun of the state symbolizing state ownership was kept in the new design as the central motif and also stands symbolically as light of knowledge and wisdom. The sun is placed in the center of the shield which in itself suggests the geographic shape of the state. Ohio. The sun or starburst symbol is composed of a disc with radiating rays which are alternating straight and sinuous. Above the shield flies a bird, in this case a chimney swift. The swift which seems to constantly be in flight, colo¬nizes on the university campus. The swift is of the same nature as the martlet, which is the name of an imaginary legless and thus constantly flying bird of heraldry. The symbol of light and leading are underlying structures of the new seal which also indicates it as a state institution within imaginatively boundaries.

KSUSC Academic Honors Graduation' Convocation

By Susan Martinez

Kent State University Stark Campus Academic Honors Convocation and Graduation was held on Thursday, May 14, at 2:00 p.m. in room 100 in the Social Sciences and Administration building.

95 candidates applied this year for an associate degree in either the Arts or Applied Science and Law Enforcement.

A candidate must have 64 credit hours completed and an accumulative grade point average of a 2.00 or better to graduate.

The convocation address was given by Dr. Karen Arms, director of the School of Home Economics. Arms has been a faculty member and administrator at Kent State University since 1973. After being named acting Director of the School of Home Economics last Fall, she has just become the new Director of the school. She was the coordinator of the school of Home Economics division of Individual and Family Development before being appointed Assistant Dean of the College of Fine and Professional Arts.

Dr. Arms taught at the University of Akron and public schools in Ohio and Iowa before she joined the K.S.U. faculty in 1973.

Born in Iowa, she is a graduate with honors from Northwest Missouri State University. Her master of Science in Education is from the University of Akron and her Doctor of Philosophy is from Kent State University.

The ceremony included recognition of honor students, Awards for Outstanding Achievement, Departmental Awards, De Ja Vu Awards, Scholarship Awards, Talent Awards in Athletics, Music and Theatre and the Distinguished Teaching Awards.

Retiring faculty were also honored. They were Dr. Karen Arms, Associate professor of English and former Dean, Mr. Jack D. Morehart, Associate Professor of Technology.

Retiring Associate Professor of English Dr. Thelma Anderson

Retired KSUSC Dean, Mr. Jack D. Morehart

MILLIONS

BUT NO TAKERS

The annual cost of attending a private college, averaging $6,500 in 1981, will jump to more than $11,000 by 1985. Even a state university education in five years will cost more than $6,000 annually. In this same 5 year time period, President Reagan has announced as part of his budget cuts a $9.2 billion reduction in student assistance.

The hardships forced by this trend on U.S. families help explain why three out of ten college students today are dropping out of school in their freshman year. Despite this bleak picture, nearly $150 million in scholarship funds probably will go unclaimed in 1981, according to Daniel J. Cassidy, 24, founder and president of the National Scholarship Research Service (NSRS).

Cassidy noted that this huge reservoir of funds will go untapped largely because of public ignorance and misconceptions about eligibility requirements. "Middle
McKinley Expansion brings History to Canton

By David Bowen

History repeats itself everyday at the McKinley Museum of History, Science and Industry. Formerly the Stark County Historical Center, the museum has just completed a $1.25 million expansion program made possible by a grant from the Timken Foundation.

The Expansion included a new Science Hall, an enlarged health display and the "Street of Shops". The visitor to the museum can walk back in time viewing a pioneer cabin and farm yard, shop in a facsimile of a general store and visit dentist, doctor and law offices of the 1800's.

This section has been thoroughly researched and developed to convey a feeling of the time. To relate this aura, the floor in front of the pioneer house has been imprinted with horse shoes to make the scene as realistic as possible. When viewing the dental and medical offices, visitors can understand where the fears of dentists and doctors began. Further expansion is planned in this area. Seventeen more shops are on the boards to be added. A hotel lobby and tavern are near completion. Also planned are a jewelry store, a factory and a full-sized nickleodeon.

Also new to the museum is the Science Hall. A new concept of a "hands-on" approach to science education is used. Displays are designed to involve the visitor with the learning process.

Transportation is also represented in the Science Hall. Suspended at the entrance is a 1908 Martin airplane, a gift of the Smithsonian Institute and reconstructed by the museum staff. Designed by William Martin of Canton, it is one of the first monowinging air planes.

Also included are several cars from the museum's car collection and articles from early days of space travel.

The museum has maintained the Historical Hall, including the McKinley Room. Here memorabilia of President McKinley's personal and public life are on display. Many items are actual pieces from the McKinley home in Canton.

Other displays in the hall include a toy room, a pioneeer kitchen, and a Victorian parlor.

The Industry Hall is representative of Canton's major industries. It gives visitors a better understanding of the economic base of the city.

The museum hours are: Tuesday through Friday 10:00 a.m. until 5:00 p.m., Saturday 12:00 noon until 5:00 p.m., and Sunday 1:30 p.m. until 5:00 p.m.

THE GOOD DOCTOR

By Susan Martinez

Kent State Stark Theatre presented its second production of the semester entitled, "The Good Doctor", written by Neil Simon, on May 6, 9, 10 and 14, 15, 16 in the Fine and Professional Arts building auditorium.

The play was actually a series of mini-plays presented to the audience by a narrator, or the writer, a part played by Jeffery Harris. It was through this main character that the audience was introduced to a composite of Neil Simon and Anton Chekhov, from whose short stories Simon adapted these delicate literary sketches of this collection.

We also learned a little about Simon's ideas and views on life. He used in his characterizations af fec tion and seriousness along with a mixture of comic types from manners and parody, to farce and satire.

When asked why he chose to produce this play, director Phil Robb, said that it was an "old and new comedy. It has something in it for everybody."

From a technical view point, he said that it was a good vehicle for actors and actresses to learn to act because of the multiple roles they were required to play.

The performers who played the other various parts were Rick Kelvington, Mark Lori, Karen Harris, and Elsya Kimball. Enjoyable performances were done by all.

Scenic design was by Gary Stefanick and costumes were created by Pat Tackit.

The first act of the musical comedy consisted of the following sketches: The Writer, the Sneeze, The Governor, Surgery, Too Late For Happiness and the Seduction.

It was then followed by an intermission and the second act which consisted of, The Drowned Man, The Audit, Quick War, A Defenseless Creature, The Arrangement, and The Writer.

Perhaps one of the most touching scenes was Too Late For Happiness, about two old lonely people who were attracted to each other but kept putting off an encounter until tomorrow.

Another was the Arrangement, which told of how a loving father had decided to make a man of his son at the town brothel only to decide after paying the mistress, he would rather have his son remain a boy a little longer. He forgets the whole idea and they both leave.

The most hilarious scenes were, perhaps, Surgery and A Defenseless Creature. The first is about an intern-not-quite-doctor that attempts to pull the tooth of a non-cooperative priest. The second tells of how a poor defenseless old woman with a bundle of problems, comes into a bank and really harasses the bank officer, not realizing her money that he doesn't owe her.

With Simon, Academy Award winner and author of such comedies as the " Odd Couple" that played at the "Second Avenue" and "Come Blow Your Horn", one can usually expect a crazy fun-filled event and once again he delivered in "The Good Doctor" which he wrote sometime between 1972 and 1973.

The on-Broadway production starred Christopher Plummer as the Writer. The other parts were played by Simon's wife, Marsha Mason, along with Rene Auberjonois, Barnard Hughes and Frances Sternhagen.

Newhouse Newspapers said of the comedy, "A great deal of warmth and humor-vaudeville humor- in his retelling of these Chekhovian 's tales".

Getting Ready To Golf

By Doug Chovan

If you are obsessed with 300 yard drives and one-putt greens, you could be a candidate for next year's Kent State University Stark Campus Golf Team.

There is no better time to start practicing than right now. Your main goal is to become one of the top five competitors after the eighteen hole qualifying rounds. So you have to give it your best shot.

There has been an organized golf team at KSUSC for about the last 10 years. Since then, the coaches have selected interested students. Any enrolled students at either KSUSC or Stark Tech can try out for the team. If you decide to play, you are expected to practice and perform to the best of your ability.

The golf team participates in a number of matches and a few tournaments throughout the season, of which all expenses are financed by the Campus Council-Dudgen Committee.

The coaching, which is presently being performed by Mr. Gene Kinsley, is strictly on a volunteer basis. The golf matches are mainly set up with local regional campuses and small schools.

Mike Rossetti, a team member, stated that the two most competitive teams on the schedule were Walsh and Malone. Asked what he thought of his team, he said "I like the golf team. It's challenging. You get to meet a lot of good players and play some really good teams."

The players all look forward to the tournaments, one of which was a State tournament hosted by the Newark Campus of The Ohio State University and the Central Ohio Technical College on May 16 and 17.

This particular tournament was played at the Granville Golf Course in Granville, Ohio. It consisted of 36 hole medal play, with each school being represented with a five-member team. That means you must play well all season to be eligible to participate in the State tournament.

Every team member has their own personal obligation of staying competitive, but most of all, that team member should enjoy the game of golf for what it was designed, and that is for just plain fun.

The Stark Chronicle

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A 1908 Martin Airplane is on display in the New Science Hall.
Last Week of Classes at KSUSC? Some students were working hard... While others...
K.S.U.S.C. Faculty has Interesting Summer Sidelines

By Val Burwell

What Summer Holds...

Thomas Sosnowski, 1979
Lindia Doyle, Kenneth Ward; and 1980 Sharon Carson and Fred Worrell.

To finish out his summer, Professor Alvin Mcitcalf, will begin his summer by putting up fence around 10 acres of his 20 acre farm. Also, in the Northwest section of his farm, he will have the job of putting in a man-made pond.

Dr. Metcalf also has horses on his farm, some of which are mares that will be bred this summer. Where will they stay? In the stables. The horses will be stabled, of course. And don't forget the chicken coop that has been built. Then there ends and the family excitement to such places as Cedar Point and Sea World.

For his summer, Prof. Metcalf may be teaching an Introduction to Fiction class here at Kent State, the last summer session. He will also be here for the placement tests for the Fall semester.

Associate Professor of the English Department, Dr. Anderson, has a few things on her list of summer activities. She will first attempt to wash all the dirty dishes that have piled up in her sink over the semester. And while she's at it, she may even wash her car. She's also looking forward to sleeping late in the mornings, therefore, she isn't going to set her alarm clock the night before. What caused her early risings and late retirements? The many essays that needed to be graded. Dr. Anderson is going to stay away from grading any essays this summer.

Before the summer is over, she hopes to find time for some travel, and to simply complete piled-up work. Her main objective though, is to do something "useful" or "interesting".

The Ballet Instructor, Cassandra Crowley, will be kept busy this summer by teaching a 5 week dance course, July 15 - July 17, thru the Canton Ballet Company, in which different types of dance will be taught.

If she gets the chance, Miss Crowley would like to go to New York to attend a 2 week Dance Course in Read Dance Notation, which is the ability to read dance steps (notations). After that she would like to visit her family in Washington State, and then to California to visit her sister.

Dr. O. Damron, from the Speech Department, will be engaged in some extensive travelling during his summer. To start him off however, will be the completion of his book on Educational Leadership and Educational Law.

His first stop will be the Fountainhead Hotel, Indian Beach, Florida. His next stop, all five Hawaiian islands. He will then move on to Bogata, Columbia, S.A., and then to Costa Rica, C.A. Next, Dr. Damron will go to Ontario, Canada to do some productive fishing on the French River. Then it's off to Reno, Nevada (Lake Tahoe). His final stop for the summer will be New Orleans.

Dr. Damron's travel will be for Workshops, Classes, Seminars and/or pleasure.

From the Music Department, Dr. Kenneth Furlan, who teaches Piano and Music Theory. During his summer he will be working with the Port House Theatre as part of the Kent's section of Blossom Music Center.

Dr. Furlan will put together the vocal ensembles, train the orchestra, and conduct the performances. He has been doing this since 1970. This summer, Dr. Furlan will visit the Nevada City, California for "Hello Dolly," and "Brigadoon."

The Performers at the Port House Theatre are part of the Kent Campus Blossom School. The performers are a select group of actors-singers selected by auditions for the program. The program includes acting, singing, technical theatre, costume construction, and course work for 10 weeks of the program.

Dr. Furlan will also be teaching Music Theory and Applied Piano at Kent Stark Monday through Thursday mornings.

Dr. Emily Hoover, who is on Faculty Council at both Stark and main campus will be busy attending faculty meetings throughout the summer. She will also be involved in organizing an Literature, "Introduction to Education," and "Introduction to Reading and Language," for the first summer term.

Dr. Hoover and her husband band will be travelling to New York and then to Connecticut in August. They also enjoy dancing and hope to do a bit of it this summer.

Swimming and tennis are also on Dr. Hoover's list of summer activities, along with enjoying the summer weather, spending time with her grandchildren, writing, gardening, and catching up on house work.

She and her husband will also be entertaining a few house guests from England and Hawaii.

T. Sosnowski - J. Carson

Winners of Distinguished Teaching Awards

By Mary Nieto

The time has come for the sixth annual KSUSC Distinguished Teaching Awards. The purpose of the award is to recognize faculty members who possess: 1) comprehensive knowledge of his or her field 2) are effective in organizing and presenting material 3) the ability to stimulate thinking and develop understanding in students 4) the ability to arouse student interest in the subject and 5) demonstrate resourcefulness and show concern for students.

To be eligible for nomination, a faculty member must be under regular full-time contract and have taught at least 120 hours at Kent State University (18 hours at Stark Campus). The nominees who have received the award in the last five years are not eligible. The winner(s) receive a plaque and $100.00 gift donated by Student Government.

This year's eight nominees are Dr. Thelma Anderson, English; John Billey, Psychology; John Carson, English; Donald Kinsley, Psychology; Laura McGregor; Math; Terry Ford, Computer Science; English; Dawn Wilson; English; and Dr. Kenneth Wulf, Education.

The committee was formed to evaluate individuals in an objective and unbiased manner, according to his or her teaching ability.

Those who choose to accept the nominations (candidates may refuse) are considered, by the committee observing in the classrooms at different times and studying student evaluations.

Committee members also interview prospective recipients and attempt to get feedback from former students before making a final decision.


Students provide 'quality' in quality Education

By Kim Zindrin

Two year schools or "commuter schools" do not generally have reputations for their academic excellence and a common fear is that this fate, for not only have I received an excellent education on this campus, I also have discovered the unique quality of KSUSC. That quality is, of course, its students. The accessibility and the expense of KSUSC draws some of the very interesting students to its class rooms. For instance, I have an intro-psychology class with a pilot who sits next to me, Wanda Waddle, mother of long distance runner Dave Waddle, a bartender, a waitress and a musician.

I have economics with a clerk from IRA, and a home-maker. I had a photography class with an engineer, professor of three, a married couple, a cocktail waitress and a trouble-shooter for the Babcock and Wilcox Co.

The list is endless. From this campus I have known divorced men and women, welfare recipients, students whose parents foot the bill, a photographer, a model, an alcoholic, a social worker and I hear that the Mayor of Louisville attends classes here.

These students are not unusual, but on a campus functioning as students sit, stand and wait beyond me, they make for a rich educational atmosphere. KSUSC is not a Yale, Harvard, or Northwestern but it has given me everything I need to go further. In the class room I find my idealism seasoned by these people who are changing jobs, careers and their lives.

Therein lies the value of quality of education.

By Mary Nieto
Fantasy game grows in popularity

By David Bowen

Reality is rising interest rates, unemployment and sordid world crises. Fantasy is dragons, werewolves, gargoyles, gelatinous cubes (that eat almost everything in their way), wights and troglodytes.

Dungeons & Dragons is a fantasy game. More accurately, D&D is a role playing game which has sold over 12 million basic sets since 1974.

D&D starts with a beginner's game set including the six multi-sided dice needed to play, a basic rulebook and a beginning module. A module is a pre-set scenario for an individualized adventure.

There are many player characters. The Dungeon Master is the ref of the adventure. Others include fighters, thieves, clerics, each with his or her special abilities. These six abilities are determined by rolling the dice, which contain numbers to give the player a set number of points to make the characters.

D&D is popular with other fantasy game manufacturers. A variety of modules and playing aids are offered to players.

Advanced D&D is played with small lead figures representing the various characters. Advanced modules offer the player a more complicated assortment of rules and opponents.

D&D's popularity on college campuses has given the game a three-dimensional angle. Players portray their characters and play in mundane constructions like sewers or steam tunnels and caves and dungeons, poised to end an adventurer's travels.

The game is so popular D&D clubs have sprung up across the United States. TSR Games, the company that holds the copyright to D&D, holds a Dungeon & Dragons conference annually. Magazine is a special publication dealing with D&D and other fantasy games. It provides new characters, settings and modules to help the reader build their own fantasy adventures.

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Karen Davis, manager at Belden Hobby Center reports her store sells three or four basic sets each week. She says the store sold sets to customers from ages 10 to age 60.

The rule book and play ining materials are more meaningful for the novice as well as the veteran a description of play, D&D is recommended for ages ten and up and can be played by two players, but is more enjoyable with six to eight.

Stock has given much thought to a business emphasizing personal growth. The Success Store, which will open in mid-July, is the outgrowth of the success store which has sold sets to customers from ages 10 to age 60.

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The buying and/or selling of old items has become a very popular hobby for some and an extremely profitable venture for others. Many people rely on selling or dealing in second-hand items as a primary income. There is much money to be made in the business if one knows what he/she is buying and what the value of each item is. It is very important to study the history and value of antiques before investing in such a business.

The most popular reasons for shopping at these unconventional spots are to find rare and unique items, to pick up something you may need for your house or apartment at usually half the cost or lower, or possibly to acquire antiques or pieces such as glassware or furniture which may need to be reconditioned. To some, nothing is more exciting than standing outside an old residential estate while the auctioneer brings an old oriental rug, walnut library table, or furniture of the century jardineer to the auction block as the crowd begins to bid. There's no telling what a prospective buyer may find while on one of these excursions!

Other interesting things that have seemed to show up at sales have been a 14k gold ring which sold for 25 cents, a 9 x 12 oriental wool rug for $35.00 and many other great bargains. Such good deals are not usually found. These were the result of many long hours of searching in the blazing heat of summer and the freezing cold of winter.

A faithful follower will search any time, any place, if he/she thinks it will be worth his/her while.

A real dream come true for a "hooked" collector is spending an entire afternoon alone in the attic of the old lady across the street or finding that beautiful victorian sofa, upholstered in a tapestry you've always admired for much less than the guy tried to sell it for last month.

Whatever you may need, chances are you'll find it at a flea market or second hand shop and probably for less than you expected to pay.

Good news for all devotees of the most haunting series ever seen on television. Rod Serling's THE TWILIGHT ZONE Magazine has premiered on the newsstand.

Between the slick, handsome cover lies treasure for late-night "Twilight Zone" rerun addicts, as well as lovers of fantasy, supernatural horror, and tales of the unknown in the tradition of Serling's enormously popular series. Clearly within that tradition is recognizing the importance of a writer's first "big break." Serling's early success was partly due to his winning a writing contest, sponsored by a New York radio station, while he was still in college.

Now TZ Magazine is offering prizes of $1000, $600, and $400 for the best short works of supernatural horror, fantasy, or suspense by a previously unpublished non-professional writer. The winning entries will appear in TZ's first-anniversary issue—April 1982.

With the summer fast approaching and classes ending, there's time to get those creative juices flowing. Between now and September 1 you may submit as many stories as you wish, 2000 to 5000 words in length, neatly typewritten. Include a self-addressed stamped envelope and send to: CONTEST DEPARTMENT TZ PUBLICATIONS, INC. 800 SECOND AVE. NEW YORK, NY 10017

Your story? Well, you couldn't put your stories in more capable hands: Carol Serling —wife of TZ's late creator, Rod Serling, Harlan Ellison, Richard Matheo and Peter Straub. TZ's guiding lights are Carol Serling and T.E.D. Klein, himself a writer of supernatural horror, whose works are included in the best collections in the genre. The two are bent on keeping alive traditions begun by Rod Serling, offering in each issue an exclusive show-by-show guide to all 153 episodes with Serling's own narrations, and an original, uncut "Twilight Zone" TV script. Primarily, TZ is a reader's magazine, offering new stories from such celebrated names as Stephen King, Harlan Ellison, Joyce Carol Oates, and from talented, but yet-unknown authors.

With about a dozen stories planned for each issue, aspiring writers take note: TZ has opened the market to unrecognized talent all over the country.

Open Communications Promotes Understanding

By Dottie McGrew

Open communication between students, faculty and administration is essential to the smooth operation of the university. As students, we often think only in terms of our ability to communicate with faculty or administration, forgetting the need for the faculty and administration to be in regular touch with each other. The Faculty Council, which functions at Kent Stark and all other regional campuses, fulfills this need.

Dr. Ed Swingle, Chairman of the Faculty Council, states its purpose as "A venue for the faculty to properly express themselves to the Dean on matters of promotion, tenure, merit or other matters that may arise at Stark campus. The subjects may be as varied or as complex as those which come before the Dean." By Dr. Swingle's estimate, 75 percent of the advice offered to the Dean is accepted. The Faculty Council is composed of 16 faculty members plus a chairman. Each constituency, Fine and Professional Arts, Humanities, English and Physical Science, elect four delegates, who in turn choose a chairman.

The concept of a faculty group offering its best thoughts to the administration has existed at Kent Stark in various forms for approximately 15 years. According to Dr. Swingle, the composition and personality of the group have reflected the tone of the times, more confrontational in nature in the 70's and more conservative in the 80's.

The group was given formal status five years ago through an agreement with the United Faculty Professors Association which represents every faculty member. This agreement determined how members would be chosen and how the group would function. Dr. Swingle estimates the Faculty Council is supported by approximately 50 percent of the faculty at Kent Stark.

The Faculty Council is tied into a representative system which functions throughout the entire university. All levels of the administration have a faculty advisory group attached. On the presidential level, the President and Vice Presidents are advised by the Faculty Senate. Deans and Assistant Deans on the college level are advised by the College Advisory Committee. Department chairmen are advised by the Faculty Advisory Group and on the Regional Campuses, the Faculty Council advises the Deans and Assistant Deans.

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