The King's Throne Is Still Empty

Delusions of Elvis—

By Dale Reighard

Another assault was inflicted Saturday night upon the memory of the late "King," Elvis Presley, by yet another Elvis impersonator. Jim Burlison and the Illusions presented his "delusion" of Elvis at the Kent State University Stark Campus fieldhouse at the 7:00 p.m. and 9:30 p.m. shows.

In his introduction of Burlison, Danny "Cool Hand" Luke, keyboard player, stated Jim was not trying to impersonate Elvis, just keep his memory and songs alive.

Burlison also stated, "We're here to honor Elvis, not replace him."

Nevertheless, when you see a guy on stage dressed identical to the late Elvis, in seam-splitting sequinned jumpsuit, scarf, cape, complete with Elvis hair and Elvis songs, you expect an Elvis show. Not someone rooted like a tin soldier belting out Elvis songs.

Burlison lacked the charisma and pazzazz of the "King."

The program was correct in stating, "Close your eyes, and you'll swear it's Elvis," because if you opened them you were in for a douse of cold water.

Burlison did manage to excite a couple of adolescent girls. The girls presented the audience with a tug-of-war over his scarf.

The program also stated, "Given the proper lighting, making the right gestures and facial expressions, Burlison bears a striking resemblance to the late star," which must have accounted for the mole-type lighting of the gymnasium.

Burlison made his grande entree into an ebony gym, the only lights, twin blue lights illuminating the band and a solitary, head sized spotlight on Burlison.

Donald Duck would resemble Elvis in that blackness.

In all fairness though, Burlison does have a talented, beautiful voice and should consider doing himself instead of Elvis.

After all, it's difficult to compete with a legend, especially one fresh in the minds of all.

There was a redeeming quality however, for KSUSC received a $1000 scholarship from ticket sales.

The scholarship will be awarded to several students based on financial need, according to Robert Kistler, director of HPER, KSUSC.

Student Government Has Its Own Problems

By Mary Rogers

A recent rumor on campus is that several members of the Student Senate drew up a resolution to impeach student government President Dana Addessi.

When asked his opinion about the impeachment attempt, Addessi replied, "I think it's hysterical ... it never had a chance."

According to all sources interviewed, there have been personality clashes for quite some time.

Betty Foulk, director of student services agreed that tension surfaced early, "as early as the Leadership Retreat in October ..." and that it became apparent then that "Dana had definite ideas ... the Senate had definite ideas ... and the two didn't necessarily agree." When asked if Addessi was indeed letting the power of his office "go to his head," as some people had suggested, Ms. Foulk stated, "that may be a popular conception, but it is not mine."

Ms. Foulk went on to explain that Addessi is a "very aggressive doer" and that because of this he has met with some conflicts along the way.

What started these conflicts? It is generally agreed upon that the personalities involved played a major part in the beginning, but it also seems that the 'straw' that broke it all involves more than personality clashes ... Chris Adamczyk was appointed to the position of editor for SG News after being recommended by Dana Addessi. One of the stipulations in Bill 85, which created the student newsletter, was that the newsletter be put out each week. Addessi later told the Senate that since Ms. Adamczyk had failed to put out a newsletter in a period of four weeks, he was withdrawing her appointment. She was then replaced by Addessi and Blaine Warner who assumed the positions of editor and adviser for the newsletter.

Does Addessi have the right to appoint the SG editor? Addessi stated that although it
Delusions of Elvis — continued from page one

Another point was that the HPE Action Club was selling refreshments for extra funds.
Rick Parr, president, Action Club, said the club is raising funds in order to have a send-off party for the archery team to nationals.

The concert was sponsored by FOP Police Henderson Lodge 105 and Stage Productions, a professional fund raiser, both from Massillon.
Karen Bussinger, Stage Productions, stated 60-65% of the tickets were given to senior citizens and others.

Burlison and the Illusions are from various parts of Ohio and have been together since June, 1978.

The group has toured throughout America and did 24 Jerry Lewis Telethons last summer.

Burlison closed his concert with Elvis’ words, “Until we meet again, may God bless you all.”

The Question of Involvement

By Jane Paul

The students of KSUSC are often labeled “apathetic” by various members of the student body, at least that’s been the case for the year and a half I have attended this campus.

Organizations on campus have found it extremely difficult to get any involvement from the student body. The few students that have the time for school involvement find it next to impossible to involve other classmates in any extracurricular activities. The first response from this handful of involved students is, “There is too much student apathy on this campus.”

Let me remind everyone of the meaning of the term “apathy”. Webster’s Dictionary says apathy is “lack of interest, lack of emotion.” Do the students at Kent Stark lack interest and emotion or is it that they lack the time to become interested or involved?

The majority of students on campus work full-time or part-time to pay their way through school. These students are working to get an education that would not be attainable otherwise. The majority of the students here don’t have the advantage that students living on a campus have, which is having someone else put them through school. A vast number of the students are married with families and homes to attend to.

Free time is hard to come by for the working, commuting student, because their time is in great demand. When a student does find a little spare time, he doesn’t want to spend it at school attending a school meeting or activity. Isn’t that what high school was all about?

Sure it’s nice to get involved and get to know people, but as one person who is in this position, my first priority has to be getting my education. I am willing to put everything second to get this even if it means little or no socializing and being labeled “apathetic”. Isn’t that the position most of us are in?

Is there a solution to this problem? I don’t think so, unless everyone is willing to accept the idea that this is what a commuter college is all about—getting a formal education, nothing less—nothing more.
SnOW! OH NO!

When the Kent University Stark Campus is closed, the following radio and television stations will be notified:

**Canton**
- Alliance
- WFAH

**Akron**
- WHBC
- WAKR

**Cleveland**
- WQIO
- WHLO
- WINW
- WCUE
- WOOS
- WTOF
- WNYN
- WSLR

**Dover-New Philadelphia**
- WJER

**Massillon**
- WTIG

**Television Stations**
- WJAN
- WAKR
- WKYC
- WEWS
- WJKW

Although the Kent State University Kent Campus may be closed, this **DOES NOT** include the branch campuses. **THE RADIO ANNOUNCEMENTS MUST SPECIFY THE KSU STARK CAMPUS. DO NOT CALL THE SWITCHBOARD OPERATOR. As a rule, the Stark Campus will always be open.**

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**Art Gallery Adds Color to Stark**

By Jane Paul

A show of art work by professional artists is on display now until Feb. 2 in the KSUSC Art Gallery.

The gallery, which is located in the Fine Arts Building, features works by Baltimore and Philadelphia artists as well as former KSUSC students.

This collection of art work by Steve Callum, former KSUSC student, Arthur Thall, Bernard Weiner, professor of art at Kent Campus and several others is a mixture of paintings, etchings, lithographs and silk screens.

All work on display is the property of KSUSC. Several pieces were donated in return for exhibits given in the artists’ honor by this campus.

The gallery, which opened last spring, was built entirely on a $500 budget allotted to Emily Bukovec, gallery director and Wayne Douglas and his woodworking class. Miss Bukovec said she received full support from the school administration on this project.

The idea of building the gallery was conceived with the following idea in mind. An environment without art is sterile, but add art to the surroundings and life becomes enhanced and more livable.

A display of works by KSU artist faculty is being organized now for February by Miss Bukovec. In March a show of prints from Cleveland is also planned.

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**Top Ten Books**

1. **My Mother, Myself**
   - by Nancy Friday
2. **The Women's Room**
   - by Marilyn French
3. **The Thorn Birds**
   - by Colleen McCullough
4. **Centennial**
   - by James A. Michener.
5. **Doonesbury's Greatest Hits**
   - by G. B. Trudeau
6. **All Things Wise and Wonderful**
   - by James Herriot.
7. **Daniel Martin**
   - by Norman B. Fowles
8. **The Amityville Horror**
   - by Juan Anson.
9. **The Immigrants**
   - by Howard Fast.
10. **Dynasty**
    - by Robert S. Elegant.
The Sights And Sounds
In Fine Arts Building

Photos By Adviser
Brother, can you spare a dime?

Dating for Dollars

By Steve Easterday

Even during the blustery days of winter, a young man's heart often turns to romance. Although we have the ERA to contend with and women holding jobs that were heretofore held by men, when it comes to romance the male still remains the chaser, and the female the chasee. The chase is still called dating.

Currently our country is in the midst of economic strife. A male college student works only part-time or not at all and ranks just ahead of the deceased on a scale of economic mobility. He is forced to rely on the inexpensive date to provide him with maximum pleasure at minimum cost.

The inexpensive date, or the "cheap date" as it is more commonly called by the female gender, is difficult to come by and requires great planning and perfect execution if it is to work successfully.

The most common inexpensive date for the winter months is a movie and McDonald's. This is fine if you can afford it but is it really all that cheap? The movie theater sticks you for at least $3.50 a head, so you've already spent seven dollars. After the movie you can stop at McDonald's. The cost at McDonald's could vary greatly depending upon her appetite and how well you know her. Let her order first just to be on the safe side.

If it is the first date she will probably order a cheeseburger and a small drink even if she is dying for two Big Macs and a large order of fries. This is because it gives her the appearance of being petite and gives you a good impression. But if this is a girl that you know well or a girl that has already decided she does not like you, look out! This is the chick that is going to eat like a government mule and is most likely going to chew her way right through the bottom of your wallet. So the movie and McDonald's date could turn out to be quite an expenditure.

Another cheap date for winter is a trip to something that is free such as a museum or cultural center. The type of girl you take on this date will determine its success. If you had thoughts of taking a beautiful, out-going young lady to the museum, forget it. The girl most suited for this date will fit into one of three categories. She will either be highly intellectual, which means you will spend the afternoon feeling like a mental midget, or she will be extremely ugly, which means that you must be as un-attractive as she is or she will be in a coma and will be more than happy to go anywhere. So the museum date, although reasonably priced, is exceedingly dull.

There are many winter recreational activities that can be parlayed into a fulfilling, cheap date. Ice skating, tobogganing and sledding are just a few cheap ideas.

One must use caution, though, when taking a young lady on a winter sporting activity. Be sure to make plenty of hot chocolate to take along to keep her warm. Sipping hot chocolate on a winter day has always had the aura of romance. Besides that, you can make your own hot chocolate for a fraction of the cost they charge in restaurants. You might just turn a tidy profit on this date.

When going on an outdoor winter date, make sure that you go on a Sunday afternoon between 1 p.m. and 5 p.m. By 1 p.m. she has probably had lunch and by 5 p.m. she will be so exhausted from skating or sledding that she will be ready to go home for dinner. If her mother is any kind of a cook and your date has any manners, she will ask you to stay and eat with them. If you play your cards right, you could have a pleasant date with a young lady, stuff your face and leave without ever spending a cent.

Blessed is the girl whose father owns a snow mobile dealership. This is one girl who deserves to be treated like gold, at least until March.

Get on the good side of the old man and let him provide your winter recreation. Even if his daughter is a little obnoxious, put up with her as long as she is not hard to look at. The first time the thermometer goes above 32 degrees dump her and start looking for a girl whose father sells ski boats or motorcycles.

What I have presented is just a brief overview of possible cheap dates that you can go on. I'm sure you can think of many others that qualify and are not listed such as ice fishing or going to a spelling bee. My personal favorite cheap date is to go out with a girl who is cheating on her boyfriend because she will be so afraid of getting caught that she will never want to go anywhere and I will never part with a dime.

Ready to bounce into action are the new 1979 Cobra Cheerleading squad. The girls are starting from top row: Robin Owen, Ruth Dine, Fredicka Conway and Wendy Anderson.

Cobra basketball fans will surely be pleased with this sparkling addition to the games!
Music Masters offer Stark Professional Instruction

By Mary Ann Kannam

Two members of the Cleveland Symphony Orchestra will be the featured guest artists when KSUSC in cooperation with the Canton Symphony Orchestra present their first in a series of Master Classes.

Maurice Sharp, principal flautist for the Cleveland Symphony Orchestra, and Franklin Cohen, principal clarinetist for the Cleveland Symphony Orchestra, will conduct the class which is free and open to the public.

The class is scheduled for Tuesday, Jan. 30 at 4 p.m. in the Fine Arts Building.

Master Classes are conducted throughout the world according to Jeanne Rubin of KSUSC's music department. Mrs. Rubin stated that the concept of Master Classes started when master teachers began to open their classes to observers.

A Master Class consists of a master teacher, an outstanding musician, giving lessons to selected area music students. The students, who are selected by the Canton Symphony Orchestra and KSUSC, are mostly college students but younger students also participate.

Mrs. Rubin said the classes are useful not only to musicians but to anyone who enjoys concerts. The classes are open to anyone who would be interested in listening and observing.

Mrs. Rubin also said that although there is usually a fee for Master Classes, the classes presented at KSUSC in cooperation with the Canton Symphony Orchestra are free.

One of the featured artists for the first Master Class is Maurice Sharp. This fall he began his 48th season as principal flautist for the Cleveland Orchestra.

He has headed the flute department at the Cleveland Institute of Music since 1932. He also taught for several years at the Cleveland Music School Settlement. He has been a member of the Blossom Festival School faculty since its inception.

The other featured artist is Franklin Cohen, who joined the Cleveland Orchestra as principal clarinetist in the fall of 1976.

Cohen is a graduate of the Juilliard School of Music. In 1968, the year of his graduation from Juilliard, he became the first and only clarinetist to win first prize at the Munich International Competition.

Cohen has taught at the Juilliard School, the Aspen Festival and the Peabody Conservatory of Music in Baltimore. He has been a faculty member of the Cleveland Institute of Music since 1976.

Information about the Master Classes is available by calling the Canton Symphony Orchestra office at 452-3434.
Literary Magazine Deja Vu Seeks Artists

By Carlos Beam

Deja Vu, KSUSC's annual magazine forum for aspiring poets, photographers and artists will soon be accepting contributions. 

In the past, Deja Vu has averaged 18 pages of art and writing. 

Mrs. Linda Dooley, English instructor and Deja Vu Faculty Adviser, says that she hopes to present a greatly expanded format this year by encouraging more entries, and by accepting short story submissions for the first time. 

Many writing and art aspirants go unnoticed simply because they do their work in a vacuum. They always wonder if their work has merit. Although they may perform their efforts simply to satisfy themselves, most would welcome the chance to have their works published and have the public judge their merits. Deja Vu provides this opportunity. 

Although all entries understandably may not be published, those that excel will be, and will be judged for prizes. 

Mrs. Dooley says that because there are not many English majors and no creative writing courses at KSUSC, Deja Vu has not had a great many contributors. She would like to change that by challenging writers, poets and artist-photographers to submit their work for publication. One need not be an English major to be published in Deja Vu. 

Works for publication in Deja Vu should be submitted to Mrs. Dooley, who will xerox them, substitute a manuscript number for the author's name, and turn it over to the Editorial Board. The work is then evaluated and voted upon for final selection for the upcoming issue. The final choices of the students who make up the Editorial Board are not influenced by the Faculty Adviser. 

The first meeting of the Deja Vu Editorial Board will be January 31, in room 211 of the Social Science Building. At that time suggestions for the format of the magazine will be considered. 

Deadline for submissions to the magazine will be sometime between the 1st and 15th of March, and publication should be completed sometime in the latter part of the spring quarter. 

Mrs. Dooley stated that Deja Vu is in need of volunteers to serve on the editorial staff. To participate in helping someone get their work published would be a rewarding experience. Anyone interested should contact Mrs. Dooley, in room 456, or Chris Adamczyk in Student Government. 

Chicago Snowbound Art Professor Tells All

By Mary Rogers

If you're planning on taking a weekend trip soon, perhaps you should get some travel tips from Art Professor Emily Bukovec. If you're planning a trip to Chicago, I'm certain she'll tell you to "forget it", unless your favorite hobby is dog sled racing.

On the first day of her trip, as Ms. Bukovec was walking along singing "My Kind of Town, Chicago Is," she took a step where the sidewalk should have been, but wasn't and quickly sank down into a snow drift. Luckily, a fellow pedestrian on a day trip saw her fall into the snowbank and helped her out.

When Ms. Bukovec heard that O'Hare had only one runway open she decided it was time to head for Stark so she took a taxi to the airport. Taxis were in operation— but when Ms. Bukovec hailed one, she was told that cabbies were refusing fares to the airport since they could make more money in the city. Trying to rise to the situation Ms. Bukovec offered the cab-driver a bribe of $10 if he would get her to the airport. He said "Make it $15 and you got yourself a deal, Lady."

Ms. Bukovec realized that even though she'd made it to the airport her flight was non-existent at the moment, and rather than impose on her friend, she inquired about the airport's policy of putting stranded passengers up in local hotels. They told her that the "policy" applied to transit passengers of which she was not categorized.

Ms. Bukovec once more ventured out into the chilly weather to hail another cab, only to find out that the cab driver was an immigrant that had been in America for five years and was not familiar with the Chicago area or the location of her friend's apartment building.

Finally, on the sixth day of her "two-day vacation", Ms. Bukovec was told that an 8:40 flight to Akron/Canton was available. Hailing another taxi at 6:00 to be sure she'd arrive at the airport on time, she was just able to get there before the scheduled take-off. 

There was good news and bad news awaiting her. The good news was she hadn't missed her flight, the bad news was that the plane was no longer posted, since no one was sure it could make it in.

The accompanying hours were spent hearing fellow passengers swap stories of what they'd been through—including one woman who'd been offered a room at a hotel only to later be asked to leave so that a paying customer could have it. She then wound up spending the night on the hotel chef's sofa. 

At 1:10 the plane finally arrived and shortly after Ms. Bukovec happily said farewell to Chicago.

The cost of her trip? $110.00 for a round trip ticket, $45.00 spent on taxis, two pairs of leather shoes ruined, and one set of nerves!—But Ms. Bukovec seemed to come through it all smiling... and well-thawed.