Profile of CB radio craze

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Student profile

KSUSC opinion poll

SC Cobras are number one
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**ABOUT THE COVER**

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**SC concert...bah humbug**

*By Tim Casper*

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These three people were subjected to several dozen questions ranging from concert details to money appropriations.

However, it was the details surrounding the concert that seemed to stimulate the most interest and enthusiasm. Several questions were raised concerning the entertainment and the costs, but it seems to me the real issue is why.

It is pure fact that previous concerts have contained within them several “Undesirable elements.” And it is also no secret that Director Morehart previous to this occasion was dead set against permitting any concerts to be held on SC grounds. Now, all of a sudden Director Morehart has changed his mind.

Apparently Director Morehart has a great deal of trust in the individuals who are organizing this event. However, because of the interview the Montage staff members had with the people previously referred to, maybe this trust is miswarranted.

For example, Kireta stated during the interview that it was his belief that the concert goer of today is different from the concert goer of the 1960’s. My reply to that has to be “no way.” The people who attend concerts today are divided into particular groups.

For instance, the average big name concert comes complete with the music lovers, the people who idolize concert stars, the people who enjoy creative music performed with professionalism, and finally the people who go there to get “High”. These people just fascinate me.

Coming from a middle class conservative family background I have great difficulty in understanding these people. I seriously wish someone would tell me where the joy is in paying out good money for a concert and then getting so totally wiped out that it becomes a chore for that person not only to hear the music but to find the general direction the band is even coming from.

My point is, that no matter how hard you try to convince yourself to the contrary there are always going to be these type of people at any concert anywhere. Except maybe at a Lawrence Welk concert where people get off on bubbles.

So, why should KSUSC jeopardize its reputation with the community, the life blood of this institution, with a concert that is risky both monetarily wise and reputation wise. Where does it say that Regional Campuses have to be just like Main campuses. So to Sam Kireta I say take off your rose colored glasses and join the rest of us above the sand!

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**rentables**

Our rentables are available to you for seasonal activities! Mini-homes and tent campers are great for family vacations while the People Mover (a 15-passenger bus) is best for transporting large groups to various events. For details, call ... Akron 253-9194; Cleveland 656-3400; Canton 454-3001; Niles 544-0741.
Gary Rogers, SC’s very own Mr. Clean

By Joe Kerr

Just three years ago there were 90 ecology centers in Ohio, now there are only seven. One of those seven is just minutes from KSUSC and is coordinated by Stark Campus student, Gary Rogers.

The Canton Ecology Center located at the center of Whipple Avenue and Fulton Rd. began operation in 1971 and going into a fifth year the initially Jaycees funded organization has become virtually self-supporting.

Rogers, 19, who has been with the recycling center three years, reports that due to very low paper prices one year ago ($4 per ton) many of the centers had to fold for financial reasons.

Also a factor in the closings is the lack of volunteers to give some of their time working at the center, although local businesses have been generous.

No tuition hike for SC

By Jeff Holliday

Stark Campus students can breathe a sigh of relief because tuition will not be going up next quarter.

According to Jack D. Morehart, director of the Stark Campus, “tuition for next quarter will remain the same.”

The purpose of the Stark Campus is to aid those students who don’t have enough money to go away to school right away.

“People can get through their first couple of years here at Stark,” Morehart continued.

“Students go here one or two years until they have saved enough money to go to main campus.

“We try to keep the fees as low as we can. That is why there was not a fee hike for this quarter. We try to avoid raising fees.”

But with the rising costs of running a school, it’s hard to say whether or not there will be a rise in tuition in the future.

“It hasn’t yet been discussed if tuition will be increased next Fall quarter,” Morehart admitted.

“We don’t really know for sure if tuition will go up Fall quarter or not. But it’s definitely not going up next quarter.”

“Donations have worked out well,” says Rogers, a Springfield High graduate.

The center is housed in an ex-gas station courtesy of Exxon. Taylor Beverage of Warren along with Home Beverage have supplied trucks to haul the collected materials to buyers for recyclization.

Material accepted includes clean glass, separated by color either green, brown, or clear, aluminum scrap metal, magazines, newspapers, and cardboard. The center also serves as a collection sight for articles donated to Goodwill.

Any of these items can be dropped off at the center on weekdays from 1 p.m.-8 p.m., Saturdays 9 a.m.-5 p.m., and on Sundays from 1 p.m.-5 p.m.

Volunteers at the center sort the material and crush all of the glass and cans for easier transport. Workers then load the material on to trucks which will take it to companies that will buy the scrap to recycle it into once again useful items.

The truck supplied by the Home Beverage Company makes a trip to Zanesville every two months to deliver the crushed glass to the Brockway Glass Company where it is melted down to make new bottles and jars. The center is paid $20 per ton for the glass they deliver.

Once a month the truck donated by the Taylor Beverage Company carries cans, and other aluminum products to northern Ohio where they are placed on a train to be taken to a Pittsburgh firm. The price paid for aluminum is also $20 per ton.

The paper and cardboard products are picked up by the Slesnick Company of Canton. The price of paper is back up now after last year’s slump. The going price is $15 per ton.

The purpose of the center is not only to serve as a place to drop off discarded items but a large concern is from the ecological standpoint.

Rising figures since the center’s first full year of operation, 1973, show the impressiveness of this project. The amount of material processed has doubled.

“Last year, in 1975, we collected and sent for recycling one and a half million pounds of paper. This is equal to saving 13,000 trees!” Boasts Rogers.

Also in 1975 the center processed 200,000 pounds of glass.

Rogers would like to set up an ecology center near Walsh College but his dream is to eventually have an ecology center in “each corner of Canton,” and perhaps in shopping centers.

He will have to leave his post as manager of the center in about 3 months to take a seasonal job with the Forest Service. He asks anyone interested in coordinating the center to contact him at the center between 1 p.m. and 5 p.m. or any weekday by calling 492-8081.
CB radios.... the talk of the town

By Chuck Bluman

Communication, entertainment and breaking laws are only a few of the occurrences resulting from the increasing popularity for Citizens Band (CB) Radios.

CB has been in existence for more than 20 years, but it’s recent popularity occurred after the trucker’s strike during the Winter of 1973-74.

Truck drivers had long used CB as a source of communication, and the strike revealed this device to the public.

According to Dave Long, a veteran CB repairman, radio sales soared after the public discovered this type of communication existed. Long says, "Most people saw the CB as a way to avoid traffic citations, and many bought the radio for just that reason."

With a CB mounted in a vehicle, it is possible to talk with other radio owners, and learn the locations of police cruisers. With this knowledge, it is possible to go over the speed limit and then reduce speed as you near the location of a cruiser.

Besides avoiding tickets, many CB owners became interested in the maintenance and repair of their radios. Long claims half of the radio owners he knows do their own repair work.

"Like any other fad, it really struck hard," says Long.

Many new CB owners spent 1974 avoiding tickets and toying with their radios, but the heavy snow storm after Thanksgiving of 1974 changed the character of some CB owners.

According to Long, this emergency made CB owners aware of the various capabilities of their equipment.

Upon the discovery of some problem, a radio owner could contact a tow truck, a police cruiser or an ambulance. Before long, CB owners were broadcasting road conditions and reporting traffic problems to police.

According to Jim Fravel, a CB owner and part time KSUSC student, the Highway Patrol makes it a point to monitor CB broadcasts. Such broadcasts give patrolmen a good idea of the traffic conditions at various places.

Besides communicating with law enforcement officials, CB owners now spend an increasing amount of time just gossiping. According to Fravel, many of the 23 CB channels are very congested and it is becoming increasingly difficult to send or receive important messages.

Fravel sees the increasing congestion of CB Channels as a direct result of the increasing number of radio owners.

CB was not designed to be used by hundreds of thousands of people, and that is exactly what is happening.

The only solution to this crisis is to expand the number of CB channels. According to Fravel the Federal Communications Commission (FCC) is considering a move of this nature.

Such an expansion would solve the worst CB problems, claims Larry Jordan, the owner of a small trucking business in the southern part of the state.

Jordan says, "More channels would reduce the general confusion which exists, and permit everyone to appreciate CB."

According to Jordan, it is becoming very difficult to get in touch with his vehicles, all of which are equipped with CB radios.

"You cannot get in touch with vehicles when a dozen other people are on the channel tying it up with gossip," says Jordan.

Crowded channels can become even more congested when people play games with the radios. Jordan says he feels the worst type of congestion is caused by people who sing or swear into the radios. No one can make use of such a channel.

The increase of radio congestion is the result of an increase of radios, and the increase of radios has led to an increase in the number of radio thefts.

According to Rick Briggs, a sophomore advertising major and CB owner, the antenna mounted on the vehicle means a radio is inside. The antenna is an invitation to a thief.

Briggs says, "I always remove my antenna so I won't advertise that I have a CB in my car."

At present, removal of the antenna, and possibly even the radio, are the only ways to avoid theft.

According to Briggs, theft and overcrowded channels have caused many people to turn away from CB. Should this trend continue the same fate of other fads will befall CB.
The Montage opinion poll for this issue deals with the controversial subject of sex. This poll, conducted by Charles Bluman asks the question:

What is your opinion of the new sexual freedom which is sweeping the country?

Rick Briggs, sophomore advertising major, "Although I never really thought about it, it seems to me, sex is something which has been going on forever, and I cannot see the point of disguising it. However, I believe society has an obligation to control the influence of what children are exposed to."

Patricia Kaine, post graduate education major, "I feel the trend toward sexual morality being more open today, follows the trend of people to talk more openly on all topics, rather than keeping things behind closed doors. It is a trend toward reality. This is what is, so why hide or disguise it."

Randall Schaffnar, junior criminal justice major, "I don't believe there is a new sexual freedom, it is just more open than it was in the past. People used to hide sex, now they freely admit it."

Greg Warner, sophomore public relations major, "Well, it's about time! I think it comes down to personal values, which have matured in the area of sex. I don't think people participate in sex anymore than they did in the past, they are just more open minded about it, and I think this is mentally healthy."

Joanne Russell, a political science major, "I feel that there isn't really a new sexual morality. People are doing what they have always done, but now they can talk about it openly. Of course we must ask ourselves what is morality? What is sin to one person is pleasure to another."

Mary Monnot, freshman physical education major, "Before it was always hidden because of religion, now people are getting away from religion and being free. With today's peer groups it is accepted, in the past, sex before marriage was improper."

Katie Cox, sophomore physical education major, "Everything is now more open, and people feel free to express themselves. Some things like sex, are natural and should not be hidden, as they were before."

Mary Monnot
Phil Robb discusses SC theatre

By Jane Sigrist

Like most persons interested in performing and dramatics, Phillip Robb, theatre director at KSUSC admits he has "always been something of a ham."

Robby, who is originally from Chicago, has lived all over the midwest and presently resides in North Canton.

He holds a BA degree from North Central College in Illinois and a Masters degree from Kent State. Currently he is working on his Doctorate. Before acquiring his Masters degree, Robb also served a 3-year stint in the Army.

Prior to coming here, he taught for two years at a college in New Mexico which has since closed.

Robby, who is in his fifth year of teaching here, has previously directed a number of productions for KSUSC. Some of his credits include, "You're a Good Man Charlie Brown," "All My Sons," "Under Milkwood," "Arsenic and Old Lace," "Barefoot in the Park," "Once Upon a Mattress," "Godspell," "Spoon River Anthology," and "Deadwood Dick."

Concerning the types of productions which are presented, Robb says, "We try to give a variety with three major productions plus a children's play. The productions include one comedy, one musical, and one fairly serious play."

Several summer productions including "You Can't Take It With You," and the musical "Superman" have also opened under the direction of Robb.

The theatre department's next production will be "Fiddler on the Roof." In the musical, Robb is playing the lead role of Teyve.

When asked to comment about playing this part, he said, "We held open tryouts and I tried out along with everyone else. We left the final decision as far as my casting was concerned up principally to the musical director and the choreographer. I asked them for a blunt, honest opinion regarding their final decision about who would get the role."

In the final outcome, Robb was granted the part on the basis of his audition.

However in no way does he feel he is the "star" of the musical. "This is not a one-man show," he says, "Everyone involved in the production plays a very integral part. Without any one person, we are less than what we would be with them."

With a philosophy like that, there shouldn't be any egos erupting on the set of "Fiddler on the Roof."
"Fiddler on the Roof" cast begins work

By Jane Sigrist

"Tradition" — This is essentially a one-word definition of the winter musical production "Fiddler on the Roof".

Based on the short stories of Sholom Aleichem, the setting of the play is in a small Russian village in 1905 before the Russian Revolution.

Principally, the action revolves around a family of Russian Jews: Tevye, the dairyman, his wife, Golde and their five daughters.

In this production, leading roles are taken by Phillip Robb as Tevye, Beth Williams as Tevye's wife, Golde, Nancy Andersen, Pam Glew and Fran Piot as the daughters, Tzeitel, Hodel and Chava, respectively.

Other principal roles are filled by Gary Connelly, Ken Kazan, John Hayes and Keith Adams. Approximately 40 persons are in the cast.

Musical direction is by Ken Furlan and Choreography is by Bill Anthony.

"Fiddler on the Roof" is scheduled to open on Feb. 20. It will also run an additional two weeks: Feb. 26-29 and March 4-7.
SC Cobras grab top notch

By Leonard King

Kent State University Stark Campus (KSUSC) basketball team came out on top of their revenge match with KSU Salem by winning 108-101 in KSUSC fieldhouse.

The first time the two teams met this year KSU Salem defeated the Cobramen at Salem. It was a different story this time, as the largest crowd of the year witnessed the turnaround.

The beginning of the game was very close, as neither team mounted a substantial lead. When the Cobramen called time out with 13:50 showing in the half the score was 18-18.

After the time out KSUSC took command of the game, by stretching out an eight point lead.

When the half time buzzer sounded the Cobramen left the basketball court ahead 60-48.

Scott Hanes, KSUSC head basketball coach commented at half time, "We've got to keep moving the ball and block out most of their shots in order to maintain our lead."

The victory over Salem put KSUSC in first place. The team also received the traditional cup, which is always given at the KSUSC vs. KSU Salem basketball games.

KSUSC players were allowing Salem two and three consecutive shots. Assistant KSUSC Coach Dave Yost stressed, "We are not putting enough pressure on the ball. If we apply enough pressure the second half we'll be alright."

In the second half KSUSC began to control the boards and put more points on the scoreboard. However, Salem had several key players in foul trouble.

When the final buzzer sounded the Cobramen had scored a great victory over KSU Salem. Larry Taylor was high point man, with 34 points, followed by Dave Pfeiffer, with 29. Taylor also was the leading rebounder of the game by grabbing 18 rebounds off the glass.

"They fouled me a lot. that's how I got so many points," explained Taylor.

Sam Simmons, leading rebounder for KSU Salem, complained, "I felt the officials made a lot of bad calls."

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Good luck
Cobras in
the state
tournament

I NEED A LITERATURE CLASS THAT DOESN'T CONFLICT WITH SKIING!