Godspell Opens Feb. 22

By Patti Steele

The Kent State University Stark Campus Faculty Council has appointed a committee to examine the pros and cons of converting the present Monday-Wednesday classes to shorter classes that meet Monday, Wednesday, and Friday. The biggest advantage of this change is that two additional classes would be offered during the peak attendance time from 9 a.m. to 3 p.m., according to Roger Davis, committee chairman. This would allow students greater flexibility when scheduling classes, he said.

"Godspell" had been planted.

Later, as a candidate for a Master of Fine Arts Degree, Tebeak, an Ohioan, wrote and staged the musical to meet the requirements of his thesis. The production was enthusiastically accepted and, in 1971, with music and lyrics reworked by composers/lyricists Stephen Schwartz, "Godspell" opened off-Broadway.

The rest is theatre history, including a three-year run in New York, with companies playing simultaneously across the nation and abroad. The play earned many awards and a film version, also written by Tebeak and Schwartz, was produced.

"Godspell" is a beautifully radiant portrayal of the teachings of Christ. In a modern day setting, it provides the audience with a unique opportunity to reexamine our modern approach to Christianity and raise the question: How would Christ be accepted if he were alive today? The seed for "Godspell" had been planted.

When Kent State University converted to a semester system in 1978, the Stark Campus scheduled 75-minute classes to meet either Monday and Wednesday or Tuesday and Thursday. Students could then attend four days a week rather than five. Because Kent Stark is not a residential campus, this cut down on commuting costs, said Davis.

The proposed schedule would modify only Monday-Wednesday classes, converting them to 50-minute sessions on Monday, Wednesday and Friday. Tuesday-Thursday and evening classes would not be affected, according to Assistant Professor Charles Dayton, who also serves on the special committee.

Faculty Council appointed the special committee to survey faculty, students and administration about the proposed change. So far, the survey shows an "overwhelming opposition" to change, said Davis. He said he would like for students and others to become aware of the advantages and disadvantages of the proposed change.

According to committee members, some advantages of the proposed schedule are:

-Some classes are better served with 50-minute sessions,
-Students, a geography instructor said, "find with 75-minute classes, students get very restless the last 15 or 20 minutes. Shorter classes would help hold students' attention."

-Many courses that are required by most majors (psychology, sociology and others) often are closed because of overcrowding. While the proposed schedule wouldn't necessarily mean a greater variety of course offerings, the added time slots would help students get the courses they need.

Students who schedule classes four days a week in order to have Friday free for studying or work should schedule a full load using the new three-day week and have two days free. But there are disadvantages:

-Some courses work better with longer classes especially those that require a lot of in-class writing. According to a member of the English Department, "Composition classes require more time. With shorter classes, we'll just be starting an assignment and it would be time to go."

However, Dayton said "individual department and instructors could choose which classes were to be two or three days. The modified schedule would not necessarily be rigid."

"-The current schedule has been in effect for years and "change is not easy" said a committee member, adding, "many students and faculty have arranged their schedules to have Friday free for other activities."

According to Davis, the preference survey should be complete by the end of spring semester. At that time, the committee will present its findings to the Faculty Council who will, in turn, report to the administration.

If a change is favored, the new schedule could be in effect by fall of 1986, said Davis.

Group Tours Med School

"Interesting and informative" is how a recent tour of the Northeastern Ohio Universities College of Medicine (NEUOCOM), was described by a student who went with a group during the winter break.

The group included Assistant Professor Sandra Kerr, Associate Professor Gaylone Shaw and eight students from the Academy of Science and Math. The medical school is located near Rootstown, southeast of Kent.

The trip included a tour of the laboratories, the research facilities, classrooms and admissions, according to Mrs. Kerr adding they were also shown a library which holds antique medical equipment.

The personnel was very cooperative and the curriculum and tuition was carefully explained during the visit which took over two hours, Mrs. Kerr said.

One of the students with the group said she was surprised at the relatively low cost of tuition which is about $3,000 for classes which students attend year-round.

Weather Watch

On the rare occasion when the Kent State University Stark Campus is closed, the following radio and television stations will be notified:

CANTON WJW
WINN WHLO
Cleveland WQAR WMMS

DOVER-NEW PHILA. WTOL

ALLIANCE WFAH
DOVER-NEW PHILA. WTOL

T.V. STATIONS WJAN

PAY WAKR

TP!P TICKET TO ACAT X)

WJAN

WEW S

TAMARA MARKS AND ROBERT PFENDLER REHEARSE GODSPELL,
OPENING FEB. 22.
KSU Stark Computer Center

By Debra L. Druesedow

Perhaps you've noticed the new computer center amidst the redesign of the KSU Stark Campus Social Science and Administration Building. The greatly expanded center was made necessary by the permanent infiltration of computers into our society and the consequent increase of student interest and enrollment in computer courses. As many as 300 students use the center at various times during a semester.

The center contains two labs. One contains eight student stations (RadioShack TRS-80 microcomputers) used in the BASIC (ADM 24053, Introduction to Computers) courses. Three hundred students use the center at various times during a semester. As many as 300 students use the center at various times during a semester.

Purple RW 52345

The center contains two labs. One contains eight student stations (RadioShack TRS-80 microcomputers) used in the BASIC (ADM 24053, Introduction to Computers) courses. Three hundred students use the center at various times during a semester. As many as 300 students use the center at various times during a semester.

Criminal Justice Club: "We have one of the most active clubs on campus," said Fred Cameron, vice president of the Criminal Justice Club. "The club held their first meeting of the spring semester in January. Cameron said they welcome anyone with an interest in criminal justice, political science or sociology to attend future meetings. Dates and times for the meetings will be announced in the Intercom."

The annual meeting of the Academy of Criminal Justice Sciences will be held this March in Las Vegas, said Cameron. "Much hard work to raise the needed finances will have to be done," he added.

The club is planning many fund raising projects including a paper drive, according to Cameron. He said that those wishing to donate papers should contact the club and that the papers could be picked up in the parking lot. Cameron also said another raffle is being considered since the one last semester was such a success. The club is seeking donations of prizes and Cameron said the donations are tax deductible.

The Criminal Justice club also offers career guidance and job placement, said Cameron. Anyone interested in the club or in making a prize donation should contact Assistant Professor Howard Tutt or any club member. The office is located in Room 207 of the SGA Building.

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Continued from page one.

with a musical representation of the Gospel of St. Matthew, delightfully capturing the true essence of Christianity, according to the press book. Permanent to anyone of any religious persuasion, it offers enlightenment. Not by preaching but by being thoroughly entertaining.

Fresh, high-spirited and joyous, "Godspell" is recommended for all ages. Do not miss this experience of "positivity and love." Make plans now for an evening of celebration. Final dress rehearsal is Feb. 21. The production runs Feb. 22-24; Feb. 28, March 1-3 and 7-10. Performance time is 8 p.m. with the exceptions of Sunday performances which are at 2:30 p.m.

Robb said tickets are going fast and are limited, for some performances. To ensure your seating choice, please make reservations as soon as possible.

CREDIT LIST

Phil Robb - Director
Ken Furlan - Musical Director

THE MUSICIANS:

Ken Furlan - piano
Phil Feldman - bass
Chuck Mclnnes - guitar
Paul Hoestman - organ
Bill Georges - percussion

THE CAST

Robert Pfleider-Jesus
Brian Walters-John the Baptist/John
Holly Barkdoll
Carol Capocci
Lori Davis
Janice Egan Brenner
Mark Hesson
Jeffrey Harris
Jon Kistler
André Knos
Tamara Marks
Jean Mustain
Paul Nicholson
Scott Walsh
Dave Ward

THE CAST OF GODSPELL

Joan Distant, Jeannette O'Sullivan,
 ก้าวมาสู่สุขภาพที่ดีขึ้น

February 1985
BY KATHY MACIA

When most people are hired for a new job, they are interviewed by their prospective employers. But when M. L. Schultze was hired, the decision was based on the way she had interviewed the boss. Schultze has been the education writer for The Repository since 1982, and had interviewed Dean William Bittle twice before. When former journalism instructor Paul Facinielli took another job, Bittle recommended Schultze to Assistant Dean Ken Ward who arranged for her to teach journalism courses.

Last semester Schultze taught Newswriting but is currently teaching Mass Media because not enough students registered for Newswriting this semester.

In talking about the effectiveness of casual faculty, Schultze said that "in some respects it's great," especially for certain courses that benefit from the "practical application of knowledge" such as journalism. People who've been out in the field can pass on their experience. Schultze also added that courses like philosophy and English should be taught by full-time faculty.

Bittle went on to say how much the field of journalism has changed since the early 1970's, noting that the "political and ethical climate has changed." When Watergate broke out she saw the press gain respect.

Schultze, who has a four-year degree from Syracuse University, is "not typical," according to Ward, referring to the fact that the university requires casual faculty to have master's degree. She came to Canton after graduating and worked in public relations for the Stark County Mental Health Board for two and a half years, and during her last year there also worked part-time at WHBC.

Following that she was a news reporter for FM 107 for a year before joining the Repository staff. It was this field experience that helped make her an exception to the rule, said Ward.

In comparison to her job as a reporter, Schultze said that at this point being an instructor is more challenging. "Anything you learn is a challenge," she said, but quickly added that reporting is more demanding as The Repository has a circulation of 65,000.

Also, she said that teaching the newswriting class has made her more aware of her work at the paper.

For the future, she plans to return next year but would prefer to stay with newswriting because she said teaching a lecture class is "a tad field." Journalism was a "fad field" from 1968-1972 and after that, all information at the center seemed to die out, she said.

There are no resources for students because there is no continuity with casual faculty, she added.

Bittle Responds to Institute's Report

By Pati Steele

The mission of higher education is to form students about a variety of factors that effect their lives and the quality of their effect their lives and the quality of their lives, and to instill in students a desire to continue to learn and grow after they leave college, according to Dr. William Bittle, Dean of Kent State University's Stark Campus.

"In other words, as Thomas Jefferson put it, to prepare an educated electorate," he added.

Realizing the potential of higher education was the topic of a recent report, "Involvement in Learning," sponsored by the National Institute of Education. "The quality of undergraduate education could be significantly improved if America's colleges and universities would apply existing knowledge about three critical conditions of excellence—student involvement, high expectations and assessments, and feedback," said the report.

Generally, reports about education are released two or three years after the research has been done and "don't tell us anything we don't already know," said Bittle. However, he does not agree with all of the Institute's findings.

The report claims colleges are placing more emphasis on enrolment qualifications and not enough on graduation standards. "Not true," responded Bittle, though he said he favors a competency testing system as used by European schools. "You can take as many courses as you like, but if you don't pass the test, you don't get a diploma," he explained.

"Educationally, students here are equal to those on residential campuses. They require the same percent of remedial requirements," said Bittle. He added they are older, usually employed and more likely to attend classes at night.

But these differences are, for the most part, an advantage. According to Bittle, older students are "more serious, more task directed, more demanding of their instructors and are not as casual in their personal relations as they should be," he said.

Students' expectations are another problem. "Many students enter college with only a vague notion of what undergraduate education is all about and what is expected of them," said the report.

We wouldn't expect incoming freshmen to know what they need," responded Bittle. He added that the liberal education requirements (formerly called general education requirements) have had a "positive effect" by eliminating the "cafeteria approach" many students take when selecting courses. "Fighting the curriculum," according to the dean, "has given students more direction.

In order to encourage more personal contact between faculty and students, the report recommends limiting the use of part-time faculty.

But part-time faculty, because they are generally more active in their fields, offer a new perspective to students, countered Bittle. "Part-time does not mean inferior... they bring a currency of expertise into the classroom. They let students know what it's really like out there.

Yet full-time faculty contribute to the "character of the institution," said Bittle. "They supply constant interaction with students... a continuing help to them along the way."

Assessment and evaluation of academic programs and faculty is also important said the Institute's report. At Kent State evaluations of faculty and courses are conducted at the end of every semester.

Bittle said the evaluations are used primarily by the faculty themselves. They help the instructor detect any recurring mention of flaws in their classroom performance. For example, how they present the material or if they are "coming across to the student."

The evaluations also have been used for promoting permanent instructors. "If an instructor is promoted, receive tenure or merit pay, he added.

The evaluations are designed to be as objective as possible. There has been a change in the wording of some questions in order to detect any inconsistencies, according to Bittle. If a student answers that the course was well-organized and then later indicates the instructor was not, the questionnaire is rejected by the computer.

Student volunteers are asked to conduct the evaluations. "If an instructor delivers the evaluation, we won't use it," said Bittle.

Grades are not used in evaluating the effectiveness of an instructor. If more students do poorly in a class than do well, it does not reflect on the instructor, said Bittle.

"Some courses are harder than others," he said. "There is always the opportunity to succeed as well as fail. The instructor's job is to present the material clearly, respond to questions and to keep up with current information. It is up to the student to master it."

Bittle has been Dean at Kent Stark since 1981. He was formerly Executive Director at the Graupa Campus and a history professor at the East Cleveland Campus. Bittle received his doctorate from Kent State University in 1975.

He occasionally teaches at Kent Stark, primarily history courses. Bittle says he is sometimes more intimidated by his students than the instructor because he is the dean. And Bittle admits he is sometimes "more brusk" in his classes than he would be if he were dean occasionally leaving him less time to prepare psychologically for class.
The Chronicle

The Chronicle would like to invite any student, faculty or administration member to tell us what you think about anything. We're interested, we want to know.
Write us—your opinions, scathing or not will be printed as long as they're legible, legal, clean (not obscene) and signed!

It had all the elements of a great editorial. It would have stired you to cry, "Something should be done!"

It was topical, it was researched, it was well-written, it was scathing, it accurately reflected the opinions of a majority in a most eloquent way. And... well, you ask why? Why was such a monumental piece of journalistic stuff canceled? Here is a sample paragraph, I'm sure you'll understand. It would have read:

"On recent snowy days, when virtually every other educational facility (from preschool through college) is closed and when local police appeal to motorists to stay off the roads except for emergencies, Kent Stark is open— for business.

I stress business because very little education takes place here on those days.

The piece was prime. It focused on Dean William Bittle's explanation of why Kent State University's Stark Campus is "...never" (make that sexist ever) closed because of the weather.

He said the Stark Campus stays open because "We are here to provide a service. It's up to the students to decide if they want to take advantage of it."

Well, the piece was canceled Feb. 13. You-who-did-you-know-what.

Some days an editor's job is just too much fun. As long as I've got your attention, I would like to sound off about something else. This won't be scathing because the wind has been taken from my sails, but it will have to do. (After all, I am now faced with filling the space where the other editorial was going to be.)

As I was winding my way up Cobra Road one (snowy) day, on my way to the unploowed outlook affectionately known as the student parking lot, I noticed that the faculty lot, although only about half full, had already been plowed.

The student lot, however, was nearly impassable. No, not because it was full of cars and the plow couldn't maneuver around them, but because the snow plow had not gotten around to the student lot yet.

Once inside the building I saw a hastily scribbled note pasted over the names on the Dean's List that read, "Students pay—do their lot first.

I would like to tell the person or persons responsible for that message that I disagree. But there is a better way to get your point across.

Getting it Straight
by Patti Steele

Something should be done about the flagrant dishonesty occurring on this campus.

Something should be done.

Have you ever noticed that the SSA Building, (Social Science, Administration), is actually the ASB Building, (Administration, Social Science)? Check the outside of the building for reference.

Now come on—let’s get this right. What are they afraid of anyway? If they are really so concerned, why not change the outside of the building? Who are they, anyway?

We’re all adults here. I think we can take it. How many— honestly now—how many students and others would notice that ASB could be interpreted differently?

Do you really think that educated, clear-thinking people would bother to discuss this tri-vial matter in any but an adult manner?

Come to think of it, maybe they have a point.

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NO Removal Like KSU Snow Removal
BY KATHY DAVIS

The snowstorm on Jan. 25 and the two days of nearly continuous snowfall that followed, brought more snow to the area.

Several students began to complain about campus snow removal and to question the efforts and maintenance people to deal with the problem.

Some said they felt that more could be done to clear parking areas and walkways of the menacing white stuff and wanted to know what was being done to improve the removal conditions. Some complained of trouble with small cars getting stranded in parking areas while still others complained of piles of snow at the intersections of pathways.

In an effort to answer some of these questions, the maintenance office on the lower level of the SSA Building and spoke to Mr. Wright who is in charge of outdoor maintenance on campus. I confronted him with the fact that at least two factors are responsible for the problems.

Continual snowfall (and the subsequent accumulations) coupled with the lack of equipment and manpower necessary to deal with such massive amounts of snow, make every single valiant effort appear minimal. Wright said he has a total staff of eight, but only one is full-time and two are students who only part work time. They must execute their duties with the use of one tractor, one truck and one salt spreader, he added.

Hand shovels are used on the sidewalks at night to help keep them clear for early morning users.

Actual removal of the bulk of snow is nearly impossible, according to Wright who asked, "Where can we put it?"

The large amounts of snow this year and the fact that it just keeps creating has created a dilemma for the crew said Wright. He assured me that they were trying to stay on top of the situation.

Wright was very cooperative and I had no reason to feel the department handling this operation is doing anything less than their best. Considering what they have to work with and the unending precipitation I would say they are doing an adequate job.

Snow, and the removal or lack of removal of it is something anyone who lives in this state is used to dealing with. Perhaps tolerance is the key. Anyone who has a lot of sidewalks or driveways knows what a constant effort it can be to keep them cleared.

Snow is a part of Ohio life. Attempts can be made to lessen the inconvenience, but will still be an inconvenience to some. Caution and awareness will greatly improve our chances of inconvenience and may, in turn make us more willing to enjoy the weather.

Ask Aggie

Dear Readers, As part of my New Year traditions, I like to empty the old mail pouch and present the leftovers from last year. I like to start the new year fresh and with a clean slate.

I call this one of my "no comment" letters, I'm sure you'll see why.

If you need to get in touch with Aggie in 1985, you can leave your letter in The Chronicle's mailbox at the back of the office of the SSA Building. Or, you can deliver it to this editor, Patti Steele, who can forward it to the need to be noticed, Monday through Thursday from 10 a.m. until 2 p.m. in the cafeteria.

Dear Aggie:

I've been a regular reader for some time. I really enjoy The Chronicle—especially the album reviews. But you know, you guys are missing out on a great story. I felt I had to tell you.

Every year when I register, there's this guy— I think it's a guy—who is listed as a faculty member. I have signed up for a few of his classes and every time, the same thing happens.

You get to the first class meeting and someone else is teaching the class. I've asked around and no one can figure out who this guy is.

Okay, I'll tell you his name. It's RC Staff. I can't find his office number. I think it is a disgrace, don't you?

Is this the guy, anyway? Shouldn't something be done? Aggie?

Album Reviews
By Michael Gallucci

When two former members of the Human League formed Heaven 17 a few years ago, things looked good for this techno-pop trio. They had some decent singles and even a surprising one, "(We Don't Need This) Fascist Groove Thang.

But, over the past two years the material has become repetitive and the passion has slowly been decreasing. With How Men Are (Virgin/Artista Records), Heaven 17 have a low.

There is no substance whatsoever on this record. Each song sounds like a variation of the one before it: Glenn Gregory's voice, which used to be captivating, is now over used. The course of the nine songs on How Men Are, when used around there is an extinguished flame for Heaven 17.

On Jay Street's debut album Heroes, Angels & Friends (Artista Records) there are traces of Joni Mitchell and Rickie Lee Jones. But even though there is some lack of originality here, this is a charting record nonetheless.

The street-smart sound of "Me and My Friends," "Jimmy (Lives in the House Down the Street)," and "Say Hello to Ronnie" is a very heartwarming and uplifting. It is no coincidence that these songs sound right in places on the street and sound as if they were written here, because City is the title name, Angels & Friends is not all that smooth and roll. '(How Long) Till You Ship Comes' is a beautiful ballad that features a saxophonic solo by band member Allan Ross.

The one song that stands the most like Rickie Lee Jones (all nine songs have shades of her) is "Under the Rock." The fervor of passion and the inspiration of the song itself sounds remarkably like Jones. In spite of all this, however, the song is so damn
Children busily cut pictures from old Christmas cards and the room is filled with the melody of a recorded recorder. While attempting to make their little fingers work the scissors, the children happily chatter among themselves. Then, as is normal for most kids, they suddenly lose interest in the project and are off to find some other source of amusement.

This was the scene during a recent visit to the Campus Preschool Center, located in the John Knox Presbyterian Church on Eastlake Street across from the entrance to Stark Technical College and Kent State University Stark Campus. Since colleges have seen a growing number of non-traditional students, especially those with children, the need for quality child care has grown too. Knowing that your child is safe and well cared for is a primary concern when choosing a preschool. Cost and convenient location are also deciding factors. The center provides child care for the students and personnel of Kent Stark and Stark Tech as well as the surrounding community.

Director Pam Wilzoch said that she feels they have a good program at the school. Whenever someone contacts the school about enrolling... she there, she encourages the parent to come and visit the center with the child. This way parents can observe the various activities and be sure that they like the program, she said.

No appointment is needed for the initial visit, added Mrs. Wilzoch.

Some smiling faces from the campus preschool.

The importance of play as a learning method is emphasized at the center, helping children develop skills such as motor activity and interpersonal communication. There are worked into the daily routine such as art, music, language, number readiness, science and social interaction. "Our philosophy is aimed at developing each child's potential and individuality," according to the center's book.

The center also participates in a latch-key program in which children are transported from the Lake Cable area after school to the center where they stay until their parents pick them up. Mrs. Wilzoch said the program is needed because the center provides supervised activities. Otherwise, she said, children would be at home alone while their parents were still at work.

The Campus Preschool, which is in its eighth year started with volunteers, said Mrs. Wilzoch. The staff has since grown from two teachers to six, all of whom have either received their certificate in early childhood education or are presently working on it, she added. Mrs. Wilzoch said that she has been with the school since 1979 and has been director for a little over one year.

The school is sponsored by Interfaith Camp Ministry and is licensed by the state to care for children ages 2 and a half to 5. It is open during the school year from August to June, weekdays from 7:30 a.m. to 5 p.m. Anyone interested may call the center at 494-9099.

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**Irish Music**

The Clairseach (pronounced clar-shock) Irish Music concert is scheduled for March 15, at 8 p.m. at the theatre. This Irish harp ensemble, which received a very warm reception its first appearance here, has returned for an encore.

Tickets are $2.50 general audience. For further information about any Kent Stark Theatre event, call 494-9664.

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**Schedule Change Proposal**

How do you feel about the proposal to convert the present Monday/Wednesday classes to shorter classes that meet Monday, Wednesday and Friday?

A special committee, headed by Roger Davis, was appointed by Faculty Council and they want to know what you think. We urge you to consider the proposal and respond.

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**Awards Available**

**VIRGINIA PERRYMAN AWARDS IN FRESHMEN WRITING**

The Virginia Perryman Awards, consisting of three prizes ($60, $40, and $20), are given by the Kent State University English Department for the best sample of original unpublished writing: essays, poetry, fiction, drama—submitted by any student enrolled in English 1000, 1001, 1002 or Freshman Honors Colloquium in the 1984-85 academic year.

Applications may submit as many entries as they wish. Each should have a title. Two typed, double-spaced copies of each entry should be submitted in a large manila envelope to Dr. Ronald Corbett, English Department Office (113 Satterfield), by 4:00 p.m. February 28.

The writer's name should not be on the entry. The applicant should submit, along with the entry or entries an "Author Information Sheet," available at the registrars office.

Entries must be received by March 18. Winners will be announced by March 18.

The winners will be honored at the Honors Day Convocation, April 14.

**THE ANNA ULEN ENGLISH CREATIVE WRITING AWARD**

The English Award is given to a Kent State University sophomore, junior or senior whose work is chosen by the English Department as exhibiting superior accomplishment in the writing of fiction, drama, poetry or other creative composition.

The winner will be acknowledged on Honors Day, April 14 and will be awarded $60 worth of books from the KSU bookstore.

The entries may be of a single kind or may be part poetry, part fiction, or part other. Although there is no limit on how much one may submit, it is in the writer's best interest to present only his or her best work. One to three stories or six to 12 poems are typical entries.

The deadline for submission is 4:00 p.m. Feb. 28. Entries should be submitted to Dr. Joseph Wagner.

**DUBOIS CRITICAL WRITING AWARDS**

SPONSORED BY SIGMA TAU DELTA (ENGLISH HONORARY)

The DuBois Awards are given annually to Kent State University soponores, junior or seniors for outstanding critical essays on literary subjects.

There are two awards, one for $50 and the other for $25. The winners will be honored at the Honors Day Convocation on Sunday, April 14, 1985. Their essays will be placed in the DuBois Reading Room, Satterfield Hall.

Those wishing to enter should contact Dr. Joseph Wagner at the Kent Stark Branch.

Deadline is 4:00 p.m., February 28, 1985.
How to Spot Non-Traditional Students

A new breed of student has been showing up more frequently on college campuses. According to the Kent State University Undergraduate Glossary of Academic Terms they are "adult students" who begin or re-enter college at the age of 21 years or older. In other words, non-traditional students.

They don't all have gray hair or dress exclusively in polyester, still, they're easier to spot than you might think. Many non-trads blend in with the crowd, if you happen to be keeping score, here's how to spot one in a minute.

NON-TRADITIONAL STUDENTS:
- Having had more life experience smarter. At least they think they are.
- Often require the use of tape recorders for class notes, their hands and minds don't always work in unison.
- Use the elevator more.
- Don't join the SA Club.
- Have mixed feeling about Chapter nine of the current into to Sociology text.
- Can't go from campus to campus rather than residential campuses—spokesmen and children simply do not fit into dorm life.
- Call all professors 'Doctor'...they absolutely refuse to call anyone younger than they 'Mr., Miss, Mrs. or Ms.'
- Tend to do rather well in history. After all, they've lived through more of it.

Incidentally, non-trads do not consider the 1950's to be ancient history.

Are often forced to scribble grocery lists in class note margins.
- Still refer to the LRC as "the library."

My research of non-trads was aided by the fact that I fit into the category. As a non-trad who has adapted to campus life and overcome many obstacles of my advanced age(61), I would like to offer some survival tips to my fellow non-trads.

Remember, studying comes before everything. Including job, children, useful( fool) help for practically any problem is available.

Even if all you require is an under­standing ear, see Mrs. Forman at the LRC (the library).

Hang in there! Study! Good luck!

Who is Bondo Betty?

What is it that it is that 9 feet 6 inches tall, 11 feet long, and weighs in at 1500 pounds without shoes? None other than "Bondo Betty," the Stark Campus very own pet mastodon, so named because she is primarily held together with Bondo auto body filler at branch campuses rather than residential campuses—spokesmen and children simply do not fit into dorm life.

Call all professors 'Doctor'...they absolutely refuse to call anyone younger than they 'Mr., Miss, Mrs. or Ms.'

Remember, studying comes before everything. Including job, children, useful( fool) help for practically any problem is available.

Even if all you require is an under­standing ear, see Mrs. Forman at the LRC (the library).

Hang in there! Study! Good luck!

---

The Chronicle

SMILE! THE FIRST DAY OF SPRING IS MARCH 20
"Give me a C...Give me an O..."

Cobra Cheerleaders Inspire Team

BY T.C. BURKES

This year's edition of the KSU Stark Campus cheerleading squad has achieved its goals for the 1984-85 basketball season, according to Maria Trudea u, a member of this year's squad. "We didn't want to end up like last year's squad did," she said.

She and the rest of the ladies heard their predecessor's lack of support was the result of quarreling and poor relationships between many of the former members. "We all get along well," explained Mrs. Trudeau, adding, "we don't have any bosses."

Members are Margie Wood, the captain of the squad, along with Janice Atkins, Theresa Tucker, Keri Miller and Ma Trudeau. Theresa Tucker was forced, by her schedule, to quit the squad. The cheerleaders were organized by Professor Terri Sosnowski, but have primarily operated on their own.

The ladies got on the right foot on their road to Newark where the Ohio Regional Campus Tournament will be held Nov. 16-17. The ladies have one more goal to accomplish on their way to a perfect season. They plan to travel with the team to the Ohio Regional Campus Tournament in Newark Feb. 16 and 17. The ladies have never valley, so it's obviously something they and the players are both looking forward to.

"Yes, they (the other cheerleaders) are looking forward to it," complained Mrs. Trudeau. "I have to work!"

STUMPERS

Q. Who was the head coach of the Pittsburgh Steelers from 1937 to 1939? A. Joe Blood

Q. Who was the head coach of the Dallas Cowboys from 1960 to 1963? A. Mel Renfro

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Q. What is the Minnesota Vikings' lifetime record versus the Baltimore Colts? A. Surprisingly it is a lowly 4-11-2.

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Q. Was Xavier College a junior college in the 1970s? A. Yes.

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The roster changes surprised no one however. In the Oct. 30 issue of The Chronicle, coach Jack McBride refused to predict the team's fortune because "chance, are you won't have the same bunch throughout the season." McBride then explained that it is difficult for a basketball team to go through constant changes. After the team got off to a quick 3-1 start, the constant changes began. McBride recruited more talent to fill the team's weak spots and other players began to decide that Cobra basketball was no longer worth their time.

The roster changes hurt the team's mid-season performances as their record slid to 7-5 before their strong finish. Many of the players that quit the team said they felt McBride had problems because the team had such deep talent. (The players were of roughly equal ability.)

"I thought the team would be better with fewer players," said former player Jimmie Grass. "I think they're doing better now because one group has to learn to play well together.

Center Brian Huscasson doesn't seem to be bothered at all by the changes. "He's amazing," complemented team mate Darren Grase. "You can count on 30 points out of him every game."

That statement is by no means an exaggeration, Huscasson has rarely missed the 30-point mark the entire season. The Cobras will try to take their new act on the road to Newark where the Ohio Regional Campus Tournament will be held Nov. 16-17.

Cobras Roll After Set-back

McBride and Company Weather Changes

BY T.C. BURKES

The KUS Stark Campus Cobras regrouped after a mid-season slump to win five of their last six games, vaulting their record to 12-6 with two games remaining in the regular season.

The slump the Cobras experienced was largely due to six roster changes during and after the summer break. "You need a roster to know who all these guys are and you need a fan who saw some of the early season games and then returned this afternoon to 'z-a bunch of strangers.'

The CKSU Stark Campus Fanzine will be held Nov. 16-17. The ladies have one more goal to accomplish on their way to a perfect season. They plan to travel with the team to the Ohio Regional Campus Tournament in Newark Feb. 16 and 17. The ladies have never valley, so it's obviously something they and the players are both looking forward to.

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—By Cathy Miskimen.
The Chronicle

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