By Lisa Nekic

Advising hangers and floating savvies. Big plans are in the works at the Social Science and Administration Building. But don’t let all the noise get you down because the plans will make life a little easier come registration time.

If you have been the victim of bureaucratic scrumming from one end of the building to the other, you’ll be happy to know that the new plans are specifically designed to ease the problem. For instance, the Registrar’s Office and Student Services have been combined. Now, most business can be conducted at one location instead of two or three.

According to Dean William Little, the latest changes are just the second phase of a three-part plan for a total restructuring of the building. Phase Two should be completed by the end of October, Little added. Phase Three of the plan will include “massive changes” for the entire building. Bittle explained the plan could take as long as three years because the University is now waiting for requested state funding. Among planned changes, new science labs, tiered classrooms, a new Student Center and Cafeteria, roof repairs, a Student Government Center and renovating the renovations to the basement.

The new classroom design is similar to a movie theater: tiered seating to give all a clear view of the instructor and to promote eye contact and class discussion. These changes should make class more comfortable for students and teachers alike, Bittle said. However, all of this is in the future and will take place only if the state gives the green light to financial support.

However, the immediate concern is the completion of phase two. The work for this phase is taking place on the first floor and is mainly an office reorganization that includes a new information center in the lobby.

SSA Building Offices Moved

By Lisa Neki

Joining Interfaith

By Dawn Cowley

Are you looking for a nice place to make friends, discuss problems, or do you just need a good cup of coffee? Interfaith Campus Ministry is the place to go. Located on the second floor of the SSA Building in Room 220, Interfaith is open from 8:30 a.m. to 7:30 p.m. Monday through Thursday.

Tom Doucet and Sr. Mary Noel are co-directors of Interfaith. Both are compassionate, warm-hearted individuals. They are available for personal counseling or if you just want some friendly conversation.

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Computer File/Store.

Conference

Business Office

Testing Center

Advisor’s Office

Computers

Student Services

Admissions

Registrars

Lounge

Information

Social Science and Administration Building

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Interfaith sponsors many events throughout the school year. The first major event was a “Do Drop In” Open House which was held Sept. 12 from 10 a.m. to 2 p.m. It was a fun-filled day of getting acquainted.

Sr. Mary Noel is organizing a Student Government Fair. It will be held from Oct. 19 to 21 at Ponderosa State Park. Leaders from all campus organizations are urged to attend.

Coming up in November is Hunger Awareness Week. Students are asked to fast to earn money for the Stark County Hunger Task Force. The week is topped off with an annual talent show for the student body. All students, faculty and staff are urged to participate.

Stop in and visit Interfaith. YOU will always be welcome!

Midwest Writers’ Conference Oct. 12-13

George Plimpton speaker

By Patti Steele

The 16th annual Midwest Writers’ Conference will be held Oct. 12 and 13 at KSU Stark Campus. The conference, sponsored by the Greater Canton Writers’ Guild, enables writers to meet with professionals and attend workshops that focus on specific aspects of the field. This year’s keynote speakers are the celebrated writer George Plimpton.

Plimpton has written several books and articles based on his adventures, which include playing quarterback for the Detroit Lions (Paper Lion), playing with the New York Philharmonic and photographing centerfolds for Playboy.

Plimpton will speak at the Friday evening program, which is open to the public, and again on Saturday in one of the conference workshops. Friday’s program will be held in Room 100 in the SSA Building at 7 p.m.

Other conference leaders are: poet William V. Davis; author and attorney Sharon Kay Penman; editor, publisher and author James Croft Gibson; science fiction writer David C. Smith; literary agent Dorothy Markinko; author Bead Slatidler; and author Caroline Totten, who is a former KSU Stark Campus instructor.

National Shakespeare Company Due Here

The National Shakespeare Company is coming to KSU Stark Campus on Nov. 3. They will be presenting Shakespeare’s “Two Gentlemen of Verona.”

Founded in 1963, the National Shakespeare Company annually tours the United States, bringing the Bard to colleges, universities and community arts councils. The company was very well-received when they were last here in 1982.

Each year, more than 25,000 students experience the value of a live Shakespeare performance, reaching beyond the in-classroom education and providing entertainment not available on television.

“The company’s production, “Two Gentlemen of Verona,” is a comedy about the experiences of two young men who have been lifelong friends. When one leaves to seek his fortune at the Duke’s court in Milan, the other is counseled to go to Milan as well. Valentine, the first young man, falls in love with the Duke’s daughter, Silvia. Upon his arrival in Milan, Proteus, the second man, also falls in love with Silvia. From this point on, the two young men experience various adventures described by the immortal Bard.

Don’t miss the only performance of the show. Tickets are $5.
October 1, 1984
Views and Reviews
Orientation...• • •
Is this class necessary?

Prince: Purple Rain
By MICHAEL GALLUCCI
When Prince started his reign as zzebra/funk leader for those with a more daring taste, he likely never dreamed he would have surpassed the number three beyond the rare single or two. But last year's sexually metaphorical "Little Red Corvette" has made Prince perhaps the most popular rock artist in the country. Since then, Prince has become the biggest since Michael Jackson with his movie and album, "Purple Rain." He has many successful protégés in the Time, Morris Day and The Time, Vanity 6 and the new group NPG. He has also been featured on many current records. Prince is truly a genius.

Although Prince has sold more over commercial success on "Purple Rain," this is not necessarily the case. It is more radio-oriented than his previous albums, but the creativity and originality are still there. While he does let his recurrent theme of sex decline a bit on this album, he stresses his dedication to God even more, and lets himself open to comparisons to Jimi Hendrix with his frenzied guitar playing.

On the inner sleeve, the first "thanks" goes to "God — the Light." Throughout the album, there are many references and symbols pertaining to God: the sermon-like "Doves" (reminiscent of a church's interior); "Let's Go Crazy" (the heavenly symbolic "I Would Die 4 U," where it seems Prince is taking on a Christ and his imagery with the lyrics "[The Father] will raise me up to sit at his right hand") and the backward message at the end of "Darling Nikki" that when reversed says "... I know the Lord is coming soon..."

One argument used to shun Prince's push into the limelight is that the songs on "Purple Rain" are not as salacious as those on "Controversy" and "Dirty Mind." That this is true is clear if one notices that "Darling Nikki" is the only song that speaks openly of sex, although a few others toy with the idea. This album also has Prince moving toward a rock sound and away from the soul and funk of his earlier efforts, and the main influence this seems to be Jimi Hendrix. The opening guitar delirium of the autobiographical "When Doves Cry," and the excited solo that ends "The Cross" simply serves to further Hendrix's reinvigorated version, and title track's vocal approach is similar to his hits.

With this album, Prince, for the first time, acknowledges a band — the Revolution. Bruce Springsteen's popularity can be attributed to many factors — his spine­ tingly genuine stadium shows, his image as a person down to earth and a person with a conscience (just as Prince). But Prince lacks one characteristic of his old friend, and it is that his music is the result of the man himself playing them; and in his duet with Apollonia, "Take Me With U," the vocals are basically supplied by Apollonia.

Prince has established himself as a star with "Purple Rain" while maintaining his originality and obscurity and no falling into commercial blandness. This album is just as fresh and rewarding as his previous albums and surely confirms his rank as a musical genius.

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**Drs. Sosnowski Return to KSU Stark**

After a year in Poland, We're glad to be home!

By Debra Druesdow

The Drs. Sosnowski, Terry and Tom, have returned to KSU Stark Campus this semester after a yearlong teaching adventure at the University of Warsaw in Poland. The Sosnowskis traveled to Poland as part of a popular exchange program between KSU and the Polish university. At the university's English Institute, they instructed their respective fields, Terry teaching English literature and Tom, American culture.

According to both, their teaching efforts were greatly facilitated by the fact that all the students at the Institute are English majors and must "speak and write excellent English" before they are admitted to the Institute. In order to ensure these capabilities, "they must pass stringent exams" and only about 15 percent of the applicants are able to do so. Thus, the Polish students who pass the screening are very well prepared and the Sosnowskis found they were able to speak and be understood as "normally would in any classroom."

They pointed out some interesting differences between Polish and American university students. For example, the Poles' coursework is much heavier than that of their American counterparts. They are required to spend 30 to 35 hours a week in the classroom, a fact that Terry noted, is that while the Polish students are very responsible academically, they "are much less responsible in their American copies." He is helping with the discipline-making, such as choosing what books to read in class. They are not used to having a choice in such a situation and "seem to feel more comfortable" having these decisions made for them.

Terry, Tom and daughters, Ardith, 8, and Madi, 9, found Poland not that much different than it is here, despite the fact that Poland is a communist country which was rocked by the solidarity movement three years ago. The result of martial law lasted only one year and the prohibitions had been lifted by the time the family arrived in Poland.

"We lived comfortably and safely," Tom said. "Violent crime is very limited. It seldom happens. People still talk about the past that happened three years ago." That violent crime, for the most part, is missing from Polish society can be attributed to a combination of extreme precautions against firearms and the fairly homogeneous composition of the Polish people, of whom 98 percent are ethnically Polish and practice the same religion. This greatly reduces the tension among people found in a pluralistic society such as that of the United States, he added.

Polish Communism is in evidence in several facets of Polish life such as the government subsidization of all businesses and the lack of availability of many goods. Necessities are purchased with Polish or "soft" currency while luxury items can only be purchased at special government stores with Western or "hard" currency.

As Terry put it, "the immense variety of American goods is amazing in comparison with those normally available behind the Iron Curtain, where there is only generally one variety." The wealthier Poles may purchase the luxury items they want, however, and are able to do so by traveling to other countries to obtain "hard" currency. It is fortunate, then, that the Poles love to travel and do so extensively, especially within their own country. Tom was somewhat surprised to learn that the Polish family also visited Poland with three Polish families. "I almost felt," Tom said, "as if they adopted us."

During their stay, the Sosnowskis had the opportunity to visit relatives, an experience they found unforgettable and moving, and they also became very close with three Polish families. "We lived comfortably and safely, and very enjoyably," Tom said. "Warsaw, Terry and Tom both attested, is "an extremely beautiful city, exciting and lively. There are many things to do. The arts are prolific and although government-subsidized, the Polish theater has given the arts a great deal of leeway." This is evident, Tom explained, in the Polish theater, which is known for its avant-garde experimentation and in the political satire performed in the city's many underground cabarets. Polish Nationalism is encouraged in the arts as well, and both traditional and contemporary composers and authors are honored.

Incoming and returning students should take note of the new emphasis toward academic enrichment available to them at the KSU Stark Learning Resource Center.

The first and second levels of the LRC house the more than 50,000 books available to students on a loan basis as well as periodicals, reference materials and research centers.

On the lower level is the Student Development Center. Student services include walk-in tutoring in math and science, free individual tutoring in almost any subject, grammar and math hotlines for quick answers to short questions and much more.

The LRC is open from 8 a.m. to 9 p.m. Monday through Thursday, Friday from 8 a.m. to 5 p.m. and Saturday from 8 a.m. to 5 p.m.

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By MICHAEL GALLUCCI

In their time, the Babys were the average late '70s rock band aimed toward the AOR audience with their tedious albums. But they're known now for the single, "Midnight in Magenta," which cracked the Top 10 earlier this year.

According to both, their teaching efforts were greatly facilitated by the fact that all the students at the Institute are English majors and must "speak and write excellent English" before they are admitted to the Institute. In order to ensure these capabilities, "they must pass stringent exams" and only about 15 percent of the applicants are able to do so. Thus, the Polish students who pass the screening are very well prepared and the Sosnowskis found they were able to speak and be understood as "normally would in any classroom."

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**Weight Training Equipment Helps Students Shape-Up**

By Renee Kopache

"I'm very proud of that equipment in there because I think it is really nice for the students," said Mrs. Walz. Walz, using the weight training equipment in the Health and Physical Education building, noted that the equipment is available to any KSU student, faculty or staff member, with proper identification shown before using the equipment.

The equipment available includes a Universal multi-station apparatus, four single stations and two Schwinn exercise bicycles. The multi-station includes a shoulder press, bench press, sit-up bar, leg press, pulley bar and curl station; the single stations are: leg extension, leg curl, vertical chest press and a hamster sit-up board. One of the bicycles is an "air dyne," which has a fan activated by peddling the bicycle. This bicycle can also be used for rowing.

The equipment has been made available for several reasons. It was purchased as instructional equipment to be used in classes, but it was also purchased because "weight has had its day now," according to Walz. Walz said some students use it because they have to for classes, and some who had in class would like to continue their programs because they enjoyed it. She continued by saying that "many people use the equipment simply for the conditioning of their bodies and for personal satisfaction.

Walz was quick to point out that it is "more important to train than strain," and she concluded by saying that "students, for safety reasons should use it properly by stretching and warming up before using the equipment, and by using it a full range of motion with the proper posture and breathing technique."

For those of you who don't understand these terms or don't know how to use the equipment but would like to, Mrs. Walz says she is willing to help get people started. "There's no better time than the present!"

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**Volleyball Team Ready**

Betty Aman is now in her third year as the coach of the Kent State Intercollegiate Women's Volleyball team. The team, which began practice the first week of September, is looking forward to a fun and successful season.

Aman pointed out that the main goal for the team is "for important from everyone on our team to 1000 p.m. to the best of our ability and with that, hopefully, the best skill and ability of our matches." Also, she hopes to see the team develop consistency.

Aman sees the team's strongest point as being that they're a "good serving team" and have a lot of good hitters.

She sees the team as being weak in their passes (bumps to the setter) and that they lack experience playing together.

Returning from last year's team are four players: Chris Jandura, Renee Kopache, Paule Phillips and Andrea Stump. Also on the team are: Pam Guillediam, Wanda Kireta, Carol Reod, Judy Schmucker, Kay Shaw, Patty Phillips and Holly Williams.

In conclusion, Aman said, "We only have three home matches and we'd like to see a lot of people in attendance to support the team." Those matches are scheduled for Oct. 21 at 7 p.m., Oct. 22 at 6:30 p.m. and Oct. 25 at 8:30 p.m.

**Our Dead (Or Dying) Language**

Remember when hippie meant big in the hips, and a trip involved travel in cars, planes and ships? When jeans was a word for being in, and hooked was what Grandmother's rug may have been? When fix was a verb that meant mend or repair, and grass was a ground cover normally green? When groovy meant furrowed with channels and hollows, and birds were winged creatures, like robins and swallows? And birds were winged creatures, like robins and swallows?

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Our Dead (Or Dying) Language

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**Cloud Nine**

Nothing 'typical' here!

Debra L. Dreusow

The Kent State Theatre, under the direction of Phillips Robb, is now rehearsing for the upcoming production of "Cloud 9," a two-act comedy written by Englishwoman Caryl Churchill. "Cloud 9" is adult entertainment exploring the intricacies and oddities of relationships, whether heterosexual, homosexual or lesbian. The unorthodox roles and the unavoidable conflict resulting from these relationships is act I, set in 1860 British Equatorial Africa, revolves around a "basic Victoriana family" and can be described as "high camp fare."

This act abounds with sexual situations and liaisons of nearly every conceivable variety. Clive, the stuffy, domineering patriarch of the family is busy having an affair with the neighboring landowner, Mrs. Saunders, while his timid wife, Betty (played by a man), pines for his best friend, explorer Henry Bagley, who, in turn, is carrying on with Joshua, the black house servant (who is white in the play), as well as with Betty and Clive's homosensual son (who is played by a woman). Sound hilarious? It is, and there's more! Daughter Victoria is played by a much-touted-about doll. Victoria's nanny, Ellen (who also plays Mrs. Saunders in the first act), is in love with Betty, while Maud, the dowager mother-in-law, serves to round off this "typical" Victoriana family. To top it off, all this takes place in the midst of a native uprising!

Act II takes place in a Victorian park in London 100 years later. Although it is now 1980, the family has aged only 25 years. This act explores shared relationships and role reversals, evidenced by the fact that the entire cast has switched roles. Clive becomes his own son, Edward. Betty is now Gerry, Edward's man-baiter. Edward now portrays Victoria, the doll from Act I. While Harriet is now her husband, Martin. And the dowager, has the role of a modern, lesbian housewife. Joshua portrays her violent 4-year-old daughter, Cathy, and Mrs. Saunders/Ellen, from the first act, portrays the now-divorced Betty. A modern Clive is absent in Act II.

What about all these unusual portrayals? Director-director Phil Robb assures us that they "work very well. Relationships are relationships" so it doesn't matter whether the actors are male or female. The play, he added, deals with the discovery of who we really are and the forgiving of ourselves if we have to, in order to get on with our lives. Universal concepts that transcend gender.

Besides offering a tremendous challenge for the talented cast of seven, the outrageous "Cloud 9" contains great entertainment and the unorthodox roles and the unavoidable conflict resulting from these roles.

Press release is set for Oct. 15 and runs Oct. 20 and 21 and 26 and 28. Tickets $5 general and $4 for students. KSU students may purchase tickets for Thursdays and Saturday and Sunday performances for $1 with a valid KSU I.D. Further information can be obtained by dialing 495-9904. Due to explicit language and adult situations, "Cloud 9" is rated R.

CAST OF CHARACTERS

Clive (who is played by a woman) — Betty/Gerry (played by a woman) — Ben (played by a man) — Edmond (played by a woman) — Maud (played by a woman) — Joshua (who is played by a woman) — Henry Bagley (played by a man) — Ruth (played by a woman) — Cathy (played by a man) — Edward (played by a man)

**Can't Afford the Jacksons?**

WKDD-FM is sponsoring an "I Can't Afford the Jacksons" sweepstakes Oct. 15 through Oct. 17 at the Akron Arena. The show is billed as a parody of the Jacksons' "Victory" tour and will feature a "sequined glove-scarfie" and Jackson spoofs by 96-FM air personalities.

Admission will be $3, with proceeds to benefit the Muscular Dystrophy Association.