Schlup Assumes Role Of Dean At Kent State Stark

Dean Jack Morehart's vacancy has been filled temporarily with an acting appointed dean, Richard C. Schlup, former associate dean of Institutional Services, until a permanent replacement is found.

Schlup is a candidate for the permanent position.

The job of dean is an active one. Schlup is in charge of "the total activity of the campus, academic scheduling, counseling, admissions, and other sundry things."

Schlup feels the major problem facing the campus is the lack of state funding. He and other higher education officials are trying to bring "pressure to bear on the state legislature and, indirectly, the taxpayer of Ohio."

The recent budget cuts and rise in student fees also present a problem. "If we continue to raise student fees we will reach a point of no return." Students will not be able to afford to attend and state funding, based on student enrollment, will drop.

"Even with the combination of fees and student enrollment funds we have just enough to exist!" There is no money for maintenance of things that need done.

The recent budget cuts were because of a state mandate for a cut in budget. The amount was cut from the college's state subsidy. The campus received less money than expected.

To adapt to the lack of funds, 80 to 85% of non-teaching employees were laid off. The college has no replacement policy for anyone leaving. The staff has spread the work load. Despite these difficulties, Schlup feels everyone is working to the best of his or her abilities and there is an improved morale among the staff.

"Because of the uncontrollable influences and actions from above, interpreted for the local staff, it generates a feeling that we must band together to survive. This group has done well." Professors have volunteered courses, working for reduced, or in some cases, no pay, according to Schlup.

Schlup hopes to provide an educational opportunity for the service area and a sound, financial foundation. He thinks this is possible by reducing the number of pressures on the budget.

"In order for anyone to be effective, they must know the students and work effectively with them." Schlup feels there is a built-in detachment between the students and the office.

"Because of the responsibilities of the job, I don't have time to talk with students in the cafeteria and hall to get their input," he said. He hopes to get as much student input as possible to help the university provide the services students need.

S.G. Election Results

The newly elected student government president is Joseph M. Gero and the vice president is Roger C. Mayer.

Gero is a sophomore majoring in Zoology and Mayer is a sophomore majoring in English.

The duties of the president and vice-president are as follows: The president is an official representative of the student body in all University affairs. He or she must be responsible for the execution of ordinances passed by the Student Senate, and present information to the Senate and recommend measures for its consideration.

The vice-president shall be chairman of the Senate and preside at meetings.

To be eligible for an executive position, a student must have a point average of no less than 2.25, be in good standing, have at least 20 semester hours and be classified as a full-time student (12 hours or more).

The purpose of student government is as stated in the student constitution is to unite the student body in its various endeavors. Student Government is an organization for the students at KSUSC. Its members plan, organize and hold special activities for the students.

To raise money for the scholarship fund, Student Government sponsored bake sales, a scotch-doubles bowling tournament, sold candy at Christmas and is collecting scrap aluminum for recycling purposes.

Budget Cuts affect Literary Magazine but press continues to roll

By Barbara Long

Budget cuts seem to be affecting everything around the school these days, and our literary magazine DEJAVU is no exception. The magazine is funded by the Student Activities Fund, and this year for the first time in the magazine's ten year existence, contributions toward the expense of DEJAVU were asked of students, faculty members, and staff whose names would appear in the May issue.

Any former or presently enrolled students were encouraged and eligible to submit his or her own original unpublished short stories, poetry, art work and photography suitable for offset printing to Dr. Linda Dooley in room 116 SSA. Students were permitted to submit up to five entries, by the deadline March 13.

This year's five literary winners include: First place, Pat Mandia, Second place Laura Carroll, Third place, split between Linda Capper and Kris Kurian, Honorable mention Bernice Phillips. In the art category the winners include: First place Mark Palombo, Second place Susan Blurtont, Third place split between Paula Reed and Kim Zindra. Two Honorable Mention awards go to Faye Shaw and Tammy Sleight.

Judging of the submitted materials is done by an editorial board made up of current, full time students with interests primarily in literature and/or art. These members base their decisions on the merit of the work submitted by each anonymous student. After their decision is made, a panel of faculty judges receive the remaining entries, judge them and award first, second, third place and honorable mention awards to the winners in art and literature categories.

This year's board members include Lynn Naugle, business manager Clay Dale, art editor and Kamilla Fisher, literary editor. Other board members are Kaula Callas, David Roesser, Fran Wonsick, Nancy Webb, Kay Williams, Pat Mandia, Donna Sense and Theresa Carroll.

The awards will be given to the winners at the May 14 Honors Convention in room 100 SSA.

The Stark Chronicle wishes to congratulate the 11 student winners for the fine jobs done in their contributions to this year's issue of DEJAVU.
Addiction Spread By Contact
Hungarian Horror Claims Millions

By Dottie McGrew
Spring has long been the time for crazes. Remember the yoyo, the Hula-Hoop and the Frisbee? This year millionaires are risking their sanity on the "Hungarian Horror," a device so seductive, millions are more expected to succumb.

The object of this latest craze is a simple, multi-colored cube puzzle about the size of a fist known as Rubik's cube. It looks innocent enough. It even looks like fun. However, the cube's mysterious power to seduce is spreading fast. The solid-colored faces become fruit salad. The challenge is to restore the original pattern.

This is a challenge not easily met. The Ideal Toy Company, which sold 4½ million cubes last year, says on the label that "there are three billion positions but only one solution." The odds against finding the solution have not deterred puzzle enthusiasts. Several months ago the most difficult step in solving the puzzle was Rubik's cube was finding one. Entire shipments were sold out in a day. A quick check of local toy stores and hobby shops indicates the cubes are currently easier to acquire. However, according to an article in March 5, 1981 issue of The Wall Street Journal, ideal can barely keep up with orders and imitations are beginning to appear.

The cube was devised by Erno Rubik, the above architect and design at the School of Commercial Artists in Budapest, to help his students in understanding the three-dimensional objects. A Hungarian company started to manufacture the cubes in 1978 and soon discovered they were a source of hard foreign currency. For those who remain baffled after trying to find the elusive solution, ideal offers a 14-page solution booklet for $2.00 and has sold 20,000 of them.

Finding Employment Directories Help Students Find Work

Whether you're looking for an internship position to enhance your education and experience or a summer job to increase your bank balance, there's something here in the form of two new directories -- 1981 Internships and 1981 Summer Employment Directory for the U.S. (Writer's Digest Books). Each of these books lists thousands of job opportunities for students and gives complete information on how to get those jobs.

1981 Internships lists more than 15,000 short-term positions which enable students to get on-the-job experience -- a valuable addition to any resume -- while trying out a career on a temporary basis. These internship positions are located throughout the United States and cover a wide range of careers, including those in business and industry, communications, the arts, government, law, political organizations, social service groups, museums, libraries, and more.

Each listing in 1981 Internships is up-to-date and packed with information that will help in the selection of the right internship, including duties of the position; training offered; qualifications; availability of college credit; length and season of internship; pay and fringe benefits; housing availability; and application contacts, procedures, and deadlines. In addition to the listings there is a series of articles which deal with various aspects of locating and selecting an internship position, including tips on choosing the internship best suited to your needs and on applying for and interviewing for a position, plus advice from employers and those who have recently held internship positions.

1981 Summer Employment Directory lists more than 50,000 summer jobs, including such fascinating opportunities as teaching French to children on a private island, working as a research assistant for the United States government, and herding cattle on a ranch in Wyoming. There are also thousands of open positions listed at camps, resorts, restaurants, parks, summer theaters, commercial attractions, and businesses. Whether you choose to work close to home or far away, you'll find all the information you need to make sure it's the job for you, including a description of the work, the number of jobs available, working conditions, hours, salary, contact name and address, and the duration of the job. There's also a "fringe benefits" section which lists any "hidden assets" of the job -- everything from travel allowances to home-cooked meals.

Both of the directories are available at your college bookstore, or send $7.95 for 1981 Internships, $6.95 for 1981 Summer Employment Directory plus $1.25 postage and handling to Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242.
KSUSC Youth Seeks Council Seat

By Mary Nieto

A 1978 graduate of McKinley High School, the young Democrat is a junior majoring in political science and is employed by the Canton City Income Tax office.

Ready feels he is definitely qualified to take the responsibilities of councilman. He has comprehensively studied the issues and problems facing the city of Canton.

He feels that majoring in political science has given him insight to the city's problems, a new enthusiasm to serve people and the ability to add new ideas to city council.

He feels in light of today's politics, people are making value decisions on our lives and there is a lot of room for improvement.

"The blindness and deafness of the complacency of some public officials is intolerable," said Ready.

Ready feels there is a vacuum between the voters and the politicians which accounts partly for the dislike of politicians and low voter turnout.

"I would like to show the people of Ward 7 what a better council representation should be like, consisting of a thorough knowledge of issues and acting in the people's interest," said Ready.

The council is the legislative body which enacts and passes legislation. It makes certain the city services are run efficiently and effectively.

The job of a councilman is to see that the residents of his ward receive prompt and effective services. Those services may include snow removal, garbage pick-ups, street lights and stop signs.

According to Ready, the councilman must do everything he possibly can to resolve problems, and this includes giving explanations to residents when things cannot be done as requested.

I would like to encourage the students to stay involved and interested in the school district, and to get involved in civic affairs. The students are the future of the community and the city. They must take an active role in making decisions that affect their lives.

Ready stresses that the residents of Ward 7 must communicate their needs and concerns to the council members. He encourages the residents to ask questions and to make suggestions for improvement.

Kent State Revisited

Docudrama Has Limited Appeal

Six aspiring journalists armed with identical questions set out to discover public reaction to the television docudrama "Kent State" aired Sunday evening, February 8.

The responses reflected a spectrum of opinion as broad today as it was at the time of the tragedy.

In suburbia it was difficult to find anyone who had watched the program. Most opted for either John Steinbeck's sizzler "East of Eden" or Burt Reynolds starring in "Hooper", both very heavy competition for any docudrama.

Rona Barrett, reporting for the NBC "Today Show" on February 11, commented that "Kent State" drew only 17 percent of the national viewing audience.

Our findings confirmed this pattern locally. Many of those questioned felt there was no benefit in dredging up painful memories.

Local Reactions

Interest was higher among those most intimately involved — former students, faculty members, and former guardsmen. Overall, they indicated the events in the film were accurately portrayed. Time has done little to erase their memories or change their feelings.

The majority of those holding strong opinions 11 years ago maintain the same sentiments today.

Current Kent State students appeared to be mildly curious about the events which catapulted their alma mater to notoriety.

Time and again during the course of our interviews the opinion was expressed that no one position was totally right or totally wrong. There was guilt enough for all. "The events of Kent State have to be viewed in the context of the protest and unrest of the 70's", said one businessman. "They were part and parcel of the times. It is the only way to explain it."

Campus Preschool Center Vital to Stark Community

By Susan Martinez

Children at the Campus Preschool Center, located at 5155 Eastlake Ave., N.W., are generally busy and even more so around special holidays like Easter.

The Easter activities for this year 1½ to 5-year-old children included coloring Easter eggs, and making Easter baskets and bonnets.

The Center sponsored by Interfaith Campus Ministry in cooperation with John Knox Presbyterian Church, caters to parents with children in the general area, Stark Technical College, and the Kent State University Stark campus.

The facility provides for the 40 member current enrollment, 10 of which are children of KSUSC parents.

It also provides the setting for KSUSC students of one of Mrs. Pieper's Home Economics classes to acquire field experience in teaching and dealing with young children of preschool ages.

Although the Center is open from 7:45 a.m. to 4:00 p.m. Monday through Friday, the actual Preschool activities are held from 9:00-11:00 a.m.

The center is open from September through early June and plans parties and field trips. Speech, hearing and visual screenings are also offered throughout each semester.

According to the Center's director, Mrs. Donna Crile, "The daily program includes physical activities as well as providing many opportunities for creative play."

A typical day at the Campus Preschool Center consists of creative play, reading stories, making crafts and taking breaks which are needed for naps and snacks.

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It could be love, throwing frisbee, or laying in the sun; The celebration of spring comes in many forms and for students at KSUSC the celebration is just the beginning.
Gymnastics Clinic Opens April 4

By Susan Bowers

An accomplished gymnast, Laurie L. Horn is now working on her life's goal, to start a gymnastics clinic. The clinic opens April 4 and will run three sessions, every Saturday from 9:00 a.m. till 1:00 p.m. at Zion Lutheran Church, Lindy Lane, N. Canton. This is for both boys and girls, ages 10 to 18, and will consist mostly of tumbling. The sessions will be well supervised and their equipment is coming from the North Canton Y. The clinic is basically designed to teach children coordination.

Laurie has a great love for the sport that she's been involved with for 10 years. She's also won many awards, one being a bronze medal in the Junior Olympics of Ohio for the balance beam. Laurie commented that her favorite gift was given to her on Christmas by a special friend. It was a handmade balance beam.

If you are interested in the clinic call Laurie at 494-9658.

‘Ordinary People’

Academy Award Winning film not about your typical family.

By Barbara Long

What comes to mind when you hear the phrase “ordinary people”? A couple, age 32, 1.8 Children, PTA members, a station wagon and a dog — The typical middle class American family.

In the emotionally packed Academy Award winning film “Ordinary People” based on the novel by Judith Guest, the Garrett family is faced with emotional trauma's of life's worst possible dealings. The eldest son Buck has drowned during a boating accident while with his younger brother Conrad. (played by Timothy Hutton; Best Supporting Actor).

Conrad cannot accept this death. He somehow cannot forgive himself for living and so, attempts to suicide. Their mother Beth, (Mary Tyler Moore) is a very non-loving, non-emotional mother to her younger son, for it seems she is unable to forgive him for living; for not also drowning; for holding onto the boat and surviving. Her husband Calvin (Donald Sutherland) is a very loving husband, and a very caring father extremely concerned with his son's well being, but is powerless in his attempts to show his son these feelings because his wife creates such barriers between the two men.

Conrad visits a psychiatrist twice a week to sort out his feelings. When he tells his parents, father is glad he is attempting to sort out his life no matter what the cost. Mother is concerned about what part of town his office is located. He is in constant competition with his dead brother for his mother's love, and makes many attempts to communicate with her but is continually rejected. The father sees all this, he confronts his wife. She immediately doesn't want to hear about it, accuses Calvin of siding with his son, and drops the issue.

Whenever her “order” is messed up, or she doesn't want to deal with things, she takes a trip — runs away from her problems. She can never face life head-on because she has never had to in the past, why start now? She always wants to 'get away', but never as a family, never with Conrad. The trips are always for her own selfish motives to make her feel better. One of her biggest problems is she has buried the Beth that Calvin married, the loving, understanding, loving mother with her son Buck.

As Conrad begins to get himself back to normal, as he begins to put his life into some sort of perspective, when things for the Garretts seem to take on a brighter hue, the family falls apart. Beth leaves the family after a confrontation with Calvin where he admits he doesn't know if he really loves her. She leaves behind a father and son embracing, saying "I love you" and a new world of understanding for these two men, for they are just as the title indicates, ordinary people, taking the cards fate has dealt them and playing life's game the best way they know how.

By Dottie McGrew

This spring the fashion look for both sexes is definitely "preppy". The disco look is dead; as is the ecclectic, throw-togeth- 
er style of the past several years.

Preppy is defined by Chris Catalano, owner of Compliments of Chris, a shop located in Village West, as “classic and understated clothes as stylish today as they will be next year.” Both Ms. Catalano and John Yunkes of Higbee’s Men’s Department agree that this style is ideal for the fashion conservative Canton market.

The classic shirtwaist dress has kindled new interest whether it is tailored with buttoned-down collar or softly feminine with ruffles at the neck and wrist. Basically, skirts are slightly shorter than last year, but the knee is covered. Skirts are pleated, softly gathered or wrapped and worn with tailored shirts or knitted polo tops. For both sexes, blazers are popular, especially when paired with straight leg slacks.

Men's shirts feature buttoned-down collars worn open or with a knitted tie. Men's jackets feature knitted collars, or buttoned-down collars worn open or with a knitted tie. Men's jackets feature knitted collars, or buttoned-down collars worn open or with a knitted tie. Men's jackets feature knitted collars, or buttoned-down collars worn open or with a knitted tie. Men's jackets feature knitted collars, or buttoned-down collars worn open or with a knitted tie. Men's jackets feature knitted collars, or buttoned-down collars worn open or with a knitted tie.

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Spring Time Highs Have Long Tradition
By Kim Zindren
Spring is a great time to get high. Buddhists missionaries and the Japanese have been doing just that for centuries. How? Via the ancient art of Kite flying. The Western world has defined kites a little differently than their Eastern counterparts. Plastic models of the Starship Enterprise, Spiderman, and R2D2 can be found in any specialty shop for an average price of $4.

Kites once served a valuable purpose. The Buddhist missionaries of the 7th century introduced kites as religious tokens. Later, military leaders used kites to transport men and supplies to battle lines. It was the Japanese who later added color and variation in structure and texture to the kite, creating a valuable tool. Kite flying then became a very serious and dedicated art.

Every spring in the coastal city of Hanamastu, crowds of 50,000 gather to watch the new kites fly and fight. The kites fight consist of teams of 15 men who try to snarl and cut their opponents supporting lines. These men spend an entire year designing, building, and painting a kite that may flutter to the ground in pieces. How does a Japaneseexplain this sport to a Westerner who views spring as a time for tennis, frisbees, and the 10 speed bicycle?

Japanese philosophy explains it well. The kite has a spirit and it does not die; it lives again and again to be redesigned, rebuilt and reborn when the winds of spring return. The winds of spring are here.

LRC Running Smoothly Despite Financial Woes
By Kim Zindren
The budget cuts are a reoccurring theme this semester at KSUSC and the Learning Resource Center is no exception.

“We have cut some periodicals and we are working with about half student employment. There has been lecture cutbacks and we reduced our hours over the fall semester. Our budget has been cut on everything and everywhere," said Jane Keckler, head of the LRC department.

Despite the financial woes, the LRC is continuing to offer students its valuable assistance with a minimum of disruption. Starting in April, the LRC will increase its hours. They are as follows:
8 a.m. - 5 p.m. Mon. - Thurs.
8 a.m. - 5 p.m. Fri.
1 p.m. - 5 p.m. Sun.
In addition to the increase in hours, Roger Davis media coordinator in the LRC is advising a new television organization. The purpose of the organization is to give students the opportunity to learn production techniques, write their own scripts and crew their own television programs. The organization meets on Fridays at 10 a.m. in the conference room of the S.S.A. building.

Canton Childbirth Assoc. Sponsors Free Film Nights
The Canton Childbirth Education Association will be sponsoring two free film nights to educate area expectant parents on April 23 and 30.

The series will be held at two successive Thursdays on the Kent State University Stark Campus, Social Sciences and Administration building in Room 106 from 7:30-9:30 p.m. Information and registration on childbirth classes will be available.

The first Thursday, "Nan's Class," a film about the Lamaze method of childbirth will be shown.

A representative from the La Leche League will talk about the merits of breastfeeding and nutrition-