The Draft

**KSUSC STUDENTS VOICE OPINIONS**

By Dawna Darst

Opinions and beliefs of KSUSC students regarding the proposed draft registration were quite different from those reflected by the evening TV news media on Feb. 8th.

A survey of 70 male and female students showed an overwhelming majority in favor of the proposed draft registration.

During the week of Feb. 4, students, chosen at random, were asked their opinion about the proposed draft registration.

Asked their opinion, 20 female and 27 male students were in favor of draft registration and 15 female and 8 male students were against it. This represented a 2-1 ratio "for" the proposed legislation.

A "concern for freedom", "national patriotism", and "a need to know just what we have to count on" were given as reasons for being in favor of draft registration. A 12 year veteran (male) of the National Guard stated that several women were in his unit and "they did a very good job and were good for morale".

The students surveyed were emphatic in their belief that women should be included in the registration (66 for and 4 against). When asked if women should be restricted from combat duty if drafted, 58 said "yes", 5 stated "give women the choice" and 7 said "no restriction". The Women's Liberation Movement was credited with influencing only 18 decisions.

The students voicing disapproval of registration expressed genuine concern for their country. Major factors in their rejection were the following:

1. They did not want another "Vietnam".
2. They believed the present situation was political and a change in government was needed.

3. It would not be "good for the country" and would only lead to more violence.
4. Those just starting their careers and schooling did not want them interrupted.
5. Family (sons and son-in-laws) created negative feelings.

Only 8 of the 23 students against draft registration said they would participate in a protest rally if it were well organized and non-violent. All students questioned stated they knew of none planned at KSUSC.

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Carlos Castellanos has resigned as student body president. On Friday, February 8, Castellanos formally left office because he was not carrying the 12 credit hours needed to be eligible for president according to the student government constitution.

Former Vice-President Sue Espenshied stepped into the Presidency. When asked if the constant conflict between Castellanos and herself caused him to resign, Espenshied said, "No. He is resigning because he is not full time."

Former Pro tempore Stephanie Najda would have become the Vice-President, but resigned from the position at the February 7 senate meeting. Najda said she resigned because, "I don't feel I have the time right now to be a proper vice-president. If I had more time, I would like to; but between work, school, and play practice I just don't have the time."

Senators Sam Picone and Steve Karapasha were nominated to become the pro-tempore to take Espenshied's place as vice-president, and after two votes, Senator Steve Karapasha was elected. Senator Sam Picone was then nominated and unanimously voted pro-tempore when Steve Karapasha moved into the vice-presidency.

Three senators have resigned, lowering the members from 21 to 19. Former Senators Dan Ring, Donna Gibson, and Janet Stoneking resigned because they are no longer full-time students.

The cast of Jesus Christ Superstar in rehearsal before partially completed sets. The Broadway production conceived by Tom O'Horgan is about the last seven days of Jesus of Nazareth's life. The music and lyrics by Andrew Webber and Tim Rice create the mood and tell the story. Jesus is played Mike Gradl. Mary Magdalene by Melanie Psmiades, Judas Iscariot by Jeff Harris, Calaphas by Dale Jacobs, Pontius Pilate by Denny Rosier and King Herod by Scott Dobbins. The musical will be performed on the second, third, and fourth weekends in March.
Upward Trend for Continuing Education

By Norma Jean Baxley

Continuing Education at KSUSC has grown from 35 students in 1971, to 1,000 in 1980. Tom Auld, Director of Special Programs for the past six years, has worked toward the steady growth of this extracurricular phase of the Stark campus. According to Auld, some Continuing Education courses by name were offered in 1971, but the formal program began in 1972.

Fields of interest (which include 59 classes offered during the Spring 1980 semester) are in Real Estate, Business and Professional, Fine Arts, Performing Arts, General Interest, Language Arts, and Fitness and Recreation.

In the field of Real Estate, courses are offered that are prerequisites for the Ohio sales license examination. In Business and Professional, various courses are offered in Bookkeeping, Shorthand, Typing, and Graphics.

Fine Arts offers a variety of courses in Ceramics, Photography, Needlepoint, and Beginning Drawing. A wide variety of courses are available in the General Interest field, including Dancing (ballroom and disco), Model Airplanes, Oriental Cooking, and Pilot Ground Schools.

Tennis, Racquetball, Exercise, Dance and Cross-Country Skiing number just a few of the many courses in the Fitness and Recreation field.

As stated in the Spring 1980 Schedule of Classes, “All Continuing Education courses are non-credit, and are open to everyone regardless of age or previous educational experience. Persons 60 years of age or older who have been Ohio residents for at least one year are entitled to attend non-credit classes free of charge on a space available basis.” Auld further stated that persons 55 years old who are retired and who have been Ohio residents for at least one year are also entitled to attend these classes free of charge on a space available basis.

When asked to explain how the University can offer these courses to Senior Citizens on a free-of-charge basis, Auld stated that each Continuing Education class is self-supporting. After costs are covered (instructor’s salary), and if space is available, then the Senior Citizens may attend. He commented that he was starting to see more and more Senior Citizens attending these classes.
New Directions for WKPR

By Lynn Roden

Stark Campus’ Radio Station WKPR will soon be broadcasting again from new, expanded quarters in the SSA Building, according to Brad Brown, student director of the station.

The station has moved to Room 112 and new equipment has been installed and is being wired. When the wiring is complete, WKPR will be on the air from about 9:20 a.m. to 4:00 p.m. daily.

The station will broadcast in closed circuit fashion to the Stark Campus. Speakers are presently installed in several locations, including the student lounge, the bookstore, student activities, the dean’s office, and the faculty lounge.

The campus radio station was organized for two purposes, Dr. Edward Swingle, adviser, stated. To provide practical broadcasting experience to telecommunications and journalism students; and to provide news and entertainment to the Stark Campus community.

Experience gained on WKPR has already paid off for one of the station’s disc jockeys, Steve Karapasha (known as Steve Michaels on the air) is at present employed professionally by two commercial radio stations. Steve is a part-time announcer for WTOF (FM 98) on Saturday and Sunday evenings and for WTIG (990 AM) Sunday mornings.

Other student disc jockeys on WKPR include Chris Gluck (Daniel Jam on the air) and Curt Griffith. Brown serves as a disc jockey also, in addition to his responsibilities as student director. Melanie Psomiades and Stephanie Najda, formerly disc jockeys, are secretary and treasurer, respectively.

Brown invites any interested student to contact him about joining WKPR. This is a good opportunity for journalism students, as people are needed for news reporting. In addition, Brown is very aware of the station’s responsibility to its public and plans to add members to do survey work among the campus population.

WKPR holds regular meetings on Fridays in Room 112.

Ce Si Bon

By Linda Battista

The Ce Si Bon Restaurant at 891 Grant Street in Akron is French Cuisine at its best. The 75 year old home and restaurant combination is owned and operated by Genavieve Bujoild and her family.

The decor of the chilly smoke filled room might frighten off even the hungriest of souls. Naked neon lights shine down on yellow plaid carpeted walls and booths that resemble an old Isaly store’s rejects. The seating capacity allows for thirty French food enthusiasts; so reservations are a must.

Mrs. Bujoild is pleasant and will help the first time customer to choose the appetizer, entree and dessert. She suggests that the customer might bring his own wine and glasses as they do not have a beer and wine license.

Good food and good friends overcome the shoddy atmosphere. The Crepe Creole dessert is the house specialty and is especially delicious.

The average price of $10.00 per person seems inexpensive for the quantity and quality of food. The food and the service are excellent and the price is right. Ce Si Bon...“It’s so good.”

Drop Date

By Sheri Flickinger

March 6th is the last day to withdraw from Spring Semester classes, according to the Registrar’s office. Freshmen can expect their mid-term grades in the mail by March 19th but at that point it will be too late for course withdrawal.

If you are having problems or find you are hopelessly lost, talk to your faculty advisor. Phone him or observe his published office hours.

“Don’t gamble”, says Dean Morehart. “This is the first time you are not forced to go to school, so take advantage of the counseling services available to you”.

Deja Vu

Accepting Work

By Scott Jelen

Deja Vu, the KSUSC magazine of the arts, is now accepting artwork, photography, poetry, and short stories submitted from students to be considered for publication in the magazine when it comes out in the Spring. The deadline for submitting works to Dr. Dooley or Miss Bukovec is February 25, 1980.

Deja Vu is an annual publication and offers a chance for students to have creative art works published. Cash prizes will be awarded by faculty members; but some works not winning a prize are published.

Last year 23 out of 70 art works were published. Artwork submitted in the contest is judged by the editorial board to decide whether or not it will be published. Members of the editorial board are volunteer students including Pat Mandia and John Webnick, Literary Editors; Vicki Flickinger and Cathy Piperni, Art Editors; Mary Rohr, Promotions Director; Dawn Bryan, Student Publications Board Representative; and Kim Gilfert, Associate Literary Editor. Works to be published are judged by the faculty members and awarded prizes.

Dr. Dooley, Associate Professor of English, said that she is looking for different kinds of excellence. She is also looking for any kind of work that is interesting and representative of student work. She encourages students to enter their best work and remember who the audience is.
STUDENT LOANS

By Jacqueline Ferrell

KSUSC has three general loans and one special loan available to KSUSC students unable to finance their education.

The short term university loan is determined by need of the student. A $200 maximum loan with no interest charge is lent to students with at least a 2.00 cumulative grade point average and who have completed one semester of credit.

The short term loan covers only tuition and is submitted each semester to the Office of Student Affairs, Room 103. The loan is repayable before the next semester begins but the application deadline varies.

The National Direct Student Loan (NDSL) is for students who need a loan to meet their educational expenses. A student enrolled at least half-time with a 2.00 cumulative grade point average is eligible. An analysis of the family financial situation determines the financial need of the student.

Repayment of the NDSL begins about nine months after graduation and spreads over a 10 year period with a 3 percent interest rate.

Students should fill out a confidential financial statement and give it to the Financial Aid Officer, Paul Okolish, in the Administration Building, Room 103.

The Guaranteed Student Loan (GSL) is a government loan distributed by local banks, credit unions and other lending agencies at a 7 percent simple interest rate.

The amount of the loan is determined by the bank or lending agency. A student must show financial need, be enrolled or accepted for enrollment at least half-time, be in good standing and be making satisfactory progress.

The GSL is insured by the federal government or a state or private nonprofit guarantee agency because there should be no discrimination against students.

The loan must be repaid. Payments start nine to twelve months after graduation or if a student leaves school. The student may take up to 10 years to repay.

To apply for the Guaranteed Student Loan, contact your local bank or lending agency. Applications can be obtained from the KSUSC Financial Aid Office. The form should be mailed to the address stated on the form.

Deadlines are announced by the lender each year.

The Law Enforcement Student Loan Program is a 10 year, low interest loan given to full-time Criminal Justice Studies majors.

The student must show an intention to pursue full-time employment in a law enforcement agency upon graduation. The loan covers only tuition, mandatory fees and books. The loan is repayable after graduation.

Students should get the application form from the KSUSC Financial Aid Office. Deadlines are usually announced in August.

Enrollment Rising

By Sheri Flikinger

1924 students have enrolled in Spring Semester classes at Stark Campus, an increase of 100 students over last semester and 116 students over last spring's enrollment, according to figures just released by the Registrar's Office. Included in these 1924 students are 43 graduate students.

Jobs are less plentiful this year and prices are going up, two reasons cited by the Dean's Office for the increased enrollment. Some students may be taking advantage of a lay-off or work reduction to go back to school and in other cases parents are finding it difficult to meet private school tuitions.

And the picture looks good for Fall enrollment, too. According to H. Gene Kinseley, Special Assistant to the Director, "More ACT scores are coming in now than last year at this time and my gut feeling is we can look forward to an increase this fall, as well".

Letter From The Editor

Elmona L. Fellingham

The heroes of the year as far as I am concerned are those American Olympic hopefuls who have voiced their refusal to in any way compromise the ideals of the games—fair play and respect for fellow competitors regardless of their background, but first of all, fair play. These young people have made great sacrifices in order to compete in the Olympics, sacrifices of time, money and physical pain, and now they are making an international commitment because of their concern for the rights of each country in the world to be free from invading forces.

It is the most inspiring thing I have seen since World War II, to hear these dedicated young people say they will not attend the Olympic games in Moscow while that country is engaged in open aggression. If we stand alone, still we stand for what is right, and we do it with inner peace and pride.

Profile

SECURITY

By John Orr

Sgt. Mitchell heads the Kent Stark Police. A force of 11 off duty Canton and North Canton patrolmen who devote their spare time to make the Stark Campus safe.

The force has three shifts which start at 8:00 a.m. and end at 11:00 p.m. During this time the jobs of these Patrolmen vary from issuing parking tickets to making runs to the bank. The force has one cruiser which is used to check the parking lot, transport criminals and make runs.

The patrolmen must be sworn in as state officers. They have only state power and can only arrest people on state property. The Security office also acts as the lost and found; items such as books, keys, clothing, and other things are brought here.

If you ever have trouble with your car, the keys locked inside the car or the battery is dead, Kent Stark Police can help you.

If an emergency arises at home and your parents or spouse needs to contact you, then all they have to do is call the Security office at: 499-9602; and you will be notified at once.

Most crimes reported here are petty crimes, some are thefts, but most are little fender benders in the parking lot.

The biggest gripe the officers have is student's parking cars in the faculty parking lot. If you are driving an unregistered car to school, then you must register it in room 102 of the SSA Building. If you ever have trouble or need any help, these men will help you.

Who's the most crooked Politician? The College Republican Club took a vote the week of Feb. 11-14 to find out KSUSC's choice. Ted Kennedy was voted the most crooked Politician.
Rock! The Wave of the Eighties

By Dave Adams

Disco has suffered much criticism in the past and it has been predicted that now it has reached its peak it is destined for a downhill slide. But what will take its place? Will rock make a comeback? Or will there be some sort of revival of the jitter-bug, cha-cha, Latin hustle, or some other old-time dance? Time will tell.

John David, owner of the Galaxy disco, doesn't plan on waiting for such trends of dance to happen. Instead he is featuring live area rock bands as well as disco music.

"I feel that rock will make its comeback and disco will inevitably fade away," said David. "That's exactly why we stage rock bands. We have the double task of catering to two different crowds; those that like disco and those that prefer rock. A live rock band playing three one-hour sets with half-hour breaks of disco provides the double attraction that accomplishes this."

In contrast to the smooth, controlled pattern of disco dancing, rock dancing is simply freestyle. For this reason advocates of disco continue to point out that rock, especially hard rock, is something to listen to and is difficult to dance to. However, trends of dance tend to change, as David is well aware.

"Trends of dance change to some degree sometimes every two to three years," said David. "The trend now seems to be sliding away from hard rock to a slower, more danceable form of rock. Hard rock bands are beginning to soften up considerably and are becoming more oriented to dance rock. We like to call it the 'wave of the eighties.'"

"The bands we book at the Galaxy are required to play a variety of music ranging from hard rock to soft ballads," said David. "We are presently featuring several bands that have adjusted well to this new trend in rock. The bands to watch are Teaser, Breakout, Alexander, and Love Affair. All are up-and-coming bands with great potential."

Some might say that David is actually promoting the downfall of disco and the comeback of rock.

"Really we're only giving the crowd what they want," said David. "Thus far our efforts have been successful. Larger more exciting crowds are turning out."

"At this point disco is still very big and it will be some time before it totally fades out," added David. "If rock does return like we think it will it will do so very gradually. There's really no way we can predict this thing. All we can do is adjust to it one step at a time."

Whatever the trend for the eighties might be, whether it's rock, disco, or some revived form of either, the Galaxy disco is prepared to make the necessary progressive changes.

Roll On Over!

College Skate Night

By Rosemond Lakhani

Roller Skating is "here to stay" says Connie Stanley, promotions and marketing manager for North Canton Skate Center. She promotes roller skating as year round, economical, fun entertainment for everyone.

KSUSC participates in the college skate night held every first Sunday of the month. College night each Sunday nets our Student Activities Council 25 cents out of the $2.00 charge for each KSUSC student who attends.

Our own WKRR DJ, Steve Michales can be seen spinning records for the skaters on college night, while Kurt Griffith, a KSUSC student employed by the North Canton Skate Center, attends to various duties, including that of floor man.

Roller skating has greatly increased in popularity since its introduction by a Belgian in 1760. The last five years have seen the fastest growth so far, with no end in sight. Roller skating buffs are hoping to see its incorporation into the 1984 Olympics.

Twenty years ago when the North Canton Skate Center was first built, organ music was the standard sound being heard by skaters, but today it is disco sounds and disco skating. Skaters may purchase everything from disco shoe laces to flashing lights for their skates.

For excitement to make days between exams whiz by, the North Canton Skate Center is a good place to give roller skating a try.
Cable T.V. Here to Stay

By Greg T. Warner

A tight economy, skyrocketing gasoline cost, and a 1977 Supreme Court ruling helped another industry to success.

The Home Entertainment Industry (Cable T.V.) has shown an annual growth rate of 300% since 1977. In order to bring improved television service into areas with inadequate reception, the first Community Antenna Television (CATV) systems were constructed in 1949 in the hills of Pennsylvania and Oregon. In its early days improved reception was cable televisions only selling point.

Today Home Entertainment systems use a coaxial cable carrying electronic impulses unlike the conventional broadcast spectrum used by network television. Since coaxial cable has no inherent limits they can offer forty to eighty channels, improved signal quality, non-broadcast entertainment, two way communication and first run motion pictures.

The original Cable T.V. served 550,000 subscribers through 560 systems. Originally only three to five channels were provided for Pay T.V. customers. Various restrictions by the FCC and a lack of venture capital hindered the growth of Cable T.V. until a 1977 Supreme Court ruling.

The FCC's so-called antiphoning rules were overturned when the Supreme Court refused to overturn a ruling by the U.S. Court of Appeals for the District of Columbia in "Federal Communications Commission v. Home Box Office". By unanimous vote the ruling stated that the FCC had no statutory authority to regulate pay cable T.V.; and that its restrictions violated the medium's First Amendment right to free speech. The decision opened the door for capital investment and greater program diversity.

By 1978 more than 450 pay cable systems served between three and four million subscribers.

A current cable subscriber pays an average of $15 to have the system connected to their household and then an average of $6.50 per month for the service. In addition to the cable service most systems offer closed circuit viewing (Home Box Office or Star Channel).

Closed circuit viewing is usually an additional one or two viewing stations offering uninterrupted first run movies and sports events. According to HBO officials the entertainment budget for closed circuit viewing is 75% films, 20% entertainment specials, and 5% sports. Home Box Office, a branch of Time Inc., represents about 80% of the pay cable industry and sees the current economic drop as a boost to the industry. According to Ms. Ann Brooks, HBO customer relations director, people just can't afford to go to the movies, the cost of one movie for a family of four is more than our monthly service charge. Between inflation and skyrocketing gasoline costs any form of entertainment designed for home use will sell.

This week HBO is presenting a special preview to non-customers. The promotional preview can be viewed on Channel 10 in the Massillon-Canton area. Residents can view actual HBO daily listings. For February such first run films as "The Boys From Brazil", "Heaven Can Wait", "Halloween", and "Inside the NFL" will be presented.

You can subscribe to HBO through Massillon Cable T.V. or Star Channel through Warner Cable of Canton. The installation fee is $15 with a monthly service charge of about $7.50.

The collegiate crossword

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