MONTAGE

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Mastodon Project Near Completion in March

By Maryann Potts

"You can always appeal to people for money when it has to do with human beings," stated Bob Gorski, chairman of the Mastodon Restoration Committee. But they are not as generous when it comes to mastodons.

Money is the committee's biggest problem. They still need $7,500 to complete the job of restoring the mastodon at KSUSC.

Most of the money they have received has come from donations from organizations including the Stark County Mineral and Gem Society, North Canton Jaycees, and the Willowbrook Lions Club.

Gorski hopes that this project will get people interested in starting a museum since this is such a good area to find fossils and bones.

After the glaciers a huge lake covered the area. Gorski believes that this mastodon wandered into the outer edge of the lake where he began to sink because of his enormous weight.

The bones were found laying in the proper order with the head pitched up to the side as if the mastodon had been gasping for air. Fossil marine life was also found in the skull.

Mr. Roger Deville, a contractor working on an excavation project, found the bones near 38th St. in Canton.

He donated them to Walsh College with the stipulation that they would preserve and restore the bones.

Because Walsh did not have facilities or money, the bones were released into the custody of the Mastodon Restoration Committee, which Gorski helped to organize.

The committee had to find a place to restore the bones. "Originally, we weren't going to go to the colleges because we were afraid that everyone would want it," Gorski said. When no other organization wanted the bones, they decided to accept the college which offered the best place to work on the restoration and the best place for exhibition, Gorski explained.

After the bones have been restored, they will be painted again to cover up any fingerprints and to add detail.

Then the mastodon will be mounted on a steel framework and carried over to the Fine and Professional Arts Building in sections. Here it will remain on permanent display.

Once it is assembled, the only maintenance needed will be dusting.

According to Gorski, the total cost of restoration is $10,000 and the mastodon will be worth from $26,000 to $30,000 when completed.

"Originally we thought the job of restoring the mastodon would be completed the first week of May," stated Gorski, "but we're a month and a half ahead of schedule so there's a good chance that we'll be finished by the middle of March."

Every student at school has submitted a community organization for the project. Mr. Tim Riedel, Curator of the Cleveland Museum of Natural History, comes down to help once or twice a week.

Students who are interested in working on the mastodon, or the mastodon box will leave their names, phone numbers, and the hours that they are available to work in the mastodon mailbox in the Student Government office, room 118-SSA. Donations will also be accepted in Student Government by Sam Kireta, Student Government president.

Nancy Lynn Anderson, Bill Anthony, Ken Cazan, Gary Connelly, Laurel Hines, Bill Miller, Julie Myers, and Beth Williams.

This show continues the collaboration of four creators who have given the campus memorable productions of "Godspell" and "Piddler on the Roof." Phillip L. Robb will direct; Kenneth Furlan is musical director; choreography is by Bill Anthony; settings and lighting are created by Dale E. Seeds.

For this production, Nancy Lynn Anderson will create the costumes.

Since it is expected that the reserved seats will be in short supply for this production, early reservations are suggested.

"Jacques Brel" To Be Presented In February At KSUSC Campus

The Kent State University Stark Theatre, under the direction of Mr. John Carson, is presenting "Jacques Brel" February 12-13, 17-20, 24-27 in the Fine and Professional Arts Center.

Openings are being accepted for all KSU students with an I.D. Admission for KSU faculty and staff is $1.00. Since all seats are assigned, reservations are suggested and can be made by calling ext. 354 or at the theatre box office.

Rather than the usual cast of four, this production will utilize the talents of eight of Stark Theatre's most talented actors and singers.

The cast includes Nancy Lynn Anderson, Bill Anthony, Ken Cazan, Gary Connelly, Laurel Hines, Bill Miller, Julie Myers, and Beth Williams.

"The purpose of the magazine is to publish student work, for there is no other funnel for expressing those talents, whether that be creative writing, photography or artwork," said Nancy Anderson, Deja Vu Literary Magazine staff member.

Entries are being accepted for three categories of the contest: 1. poetry 2. artwork, including block prints and ink/pencil drawings 3. black and white photography. Submissions must be original and never previously published.

According to Mr. John Carson, Deja Vu advisor, no more than three items will be published from any one person, although all entries will be accepted. Deadline for entries is March 4, 1977.

Awards will be given to first, second and third place winners in literature and art, and first and second place winners in photography. The prizes are $25, $50 and $10 respectively. Money for awards comes from the student activities fees.

After March 4 staff members will meet during the following two weeks to decide upon winners. Ms. Anderson explained that in order to be fair, Mr. Carson will copy and number all works so staff members will not know their creators.

All staff members have the option of submitting one work but they cannot compete for awards, or they may have the privilege of publishing one work only.

Staff members include: Nancy Anderson, Janice Battistuta, Stephanie Boglos, Ann Bignon, Tundy Bogard, Laura Carroll, Melanie Jobs, Jim Ross, Jan Stanton and Ben Terrill. Mr. John Carson is Deja Vu advisor, and Mr. Greg Warner, manager of the graphics department, will print the magazine.

This year, Mr. Tom Auld, coordinator of Continuing Education and Special Programs, will help with the judging of photography. Staff members will also be working closely with art department faculty in judging of art work.

Deja Vu is to be distributed the first week of Spring Quarter, free to the students.

Mr. Carson and other English faculty members started the magazine in Fall, 1970. The magazine was first published in Spring 1971.
Letters to the Editor

Editor,

As a recipient of a BEOG grant, I find the way in which the grant refunds are being handled an inconvenience and a threat to my grades. Most students who are on the federal and state grants are on them out of financial necessity. I am one of those students. Besides paying my tuition, I rely on that grant to buy transportation to and from school. Kent-Stark used to pay students their grant refunds, in cash, at registration. This practice, however, was discontinued because Kent-Stark was losing money from students who registered for classes, received their grant money and then never showed up for their classes. As a result, grant refunds are withheld until the quarter is well underway. The bookstore does not usually extend credit to "grant" students, and the temporary loan program set up by the "financial aids" office was cancelled because some of the students didn't pay back their loans.

This all adds up to a rather costly delay. As students and instructors both know, homework and reading assignments are usually given the first day of classes, and it doesn't take long to get behind in one class, let alone two or three more, which is required by all BEOG students to keep their fulltime grants. Get the picture?

Some changes have to be made where grant refunds are concerned, but the full responsibility should not be dumped in the university's lap. After all, when it boils down to it, higher education is a privilege -- so are the grants. I'm sick and tired of the people who are taking advantage of it and spoiling it for the rest of us!

Terri Robins

Editor,

Students receiving federal and state grants have already established their financial need by virtue of having qualified for a grant. I agree with the writer that the new policy of waiting until the fall classes start to refund to the students the difference between fees and the amount of the grant causes hardship. I further agree with the writer that the fall quarter refund has taken an unreasonable length of time. I wish I could offer a satisfactory explanation, but I cannot.

I am happy to report, however, that most of the refund checks for the winter quarter are now in. I hope this will prove some consolation to the students who received their fall check late and, perhaps, to the 49 students who have not yet received them at all.

Lillian Barnes
Financial Aids Counselor

Open Gym Schedule

The HPER building offers free time in the gym and use of facilities to an KSU student. Activities include volleyball, basketball, tennis, running and the weight room is open to men and women. Due to safety regulations, archery and football are prohibited. A KSU I.D. is required for admittance.

Mr. Robert Kister, coordinator of Health and Physical Education, has moved his evening tennis classes from winter quarter to spring quarter so that more time is allotted for open gym.

Monday
8:30 a.m. - 10:00 a.m.
11:00 a.m. - 1:00 p.m.
* 2:00 p.m. - 5:15 p.m.

Tuesday
1:50 p.m. - 3:15 p.m.
6:45 p.m. - 7:45 p.m.

Wednesday
8:30 a.m. - 10:00 a.m.
11:00 a.m. - 1:00 p.m.
2:00 p.m. - 3:15 p.m.
6:45 p.m. - 9:30 p.m.

Thursday
1:50 p.m. - 3:15 p.m.
6:45 p.m. - 9:00 p.m.

Friday
8:30 a.m. - 12:00 p.m.
12:50 p.m. - 3:15 p.m.


Time Out

By Jim Sewell

With winter holding us in its icy grip, and the football season finally over, basketball has once again returned to prominence. Here at KSUSC, Winter Quarter brings the popular Intramural Basketball program.

In past years the program has been very successful, with a dozen or more teams participating. As the weather outside this year is continually reminiscent of the famed ice age, the roundball season will be as popular as ever.

Intramural basketball is played by rather unusual rules. There are several differences between regulation basketball and intramural basketball.

The most important difference is that the games are not officiated. It is up to the players, therefore, to keep violent infractions at a minimum.

Forward Dale Cironi controls a jump ball for the Cobras during the Loraine game. The Cobras lost to a tough Loraine Community College, 91-75. The Cobras' record stands at seven wins and three losses.

SDC Open To Students

The Student Development Center, under the direction of Mrs. Maryann Metcalfe, co-ordinator of Instructional Resources, is a program designed to help the housewife, veteran or anyone who is returning to school after a long period of time. It is also designed for the average student who may be having trouble in a specific area of classwork.

SDC is located in Room 11 of the Learning Resource Center and is open throughout the quarter from 9 a.m. to 12 p.m. weekdays.

The center has a variety of programs to help a student in vocabulary, spelling, grammar, reading comprehension, writing skills for English I and II, study skills, speed reading, listening, math, algebra and trigonometry. More programs are being developed for next year.

"Other campuses are now trying to develop their own SDC programs because ours has been so successful," said Mrs. Metcalfe.

There are 75 students currently enrolled in the experimental programs and 10 students are receiving help from SDC. The experimental programs are much like any other class a student might take. They are offered during regular enrollment to any registered student free of charge. Grades are given, but there is no credit received.

Mrs. Metcalfe added, "I want students to feel free to come in anytime for evaluation or for help in a course in which they may be having difficulty."