**Talk with the editor**

**By Tim Casper**

Question? What activity is popular enough to draw 25 people to a cold and snowy Camp Tippacanoe for an entire weekend? Answer, a leadership retreat designed to encourage and stimulate student leaders.

I realize that you had many activities much more exciting and adventuresome than any type of retreat, but talk to the people who attended the retreat and none of them will tell you any of them could have been more successful and worthwhile.

The retreat was instituted by both Rev. Tom Douce of Interfaith, and Robert Pfendler, of student affairs. The primary reason or objective for the retreat was to get people to relate to each other and to strive to be good student leaders.

The weekend also served as a time for members of student government to really get to know and understand themselves and the people with whom they work.

Perhaps the only negative note of the retreat was the turnout. Of the 40 or more people invited only a disappointing 25 attended. Granted the weather was nothing to write home about and could very possibly have had a bearing on the turnout.

Several objectives came out of the retreat in reference to goals and activities for the remaining school year.

The participants were in agreement upon the subject of student communication and interaction in so much that there is a definite lack of it. A goal of changing this situation was discussed, through the use of a news letter.

This news letter would be sent to the students from student government in order to increase the interaction as well as to inform them of what is being planned or considered.

The idea of holding rock concerts on campus was also discussed, and according to Sam Kireta Ex-Chief Justice the idea was enthusiastically received.

These concerts would be held in the HPERC and would be open to KSUSC students and the public.

The leadership retreat may have been an overwhelming weekend success but the real test for it is yet to come. Many ideas look very good on paper!

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**Rentables**

Our rentables are available to you for seasonal activities! Mini-homes and tent campers are great for family vacations while the People Mover (a 15-passenger bus) is best for transporting large groups to various events. For details, call... Akron 253-9194; Cleveland 656-3400; Canton 454-3001; Niles 544-0741.

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Editorials represent the consensus of the Montage editorial board and do not necessarily represent the opinion of KSUSC.
Carson... collector of antiques

By Denny Engle

John Carson, an English instructor at KSUSC, is a man with many interesting and creative hobbies. Carson says he likes to create things that can not be bought, and two of his hobbies which he declares as a couple of his favorites reflect this desire.

Carson collects antique furniture, clocks, and the like. He attributes his interest in antiques to his father, whom he says collected and taught him about collecting.

Rather than buying finished antiques from a dealer, Carson relates that he likes to go to auctions and garage sales, get things in fairly rough condition, and repair and refinish them himself.

"People think that because you get the antiques in rough condition you save money," he comments, "but by the time you repair and refinish them, it becomes a pretty expensive hobby."

Concerning the antique clocks he collects, Carson says he restores the woodwork and works on the mechanics as much as he can, but usually gets a good clock repairman to take care of the insides. He adds he has learned a great deal about woodworking from restoring antiques, but lacks the proper equipment to build furniture from scratch.

Carson explains that he collects furniture exclusively from the American Victorian era, around 1840 to 1880, because this style suits his taste, is available in Ohio, and is not so rare as to be exorbitantly priced.

He adds that he does not have any one-of-a-kind or extremely valuable pieces, but really has no desire for anything other than pieces that are just pleasing to him.

Carson's other favorite hobby stems from his experience as a trout fisherman. He makes trout fishing rods and flies. According to him, the making of trout flies, or lures, is diligent work and requires a good deal of skill, because lures have to closely resemble different types of insects.

Often making rods and flies for friends, Carson voices his enthusiasm and affection for this skillful hobby. He says he intends to make thousands of flies this winter alone.

Dynamic John Carson

Books plus... in SC store

By Denny Engle

In case you are unaware of it, the KSUSC bookstore handles more than just textbooks; they also have paperback books and magazines.

According to Richard Fritsche, manager of the bookstore, the paperbacks are brought to our campus by the City News Agency, a distributor in downtown Canton. The selection of paperbacks changes gradually as some books sell and some just do not. Fritsche says the books are thoroughly checked and subsequently replaced about every two or three months.

The bookstore has an entire area devoted to paperbacks, including several types of books. There are biographies ranging from Judy Garland to Cher, from Lawrence Welk to Fanne Fox. There are practical books dealing with subjects such as mental well-being and sexual techniques.

Books concerning mystical experiences and strange phenomena are also present; things such as the infamous Bermuda Triangle, sea monsters, and ESP. And, of course, there are science fiction books and mystery stories.

Concerning magazines, Fritsche says the distributors send magazines based on what sells best in a certain area. The bookstore magazine selection includes a variety of specialized magazines such as car, motorcycle, hunting, and women's magazines.

Judging from the remarks of a consensus of students, about 5 per cent said they felt the bookstore magazine and paperback selection was sufficient; about 95 per cent said they felt it was not.

The most common complaints were that the bookstore did not have the latest paperbacks, and that the selection of both magazines and paperbacks was not big enough.

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**KSUSC opinion poll... what's your opinion of JFK?**

MONTAGE plans to conduct several polls during the quarter. This one is by Chuck Bluman. The question: Have the recent disclosures about John F. Kennedy's alleged sexual affairs changed your opinion of him as a man and as a president?

**Larry Sims**

Larry Sims, sophomore psychology major, "The disclosures are just money making sensationalism, and they have not changed my opinions. I was not thrilled with Kennedy as a president, and I never knew him as a man."

**Sue Foster**

Sue Foster, sophomore advertising major, "The recent disclosures are desecrating the man's image. I wish such things would not be reported. These reports have not changed my opinions, but they have given me a more realistic picture of JFK as a man."

**Ed Noll**

Ed Noll, freshman music major, "My opinions have not changed. What a person does in his private life is of no concern to me, provided it does not interfere with their job."

**Patty Siefert**

Patty Siefert, freshman art major, "I have not changed my opinions, I still respect him."

**Scott Rush**

Scott Rush, freshman business administration major, "I don't know enough about the disclosures for them to change my opinions. I still have a high regard for the Kennedys."

**John Pergande**

John Pergande, freshman education major, "The recent developments have not changed my opinions about Kennedy. To me, he will always be a great man."

**Ruth Howington**

Ruth Howington, freshman home economics major, "Vocational decisions are not influenced by one's sexual life. The two have no interplay, so this does not change my opinions of Kennedy as a president. His personal life is none of my business."
Gerald Mullins a man of the times

By Tim Casper

Wanted. Man of the times to teach art history course. Must be qualified in the fields of art, electronics, English, psychology, and life. This individual must be unique, and willing to accept a challenge. This person's name has to be Gerald Mullins.

The 36-year-old art history instructor who says he has been connected with art ever since he was old enough to hold a crayon, does indeed fit that description.

Mullins is a man with both flair and personality to match the best. "I consider art as my job," he says, it is something I have done all my life, and will continue to do as long as I live."

The West Virginia native admits to have learned to read through comic books at the age of four. "It was then that I began to illustrate my own comics," he added.

In respect to his job of teaching art, Mullins stressed that it was only one aspect of dealing with art.

Mullins was unable to categorize himself as an artist and said he had no real love for any one artist or work. However he did say he felt some affinitive feelings for illustrators.

The basic work done by an illustrator ranges from comic books to science fiction to large and involved novels. "I have been working on my own book for quite some time," he said, "it is a culmination of illustrations and text."

One page contains both written material and drawings. It currently contains 520 pages which could put it on the same level as "gone with the Wind."

"Judging art can simply be in accordance with one's own taste," Mullins reports. "if it doesn't show me something of value or make an impression on me I don't like it."

Mullins continued to comment that art has a way of conveying truth and honesty to him, and for that reason he especially enjoys it. Truth and honesty are very important to Mullins and he believes it is contained within several types of fields. For instance in music, particularly the blues. He believes that the blues convey a deep down gut reaction that is the truth.

It portrays things the way they are.

The Kent State University graduate has his own unique philosophy about life, and admits to being hung up on reality.

Mullins believes many people walk a line with society on the one side and their egos on the other. Many times then it comes down to choosing between what they really need, and what they simply want.

"I am a non-materialistic person who spends his money on records and books," Mullins says, "not steaks."

Politically speaking the art instructor is somewhat dismayed by both politics itself, and by the candidates in the presidential race. He finds most politicians too pragmatic and seems to find them eager to say something will get done, and less than eager to do it. As for the presidential hopefuls he finds none of them appealing, he is a registered Republican.

Outside of teaching and drawing, Mullins enjoys old movies, commercial art, and he even owned his own television repair shop at one time.

In relation to his definition of what is an artist, Mullins stated he thought an artist was anyone who made something or contributed something worthwhile.

"An artist can be anyone, take for instance a man who makes a beautiful chair," Mullins says, "an artist has to only create something that is worthwhile to humanity not society."

So if you happen to be a college director of art looking for a man who fills the requirements stated in the beginning of this article, find Gerald Mullins, because I seriously doubt you would find anyone just like him.

Pipe-smoking Gerald Mullins makes another point
By Joe Kerr

It's not easy to catch Vera Thomas. As full-time student, and full-time student government president, she's a very busy lady. vera's first quarter as president didn't turn out as well as she would have liked.

Off campus problems compounded her rookie quarter, and kept her from devoting the full amount of time she feels should have been applied.

In the space of one month vera's home was burglarized, her car was the victim of a hit-and-run accident, she lost her job, and her mother became ill.

"It was starting to get a little unbelievable," vera says. She gives most of the first quarter credit to nancy anderson, sam kireta, and bob feigle, who got the job done while she was hampered. Vera doesn't like to admit it but says, "I have to give credit where credit is due."

Vera's presidential experience started at age 14 when she acted as president of the youth department of a church organization representing some 25-30 churches. A 1971 graduate of timken vocational high school, recounts were in order her freshmen year when she dropped a student council presidential election by one vote.

Much of the platform for her past student government presidential campaign centered on unity. Getting more students involved in student government is largely the goal of vera's term in office.

The "Welcome" sign on the door of student government, room 219, characterizes the atmosphere provided by the people inside.

Extremely disturbing to her are rumors that student government is a clique. "Visitors are welcomed with open arms and you can't get in without being drawn into a conversation," vera said.

"A clique is something you can't touch with a ten foot pole," says vera. This isn't the case in her administration.

In regard to student apathy vera says, "There are quite a few interested students but they just don't have the time." Most students work and this along with classes leaves them very little time to get involved according to vera.

"The faculty and administration have been very cooperative," the 22-year-old president states, "maybe more cooperative than the students."

There are channels to go through and procedures to follow when working with the administration and vera considers her job a learning experience.

She's found, "You can't buck the system, you have to learn to deal with it."

When elected one of vera's goals was to bring a first rate concert to KSUSC. After two bad experiences with past concerts, due to bad planning, the administration has been very cautious about scheduling others.

However, the go ahead has recently been given, and in the planning stages right now is a public concert featuring the Michael Stanley Band to be held in the HPERC building either late this quarter or early spring quarter.

Hopes are that with better planning any difficulty will be prevented that night.

Besides presidenting vera likes to sing. The daughter of a Baptist minister vera has been exposed to gospel music since she was a baby and sings in a gospel group in addition to the KSUSC choir.

Vera also enjoys sitting in at the "mike" for her broadcasting mother, myrtis cole, who has the "Hour of Inspiration" on Sunday mornings on WINW.

Other pastimes range from astrology to shooting pool and vera describes herself as a "good" chess player but a "terrible" bowler.

Looking ahead, vera plans to move to California this summer to attend either UCLA or another university in the Los Angeles area.

A public relations, and psychology major, she loves to work with people. She isn't sure if she has a calling to politics. Basically she doesn't want to be limited.
Winter fun?

Rough rafting down the
wild Youghiogheny River

By Rick Briggs

"Backpaddle left! Full paddle right! Watch the hydraulic! Oh ----! We're going to get wet again!" is familiar dialogue that's often heard when taking a raft trip down the Wild Youghiogheny River in southern Pennsylvania.

The roughest section of the "Yough" as it is commonly called, begins just below the waterfall at Ohiopyle, Pa. The trip can be taken with the guided commercial outfitters for a fee between $15 and $25, per person depending on the company and day of the trip.

However, anyone is permitted free use of the river as long as he meets all safety requirements and has a satisfactory watercraft. Air mattresses, inner tubes, rubber duckies and the like are strictly forbidden. Reservations are required if taking the trip with any of the commercial outfitters.

Most trips begin at 8 or 9 a.m. as those taking the trip assemble at the state park. After registering, the tour guides give a 45 minute talk on the history of Ohiopyle and instruction about handling rafts. Also during this time, everyone is outfitted with a life jacket, which must be worn at all times, paddles, and a dry bag for cameras and watches if desired.

The trip begins as all rafts are assembled at a calm pool just below the waterfall, and the guides, located in rafts and kayaks explain the best way to run the upcoming stretch of rapids.

According to the guides, the best way to run rapids is by pointing the raft forward downstream. However, it isn't uncommon to see rafts going sideways, backwards, or spinning through the turbulent waters.

The river winds through beautiful uncluttered and unpolluted land. The amount of trash along the banks is almost nil. There are no houses, buildings or highways. By Western standards, the mountains aren't high.

About mid-day after everyone is pretty well soaked, and the guides pull everyone over for lunch, which is provided in the total fee. The lunch is an "eat as much as you want" type, consisting of sandwiches, apples, cookies, and soft drinks. For those needing the use of a bathroom, there's plenty of trees around.

After the one hour lunch stop it's downstream again. One of the most enjoyable rapids is called "Swimming Rapids". After running them in the rafts, everyone is allowed to walk upstream over the boulders to the start of the rapids and float through. After the first ride, most people hurry back up again to float down several more times.

Everyone is wet again, but they may as well be, because "Double Hydraulic", the wildest rapid, is approaching. After giving pointers on how to run it, the guides go ahead first and set up a throw rope on top of a boulder in case anyone should fall out.

Upon completion of the trip, everyone is transported back to the starting point via school busses. The entire trip lasts about seven hours. Driving time to Ohiopyle from Canton is approximately four-and-one half hours. Camping facilities are available in the area for those not wishing to make the drive and trip in the same day.

Steak contest

Editor's note:
The following article is designed to win anyone a free steak dinner at one of the many locations of Mr. Steak. The procedure to follow is quite simple, just complete the trivia questions, clip out your answer sheet and deposit it in the box outside the library or the cafeteria. The form can also be dropped off at the Montage office, Rm. 15 in the FPAC building, before Feb. 4.

By Joe Kerr

NAME

TELEPHONE

1. Baseball's all-time home-run leader is Hank Aaron. Babe Ruth is second, but who's third on the list?
2. Who was the actress who played Scarlet O'Hara in the screen epic, "Gone With The Wind?"
3. Corporal Boyle of the series "Gomer Pyle USMC" was played by who?
4. Who starred as the captain of the S.S. Minnow in the TV comedy "Gilligan's Island?"
5. Bernard Schwartz is the real name of what famous actor who starred with Roger Moore in the spy series "The Persuaders?"
6. Who was the only President to marry while in office?
7. What black comedian starred with Robert Culp in the TV show "I Spy?"
8. Who portrayed Barnabas in the drama TV series Dark Shadows?
9. The movie "Funny Girl" is about the life of what great lady comic? 
10. In the TV comedy "Get Smart" who played the role of Agent 99?

In the case of a tie the winner will be chosen at random. Courtesy of Mr. Steak.
Cobras have live and learn Holiday

By Debby Ondrus

Although vacations are for relaxing, the KSUSC varsity basketball team was hard at work throughout Christmas scoring two league wins and gaining confidence and experience from their losses, reports Coach Scott Hanes.

KSUSC beat East Liverpool, 80-68 and Trumbull, 110-77. Hanes declared, "we scored a season high against Trumbull."

KSUSC losses were to: C.C.C. West, KSU J.V. and Lakeland C.C. "I scheduled three tough games on purpose to give the team more experience, contends Hanes.

"Lakeland was one of our toughest games. With a strong comeback third quarter, we came out only six points behind.

"We gained a lot of confidence from that game and did quite well for the quality team we were up against," continued Hanes.

In the up coming games there are no easy wins predicted, says the coach, but with the offensive fast breaks and rebounding the team has developed, their chances for wins are good."

With a height disadvantage, KSUSC defensive strategy is quickness and agility. These qualities make them an exciting team to watch. "As well as they are playing," Hanes explains, "I'd like to see more students attending the games."

SC women begin season

By Debby Ondrus

The women's basketball team of KSUSC opened its 1976 season with a 45-35 win over Trumbull; reports team captain, Jill Spitler.

The team starters are: Guard, Katie Cox of Glenwood; Guard, Gale Nagel of Oakwood; Forward; Paula Rupert of Glenwood; Forward, Rita Schneider of Lehman and Center, Jill Spitler of Oakwood.

Other team members are: Robin Everhart of Jackson, Candee Heyard of Lehman, Renelda Peldunas of Glenwood and Mary Monnot of Timken.

KSUSC women's basketball is coached by Stephanie Cantwell, a graduate of Kent State University.

Jan. 31 — Cuyahoga C.C. (away) 3:00
Feb. 10 — Kent Trumbull (away) 2:30
Feb. 18 — Kent Main (away) 8:30
Feb. 21 — Mount Union (away) 7:30
Feb. 27 — Cuyahoga (away) 5:00

Profiling Jill Spitler, athlete

By Wanda Young

Jill Spitler, KSUSC sophomore and Physical Education major, has been competitive in sports since she was six years old, when she participated in her first swimming meet.

She learned to swim when she was four-years-old while her family lived in Liberia.

According to Jill, "I had no other choice, the weather was hot and the water was cold."

Jill also competes in volleyball, basketball and tennis.

In 1975, during the summer, Jill worked for Timken Company instructing employees on the techniques of tennis. She was also a volleyball officiate for Timken.

Jill says she enjoys teaching tennis to men because they take the game seriously. She also likes teaching women because they are more relaxed than the men.

In order to be a good tennis player you have to exercise, stay in shape, and practice. Jill practices tennis three to four hours a day, along with jogging before retiring at night.

Being active makes you more alert and gives you an opportunity to communicate with other people. That is why Jill prefers doubles when playing tennis.

Energetic Jill Spitler

GO COBRAS