Symphony advisor to conduct class

Robert Marcellus, musical advisor to the Cleveland Symphony Orchestra, will today conduct a Master Class in clarinet. The class will begin at 10 a.m. in the Performing Arts Center. This is the third Master Class of the year.

Marcellus served for 20 years as Principal Clarinetist of the Cleveland Orchestra. George Szell invited him to that position in 1953. With Szell, he recorded the Mozart Clarinet Concerto, an internationally acclaimed album currently available on Columbia Records.

In 1968, Marcellus was appointed head of the Wind Chamber Music Studies at the Blossom Festival School, a joint project of Kent State University and the Cleveland Orchestra.

Marcellus has conducted regularly at the Blossom Festival School and in Cleveland with both the University Circle Orchestra (UCO) and the UCO Chamber Orchestra. In 1971, he was appointed music director and conductor of the Cleveland Philharmonic Orchestra.

Born in Omaha, Neb., Marcellus joined the National Symphony Orchestra in Washington, D.C. at the age of 17.

Many of his students are members of major symphony orchestras in the U.S. and throughout North and South America. Former students hold faculty positions at all levels of education.

Marcellus was awarded a full professorship at Northwestern University last Spring.

Master Classes allow students to perform for noted and respected musicians who analyze and critique the student's work.

Pianist John Browning conducted the first Master Class Oct. 28 and Cellist Lynn Harrell conducted the second on Nov. 19.

Resource Center Construction to begin

By Craig Johns

Contracts have been awarded and work on the new Learning Resource Center will begin by the first week in February, according to Jack Morehart, director of Stark Campus. A.A. Knoch and Sons, Inc., will be the general contractors.

The Learning Resource Center (LRC) will be built between the SSHC and FPAC.

The cost of the building, originally estimated at $3 million, will be less than expected, according to the list of cost estimates and actual bids. The total of the low bids was $85,295 below the total estimate. These figures do not include the cost of any unexpected building problems, which will be provided for in the "contingency fund." The amount of the contracts awarded totals $2,134,414.

The bidding for the contracts went unusually well according to Director Morehart. He said there was a "good bidding atmosphere," in that there were 12 contractors bidding for general construction.

The new building, which will facilitate the library on the first and second floor, will include an "instructional media center" on the lower level. It will replace the SC library now located in the wool building.

In addition to the individualized learning stations, there will also be an Electronic Theft Detection System," at a cost of approximately $18,000. The system will detect, by means of similar to those used in airports, attempts to remove materials from the building without authorization.

The project, still expected to be completed by Fall quarter 1976, will be in cooperation with Stark Technical College.

Enthusiasm, activity builds as 'Godspell' debut nears

"Extremely vibrant and alive" was Director Phillip L. Robb's description of KSU's upcoming production of the rock musical, "Godspell".

"Godspell" will be performed by a 13 member cast Feb. 14-16, 20-23, and 27-March 1 in the KSUSC Performing Arts Center. Curtain time is 8 p.m. and cost to students is 50 cents.

Based on the book of St. Matthew, "Godspell" will be presented as a series of parables retold in a humanistic form.

Robby described the parables as children's games in which Christ is treated humanistically rather than in the traditional church manner.

"Simplicity in the telling of 'Godspell' has brought out the enthusiasm and vibrancy of the young cast, according to Robb.

Bob Pfender, a student, will portray Jesus and Brian Walters is cast as John the Baptist and Judas. Chris Bernier is assistant director.

"There is a circus atmosphere created on stage..."—Robby

The Cobra Schedule

The Cobra's upcoming games are: Wed., Jan. 22—KSU-E. Liverpool (A) 8 PM; Sat., Jan. 25—KSU-Ashtabula (H) 7:30 PM; Wed., Jan. 29—KSU-Trumbull (A) 7:30 PM; Sat., Feb. 1—KSU-JV Scrimmage (A) 7:30 PM.

The remaining cast members will use their first names for character names.

They include: Nancy Anderson, Debbie Davidson, Pam Ghein, Linda Bernier, Tim Snyder, Suzie Ward, Scott Mackall, Steve Connally, Jozie Smith, Rich Pearson, and Joe Grywalski.

"This is the most eager cast I've seen in quite a long time," said Robb, "and it's very refreshing.

"These kids take their roles very seriously, very personally, in fact, they feel it's an act of faith, as do," Robb said.

Robb emphasized the reverence in "Godspell" is not in the traditional sense but is a reverence for ideas and love.

"Godspell is a celebration, making a joyful noise unto the Lord. There is a circus atmosphere created on stage that is far away from the context of the church but not away from the context of religion...or theology," said Robb.

Emphasis on the separation from a traditional church atmosphere will be evident through the set construction, costume, and the lack of plot line.

The set of "Godspell" is "deceptively simple" according to the director, consisting of a chain-link fence surrounding the stage.

Costumes will be designed according to the metaphor for each character of the personality of the character. Jesus has been costumed in striped pants, orange tennis

Cont. to Page 3
Comment

Alcohol and College--
Congenial Companions?

By Cathy Carroll

Alcoholism—the immediate sight of the word may deter
readers from this article because of its constant exp-
posure in the media. Although most readers may not
realize it, they are cognizant of the facts and ad-
omptions concerning our "number one drug
problem," this article attempts to reveal the often
overlooked and often un-
considered reality that may result from the misuse
and abuse of alcoholic beverages.

Fortunately there is no reported problem of
alcoholism on the Kent State
Stark Campus, but that is not
so say that it does not
exist. The transition from "just a
drink or two" to "total
dependence on alcohol" may go
undetected until professional help is
necessary.

Drinking in college is ex-
pected and accepted in such a
particular time of a person's
life. It is the deliberate
and unanticipated control
which alcohol exerts later on an
individual who should have
undergone perusal.

A special report issued on
July 10, 1974, by the National
Institute on Alcohol Abuse
and Alcoholism (NIAAA)
reported that the public
suffers from much ignorance
concerning alcohol and from
ambivalent feelings toward it.
Worse yet, heavier drinkers
know less about alcohol than do lighter drinkers or abstainers. The
report concludes that in
general American attitudes about drinking are marked by
confusion and dissent,
resulting in social disorder.

Excessive use of alcohol, as
mentioned in the report,
implies that drinking
combined with tobacco may
lead to the development of
certain cancers, liver
cirrhosis, brain malfunc-
tioning, heart attacks, and
even coronary heart disease.

Even more important is the
effect of alcohol on the brain's
metabolism, since alcohol in
high doses induces up to 30
percent decrease in brain
oxygen consumption, while at
the same time reducing glucose (energy) utilization.

Today's American
-

drinking-age population
consumes not much more than half as much distilled
spirits per capita as a century
and a quarter ago, according to
the NIAAA.

But the United States itself
is partly to blame. Reports
indicate that the price of
alecohol beverages in this
country is relatively low by
international standards, thus
outranging all but one of the
other 34 countries from which
reports are available in per
capita consumption of other
alcoholic beverages. Henceforth the economic cost
associated with the misuse of
alcohol is estimated at $25
billion a year.

But when does drinking
start? Drinking generally
increases with age, often
experimental in junior high
schools and increasing there-

MONTAGE

Editor Maria Fox

Ass. Ed. Craig Johnson

Sports Ed. Jeff Holiday

Photo Ed. Mike Chase

Layout Vickie Vogtisang

Adm. Assist. Rich Bridge

Photographers Dave Smith

Staff Writers

Robert Little

Cathy Coteil

Debbie Ondrus

Leonard King

David White

McNeely

Adviser John P. Hayes

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DAVID FROST

Host David Frost Speaks at Stark

By Debbie Ondrus

World renowned
tertainment and com-
munication figure David
Frost appeared on Jan. 19 at 8
p.m. in the campus
fieldhouse. His topic of
discussion was "Interviews I
Will Never Forget."

Frost's roster of interviews
included Spiro Agnew, Golda
Meir, Rose Kennedy, Ed
Muskie, Richard Burton,
Elizabeth Taylor, Jack
Benny, Sophia Loren and
many others.

In less than 12 years, Frost,
35, has progressed from an
unknown to an international
phenomenon. He was
educated at Cambridge
where he developed his
fascination for journalism
and drama. In 1961, after
earning his degree in English,
he set out for the professional
world of entertainment.

Frost, who has been
called "the second generation-talk-
show host," has won two
Emmys for his Westinghouse-
sponsored talk show, recently
was the host of the "David
Frost Revue," and at present
is hosting a talk show for the
BBC.

The final lecturer of the
SAC series will be Professor
Irwin Corey on April 18.
Here's What's Happening

Cont. from Page 1

shoes with pompons, and Superman T shirt in other productions of "Godspell." Dale Seeds is the designer. Cast members will apply and remove each other make-up on stage during the show.

"Godspell's" ballads and rock songs will follow the parables. "Day by Day" and "Light of the World" are the most widely known songs of the production. The orchestra will consist of KSUSC students, and is comprised of an organ, a piano, and three guitars. Sound equipment will be rented to supplement the theatre's equipment. Ken Furlan will be music director.

Bill Anthony, from the Canton Civic Ballet, will be in charge of the choreography. Instead of a rigid dance routine, there is a formalizing of the cast's movement on the stage.

Robb said he feels that "Godspell" will appeal to the younger audience. "A few middle aged persons may find the anti-traditional treatment of Christ as offensive, but it's not," explained Robb.

There is a tremendous amount of enthusiasm and activity generated on stage," said Robb, "and part of this energy is through the communication between the actors and the audience."

Because of the simplicity of the scenario, the production will become more personalized, indebly stamped with the director and cast's personalities.

Robby was so enthused by the opportunity to do "Godspell" that he cancelled the production of "How to Succeed in Business".

Judge upholds housing policy

A tuition grant for the mature woman is being offered by the College Club of Canton. The grant is available to women needing one year or less to complete their baccalaureate degree. Applications must be returned to the chairman, Mrs. George E. Mani, by March 1.

Also eligible are college graduates who need additional requirements for a specific type of employment and to licensed registered nurses who need an additional year for their degree.

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Women offered tuition grant

KSU's policy of requiring freshman and sophomores to live in campus residence halls has been upheld by Federal Judge William K. Thomas.

Lawrence J. Schick of Tallmadge and Kent Interhall Council filed the suit which contended that the mandatory housing policy violated the students' constitutional rights by placing a financial burden on them.

Judge Thomas said that while the University does derive financial benefit from the mandatory housing regulation, the policy affects only new students.

Students enrolling at the University be full knowledge of the policy and cannot claim to have lost their property rights.

Faculty and staff members and their immediate families will be permitted to swim at the Canton Jewish Center on Saturdays starting January 11, 1975 from 1:00 p.m. to 3:00 p.m. Children must be accompanied by an adult. There is no charge.

Arrive

<table>
<thead>
<tr>
<th>NAME</th>
<th>PHONE</th>
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</thead>
<tbody>
<tr>
<td>Mon. Jan. 16</td>
<td>8 p.m. Savannah at the Canton Playhouse</td>
</tr>
<tr>
<td>Mon. Jan. 16</td>
<td>9 p.m. Gentle Giant at the Agora</td>
</tr>
<tr>
<td>Tues. Jan. 17</td>
<td>Sun-Ra at the Smiling Dog Saloon thru Feb. 2</td>
</tr>
<tr>
<td>Fri. Feb. 7</td>
<td>Movie (title not available) in Rm. 100. Cost is 51.</td>
</tr>
<tr>
<td>Fri. Feb. 14</td>
<td>Social Party in the cafeteria, SSCH. Cost is 75 cents. Lab Band tentatively scheduled.</td>
</tr>
<tr>
<td>Fri. Feb. 21</td>
<td>8 p.m. Jethro Tull at the Coliseum</td>
</tr>
<tr>
<td>Mon. Feb. 3</td>
<td>9 p.m. Mahogany Rush and Joe Vitale at the Agora thru Feb. 4</td>
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SG now organizing KSUSC car pool

Student Government is again organizing SC car pools. A map of Stark County and a file of student car pool applications are available for student use in Rm. 217.

Students interested in joining or forming car pools are urged to fill out the form below and to return it immediately to Rm. 217. Do your share to help ease the energy problem.
Cobras handily rout
KSU Salem 88-58

By Tim Casper

The Cobras supremacy began to take its toll as Larry Perrin and Perry Reese shared turns at scaling the boards. The Cobras entered the locker room at the half with a commanding 20 point spread.

There was basketball action galore right before and during the Christmas break. Here’s what happened:

The Cobras took the first serious lead of the game, by a 9-1 count. Gary Jones paced the Cobras with 17 points, while teammates Steve Jacoby and Larry Perrin scored 16 and 12 points respectively.

Mike Bradley led all scorers with 22 points and Dave Nell added 21 tallies for the visitors.

The game scheduled for Dec. 4 with KSU East Liverpool was cancelled because of the snow. It has been rescheduled for Feb. 6.

A correction must be made concerning the game played Nov. 24 between The Brother Bucks and The Pack. The record score of 76-12 doesn’t count because The Pack played with only five men against six for the Brother Bucks. The rules state that if a sixth man doesn’t show up by halftime, the game is considered a forfeit.

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The Kent State Flashes have a new football coach to replace head man Don Jones, who resigned on Dec. 28 to accept the head post at the University of Washington.

The new man is J. Dennis Fitzgerald, defensive coordinator for the Flashes for the past four years. Fitzgerald is a graduate of Michigan State University.

Hot shooting brings KSU sixth victory

The Cobras didn’t encounter too many problems in their 82-80 win over the Mount Union Jay-Vees, until late in the game.

Sloppy board play resulted in three unanswered baskets by the Raiders of Alliance. A cool Stark team was able to keep its composure and employ the fast break with Dennis Neefer and Bill Kolberg scoring lay-ups. This enabled the Cobras to take a 43-36 lead at the half.

Stark came out for the second half and scored first and didn’t falter during the third quarter. They built up a 12 point spread at one point.

Then the fireworks began. Mount Union sent in a 5-9 freshman by the name of Jimmy Walker and he reamed a pest all through the fourth quarter, driving through the Cobra defense and scoring basket after basket on lay-ups and set shots. The heighth of Flint Breton, Larry Perrin, and Perry Reese didn’t seem to intimidate him in the least.

Mount Union cut the lead to four points. Hot outside shooting by Gary Jones kept the Cobras in the game. The win seemed in jeopardy when the lead was cut to 2 points with 1:20 left, but the Cobras held on for their sixth win against three losses byoutlasting the Raiders. 82-80.