Daylight parking lot thefts plague students, security

A rash of five daylight parking lot vandalism has plagued KSUSC students since the beginning of the fall quarter.

Eric J. Campbell, Joseph J. Kormish and Donald Mowry were the first victimized by vandalism Jan. 12 sometime between 9:00 a.m. and 5:00 p.m.

Thefts were reported in the cases of (Campbell $33.90 of property) and Kormish (unknown) and destruction in the Mowry case.

In all three cases the vent window on the driver's side was broken in entering. Barbara Baubly and Ron Haer were the next victims Jan. 18 between 9:00 a.m. and 7:45 p.m.

Damage was done to the door of Baubly's car while $30 in tapes and speakers were stolen from Haer's auto.

Montage
Kent State University
Stark Campus

Volume 9 Number 6 January 26, 1973

DICK GREGORY: "YOU YOUNGSTERS GOT A BIG JOB AND NOT TOO MUCH TIME."

by Cindy McElmes

Final budgets for KSUSC creative arts and student activities have been announced for the remainder of the 1972-73 academic year.

Allocations for these two major areas of student concern have received a sharp cutback in funds due to a sever decrease in university money for this school year.

Creative arts is composed of seven organizations: Montage, Forenaces, University Theatre, Vocal Music, Deja Vu, The Set and Visual Arts. The following is the second final budget for this group:

<table>
<thead>
<tr>
<th>Organization</th>
<th>1971-72 Allocations</th>
<th>1972-73 Carry-over</th>
<th>%age cut</th>
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<tbody>
<tr>
<td>Montage</td>
<td>$1,322.35</td>
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<td>Forenaces</td>
<td>$1,543.75</td>
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<td>$750.00</td>
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<td>21.10</td>
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<td>Vocal Music</td>
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</table>

Student Activities Final Budget

Black Student Union was not voted any additional allocations for this academic year. This group received only their carry-over from last year's allocations.

Aviation Club also did not receive any additional allocations from the budget committee, but were allocated their carry-over from last year.

The decision by the Budget Committee not to allocate carry-over funds to some of the clubs is a precedent-setting action for the KSUSC budget committee.

In former years carry-over funds were automatically allocated to the clubs. This year members of the budget committee decided to use the carry-over funds as part of the total amount to be allocated.

The rest of the student activities face decreases in funds ranging from 31 percent for the Student Activities Council to 71 percent for the Sailing Club.

The HPER department averaged a 14 percent decrease in funds from last year. Intramurals showed the only substantial increase in funds, receiving an additional $428.57 over last year's allocations. Other areas of HPER averaged a 14 percent decrease in funds.

Final budget determined for 1972-73 year;
Stark student activities face money cutback

by Cindy McElmes

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Allocations for these two major areas of student concern have received a sharp cutback in funds due to a sever decrease in university money for this school year.

Stark student activities also showed a decrease in funds when compared to last year.

Only three groups—American Indian Interest Group, HPER Club and Student Government—were allocated more money than they received last year.

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Stark student activities face money cutback
Letters to the Editor

This is a desperate plea for help, a plea to everyone who parks in the lot at KSUSC. My concern is with the tremendous expense that may be involved in using the parking lot.

In the last year it has cost me personally over $100 to park while attending classes. Why so much? My car has been broken into twice in broad daylight while parked in the student lot. The individuals doing the breakages have helped themselves to sound equipment and text books, prices of which, coupled with expenses for replacing broken glass and a spitely smashed speedometer, total well over $100.

Security informs me that I have been the only victim, that there have been several break-ins recently. As honest students, I feel we must work together to protect each other's property. If you see a car being broken into or hear an auto burglar siren sounding in the lot, try to get a description of the vehicle. If it is a car, the color, make, and license number should be noted.

Then just drop by the security desk and report what happened. Someone is bound to appreciate your consideration.

Eric J. Campbell

There has been a misunderstanding concerning the allotment of funds to the Health and Physical Education (HPER) program. Unfortunately, this allocation has been misinterpreted as being inequitable to other organizations at KSUSC. However, it should be realized that the budget for the HPER program was formulated by university officials in July for the 1972-73 school year. At that time, the HPER department was told it would receive $12,000; later this figure was cut to $6,792. This 43 percent depletion of funds came without warning and after the department had thoroughly planned its program, expecting the promised allotment of $12,000.

Although some part of the HPER budget is used to support extramural athletic programs, it should be recognized that HPER monies also maintain intramural athletics and are used to purchase all athletic equipment.

Furthermore, several hundred students participate in various HPER activities. Thus the HPER monies must be distributed among the various intramural programs which include football, basketball, tennis, and many others.

Also included in the HPER budget are all extramural activities, those that are designed to serve the students who desire to improve their skills in certain aspects of physical education.

Physical education programs are not designed solely to achieve recognition for a school but rather are meant to make students aware of their athletic abilities, to help them find pleasure through good sportsmanship, and most importantly, to instill in students a life-long habit of physical fitness.

This letter is not written to create messes, or to solve real problems, but to resolve one that seems already to exist. The HPER department has offered to help other organizations raise money in order to make up the budget deficit of mutual help and respect among KSUSC's various programs.

We in the HPER department welcome opinions and suggestions that would improve the HPER program. However, we ask only that all facts are presented so decisions regarding the allocating of a program at KSUSC can be fair and equitable.

Sue Maury, Sue Shuster
Charlene Clamp and Jim Harris

Appointments dominate first Senate session

Appointments dominated the first meeting of the senate this quarter Sunday, Jan. 14.

Senate appointments included Ed Maly, Carole Verostek and Tom Brahler.

Chris Pruden took over the post of Attorney General, while Dave Dubelle and Mary Snyder were appointed codirectors of the Student Activities Council.

Colleen Corrigan, Matt Smith and Maly were named to the Gallery Committee. The Gallery Committee has the duty of handling art work and displays around KSUSC.

Maly, student Body President Jeff Decker, Sue Sauder and Chris Wigg were appointed to the Student Conduct Committee. This committee can enact disciplinary action against a student.

Wig and Mike Gravilla were named to positions on the High Court.

Students are invited to attend the next student senate meeting in room 114, Jan. 30.

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with his parents in Canal Fulton.

Thomas, who works at KSUSC, admitted he would have to adjust himself to his new role before he could determine exactly the problems he faces in student government. He believes the major issue is the university abatement policy. "I would like to see the abatement policy pushed through for students," he said.

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Theatre dominates early quarter activities; KSUSC members to be charged admission

Students to pay "The Roar of the Greasepaint: The Smell of the Crowd", a musical comedy, will open the new FPAC Theatre on Feb. 2.

Tickets for the play are $4 for KSUSC students, $1 for faculty and staff, and $15 for adults. This is the first KSUSC play where admission will be charged for KSU students, faculty and staff. This change in policy is a result of the budget cutsback.

Children's Production

"Three Fairy Godmothers" The Set will be presenting "Three Fairy Godmothers" for Children's Theatre this year. Jim Bremmader will direct the play. The Children's Theatre is an annual activity for The Set. Each year a children's play is produced and presented at local grade schools during spring quarter. Auditions for the cast were held this week. People are still needed to work on the technical aspects of the play, especially in the area of costuming.

AIIG

American Indian Interest Group (AIIG) are planning to invite Joe Sulfur, A Creek Indian, to speak to Stark Campus students. Sulfur was in Washington when the Indians broke into the Bureau of Indian Affairs, and can offer a first-hand account of the incident.

Sulfur was born in Oklahoma and raised in a government boarding school. He is now attending KSU.

Another activity of the AIIG is selling calendars to raise money to donate books on Indian culture to the library. The calendars sell for two dollars, and may be purchased from Bov Weinor, president of AIIG.

An issue of "Awkesasne Notes", a newspaper on Indian affairs, is available for students to read in the library.

GREGORY, cont.

stressed that America needs a "nigger" to survive. Italians, if you transfer to main campus look for ....

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Reviewers grade four albums from soft-rock deluge

by Donna Perovak

As always, the Christmas season brought a deluge of new albums from the soft rock. Most of them are worth listening to and there is buried deep in the clutter an album of some quality.

Don McLean's third LP, entitled simply "Don McLean" (United Artists), is as discreet a release as it contains the hit 'Dreideling' as well as a beautiful love song, "Falling Through Time". The piano accompaniment to "Oh My What a Shame" is one of the album's highlights. "Oh" the Amazon," a favorite concert number, was written in 1968 and is just for fun—don't look for hidden meanings. "My only complaint is with 'The Pride Parade'. While McLean plays a very skillful guitar, the lyrics convey too superior an attitude on his part. "For I know you for what you are not/ for that's really all you are/ and your talents of a minor order/ seem to stretch too far."

Overall, the album is very fine if you look at it from that Rolling Stone reviews and preconceived notions of what McLean's music is like. He is easily one of the best poets in the business.

When Carly Simon's music is not mediocre it is excellent. "You're So Vain" is not only excellent, I think it's her best album. "You're So Vain" is off course on the album (have you noticed Mick Jagger singing on this?) and Carly still won't tell who she's about in "The Right Thing To Do" is certainly about James Taylor and has much potential.

The tune of "We Have No Secrets" was not outstanding, but Carly slips from high to low notes so well it catches your attention. Even though she has this great range, "Night Owl" is too low for her in spots and tends to drag the listener down with her.

In spite of a few flaws, this is a polished, professional performance.

Carole King is trying for another 'Tapestry' with "Rhytmes and Reasons" (Columbia). The fault with this album is that it sounds too much like 'Tapestry', with the exception of "Gotta Get Through to You" and "Been to Canada."

Her lyrics are as good as ever and she plays piano flawlessly, but most of the songs give me the feeling that I have heard them before. She does do a good job on "Peg" but it doesn't fit in with the rest of the material here that sounds as if it is left over from her previous "Tapestry".

"One Man Dog" (Warner Brothers) by James Taylor has 18 songs and 3 minutes. It is a fine album by Taylor at his best. This album is jazzier than his others, and the mood is more relaxed.

Something new is two instrumental pieces, "Incantation I and II". These are delicately intricate and balance the numerous vocals. It is hard to say which side is better, but most of my favor is on side one. It contains "One Man Parade", which has the flavor of "Mud Slide Slim and the Turbo Fruits" and "I'm Only a Somebody Too"

Carole King is the better, "You've Got a Friend" and "New Tune" are about love which is written in a major key but sounds at times hauntingly minor.

The big name supporting artists add to the talents Taylor always uses. Dash Crofts, Carole King, Carly Simon, John Hartford and Linda Ronstad are all included. It is a good album as well as Kate and Alex Taylor, James Taylor wanted to call this album "Farewell to Show Biz". It's good he didn't
Cobras capture three in a row; hopes alive for league crown

by Mark DeVario

Winning six of their last eight games, the last three in a row, the Cobra cagers are still very much in contention for the Kent Regional Campus Conference title.

With four games left, the Cobra's record stands at 6-3 for conference games and 7-5 overall.

The Cobras must win their final conference game against Kent East Liverpool tomorrow night to keep their hopes alive for a share in the conference crown.

The Cobra's chances for the title also depend on a loss for Kent Tuscarawas, 6-2 in league play, in either of their two remaining conference games against Kent East Liverpool and Kent Ashtabula.

The Cobras finished 1972 with two wins in three away games.

Edging past KSU Trumbull, 77-76, the Cobras broke a three game losing streak and brought their season's record to 2-3 on Dec. 8.

Harry Shane paced the Cobras with 27 points followed by Jeff Stutz with 23.

The Cobras won their second in a row the next night, downing Kent Salem 92-89.

Shane garnered 28 points to lead the Cobras followed by Stutz with 36 and Tom Thomas with 14.

Women's Basketball Schedule
Jan. 27 Mount Union home 1:30 p.m.
Feb. 1 Malone home 8:00 p.m.
Feb. 3 Walsh home 1:30 p.m.
Feb. 10 KSU (main) away 11 a.m.
Feb. 17 KSU Salem home 1:30 p.m.
March 3 Cuyahoga C.C. away 12:30 p.m.

KSU Tuscarawas played the spoiler on Dec. 15 halting the Cobra's winning streak at two games by a 96-95 count.

Four Stark cagers scored in double figures, Stutz with 18 points, Thomas and Shane with 12 each and John Manso with 10. The Cobras committed 30 fouls in the contest.

The Cobras returned home on Jan. 4 and kicked off the new year with a victory over East Liverpool 82-77.

Shane scored 24 points to lead the squad followed by Thomas with 16, Mike Finn and Steve Jacoby with 14 each and Stutz with 10.

The following night, however, proved disastrous for the Stark cagers as the boys from the Tusky campus played right past them winning 78-63.

Thomas led the slumping Cobras with 19 points followed by Dave Brown with 10.

The Cobras found themselves the following weekend and trounced visiting KSU Ashtabula 87-49 on Jan. 12.

Rollin Crumrine was the leading scorer with 16 points.

Shane scored 15, Finn 14 and Jacoby 10.

On Jan. 19 the Cobras sent the KSU Trumbull cagers running home with their tails between their legs, breezing to a 101-55 victory.

Finn paced the Cobras in their lopsided win with 23 points. Rick Patsche followed with 14 while Stutz, Jacoby and Crumrine put in 10 points each.

The Stark cagers made it three in a row and raised their overall record to 7-5 with a 97-79 victory over KSU Salem last Saturday.

Finn took top scoring honors in the Cobra's last home game with 25 points.

Thomas followed with 20, Stutz scored 14 and Patsche 12.

Tonight the Cobras travel to BGSU Firelands. Game time is 8 p.m. The Cobras lost to Firelands 76-75 on Nov. 18.

Saturday the Cobras move to East Liverpool for their final conference game at 8 p.m.