Students Express Desires for Programs on Stark Campus

Dramatics, more social activities and a student union head the list of student desires for the new Stark County Campus.

That became evident in a student survey conducted by the Kentonian. Specifically, this question was asked of about 50 students:

"What a academic programs and/or extra-curricular activities would you like to see added on our new campus?"

Here are some of the answers:

"I'd like to see a theatre group started," said Cindy Bradford, arts and sciences freshman. Lynn Talbott, business freshman, and Evan Fox, freshman in business, said they were interested in a drama group, too. "We could have some type of entertainment in corporation of students."

More students have desired for programs on Stark Campus

"Some of the students were expressing a desire for an art group, and I think we could have some type of talent," said a member of the student union that set up for recreation such as ping-pong.

Holly Mercer, a freshman psychology major, would like to see "a girls' basketball team." The Kentonian's intra-mural sports was indicated by Jerry Jarzak, arts and sciences freshman, who said he would like to participate in intra-mural sports. "Intra-collegiate activities would be better," suggested Lou Garett, education freshman.

"Sports like football, tennis and track," said Lisa Trainer, a freshman in arts and sciences, and an "athletic program competing with other universities," said Tom Dacar, business administration freshman. "I'd like a rifle club; I always wanted to learn to shoot," was an unusual desire for Donna Williams, freshman in elementary education. Doug Brediger, business biology major, would like to see an "outdoor basketball court." Freeman Suzanne Jackson would like to see more school spirit. "There's no attendance at games!" she added.

The big interest in books and how to obtain them was summarized by Gerald Zeitlin. He said: "Why do we have to pay for new books when campus has most of the used ones there? Why don't they bring them down here? And I think the books should be here sooner, not two weeks after school starts. Some students can't make it for the first sale of books and then they have to wait. It's really our own book store."

A suggestion of Margaret Hollinger, sophomore majoring in sociology, was "the field of music. Carol Revels, a fine arts freshman, said: "I think the only reason we have our own book store was a suggestion of Margaret Hollinger, sophomore majoring in sociology."

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Carnegie, a junior general business major, said: "I think the only reason we have our own book store was a suggestion of Margaret Hollinger, sophomore majoring in sociology."

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ed to Iowa, Georgia and Ohio with the Canton Academic Center, Kent State University, Western Reserve University and the Ohio State University. The goal is to bring fine arts to everyone with open doors and open minds. As a result, New York has the largest number of talented individuals for decades.

What happened to our origin? There are many explanations. The artists centers appearing in cities like Dallas, Cleveland and San Francisco are not the result of an academic program or new talent available, but are affected by new talented play-wrights with college degrees; working outside the traditional theater. This evolution may be the answer and the result of the New York theater. These regional theaters still face many of the basic questions that are retorted from within Broadway. With this new emphasis on artistic creation? Many feel the financial state of theater is the key. We need art that speaks to our eyes to the real issue. Here is one of the key questions. Joan's Workshop in San Francisco, which is the most important and influential company in the country, is in trouble. These theaters are dedicated to provide a place where artists may share in growth and discovery. Here the individual has freedom to work in an experimental laboratory with the encouragement of knowing that his efforts, his imagination, and his dramatic experiments are wanted and will find a permanent theater home.

The first question is: will students, actors and directors work in the theater? The second question: The program of the Central European theater did not predict that an group experience all phases of the theater and the apprenticeship method would be as the basis of the study. How many Americans have awakened to the experience of such an exciting and challenging profession? Our plan consists of the artistic foundation of the American theater is the awakening of the new era of its administration, the star is dying and the actor returns before the footlights. We need excellence in all phases of the theater — artists with fresh ideas. The avant-garde trend in contemporary drama shreds in its expression of experimental searching; a sense of new. With this concept we find there is more to life.

We can play our part in the great plan of creation in the arts. We have the responsibility of providing the exciting, growing talent with the necessary tools to struggle in culture for our age. Our primary is one important, well defined, and the mission is to mold the basic material from which the new stars may shine. University theater on the undergraduate level must be awakened to the overwhelming need for a new creative environment. We, therefore, have determined not to deterred by financial starvation. We have the raw talent of American within our grasp. We have the challenge before us in it is only a lack of enthusiasm and experimentation that holds us back.

The realization that we have the greatest opportunity of our shoulders is enough to stir the creative mind into a state of activity. We are an experimental theater. We are trying to provide a training ground and encourage development.

We have the demand within the community system; audiences are looking for the ideal. Local audiences are no different from those all over America; they are the people; they provide the audience.

Canto is different than any other American city in its thirst for cultural ideas and the support necessary to a living theater. The offering within our community system is a lack of facilities provided. A community system must be established; but we remain silent; we have a boundaries challenge before us. It questions whether in this new American plan is that not a pipe dream, but could we afford to provide new existing actors and moving artists. Why should we be able to take over with the attitude that we could not contribute because we are just a small segment in the great mass of culture?

The questions have been peremptory. The most obvious question, you for you are the new hope for American theater. What a marvelous opportunity to answer the quest for a demanding and professional goal.

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Seven Form Debate Club
Seven Canton Center students with a mutual interest in speech and debate are forming a debating club that plans to meet Tuesdays and Thursdays from 3 to 6 p.m.

They are speech majors Caroline Crabtree, Sue Heffelfinger, and Annette Bickis; Dennis Matson and Sarma Jurjans, history majors; Bill Hoover, majoring in psychology; and Pam Munson, elementary education.

SIX OF THE SEVEN MEMBERS of the debating club (standing, left to right) are Bill Hoover, Annette Bickis, Pam Munson; (sitting, left to right) Sue Heffelfinger, Dennis Matson and Caroline Crabtree. The seventh member of the group is Sarma Jurjans.

Interested in theatre, she played Helen Keller in the "Miracle Worker" in state competition in Columbus and made the "All-Star, All-State" cast in this role.

Dennis, a graduate of Springfield Township High School in Ohio, had two years of debate and made the city finals for debate play-off in Akron.

From Lincoln High School, where they were active in debate, are Bill Caroline and Sarma. Bill has a ruby pin which represents the degree of distinction for which 250 N.F.L. points are necessary. He has 450 points.

Caroline and Sarma each earned spear pin and degrees of excellence with 150 points.

Pam went to Jackson Memorial High School, where she competed in extemporaneous speaking.

At Glennwood High School, Sue rated 450 points for debate, the degree of distinction and a ruby pin.

Mr. Swingler, speech instructor, is advisor to the group.

Dear Editor,
I would like to make a few suggestions to alleviate the bottle-necks that occur on student registration day.
I think a supervisor should be present with an extra girl who could move to and from the various spots where they become overcrowded. I think that it would be helpful if the registration cards in lines A to L and M to Z would not only be in alphabetical order but also indexed for easier and quicker handling.

The bookstore could have its adding machine apart from its cash register with an empty machine stub, write their checks or get money ready for payment, and then move to the cashier for the actual financial transaction.

Jean Roberson

Lotze Directs
James Lotze, assistant professor of music at the Canton Center, directed the 140-voice select choir at the 1967 District VIII Ohio Music Education Association Conference February 11 at Carrollton High School.

EXAMINATION SCHEDULE

ALL CLASSES WILL BE GIVEN IN REGULAR ASSIGNED CLASS ROOMS
First Regional Campus Tourney

K.S.U.C. Cagers Win Consolation Title

KENT CANTON rebounded for consolation honors in the First Ohio Regional Campus Basketball Tournament after having lost its opener to Ohio State Mansfield, 79-38. Sophomore Sandy Mayfield was chosen tournament queen.

KSCUC took the losers bracket semi-final with Kent Wadsworth, 89-63, and won over Ohio State Newark, 77-53, in the consolation final.

Kent State Ashabula won the championship by nipping Ohio State Mansfield, 55-51.

High scorers for Kent Canton were Joe Violand, who scored 41 points, and Keith Murray, guard, who totaled 58 points in three games. Henry McGhee scored 19 points and Don Flowers 14 in the matinee affair. KSUC closed its first season under Coach Swope with an 8-10 record.

Sandy, who is the daughter of Mr. and Mrs. V. R. Mayfield, won the queen’s title in competition with campus queens from the other five competing teams. The other nominees for queen were Sandra Peterson, Kent State Ashabula; Charlotte Bondy, Ohio State Mansfield; Holly Clark, Kent State Wadsworth; Ann Krumlauf, Ohio State Newark, and Sandra Houtav, Ohio State Lima. Judges for the pageant were VAL Lavin, Canton Mayor Stanley Cenich, Stark County Commissioner Richard Kohr and Bill Karrenbauch of Radio Station WYBC. A queen’s luncheon was held at Margus Restaurant and a tournament banquet was held at Tops Chalet with Director Jack Moorehart presiding.

Music was provided by the Lincoln High School Band and the KSUC Gymnastics Team and Pahraeg Rifle Exhibition Drill Squad performed. An all-student dance, deejayed by Johnny Andrews, followed the title game.

Dr. Carl E. Erickson, director of health and physical education at KSUC, presented trophies. Robert Kistler, HPE coordinator, was chairman of the tournament, which was held at Memorial Auditorium February 19 and 21.

MANSFIELD WON, 70-59, but Kent Canton rallied to win the next two games to take the consolation title.

SAN DY MAYFIELD was chosen Canton Center Queen in competition with these students: Knelling, left to right: Barbara Russell, Suzanne Jackson, Sandy Mayfield (winner), Linda Cecchini, Carole Schenker, Standing (left to right): Keith Moorehart, Pam Mansson, Elaine Mayfield, Lir Mady, Diana Doner, Paulette Barbelis, Ann Mansell, Polly Jamison. Candidate not in picture: Elissa Kindsvater.

Plan Bowling Tournament

Plans will be announced soon for another bowling tournament for students here, according to Robert Kistler, HPE coordinator for the Canton Academic Center.

He explained it has been decided to hold another tournament at the end of Winter Quarter due to the success of the first such venture which attracted 39 entries last December 17 at Classic Bowl.

Winning the men’s competition was Jim Siemund, who rolled a 600 series, with individual games of 218, 176 and 266. Wilbur Petie's 539 was good for second place.

Among the women, Pat Friesch took top honors with a 544 series (149-150-155). Close behind was Phyllis Hamilton with 432.

Trophies were presented by Jack D. Morehart, Canton Center director. They were donated by Classic Bowl.

CONSORTIUM CHAMPIONSHIP GAME

KENT CANTON—77
Violand, 24-6; Murray, 10-10-30;
Parker, 0-1-1; Harris, 4-6-8;
Sellen, 2-3-7; McGhee, 9-1-19;
Flowers, 2-10-14; Roubane, 1-0-2.

Halftime Score — Kent Canton 39-21

SECOND ROUND GAME

KENT CANTON—89
Violand, 24-6; Murray, 10-10-30;
Parker, 0-1-1; Harris, 4-6-8;
Sellen, 2-3-7; McGhee, 9-1-19;
Flowers, 2-10-14; Roubane, 1-0-2.

Halftime Score — Kent Canton 36-21

FIRST ROUND GAME

OSU MANSFIELD—70
Eicher, 9-2-20; Walter, 3-6-6;
Price, 2-1-5; Hamilton, 4-2-16;
Lew, 8-9-25; Kathrin, 0-0-0;
Holloway, 0-6-0; Stahlheber, 1-0-2;
5-3; Blomly, 1-9-2.

Halftime Score — Mansfield 34-27

OSU NEWARK—55
Price, 4-1-9; Vermillion, 3-1-7;
J. Bope, 10-6-20; Bates, 0-2-2;
Connor, 1-0-2; Weber, 2-6-16;
Lim, 1-6-2; Gilbert, 0-1-1.

Halftime Score — Kent Canton 39-21

CONSORTIUM CHAMPIONSHIP GAME

KENT CANTON—77
Eicher, 9-2-20; Walter, 3-6-6;
Price, 2-1-5; Hamilton, 4-2-16;
Lew, 8-9-25; Kathrin, 0-0-0;
Holloway, 0-6-0; Stahlheber, 1-0-2;
5-3; Blomly, 1-9-2.

Halftime Score — Mansfield 34-27