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Chronologically arranging (from 1602 to 1941) approximately 1,200 studies of Webster’s works (of which more than 1,000 are dated since 1900), Schuman exceeds all previous Webster bibliographies in scope, even at times succumbing to the pedantry of being “overly inclusive” of the obvious. Schuman’s entries are noteworthy for the sparing occurrence of “passim” (no small accomplishment when most of the entries are for general studies that treat Webster in passing) as well as for the uniformly scholarly and specific annotations. The guide’s main strength is in its thorough subject indexing. Studies of The Duchess of Malfi, for example, are identified under 11 subdivisions— attribution, bibliographic and dating, language and imagery, plot and structure, and so forth. Studies of The White Devil are similarly classified. Other subjects, like “Imagery, Images,” and “Law, Lawyers,” are generally indexed. Even Webster’s characters are indexed. If only the other volumes in the “Reference Guide” series were so thoroughly and thoughtfully indexed! Schuman’s guide is convenient and hospitable to users at all academic levels. Tucker is less successful with John Marston, even though his guide fills a need for a comprehensive guide to Marston studies. A single chronological arrangement would have been preferable to Tucker’s division of approximately 150 collected and separate editions into “Writings by Marston” and slightly more than 1,100 studies into “Writings about Marston, 1598–1983” (of which nearly 1,000 are dated from 1900). Annotations range from scholarly and specific to general and idle. The likes of “Provides passing comments on Marston” and “Cited in the MLA International Bibliography” are less than informative and, given their frequency, practically belie the need for such an elaborate and expensive guide. Indexing is selective. Broad subject terms like “Comedy,” “Elizabethan dramatic conventions and techniques,” and “War of the Theaters” are represented. Studies of the plays, listed under “Marston,” are merely identified as “Commentary.” Tucker’s guide will be useful only to advanced scholars with the ambition, skill, and time to compensate for its shortcomings in substance and form. Recommended only for graduate and research libraries determined to maintain definitive Marston collections. Schuman’s John Webster, the more successful of these two guides, should prove attractive and valuable to upper-division undergraduate users as well.—J.K. Bracken, Purdue University