

## The 4<sup>th</sup> Annual Women's Leadership Symposium: Framing Art and Protest

Sponsored by: University Libraries; Division of Diversity, Equity & Inclusion; Pan African Studies, Women's Center, College of the Arts; Division of Student Affairs  
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March 1, 2017  
Kent State University Main Library  
SCHEDULE

**8:30AM Registration and Continental Breakfast:** Lobby, Kent State University Main Library

**9:15-9:30AM**

**Welcome:** Denise Harrison

**Opening Remarks:** Dr. James Bracken (Dean of the University Libraries);  
Dr. Alfreda Brown (Vice Pres. Division of Diversity Equity & Inclusion)

**Introduction of Keynote Speaker:** Dr. Amoaba Gooden, Department Chair of Pan African Studies

**9:30-10:45AM**

**Keynote and Q&A:** Catherine Holmes (New Americans Resettlement Center, Syracuse, NY)

**11:00-12:00 Concurrent Session I**

A: 332-Seneca Falls Dialogues

Peter Gould, Evonne Gould, Denise Harrison and Yuko Kurahashi

B: 334-Poetry As Protest

Mwatabu Okantah

C: 320-Community Activism and Environmental Racism: Resources, Natural Disasters and the Poverty Cycle

Jada McCrone and Jaynell Nicholson

**12:10-1:20 Lunch:** Garden Room, Brenda Kenneally, *Upstate Girls: A Layered Documentary Project*

**1:30-2:30 Concurrent Session II**

A: 332-Spoken Word Poetry and Original Protest Art

Ephraim Nehemiah and Didisi Curtis

B: 334-Identity Messages to/from Latinas

Natalia Roman

C: 320-The Spirit of Standing Rock Sioux Nation and Dakota Access Pipeline

Laura Fong

**2:40-3:20 Performance (Open Area 4<sup>th</sup> Floor) "Mood, Message and Social Commentary"**

Jennifer Jeter, Performance Artist

(Snacks will be provided)

**3:30-4:30—Art as Protest: Cassie Phillip, Artist, School of Art (2006)** (introduced by Heather Adams, Executive Director of the Women's Center and SRVSS)

**4:30—Closing Remarks and the Quilt Presentation:** Denise A. Harrison and Yuko Kurahashi